

BASS TROMBONE ETUDE ONE

BOBBY GUESS
HOUSTON ISD

SWING J=120



This musical score is for a Bass Trombone Etude in 4/4 time, marked with a tempo of SWING J=120. The key signature has one flat (B-flat). The score consists of eight staves of music, with measure numbers 4, 8, 12, 16, 20, and 24 indicated at the beginning of their respective staves. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with dynamic markings like accents (^) and slurs. Chord symbols are placed above the staff lines to indicate the harmonic structure. The chords used include Gmi7, C7, Fb, F7, Bb6, B°7, Fb/C, D7(b9), Gb7, Cmi7, Bb7, G7, Dmi7, C7(b5), Gmi7, C7, Fb, F7, Bb6, B°7, Fb, Gmi7, Db9, C9, and F7.

4

8

12

16

20

24

BASS TROMBONE ETUDE TWO

RICHARD BIRK
BRAZOSPORT COLLEGE

BALLAD J = 72

mf

3

5

9

13

17

21

6

BASS TROMBONE ETUDE THREE

DES SCOTT

STEPHEN F. AUSTIN STATE UNIVERSITY

LATIN $\text{♩} = 88 + \text{CMIN}$

Chord progression: Dmi7(b5) $\text{G7(\#9)}$ CMIN Dmi7(b5) $\text{G7(\#9)}$

Chord progression: CMIN Dmi7(b5) $\text{G7(\#9)}$ CMIN Dmi7(b5) $\text{G7(\#9)}$

Chord progression: CMIN Dmi7(b5) $\text{G7(\#9)}$ CMIN Dmi7(b5) $\text{G7(\#9)}$

Chord progression: CMIN Dmi7(b5) $\text{G7(\#9)}$ CMIN Fmi7 Bb7

Chord progression: Ebma7 $\text{C7(\#9)}$

Chord progression: Fmi7 $\text{F\#dim7}$ Dmi7(b5) $\text{G7(\#9)}$

Chord progression: CMIN Dmi7(b5) $\text{G7(\#9)}$ CMIN Dmi7(b5) $\text{G7(\#9)}$

Chord progression: CMIN Dmi7(b5) $\text{G7(\#9)}$ CMIN $\text{Cmi(\Delta7)}$

cresc. ff

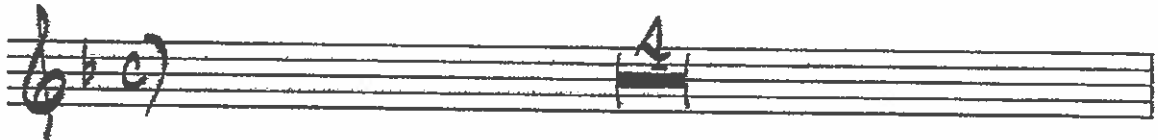
CONCERT CHANGES

REGION IMPROV ETUDE

(F BLUES - TRACKS 22, 23 & 24)

♩ = 132

INTRO



SOLO!

