

SAXOPHONE ETUDE THREE

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SAMBA $\text{♩} = 90-100$

The musical score consists of ten staves of music in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked as SAMBA with a quarter note equal to 90-100 beats per minute. The score includes various chord annotations and measure numbers:

- Staff 1: $\text{A}^{\flat}\text{MAJ}^7$, $\text{C}^{\flat}\text{MI}^7$, $\text{F}^{\flat}\text{SUS}$, F^7
- Staff 2: $\text{A}^{\flat}\text{MAJ}^7$, $\text{C}^{\sharp}\text{MI}^7$, $\text{F}^{\sharp}\text{7ALT}$
- Staff 3: $\text{B}^{\flat}\text{MI}^7$, $\text{C}^{\flat}\text{MI}^7(\text{b}5)$, $\text{F}^{\sharp}\text{7ALT}$, $\text{B}^{\flat}\text{MI}^7$
- Staff 4: $\text{F}^7(\text{b}11)$, $\text{B}^{\flat}\text{MI}^7$, $\text{E}^7(\text{b}5)$
- Staff 5: $\text{A}^{\flat}\text{MAJ}^7$, $\text{C}^{\flat}\text{MI}^7$, F^7
- Staff 6: $\text{A}^{\flat}\text{MAJ}^7$, $\text{C}^{\sharp}\text{MI}^7$, $\text{F}^{\sharp}\text{7ALT}$
- Staff 7: $\text{B}^{\flat}\text{MI}^7$, $\text{F}^{\sharp}\text{7ALT}$, $\text{B}^{\flat}\text{MI}^7$, $\text{G}^7(\text{b}11)$
- Staff 8: $\text{C}^{\sharp}\text{MI}^7$, $\text{C}^{\flat}\text{DIM}$, $\text{B}^{\flat}\text{MI}^7$, E^7 , $\text{A}^{\flat}\text{MAJ}^7$, $\text{C}^{\flat}\text{MAJ}^7$, $\text{F}^{\flat}\text{MAJ}^7$, $\text{B}^{\flat}\text{MAJ}^7$, $\text{A}^{\flat}\text{DIM}(\text{MA}^7)$, $\text{A}^{\flat}\text{MAJ}^7$