

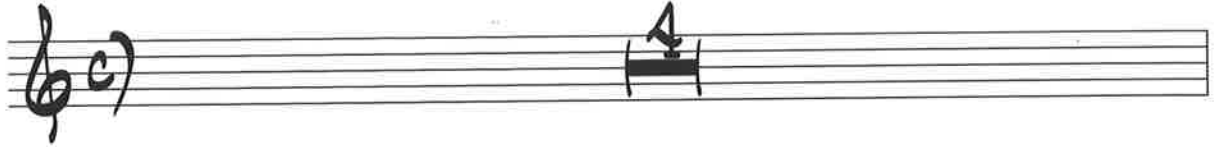
CONCERT CHANGES

TCCBDA JAZZ Set-A

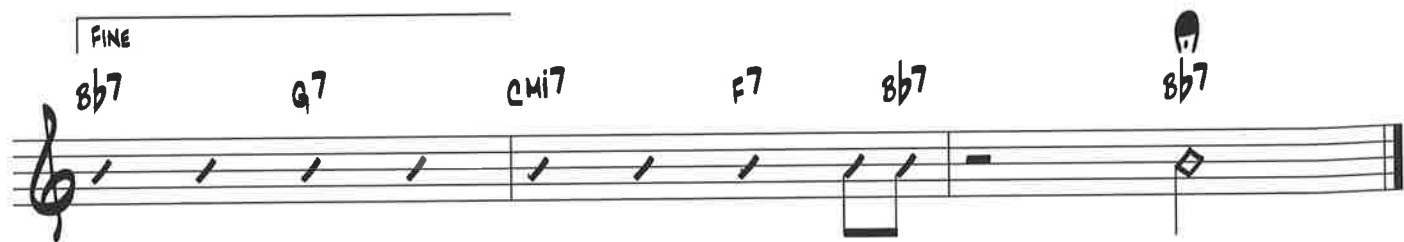
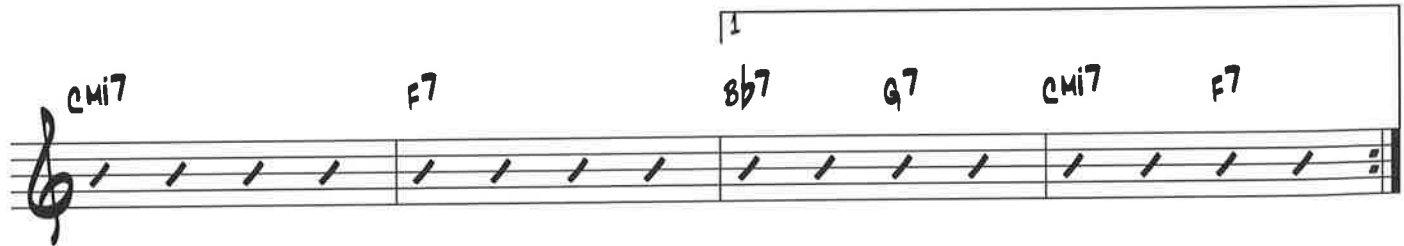
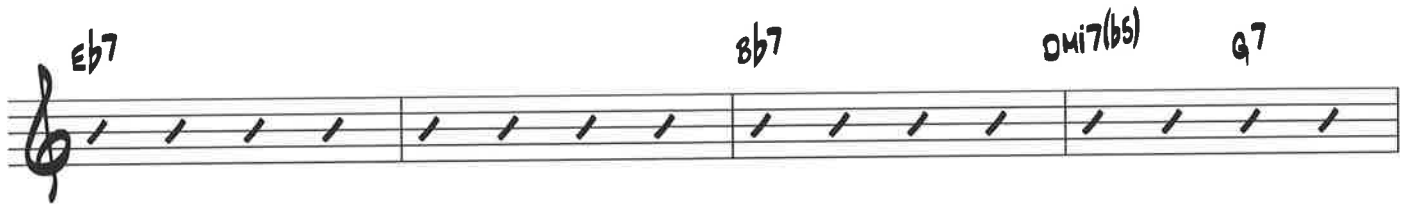
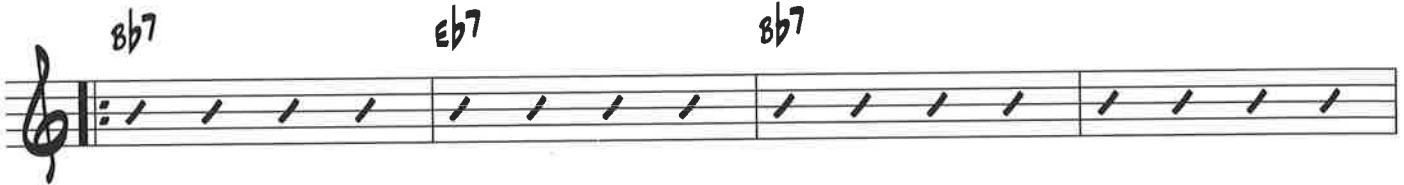
REGION IMPROV ETUDE (B $\flat$ BLUES - TRACK 13 & 14)

$\text{♩} = 132$

INTRO



SOLO!



CONCERT CHANGES

B $\flat$ BLUES EXERCISES

SCALE EXERCISE

8 $\flat$ 7
8 $\flat$ MIXOLYDIAN

E $\flat$ 7
E $\flat$ MIXOLYDIAN

8 $\flat$ 7
8 $\flat$ BEBOP MIXOLYDIAN

E $\flat$ 7
E $\flat$ BEBOP MIXOLYDIAN

8 $\flat$ 7
8 $\flat$ MIXOLYDIAN

Dmi7(b5)
D LOCRIAN (PARTIAL)

G7

Cmi7
C DO RI AN

F7
F MIXOLYDIAN

8 $\flat$ 7 G7

1 2 3 5

1 2 3 5

Cmi7 F7

1 2 3 5

1 2 3 5

CHORD EXERCISE

8 $\flat$ 7

E $\flat$ 7

8 $\flat$ 7

1 3 5 7 9 7 5 3

1 3 5 7 9 7 5 3

1 3 5 7 9 7 5 3

1 3 5 7 9 7 5 3

E $\flat$ 7

8 $\flat$ 7

Dmi7(b5)

G7

1 3 5 7 9 7 5 3

1 3 5 7 9 7 5 3

1 3 5 7 1 3 5 7

1 3 5 7 1 3 5 7

Cmi7 F7

8 $\flat$ 7 G7

Cmi7 F7

1 3 5 7 9 7 5 3

1 3 5 7 9 7 5 3

1 3 5 7 1 3 5 7

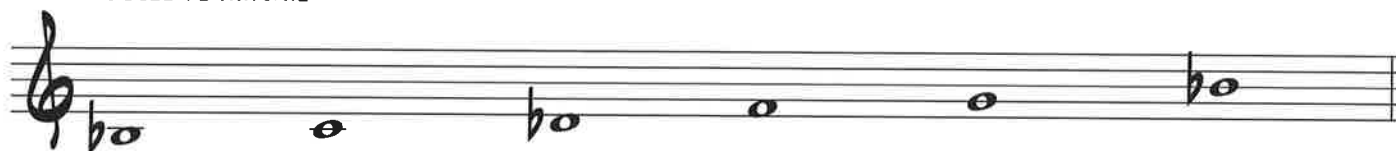
1 3 5 7 1 3 5 7

GUIDE TONES (3RDS & 7THS) EXERCISE

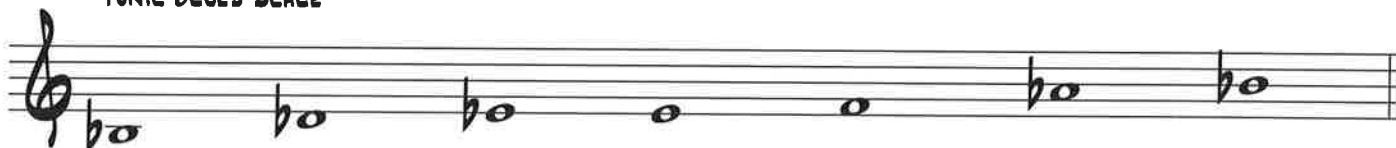


UNIVERSAL SCALES

BLUES PENTATONIC



TONIC BLUES SCALE



BLUES SCALE ON VI

