

TRUMPET ETUDE ONE

MIKE VAX

SWING $\text{♩} = 160$

Chord symbols: A mi7, D7, A mi7, D7, G ma7, C ma7, C#o7, G ma7, A mi7, B mi7, E7, A mi7, D7, A mi7, D7, G ma7, A7, D7, G6, A mi7, G ma7, D7, G7, C7, A7, D7, bG7, A mi7, D7, G ma7, C ma7, C#o7, G.

* REGION BREAK. ALL-STATE PLAY TO END.

TRUMPET ETUDE TWO

ALEX PARKER
BAYLOR UNIVERSITY

SWING BALLAD ♩ = 76 - 84

The musical score is written for a trumpet in treble clef, 4/4 time. It consists of six staves of music. The key signature is one sharp (F#), and the tempo is marked as a Swing Ballad with a range of 76-84 beats per minute. The score includes various chords and dynamics. The first staff starts with a key signature change to one sharp and includes chords F#mi7(b5), B7(b9), Dmi7, and G7. The second staff includes Gmi7, C7, Fmi7, and Bb7. The third staff includes Cmi7, F#mi7(b5), B7(b9), Emi7, Cmi7, and F7. The fourth staff includes Gmi7, F#mi7(b5), B7ALT, Bmi7(b5), and E7(b9). The fifth staff includes F#mi7(b5), B7(b9), Emi7(b5), and A7(b9). The sixth staff includes Dmi7(b5), G7(b9), and Cmi7. Dynamics include crescendo (cresc.), sforzando (sf), and accents (^). A double bar line is at the end of the sixth staff.

*REGION PLAY BOTTOM NOTES. ALL-STATE PLAY TOP NOTES.

TRUMPET ETUDE THREE

JOHN GOODE
SOUTH HOUSTON HS

LATIN $\text{♩} = 96 - 104$ $GMA7$

Chord symbols and dynamics throughout the score:

- Staff 1: $GMA7$, $C\#m7(b5)$, $F\#7(\#9)$
- Staff 2: $CMA7$, $F7$
- Staff 3: $BMIN$, $E7(b9)$, $AMIN$, $F\#m7(b5)$, $B7(\#9)$
- Staff 4: $EMIN$, $A7$, $AMIN$, $Eb7$, $D7$
- Staff 5: $GMA7$, $C\#m7(b5)$, $F\#7(\#9)$
- Staff 6: $CMA7$, $F7$, $*$
- Staff 7: $BMIN$, $E7(b9)$, $AMIN$, $D7(b9)$
- Staff 8: $GMA7$, $C7$, $GMA7$, $GMA7(\#11)$

Dynamic markings: mf , f , ff

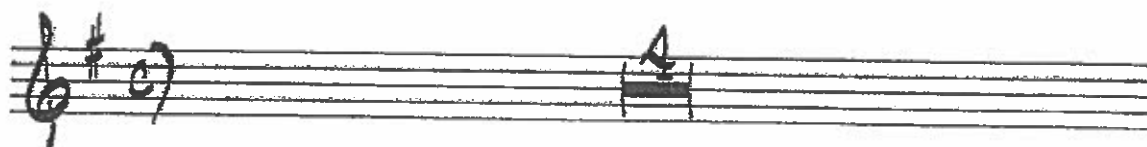
B $\flat$ CHANGES

REGION IMPROV ETUDE

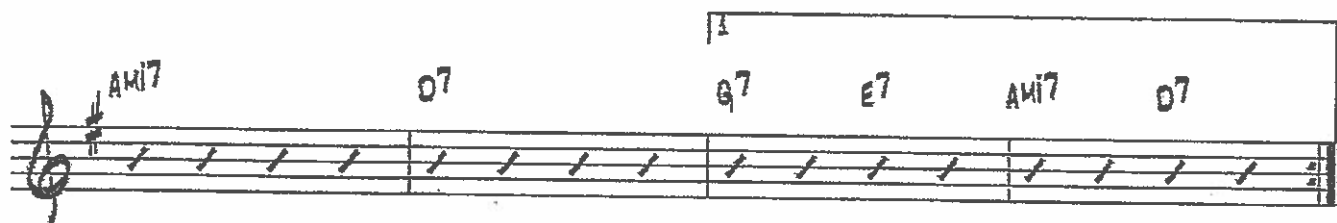
(F BLUES - TRACKS 22, 23 & 24)

$\text{♩} = 182$

INTRO



SOLO!



FINE

