# miniMAG

issue63 abstract emojis





# I was dreaming when I realized we were not compatible

Zoe Davis

Your fingers morph into bananas

A bunch of five

Beauty marks punctuate

Yellowing hide

Nails breaking into darkened stalks

Waiting to be peeled

One already split revealing more skin beneath

Ripe new digits

Growing inside like some strange fruit

Layers I did not wish to disturb

Yet felt compelled to aggressively

Yearning to discover something different within

But it was always you

Never quite ripening

Never quite able

To simply grasp

my hand.

#### The Weight

Jon Doughboy

For my monthly lunch date with my mother I bought a new short sleeve chambray shirt, blue with fake wood buttons, feeling handsome, feeling cute. Met at the Outback. She said the color was nice, the collar too wide, and that I needed to lose ten pounds. I ordered a salad.

I avoided her for two months. We met again. Same shirt, same Outback. Except I'd lost twelve pounds. I told her.

Ten, she said. I said you needed to lose ten, dear.

But I lost twelve.

I meant ten in your face, she said, pressing her own jowls to demonstrate.

I touched my own face, the weight of it. Kneaded my cheeks with the heels of my palms only they weren't just my cheeks but my childhood my history my hopes and fears and life, the puffy flesh of the human condition. This, I said, raising my voice, this you can't lose.

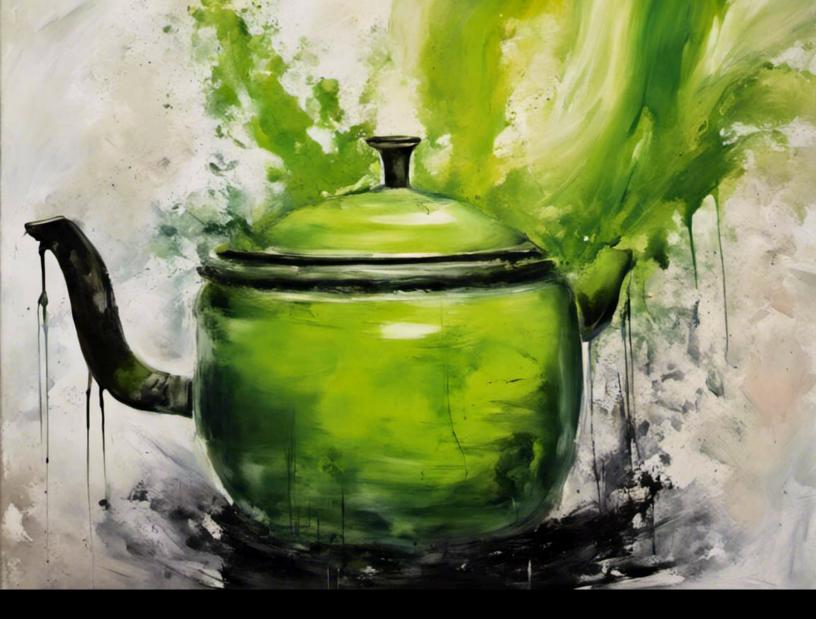
The waiter arrived. A welcome interruption. My mother batted her lashes at him and ordered a soup. Me, I turned my sad face to him, crease-worn, disappointed and disappointing, and said, I'll have the steak.

Who-ever liked the idea of glass slippers never knew a glass girl; never watched her brittle physicality fracture and leave cracks crossing her translucent frame in spider-webs woven with pain nor caught her as she unbalanced just stopping her from shattering because when glass breaks it cuts.

Who-ever liked the idea of glass slippers never was made of glass; never had to ignore their own fragility and look away as thin fissures made their way through their form and blood came frothing from lungs crushed to a pile of glass dust nor tried to lie and conceal: all in vain because when glass breaks it shows.

Whoever liked the idea of glass slippers never had a glass heart; never felt it break shatter within a glass rib cage and then tried to glue it together with ponies and roses and bits of thread spun with frangible fingers even though bits always had to be missing and the pieces could never be right because when glass breaks it hurts.

Emma Butcher



#### Where should I place my Anger?

Amy Gillies

When it can no longer be contained inside of my body
It has been writhing under my skin searching
for release and recognition

How can energy that has been compressed for years
Be dispersed without collateral damage?
Can it manifest anywhere without appearing as irrational?

Should I hide it within the tea pot
That was handed down from my great grandmother?
The one we only use at Christmas
I doubt anyone would notice
Maybe once my rage can no longer be confined
The spout will scream on my behalf
And someone will finally hear it

#### The Ugly

#### David Herod

You woke the ugly again. It was a normal day, a boring day, until you saw its shadow in the crack of someone's frown. That brought it back with a rattling of chains over the chest you kept it in, shaking off rust like dander so that you tasted the oxidation — the blood. The smell that always comes before it takes you.

Then you're not here anymore, you're there. The ugly place. The place where you stuffed a mountain of ugly into a thimble; that's where it lived all this time. But you never left the ugly place either, not really. It's best to forget, and the best you get is to forget.

Forget until you see its shadow again, and then you're five years old, or maybe twenty-two, looking up at the ugly thing for the first time. Forever, and forever again.



#### Peter Thiel's Boyfriend Kills Himself

Hark Herald

eye sloe
broughted him over
love in the morning
with the perfect golden bridges
you must build for your enemy to retreat over

in life, she was a boy beloved, an intimate of heeled things: shoes, and hounds, and hands, and wrestlers, and bows, and bread,

fucks you so that you stay fucked forever. kills hisself in the spring with the birdsing

birdgone with three anna half drake song

so unsparing like maybe i am going to put you in my oven



### The Winter Came with the Giant Fist

Reznov Tarkovsky

The winter came with the giant fist
Left my body with fresh blood
Sad just liked an expired cheese
And belly wanted a decent food
But everything was frozen
Bread stayed under the snow
I could only sing with a sorrow
Felt tired and slowly rotten.

#### He Is Not A Home!

Sandy Ruiz

Did no one tell you?

A person is not a home—
faulty walls cannot be stabilized,
broken glass cannot be glued,
remodels do not eliminate the foundation.

He is a river that flows through women, currents flow beyond bedded rocks, treading you inside.

He has a heartbeat, but it is not under your lock and key.

Plant your roots within your soil—you are your house and home.



### Why Some People Struggle During the Rain

Kushal Poddar

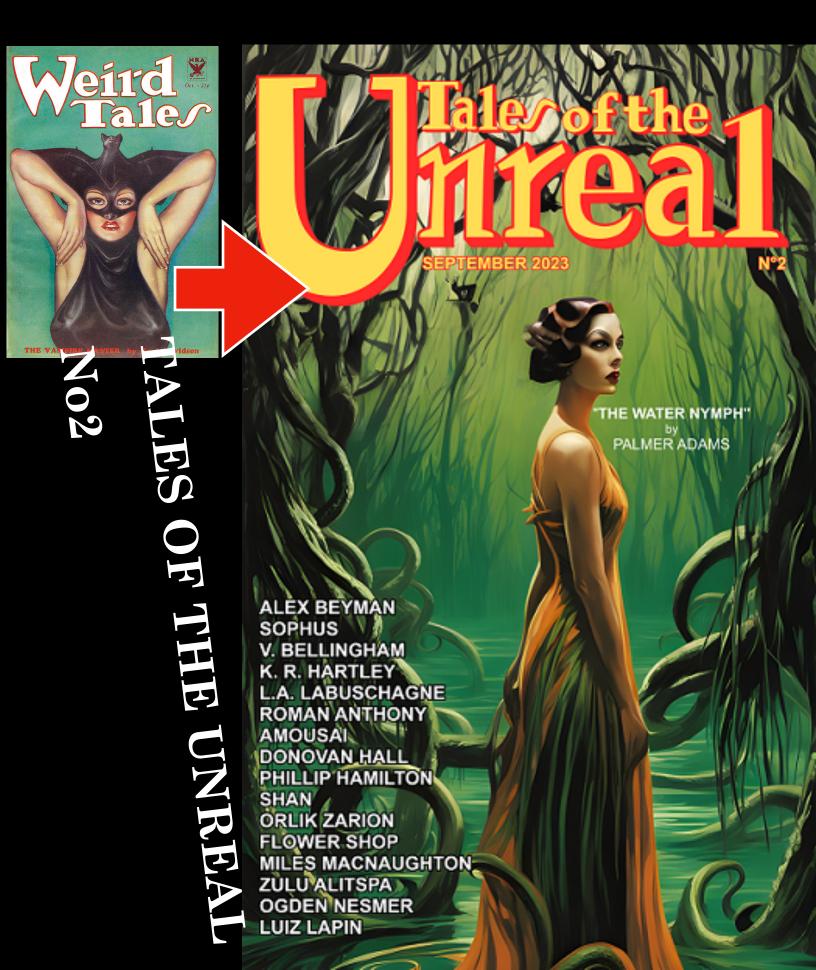
No longer I walk in the rain,
rather I amble farther inside me,
through the uneven plains,
odd palisades.
I stumble. I bleed.
Rain meets a corrugated fall.
The tin shade says,
"If it bleeds it is alive."

#### THE REVIEWS ARE IN!!!!!

#### THE CRABS ARE OUT!!!!



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"The Winter Came with the Giant Fist" by Reznov Tarkovsky

"He Is Not A Home!" by Sandy Ruiz Insta: @sandy.ruizdiazz

"Why Some People Struggle During the Rain" by Kushal Poddar Books: <a href="https://www.amazon.in/Kushal-Poddar/e/B07V8KCZ9P/">https://www.amazon.in/Kushal-Poddar/e/B07V8KCZ9P/</a>

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