

CHANGES

TCCBDA JAZZ Set-A

REGION IMPROV ETUDE

(B $\flat$ BLUES - TRACK 13 & 14)

$\text{♩} = 132$

INTRO



SOLO!

B $\flat$ 7

E $\flat$ 7

B $\flat$ 7

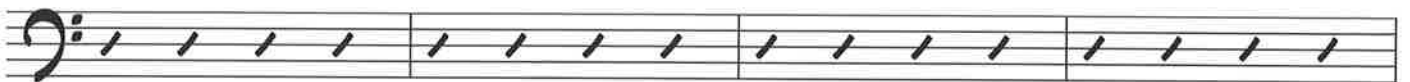


E $\flat$ 7

B $\flat$ 7

D $\text{mi}7(\text{b}5)$

G7



C $\text{mi}7$

F7

B $\flat$ 7

G7

C $\text{mi}7$

F7



FINE

B $\flat$ 7

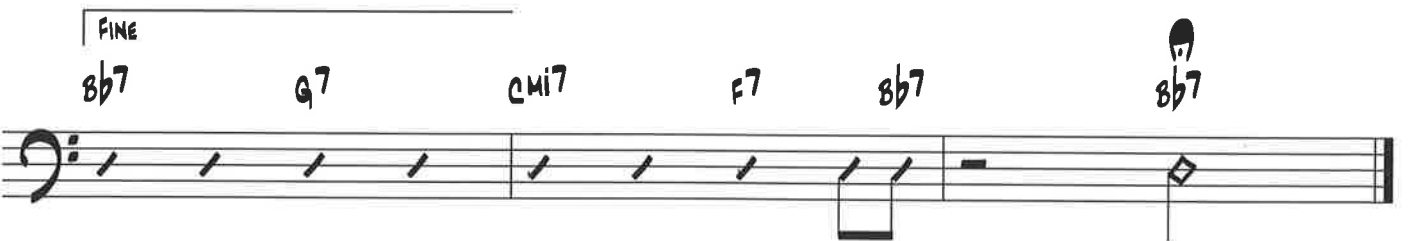
G7

C $\text{mi}7$

F7

B $\flat$ 7

B $\flat$ 7



CHANGES

B $\flat$ BLUES EXERCISES

SCALE EXERCISE

Scale Exercise notation in bass clef, C major key signature, 4/4 time. The exercise consists of four lines of scales, each with a specific mode and chord indicated above it:

- Line 1: $B\flat 7$ $B\flat$ MIXOLYDIAN
- Line 2: $E\flat 7$ $E\flat$ BEBOP MIXOLYDIAN
- Line 3: $B\flat 7$ $B\flat$ MIXOLYDIAN
- Line 4: $D\text{mi}7(b5)$ D LOCRIAN (PARTIAL) $G 7$

Below the scales, there are four groups of notes with fingerings (1, 2, 3, 5) written below them:

- Group 1: $C\text{mi}7$ C DO RI AN
- Group 2: $F 7$ F MIXOLYDIAN
- Group 3: $B\flat 7$ $G 7$
- Group 4: $C\text{mi}7$ $F 7$

CHORD EXERCISE

Chord Exercise notation in bass clef, C major key signature, 4/4 time. The exercise consists of four lines of chords, each with a specific mode and chord indicated above it:

- Line 1: $B\flat 7$
- Line 2: $E\flat 7$
- Line 3: $B\flat 7$
- Line 4: $D\text{mi}7(b5)$ $G 7$

Below the chords, there are four groups of notes with fingerings (1, 3, 5, 7, 9, 7, 5, 3) written below them:

- Group 1: $C\text{mi}7$
- Group 2: $F 7$
- Group 3: $B\flat 7$ $G 7$
- Group 4: $C\text{mi}7$ $F 7$

GUIDE TONES (3RDS & 7THS) EXERCISE



UNIVERSAL SCALES

BLUES PENTATONIC



TONIC BLUES SCALE



BLUES SCALE ON VI

