



Social
artworking
PAINTING PARTIES BY DECOART



SAPPI439-W

TAKE IT EASY



TIME

approximately
2 hours

BRUSHES: 3

¾" Flat
No. 2 Round
No. 12 Bright

COLORS: 8

Burnt Umber	Neon Yellow
Chrome Orange	Phthalo Green
Cobalt Blue	Raw Sienna
Mars Black	Titanium White

TRANSFER PATTERN

- Trace and transfer pattern onto canvas. Refer to methodology for detailed instructions.



STEP ONE

- Use ¾" Flat Brush to mix (4) parts Titanium White with (1) part Cobalt Blue. Alternating between mix and Titanium White, paint background, using short strokes and leaving texture. Refer to photo. Rinse brush.



STEP TWO

- Use No. 12 Bright Brush to mix (6) parts Burnt Umber, (3) parts Chrome Orange, and small amount of Titanium White. Use mix to paint dark sloth fur using contouring strokes. Use No. 2 Round Brush and mix to paint irises. Refer to photo. Save brushes for STEP THREE.



STEP THREE

- Use same No. 12 Bright Brush and Burnt Umber to paint shading on dark fur. Use same brush to blend in Mars Black for deepest shading on dark fur. *Refer to photo.* Use same No. 2 Round Brush and Mars Black to paint nostrils, mouth, and pupils and to outline eyes. *Refer to photo.* Wipe brushes; save for STEP FOUR.



STEP FOUR

- Use same No. 12 Bright Brush to mix (2) parts Chrome Orange, (1) part Neon Yellow, and small amount of Titanium White. Use mix to paint bright orange highlights on dark fur using contouring strokes. *Refer to photo.* Use same No. 2 Round Brush and mix to paint highlights in lower halves of irises. *Refer to photo.* Rinse brushes.



STEP FIVE

- Use No. 12 Bright Brush to mix (2) parts Burnt Umber, (2) parts Phthalo Green, and (2) parts Titanium White. Use mix to paint branch. Save brush for STEP SIX, bullet 1.



STEP SIX

- Use same brush to mix (1) part Phthalo Green with small amount of Mars Black. Use mix to paint shading on branch, using loose horizontal strokes. *Refer to photo.* Use No. 2 Round Brush and mix to paint shadows beneath claws, using contouring strokes. *Refer to photo.* Rinse No. 2 Round Brush; wipe No. 12 Bright Brush.
- Use same No. 12 Bright Brush to mix (1) part Neon Yellow, (1) part Titanium White, and small amount of Phthalo Green. Use mix to paint highlights on branch with loose horizontal strokes. Use same brush to add small amount of Raw Sienna to mix. Use new mix to paint additional highlights on branch. *Refer to photo.* Rinse brush.



STEP SEVEN

- Use No. 12 Bright Brush to mix (4) parts Titanium White, (1) part Raw Sienna, and small amount of Burnt Umber. Use mix to paint light fur on sloth's face. *Refer to photo.* Save brush and mix for STEP EIGHT, bullet 1.



STEP EIGHT

- Use same brush to add (1) part Raw Sienna and (1) part Burnt Umber to remaining mix from STEP SEVEN. Use new mix to blend shading on sloth's neck, chest, chin, and sides of face. Use No. 2 Round Brush and Burnt Umber to paint dark patches of fur around eyes and dark ring of fur under chin. Use same brush to blend patches and ring slightly with small amounts of mix. *Refer to photo.* Rinse No. 12 Bright Brush; save No. 2 Round Brush for bullet 2.
- Use same No. 2 Round Brush to mix (1) part Raw Sienna, small amount of Burnt Umber, small amount of Chrome Orange, and small amount of Titanium White. Use mix to paint claws. Use same brush and Titanium White to paint highlights on claws, blending slightly. *Refer to photo.* Rinse brush.



STEP NINE

- Use No. 2 Round Brush to mix (2) parts Titanium White with small amount of Mars Black. Use mix to paint around mouth. Use same brush to add (1) part Mars Black to remaining mix. Use new mix to paint nose, blending slightly with lighter gray painted around mouth. *Refer to photo.* Use same brush and Mars Black to paint darkest shading on bottom of nose. Wipe brush. Use same brush and Titanium White to paint highlights on top of nose and around nostrils and mouth, blending slightly. *Refer to photo.* Rinse brush.
- Use No. 2 Round Brush and Titanium White to paint highlights in light fur on sloth's face. *Refer to photo.* Use same brush and Titanium White to paint small highlights on rims and in corners of eyes. Also paint round reflection in eyes. *Refer to photo.* Save brush for STEP TEN, bullet 1.



STEP TEN

- Use same brush to mix (1) part Titanium White, (1) part Cobalt Blue, and small amount of Mars Black. Use mix to paint loose, contouring strokes in dark areas of fur. *Refer to photo.* Rinse brush.
- Use No. 2 Round Brush to mix (1) part Titanium White, small amount of Phthalo Green, and small amount of Neon Yellow. Use mix to paint loose, contouring strokes in light areas of fur. *Refer to photo.* Rinse brush.