

TENOR TROMBONE ETUDE ONE

EDDIE LEWIS

BLUES SHUFFLE ♩ = 116

5

9

13

17

21

24

* SEE NOTE

* NOTE: ALL-REGION, PLAY LOWER NOTES. ALL-STATE, PLAY UPPER NOTES

TENOR TROMBONE ETUDE TWO

ALEX PARKER
BAYLOR UNIVERSITY

SLOW SWING $\text{♩} = 96-100$

The musical score is written for Tenor Trombone and consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'SLOW SWING' with a quarter note equal to 96-100 beats per minute. The score includes various jazz chords and articulations:

- Staff 1: $E_{\text{MI}}^{7(b5)}$, $A^{7(b9)}$, C_{MI}^7
- Staff 2: F^7 , F_{MI}^7 , $B^{b7(b11)}$, $E^{b7}A^{\flat}F^7$
- Staff 3: A^{b7} , $B^{b7}A^{\flat}F^7$, $E_{\text{MI}}^{7(b5)}$, $A^{7(b9)}$, D_{MI}^7
- Staff 4: $B^{b7}_{\text{MI}}^7$, E^{b7} , $F_{\text{MI}}A^{\flat}F^7$, $E_{\text{MI}}^{7(b5)}$, $A^{7A\text{LT}}$
- Staff 5: $A_{\text{MI}}^{7(b5)}$, $D^{7(b9)}$, $G^{7(b5)}$
- Staff 6: C_{MI}^7 , $A^{b7(b11)}$, $B^{b7}A^{\flat}F^7(b11)$
- Staff 7: $E_{\text{MI}}^{7(b5)}$, $A^{7(b9)}$, $D_{\text{MI}}^{7(b5)}$
- Staff 8: $G^{7(b9)}$, $C_{\text{MI}}^{7(b5)}$, $F^{7(b9)}$, $B^{b7}A^{\flat}F^7$

Articulations include accents (^), slurs, and breath marks (mc). Measure numbers 5, 9, 13, 16, 20, 25, and 29 are indicated at the start of their respective staves. A double bar line with repeat dots (||) appears at the end of the final staff.

* DENOTES ALL-STATE BREAK

TENOR TROMBONE ETUDE THREE

LATIN FEEL (♩=96-110)

SCOTT SIOWAY
TEXAS CHRISTIAN UNIVERSITY

Musical score for Tenor Trombone Etude Three, featuring Latin feel (♩=96-110). The score is written in bass clef with a key signature of one flat (B-flat). The tempo is indicated as Latin feel (♩=96-110). The score consists of 22 measures, divided into two systems of 10 measures each, with a final measure in the second system.

Chords and markings:

- Measure 1: F^9
- Measure 2: E^b7
- Measure 3: $B^{min}9$
- Measure 4: E^9
- Measure 5: F^7
- Measure 6: E^b9
- Measure 7: D^7
- Measure 8: $D^{min}7$
- Measure 9: G^{13}
- Measure 10: C^7
- Measure 11: E^b13
- Measure 12: E^{13}
- Measure 13: F^7
- Measure 14: E^b9
- Measure 15: $B^{min}9$
- Measure 16: E^9
- Measure 17: F^7
- Measure 18: E^b9
- Measure 19: D^7
- Measure 20: F^7
- Measure 21: E^b7
- Measure 22: D^7

Other markings include mz (mezzo) and sfz (sforzando) dynamics, and $REGION ENDING$ and $STATE ENDING$ labels.