Thank you for your interest in performing at our first Totnes Fringe Festival. At present we have a handful of ‘formal’ venues and ‘informal’ venues. In the formal venues we can offer 80% box office split in favour of the artist. Tickets will be priced on a rolling scale of £6-£10. In the informal venues performances are unticketed so we will offer a £200 guarantee and a donations bucket!

We will have back tech and support on offer at each venue. But none of the venues are conventional theatres so ideally there is a version of your tech spec that is quite simple!

Currently the formal venues include two beautiful ‘ballrooms’ above pubs, an intimate studio space in a Tudor building and the Civic Hall, which offers a large playing area and has a big capacity. The informal venues are outdoors- two public squares and the gorgeous Leechwell Gardens, We envisage family friendly shows populating these venues.

We also have ideas about intimate unconventional spaces such as a bookshop and museum- but we think these will emerge if a specific artist/performance fits.

**How will we choose shows and curate the programme?**

We want this inaugural Totnes Fringe Festival To showcase local companies alongside those from further afield. We want a programme a range of work to connect as many people to theatre as possible. We know a classic might draw in theatre lovers, which is great, but we also want pieces of theatre that could interest people who think they don’t like theatre! We would love conventional plays alongside pieces that push us to consider what theatre and performance is. Taken together we hope our programme celebrates what it is to be human and what theatre can do for us- entertaining, moving, provoking or even transforming us.

**So we will ask these questions when we read your application.**

*Is there an audience for this work in Totnes?* For a small town we’re known to be alternative. It is of course conceited to believe we as a small group can think on behalf of the wider community, so we will be pretty open about content and form!

*Is there a venue that can accommodate this?* You will see from our venue descriptions that there are range on offer. But there is not really a conventional touring theatre space- so probably a version of your show that isn’t very technically sophisticated could be good to address in the application!

*Is there a show??* This might sound odd. We want to be safe in the knowledge that if you are given a slot for a particular show it will happen. This doesn’t mean it already needs to have been produced- we would be excited to debut your piece!- but we want to be confident that it will happen. The questions that ask for details about your show will help us with this.

We are very much hoping to accommodate as much theatre as possible. But if we have to limit the applications the final question we will ask is *whether the show seems exciting.* What does this mean? We think that means you talk about it with passion and a sense of why it needs to be made and should be seen.

Please do get in touch if you have any questions before applying.

PLEASE RETURN TO US AT [info@totnesfringe.uk](mailto:info@totnesfringe.uk) by 4th April.

COMPANY NAME:

CONTACT NAME:

EMAIL:

PHONE:

POST CODE:

SHOW TITLE:

TELL US A LITTLE ABOUT YOUR COMPANY:

BLURB FOR YOUR SHOW: (50-100 WORDS)

GIVE US A LITTLE MORE DETAIL ABOUT YOUR SHOW: (FORM, CONTENT, WHAT DOES IT LOOK LIKE?)

TELL US ABOUT YOUR ACCESS REQUIREMENTS:

TECHNICAL REQUIREMENTS: (SPACE, SET, TECH)

CONTENT WARNING FOR YOUR SHOW:

GENRE:

AGE SUITABILITY:

LENGTH OF SHOW:

WHAT DAY WOULD YOU LIKE TO PERFORM (FRI,SAT,SUN,MULTIPLE):

HOW MANY SHOWS WOULD YOU LIKE TO DO (1-3):

WOULD YOU PREFER MORNING, AFTERNOON, EVENING:

DO YOU HAVE PUBLIC LIABILITY INSURANCE:

GIVE US MORE OF A SENSE OF WHO YOU ARE BY SHARING TOUR PACK, SOCIALS, WEBSITE, PHOTOS ETC: