

*REGION BREAK. ALL-STATE CONTINUE TO END.

TENOR TROMBONE ETUDE TWO

RICHARD BIRK
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BALLAD ♩ = 68
(STRAIGHT EIGHTHS)

The musical score is written for Tenor Trombone and consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as a ballad with a quarter note equal to 68 beats (♩ = 68) and the rhythm is straight eighths. The score includes various chord notations above the staff lines, such as E^bMi7, F[♯]MIN7(b5), B^b7(b5), A^bMi7, D^b, F[♯]13(b9), FMIN7(b5), B^b7/D, B^b13(b9), CMIN7(b5), F7, B^b7, A^bMi7, D^b, G^bMA7, CMIN7(b5), F[♯]13(b9), B^b13(b9), E^bMi7, /D, /D^b, CMIN7(b5), F[♯]13(b9), FMIN7(b5)/E^b, B^b, B^b13(b9), E^bMi7, FMIN7(b5), B^b13(b9), A^bMi7, D^b, E^bMi7, A^b, CMIN7(b5), F7, B^b7, and E^bMi7. Measure numbers 4, 7, 10, 13, 16, and 19 are indicated at the beginning of their respective staves. An asterisk (*) is placed at the end of the eighth staff, indicating a region break.

* REGION BREAK. ALL-STATE PLAY TO END.

TENOR TROMBONE ETUDE THREE

JOHN GOODRICH
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LATIN $\text{♩} = 192$

This musical score is for Tenor Trombone Etude Three, written by John Goodrich for South Houston High School. It is in 2/4 time with a tempo of 192 beats per minute. The key signature has one flat (Bb). The score consists of nine staves of music, each with a measure number (1, 5, 9, 13, 17, 21, 25, 29) and a key signature change (C major). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are written above the staff, indicating the harmonic structure. The score ends with a repeat sign and a key signature change to C major.

Chord symbols: $E\text{mi}7$, $A7$, $D\text{mi}7$, $G7$, $C6/9$, $E\text{mi}7(b5)$, $A7(\#9)$, $D\text{mi}7$, $G7$, $C6/9$, $C7$, $F6/9$, $F\#o7$, C/Q , $G7$, $C6/9$, $E\text{mi}7$, $A7$, $D\text{mi}7$, $G7$, $C6/9$, $E\text{mi}7(b5)$, $A7(\#9)$, $D\text{mi}7$, $G7$, $C6/9$, $C6/9$, $C7$, $F6/9$, $F\#o7$, C/Q , $G7$, $C6/9$.

* REGION BREAK. ALL-STATE CONTINUE TO END

CONCERT CHANGES

REGION IMPROV ETUDE

(F BLUES - TRACKS 22, 23 & 24)

♩ = 132

INTRO



SOLO!

F7

Bb7

F7



Bb7

F7

A Mi7(b5)

D7



G Mi7

C7

F7

D7

G Mi7

C7



FINE

F7

D7

G Mi7

C7

F7

F7

