

**July 28, 2022 Ciné Club Discussion Questions for  
Le Tableau (2011) Directed by animator and director, Jean-Francois  
Laguionie**

1. A caste system has been created in the unfinished painting. There are the Toupins (Allduns), Pafinis (Halfies) and the Reufs (Sketchies). How are these groups similar to those in our society here in the United States and in France? How do the names of these social classes tie into stereotypes?
2. Claire, a Pafini is in a forbidden relationship with Ramo, an outspoken Toupin. A romance between two disparate classes is a popular theme for many films, plays and musicals. Did this remind you of another film or musical?
3. The need for tolerance and equality are demonstrated and incorporated throughout this film as parables. What examples did you see of equality and tolerance in the film?
4. The characters wishing to change their outcomes were very brave. Which character displays the most bravery? Is it Lola, Ramo, Claire, Plume or another character?
5. No action film is complete without the characters traversing a dangerous area/zone. In this film, it is the cursed forest. What does the cursed forest represent and how is it similar to other forbidden areas in fairy tales or adventure stories?
6. The painter is expected to return one day to finish his work and determine the future of this community. All three classes speak of the painter like he is royalty or even a god. The Pafinis and Reufs take matters into their own hands and apply paint to themselves which creates a powerful outcome. How do you think this outcome differed from an outcome where the painter returns and finishes his work? Do you have an example of influencing an outcome from your life experiences that you are willing to share?
7. Do you think the painter is meant to represent another artist, a political figure or a governmental figure in French or world history?
8. There is significant anticipation about finding the painter and what will happen if he is convinced to finish the painting. What wisdom did you gain from Lola's experience when she finally met him?
9. What examples of French artists and artistic concepts (e.g., cubism) did you find in the film and its characters and scenery? What did you think of the artistic aspect of the film?