

BASS TROMBONE ETUDE THREE

DEB SCOTT

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LATIN $\text{♩} = 88 + \text{CMIN}$

Chord progression for the first staff: Dmi7(b5) , G7(\#9) , CMIN , Dmi7(b5) , G7(\#9)

Chord progression for the second staff: CMIN , Dmi7(b5) , G7(\#9) , CMIN , Dmi7(b5) , G7(\#9)

Chord progression for the third staff: CMIN , Dmi7(b5) , G7(\#9) , CMIN , Dmi7(b5) , G7(\#9)

Chord progression for the fourth staff: CMIN , Dmi7(b5) , G7(\#9) , CMIN , Fmi7 , Bb7

Chord progression for the fifth staff: EbMA7 , C7(\#9)

Chord progression for the sixth staff: Fmi7 , F\#dim7 , Dmi7(b5) , G7(\#9)

Chord progression for the seventh staff: CMIN , Dmi7(b5) , G7(\#9) , CMIN , Dmi7(b5) , G7(\#9)

Chord progression for the eighth staff: CMIN , Dmi7(b5) , G7(\#9) , CMIN , Cmi(\Delta7)

Articulation: cresc. (crescendo), ff (fortissimo)