

Christopher Biewer

SAG-AFTRA

Film/TV/Theater

Director

Memphis Fire TV Pilot 2017-2018

Producer

The Panic Feature Film Pre-production for 2019
Orchestra Short Film 2018
Vendors TV Pilot 2017-2018
Bridal Boys TV Pilot 2016
Freshwater Feature Film 2013-2014
The Touch Short Film 2009-2010

Writer

The Panic Feature Film 2019
Vendors TV Pilot 2017
The Touch Short Film 2009

Actor

Film: (More Upon Request)

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|--------------------|------|-------------------------|
| Freshwater | Lead | Dir: Brandeis Berry |
| Hopelessly in June | Lead | Dir: Vincent Brantley |
| The Touch | Lead | Dir: Nicholas Olszewski |
| Crash Down Hearts | Lead | Dir: Chris Kovach |

Television: (More Upon Request)

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| Memphis Fire | Series Regular | Redford Films |
| Vendors | Series Regular | BeBoP and Stitch Productions |
| Public Access | Series Regular | Pink Hippo Productions |
| The Show with No Name | Host | MUTV, The Box Network |
| The New Roommate Game | Host | MUTV, The Box Network |

Theater (Critically acclaimed and most recent)

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|-----------------------|------------------|-----------------------------------|
| Top Story! Weekly | Sketch Performer | iO West/Los Angeles |
| Second City This Week | Sketch Performer | Second City- Los Angeles |
| Recessive Genes | Improv Ensemble | Second City Conservatory- Chicago |
| The Tour | Harold Team | iO/Chicago |

Teaching:

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| Teaches Improv, Sketch writing, and Acting internationally | 2011- Present |
| The Larry Moss Studios and The Edgemar Center for the Arts, Santa Monica California | 2009-2012 |

Education

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| Marquette University, Milwaukee, WI | |
| Master of Physical Therapy cum Laude | May 2002 |
| Bachelor of Arts in History Magna cum Laude | May 2000 |

References Available upon Request