

E $\flat$ CHANGES

TCCBDA JAZZ Set-A

REGION IMPROV ETUDE

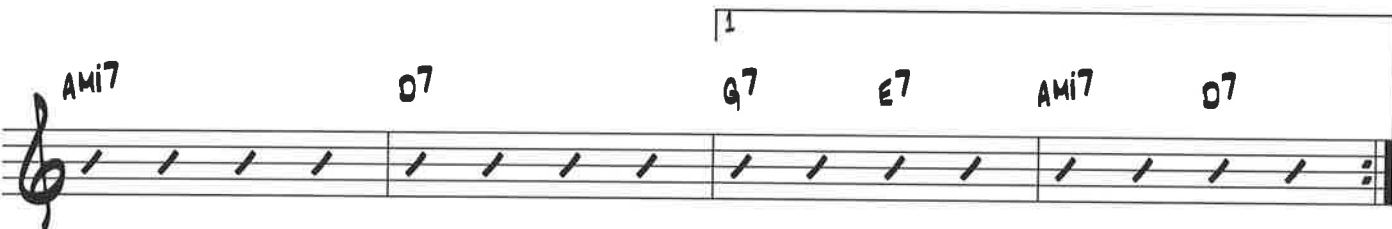
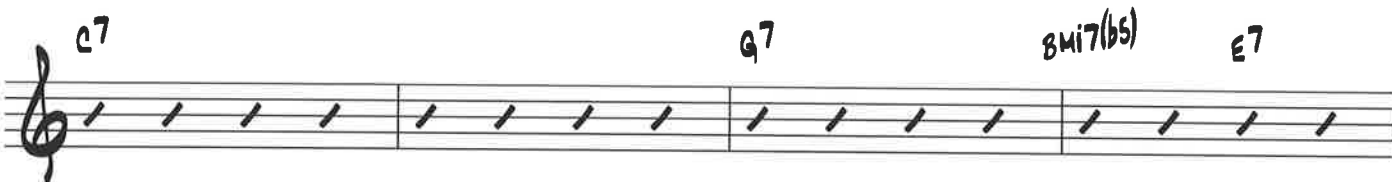
(B $\flat$ BLUES - TRACK 13 & 14)

$\text{♩} = 132$

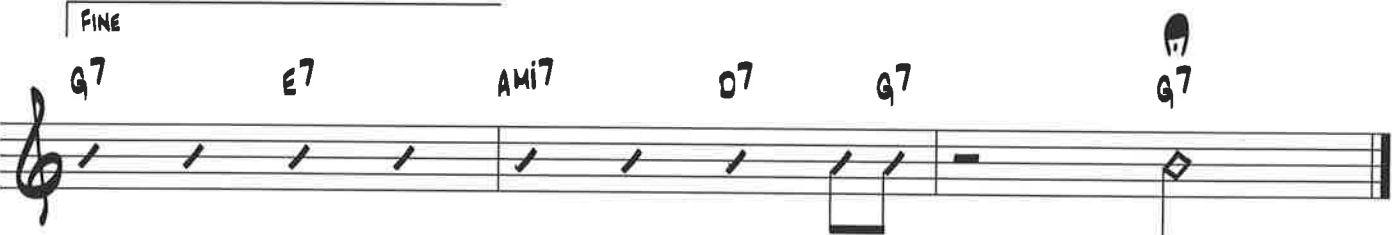
INTRO



SOLO!



FINE



E_b CHANGES

B_b BLUES EXERCISES

SCALE EXERCISE

Scale Exercise notation showing various scales and their corresponding chords:

- G⁷ G MIXOLYDIAN
- C⁷ C MIXOLYDIAN
- G⁷ G BEBOP MIXOLYDIAN
- C⁷ C BEBOP MIXOLYDIAN
- G⁷ G MIXOLYDIAN
- B^{mi7(b5)} B LOCRIAN (PARTIAL)
- E⁷
- A^{mi7} A DORIAN
- D⁷ D MIXOLYDIAN
- G⁷
- E⁷
- A^{mi7}
- D⁷

Scale patterns are written on a treble clef staff with a common time signature (C). Fingerings (1, 2, 3, 5) are indicated below the notes for the A Dorian, D Mixolydian, G Mixolydian, and E7 scales.

CHORD EXERCISE

Chord Exercise notation showing various chords and their corresponding scales:

- G⁷
- C⁷
- G⁷
- B^{mi7(b5)}
- E⁷
- A^{mi7}
- D⁷
- G⁷
- E⁷
- A^{mi7}
- D⁷

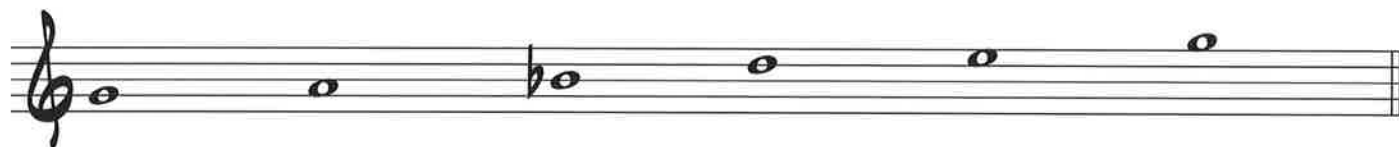
Chord patterns are written on a treble clef staff with a common time signature (C). Fingerings (1, 3, 5, 7, 9, 7, 5, 3) are indicated below the notes for the G7, C7, and Bmi7(b5) chords. Fingerings (1, 3, 5, 7, 1, 3, 5, 7) are indicated below the notes for the E7 chord.

GUIDE TONES (3RDS & 7THS) EXERCISE



UNIVERSAL SCALES

BLUES PENTATONIC



TONIC BLUES SCALE



BLUES SCALE ON VI

