

B $\flat$ CHANGES

TCCBDA JAZZ Set-A

REGION IMPROV ETUDE

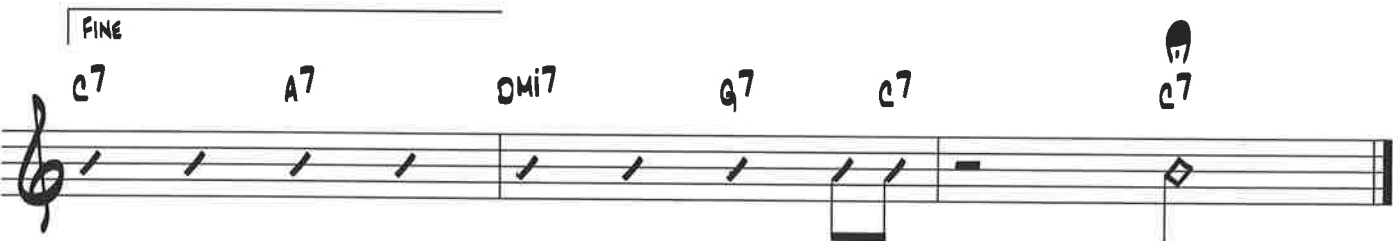
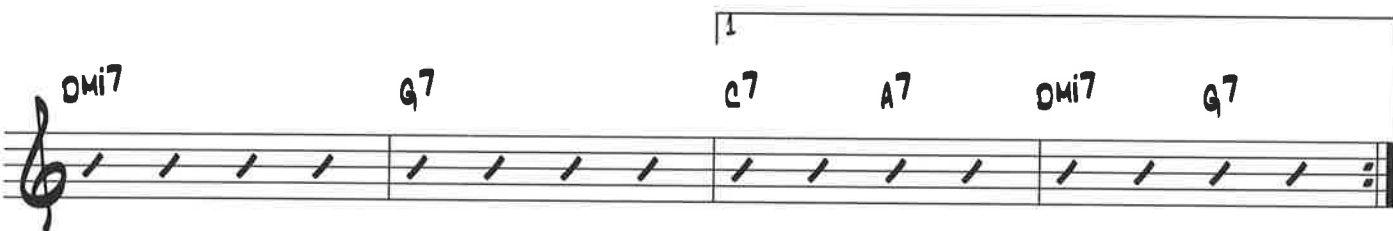
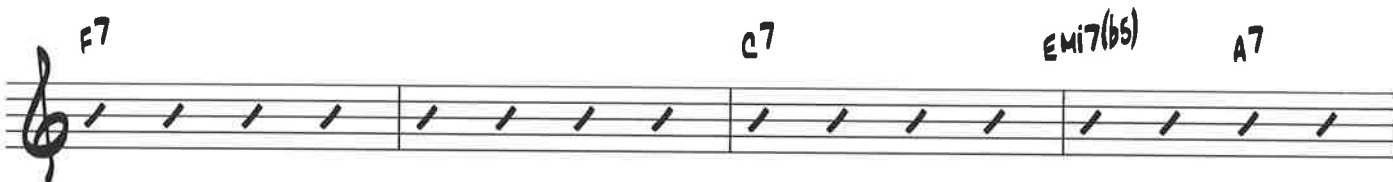
(B $\flat$ BLUES - TRACK 13 & 14)

$\text{♩} = 132$

INTRO



SOLO!



B $\flat$ CHANGES

B $\flat$ BLUES EXERCISES

SCALE EXERCISE



Scale Exercise musical notation. The exercise consists of two staves of music. The first staff contains three measures: C $\flat$ 7 MIXOLYDIAN, F $\flat$ 7 MIXOLYDIAN, and C $\flat$ 7 BEBOP MIXOLYDIAN. The second staff contains three measures: F $\flat$ 7 BEBOP MIXOLYDIAN, C $\flat$ 7 MIXOLYDIAN, and E $\flat$ 7(b5) LOCRIAN (PARTIAL). The third staff contains three measures: D $\flat$ Mi7 DO RI AN, G $\flat$ 7 G MIXOLYDIAN, and C $\flat$ 7 A $\flat$ 7 D $\flat$ Mi7 G $\flat$ 7. The notation includes fingerings (1, 2, 3, 5) and a key signature of one flat.

CHORD EXERCISE



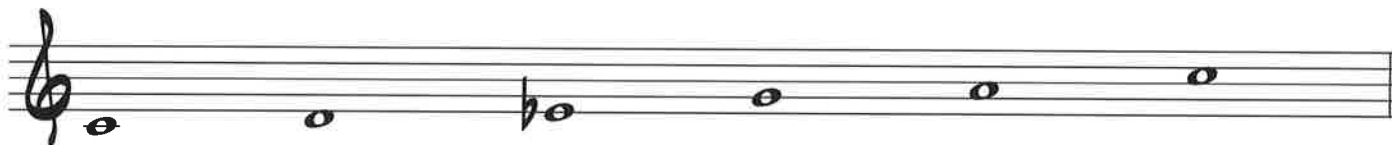
Chord Exercise musical notation. The exercise consists of three staves of music. The first staff contains four measures: C $\flat$ 7, F $\flat$ 7, C $\flat$ 7, and C $\flat$ 7. The second staff contains four measures: F $\flat$ 7, C $\flat$ 7, E $\flat$ Mi7(b5), and A $\flat$ 7. The third staff contains six measures: D $\flat$ Mi7, G $\flat$ 7, C $\flat$ 7, A $\flat$ 7, D $\flat$ Mi7, and G $\flat$ 7. The notation includes fingerings (1, 3, 5, 7, 9, 7, 5, 3) and a key signature of one flat.

GUIDE TONES (3RDS & 7THS) EXERCISE



UNIVERSAL SCALES

BLUES PENTATONIC



TONIC BLUES SCALE



BLUES SCALE ON VI

