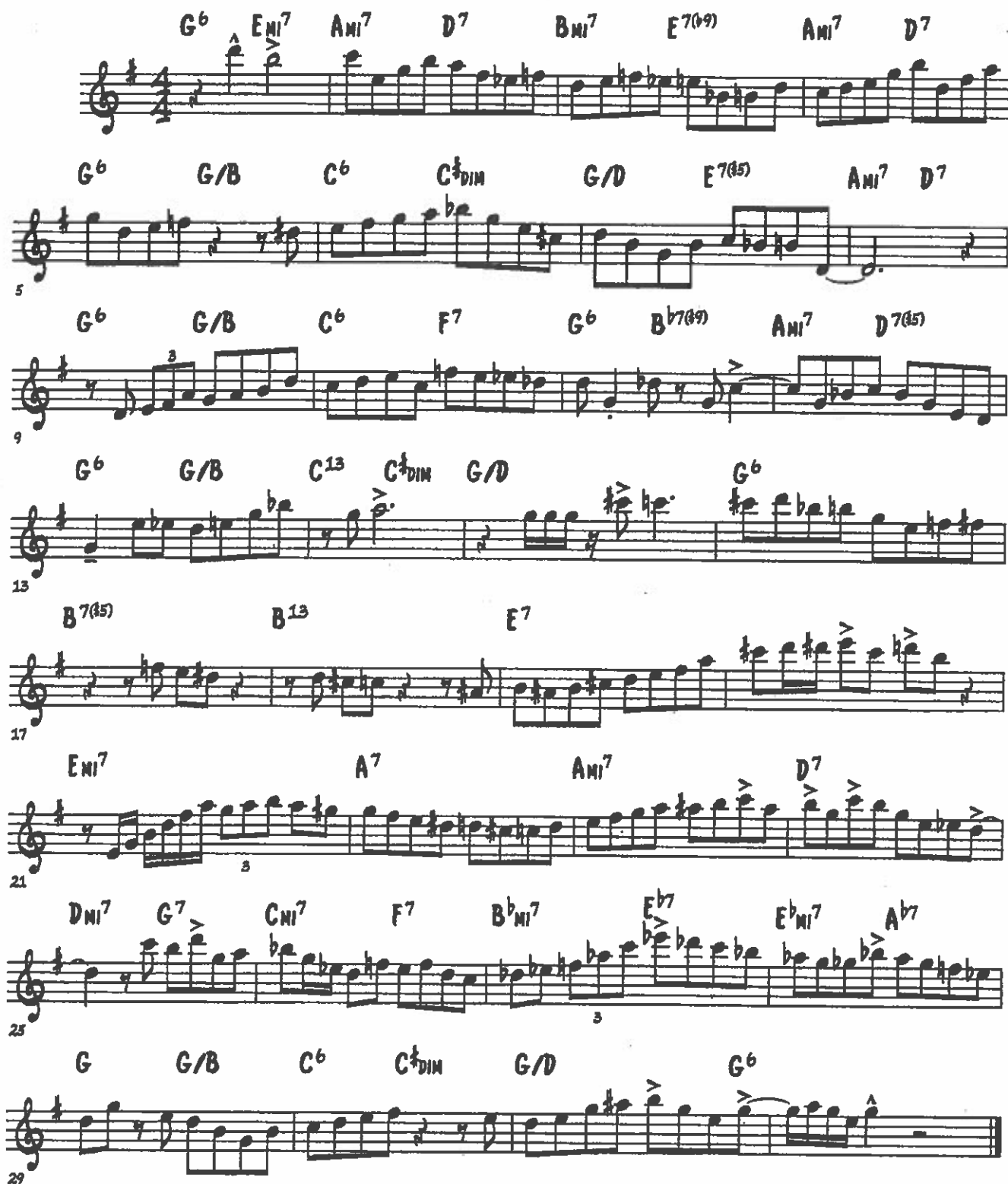


ACCOMPANIMENT FILES AVAILABLE
AT TJEA.ORG

SAXOPHONE ETUDE ONE

RICK CONDIT
LAMAR UNIVERSITY

SWING ♩=226



A musical score for Saxophone Etude One, written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as SWING ♩=226. The score consists of eight staves of music, each with a treble clef and a key signature of one sharp. The notes are written in a rhythmic style typical of jazz etudes, with many eighth and sixteenth notes. Above the staves, various chords are indicated, including G^b, E^{mi}7, A^{mi}7, D⁷, B^{mi}7, E^{7(b9)}, A^{mi}7, D⁷, G^b, G/B, C^b, C[#]dim, G/D, E^{7(b5)}, A^{mi}7, D⁷, G^b, G/B, C^b, F⁷, G^b, B^{b7(b9)}, A^{mi}7, D^{7(b5)}, G^b, G/B, C¹³, C[#]dim, G/D, G^b, B^{7(b5)}, B¹³, E⁷, E^{mi}7, A⁷, A^{mi}7, D⁷, D^{mi}7, G⁷, C^{mi}7, F⁷, B^{bmi}7, E^{b7}, E^{bmi}7, A^{b7}, G, G/B, C^b, C[#]dim, G/D, G^b. The score is divided into measures by bar lines, with measure numbers 5, 9, 13, 17, 21, 25, and 29 marked at the beginning of their respective staves. The music ends with a final whole note chord on the eighth staff.

SAX ETUDE TWO

RUSSELL HAIGHT

BALLAD - EVEN EIGHTH NOTES ♩ = 60

TEXAS STATE UNIVERSITY

B $\flat$ M $\flat$ 7(b5) E7(b9) A $\flat$ M7 D7 D $\flat$ MAJ7 D $\flat$ M7(b5) G7(b9)

CMAJ7 C $\sharp$ M7 F $\sharp$ 7 BMAJ7 BMAJ7/A $\sharp$ G $\sharp$ M7 G $\sharp$ M7/F $\sharp$

F $\flat$ M7(b5) B7M $\flat$ E $\flat$ MAJ7 D7M $\flat$ D $\flat$ 7

CMAJ7 C $\sharp$ M7 F $\sharp$ 7

BMAJ7 BMAJ7/A $\sharp$ G $\sharp$ M7 G $\sharp$ M7/F $\sharp$ F $\flat$ M7(b5) B $\flat$ 7M $\flat$

E $\flat$ MAJ7 D7M $\flat$ D $\flat$ 7 CMAJ7

1 4 7 10 12 14

WIDI ACCOMPANIMENT FILES AVAILABLE AT:
WWW.IATETEXAS.ORG

SAXOPHONE ETUDE THREE

JOHN MILLS

SOUTHWEST TEXAS STATE UNIVERSITY

FUNK ♩ = 92 F7

Handwritten musical score for "The Girl on the Train" by Rachel Watson. The score is written on six staves in G major, 4/4 time. It features a complex melody with many accidentals and a series of chords: Eb7, F7, G#m7, Eb9, D#m7, Eb7, and F7. The notation includes eighth and sixteenth notes, rests, and various ornaments like accents and slurs.

B $\flat$ CHANGES

REGION IMPROV ETUDE

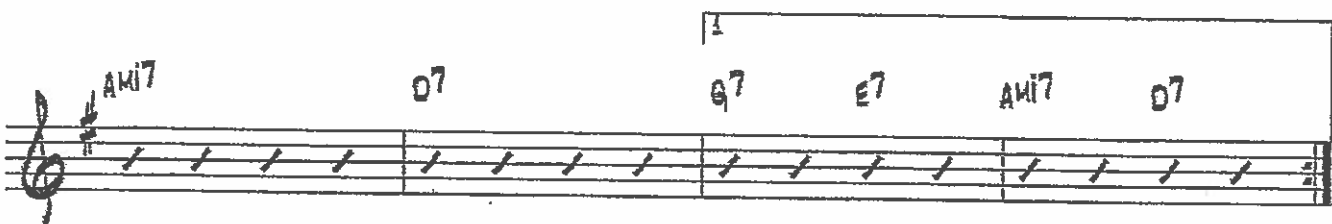
(F BLUES - TRACKS 22, 23 & 24)

$\text{♩} = 132$

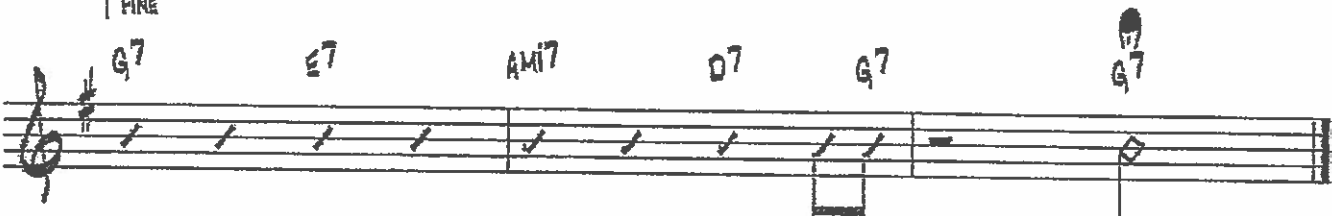
INTRO



SOLO!



FINE



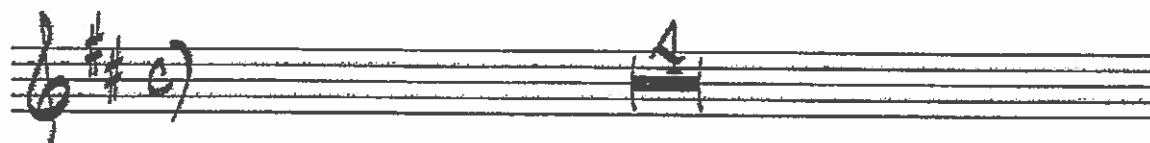
E_b CHANGES

REGION IMPROV ETUDE

(F BLUES - TRACKS 22, 23 & 24)

♩ = 152

INTRO



SOLO!

