

## Tu Seras mon Fils Questions for Discussion

1. There are multiple scenes in the film where Paul took the spotlight and did not include Martin. The scene at the beginning of the film where the journalist took Paul's photograph is one example. He did not invite Martin to be in the photograph – even after the journalist made this suggestion. Was that indicative of Martin's lack of commitment to the business or of Paul's inability to accept Martin as he is and help him transition into a leadership role?
2. Early in the film, Paul told Martin that he got his lack of a good "nose" and palate from his mother. Later in the film, we learned that Martin's mother passed away unexpectedly and we get the sense that Martin reminds Paul of her. Was Paul punishing Martin and holding him back because of this? Is it also possible that Paul was punishing Martin because he was envious of Martin's loving relationship with Alice and that Paul felt lonely and resentful of his wife's death?
3. Paul ridiculed Martin for running and asked him what is the point of it. When Martin responded that it is to stay fit, Paul commented that fitness falls into two categories: athletic and aesthetic with two different approaches. He asked Martin which side he is on. What do you think Paul was implying about Martin and Martin's potential or contributions to the business?
4. Francois was a loyal employee but there were dark undercurrents beneath the surface of his relationship with Paul. During several scenes, Francois made comments about being just an employee and not having ownership in the winery. When he killed Paul by cutting off the air in the cellar, it seemed that Paul's comment directed toward Philippe about the hired help not knowing their place was the catalyst. We also know that Francois was not happy with the pending adoption and he felt betrayed by both his son and Paul. Did he do it because he feared that Philippe would only be considered as "hired help" despite the pending adoption or did he do it for himself or even to avenge Paul for his deplorable treatment of Martin?
5. Shoes were a theme in this film. Paul loved shoes and so did Philippe. Paul bought Philippe an elegant pair of Hermes shoes. Shoes are a material possession and a visible sign of success but what other meanings or messages did shoes have in this film?
6. "The land has chosen you" was a theme that Paul articulated during an intimate conversation in the cellar when he was trying to get Philippe to accept his offer. Paul revealed to Philippe that he was adopted. Paul was planning to adopt Philippe so Philippe could have been the successor and

heir of the winery. Is it ironic that Paul's father also died of asphyxiation and that he was not Paul's biological father?

7. During a final scene, Francois asked Philippe if he is comfortable in his new shoes. What did he mean and was there a double meaning?
8. At the end of the film, Martin tasted many vintages and after tasting and considering, he poured some wine from his glass into Paul's ashes then took the ashes into the vineyard where he scattered them. What vintage was poured into Paul's ashes and what Martin looking for in all of the wines tasted?