## minimac



## Gay Poem

Cameron Smith

I

Long gone are the days when we measured the economy in fudges and freddos;
when you would come piling in at five to nine, with the diplomacy of an alarm clock,
overwhelmed by the slippery sequence of morning things and morning time, picking little tissue potatoes out of your washed jean pockets.

A time before we were led astray by false body-prophets;
a time before things were experienced for the sake of putting them to rhyme -

And time - extends forever and ever, when you've got a macadamia nut in your lungs.
The flight took off to Abu Dhabi,
and the nut mistook your tongue for a runway lurching backward -
to leave you to breathe through its strands and fibres for eight hours.

Your loveliness had never terrified me this much before;
I could've kissed away that stifled breath;
and so could the cabin crew,
in their semi-circle of concern,
wondering if the weather was coming this way.

How dumb we were back then;
Homo first and sapien second.

III

And how on Earth did we get
from the lingua franca of our bodies when we first met

- clumsy and deliberate -
to the mutual tongue of every day events,
inexact but understood?
When did our contradictions stop contradicting?
I guess that's what we call experience now,
the years between the shock of growing the new hairs
and the shame of losing the old ones;
the lessons you do not know you've learned until after you've learned them, and they hit you all at once in the face.

Ha! Homo experiences hitting you in the face!
I'll tell you that one day, when I see you again.


## The.

Max Muir

We see her there every night, always watching, waiting, just for us Not like the greedy sun, she is ours alone, and we are hers

Tsukuyomi, Selene, Cerridwen, Chang'e, Alignak, Coyolxauhqui, Sina, Thoth A thousand thousand names for our oldest friend, our sister, our mother

Your great ${ }^{18}$ grandmother looked at the same moon you see tonight, the same She counted the same phases on a bone, that you count on an App

She's the first new world we touched, like a mother waiting for her child to take their first steps, then holding their hands, so gently, lifting just a little, She waited 4 billion years for us to crawl, then stand, then walk When we fly at last, when we leave the nest, will she still wait? Will she still remember?

## Joy of the moon

Dorothy Lune

In Hellenistic astrology the moon's favorite house is the third- perhaps for its short term trips, like the ones my family took to see our aunties throughout the years, the moon is joyful there, I was, like a yard of circumstance abundant
with spinach- I inherited low iron from my mother, as a child she had speech therapy, she never spoke at school like me- it could be our blood, she pumps red blooded iron into the purple pits of her
elbows, my elbows green from excess water. My school reports consisted of glowing figures, quiet as mice, they looked like house lights close-up \& had a kept pace-

Uranus dances here in the sign of Pisces, like a lemony signature from an angel fish, strange ideas \& sewn mouths don't go well together, as a child I tugged its pants
as an indication to go home.

I got arrested for plagiarism of the dependencies \& subliminal messaging from other virginals. Jail is fine as long as you keep quiet when appreciated, the yard was sepia, here the child was sepia
stepped in brown snow- a new life as starless as shatter-ice requires forgetfulness. No pisces will survive the real world, all your classmates were taken first.
No tragedy here, no one is allowed entrance, that requires memories, that requires speech-
nostalgia got the best of our neighborhood, I'm the only person here that lives, it ate flesh off roofs, those scrambled spoils taste like mousetraps, feral but appropriate for its appearance.

## Faces of the Moon

D. C. Nobes
the evening star
and a sliver of moon hang
in the twilight sky.
gentle sea breezes
breakers roll over the reef moonlight on the sea.
moonswell rolls away ships pitch into the darkness stars play hide-and-seek.
clouds obscure the night, no evening stars can shine -
the moon glows dimly.


My heart whispers
its little riddled words
to me and to you.

Screaming in pixels,
my emotions write themselves
onto the screen.

## Sputtering

chartreuse-soaked syllables
through my fingers.

Attuned with your heart, my dystopian nightmares prevail.

## This Fleeting Moment

Brayden Norris

I met you on the bus
It was sometime between
the pandemic and the great depression -
Time flows strangely in my mind
I was back from a war
I had not won
You were hunched forward
Scratching old food from your skintight jeans
I could see your golden hair, which was red,
Falling over your shoulders
And the subtle folds of your stomach
Making a feeble threat to breach your belt
You let me touch them, and we both agreed
they were the most beautiful thing
I had ever seen
And then you left,
And then I left,
And life went on.



## Choking / Ahogo

R.Ben Beach
allow a single sentence to slip
\& other strangled data will surge, demand
it is not to the exclusion of the surface
as if to illustrate a few vigilant
desires that are unmet, that fall
\& vault \& disappear \& swerve
with the seasons, forever bent
to the will of ample patriarchs; inflexible protection
separation \& honest interactions \& transferred
benefit of clarity, the familiar \& the disconnected
visitor to the pond can easily eyeball
the decibel in the iridescent undiscoverable
this symmetrical arrangement of parts is the cause: sobered mass and density, the ache of association


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Photagraphy and "Faces of the Moon" by D. C. Nobes
Page 1: Hunter Valley Winter Moon at Dawn - Australia
Page 2: Southern California Palm \& Moon S
Page 3: Candidasa - Moon \& clouds through palms - Bali
Page 4: Denpasar - Crescent moon - Bali
Page 6: Moon over Hawaii Palm
Page 7: Mt Cook Park - Moonrise over Mt Wakefield - NZ
Page 8: Mt Cook Park - Sunset moon \& clouds - NZ
Page 9: Campbellford - Moon through leaves - Canada
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"Gay Poem" by Cameron Smith
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"The." by Max Muir
"Joy of the moon" by Dorothy Lune
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"My heart whispers..." by Melissa Lemay
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"This Fleeting Moment" by Brayden Norris
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