

Kat Sherrell (Composer, Lyricist, Pianist, Conductor, Author)

Kat Sherrell's collaboration with playwright Natalie Wilson - Nat & Kat - began with standard arrangements as well as some original songs for their politically-tinged cabaret VOTE WITH YOUR VENUS (2008) and sci-fi cabaret for young audiences NAT & KAT'S ADVENTURES WITH THE TIME-TRAVELING Piano (2009). Their full length musical SWEETHEARTS OF SWING features Kat's original score and lyrics. SWEETHEARTS received a NAMT grant for a residency in 2017 through The Lark and the Pocantico Center, and has also had staged readings in NYC and at the Aurora Fox Theater in Colorado. Nat and Kat are currently working on (UN)SUNG: A NEW MUSICAL, to launch in celebration of the centennial of women's suffrage in 2020.

Kat's first published book is EXPERIENCING BROADWAY MUSIC: A LISTENER'S COMPANION (Rowman & Littlefield, 2016). A sampler of the past century of Broadway, EXPERIENCING BROADWAY MUSIC guides the reader through theater music from the ZIEGFELD FOLLIES through HAMILTON. According to *Booklist*, "Sherrell intersperses discussion of musical styles and themes throughout the narrative — her various explanations of the music of *Hamilton* are nothing short of dazzling... This close-lens look will appeal to both Broadway fans and music lovers in general."

Other composition projects include settings of Caridad Svich's lyrics in Svich's play 12 OPHELIA: A PLAY WITH BROKEN SONGS, produced as part of the Seattle Shakespeare Festival; and a modular brass quintet commissioned by Calliope Brass for their educational initiative WHAT'S YOUR STORY.

In New York, she has worked as a pianist, music director, and/or arranger on a wide variety of projects: Broadway shows IN THE HEIGHTS, BRING IT ON, AND THE BOOK OF MORMON, and NBC's SMASH; and numerous educational programs and musicals in development.

She also spent three seasons as the Associate and Interim Music Supervisor at the acclaimed 5th Avenue Theatre in Seattle, music directing and

conducting productions of A CHRISTMAS STORY, THE SOUND OF MUSIC, LERNER AND LOEWE'S PAINT YOUR WAGON and CAROUSEL (Rising Star Project), as well as overseeing many other productions, educational and new works projects, and special events. Her vocal arrangements for the Peter Rothstein-helmed 16-cast production of RAGTIME received acclaim in both Seattle and at Asolo Rep in Sarasota. Kat is currently the Music Associate on the National Tour of HAMILTON.