

				Local PTA I	nformation						
LOCAL PTA								NATIONAL PTA ID			
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CHAIR											
STUDENT NAM	1E							(GRADE	AGE	
PARENT/GUAF	RDIAN N	AME(S)	EMAIL				PHONE			
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permission and works for PTA proconstitutes accessignatures (type	consent urposes. eptance c ed or han	that F PTA i f all r dwrit equir	shall remain the pro PTA may display, cop s not responsible for ules and conditions. ten) are required for ed for all entries)	y, reproduce, en r lost or damaged I agree to the ab r all entries.	hance, print d entries. Su pove statem	, sublicens bmission c ent and th	se, publis of entry i e Nation	sh, distribute nto the PTA I al PTA Reflec	and crea Reflection tions Off	ite derivative ns program	
CATEGORY AND GRADE DIVISION (C			DE DIVISION (Check	ck one) ARTS CATEGORY (Check one							
DIVISION		☐ PRIMARY (PreK-Grade 2)			□ DANCE CHOREOGRAPHY □ MUSIC COMPOSITION					 DSITION	
(All entrants must		☐ INTERMEDIATE (Grades 3-5)			☐ FILM PR				□ PHOTOGRAPHY		
select a grade-level division and arts		☐ MIDDLE SCHOOL (Grades 6-8)			☐ LITERATURE			□ VISUA	☐ VISUAL ARTS		
category.)		☐ HIGH SCHOOL (Grades 9-12)									
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			PARTICIPATION (Ch	·							
	-		ring a disability and r								
			Arts Division to rece	-							
outlined in the division guidelines. Participating students may use the "Additional Details" field to provide information about how											
their disability and/or support needs impacted their entry (10 to 100 words, optional). Participating students compete against other students in the division and are awarded as part of the division. See division guidelines for details.											
			pete in the Accessibl	•	sion. See un	rision guiu	eillies io	i details.			
	AILS (As r	eleva	nt or required based	d arts category a	nd/or divisio	on)		T	1		
Medium and								Dimensions (Visual Arts/			
Materials (Visual Arts)								_ (Visual Ai	LS/		
Word			Editing software,			-			1		
Count		if used.									
(Lit.)			(All categories)								
Cite background											
used. (Dance/Film) List musician(s) or											
instrumentation (Music)											





TITLE (Required for all entries)
ARTIST STATEMENT (Required for all entries) In 10 to 100 words, describe your work and how it relates to the theme.
ADDITIONAL DETAILS If technology is used, describe the platform's use in the creation process, including any generative elements (required for all entries, 10 to 50 words). Students participating in the Accessible Arts Division may provide details about how their disability and/or support needs impacted their entry (Optional, 10 to 100 words).

