

TRUMPET ETUDE ONE

SWING ♩ = 176

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The musical score for "Trumpet Etude One" is written for a trumpet in 4/4 time with a swing feel. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the beginning of their respective staves. The music features a variety of jazz chords, including B-flat major 7 (Bbmaj7), G7, C7, C minor 7 (Cm7), F7, B-flat major 7 (Bbmaj7), F minor 7 (Fm7), B-flat 7 (Bb7), E-flat major 7 (Ebmaj7), E-flat minor 7 (Eb7), B-flat major 7 (Bbmaj7), G7, C7, C minor 7 (Cm7), F7, B-flat major 7 (Bbmaj7), G7, C7, G minor 7 (Gm7), D7, G minor 7 (Gm7), D7, B-flat minor 7 (Bbm7), B-flat major 7 (Bbmaj7), G7, C minor 7 (Cm7), F7, B-flat major 7 (Bbmaj7), and B-flat 7 (Bb7). The score includes various articulations such as accents, slurs, and breath marks. A double bar line with repeat dots is used to indicate a section that is repeated. A star symbol (*) is used to denote an all-state break.

* DENOTES ALL-STATE BREAK

TRUMPET ETUDE TWO

MICAH BELL

UNIVERSITY OF TEXAS AT TYLER

BALLAD STRAIGHT 8THS AND 16THS ♩ = 75

FMAJ⁷ DMIN⁷ GMIN⁷ C^{7(b9)} FMAJ⁷ DMIN⁷

E^{b9} GMIN⁷ C^{9sus} C^{7(b9)} FMAJ⁷

BMIN⁷ E^{7(b9)} AMAJ⁷ F^{#MIN}⁷ BMIN⁷ E^{7(b9)} DOUBLE X SWING

AMAJ⁷ CMIN⁷ F¹³ B^bMAJ⁷ GMIN⁷ BACK TO BALLAD FEEL

CMIN⁷ F¹³ B^bMAJ⁷ C¹³ FMAJ⁷ DMIN⁷ *

GMIN⁷ C^{7(b9)} FMAJ⁷ DMIN⁷ E^{b9}

GMIN⁷ C^{9sus} C^{7(b9)} FMAJ⁷

* DENOTES ALL-STATE BREAK

TRUMPET ETUDE THREE

MICAH BELL

TEXAS CHRISTIAN UNIVERSITY

FUNK (EVEN 16THS) ♩ = 85 - 90

The musical score for Trumpet Etude Three consists of 18 measures, organized into six systems of three measures each. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'FUNK (EVEN 16THS)' with a range of 85-90 beats per minute. The score includes various chords and articulations:

- Measure 1: G¹³ (accented), 1
- Measure 2: F¹³ (accented), 2
- Measure 3: F¹³ (accented), 3
- Measure 4: A^{min}7 (accented), 4
- Measure 5: D¹³ (accented), 5
- Measure 6: G¹³ (accented), 6
- Measure 7: G¹³ (accented), 7
- Measure 8: F¹³ (accented), 8
- Measure 9: F¹³ (accented), 9
- Measure 10: A^{min}7 (accented), 10
- Measure 11: D¹³ (accented), 11
- Measure 12: G¹³ (accented), 12
- Measure 13: G¹³ (accented), 13
- Measure 14: C¹³ (accented), 14
- Measure 15: F¹³ (accented), 15
- Measure 16: G¹³ (accented), 16
- Measure 17: E7(#9) (accented), 17
- Measure 18: A^{min}7 (accented), 18

Additional markings include 'GLISS.' at measure 13 and '3' at measures 12 and 15, indicating triplets. The final measure (18) ends with a double bar line.

* STATE = TOP NOTES; REGION = BOTTOM NOTES