

Dave Seter
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writing curriculum vitae October 2023

EDUCATION

- MA in Humanities, Dominican University of California, 2018
 - Master's Thesis [Link](#)
- BS, Civil Engineering, Princeton University, 1982

PUBLISHED CREATIVE WORKS

- *Don't Sing to Me of Electric Fences*, a full-length poetry collection, published by Cherry Grove Collections, 2021.
 - [Reading from the book at Rivertown Poets](#)
- *Night Duty*, a chapbook of poetry, published by Main Street Rag, 2010.
- Individual poems have been published in various journals including: Appalachia; The Hopper; Paterson Literary Review; Raven Chronicles; West Marin Review; and others. Two poems received Pushcart nominations.
- English translation of three poems in Lithuanian by Alma Riebzdaite [Link](#)
- English translation of one poem in Lithuanian by Patricija Gudeikaite [Link](#)

SELECT PUBLISHED ACADEMIC / CRITICAL WORKS

- "Three Doors to Survival: Invitation to a Garden Party" published in *Palaver* (2015).
- "Moldenke, the Magic Rat, and Postmodern Pain" published in *Confluence* (2015) (a publication of the Association of Graduate Liberal Studies Programs).
- "Brian Kent's Reflection in Eudora Welty's 'Moon Lake'" published in *Western Tributaries* Vol. 2 (2015). The paper was presented at the West Coast Graduate Liberal Studies Symposium at Reed College in June 2015. [Link](#)
- "Exploring Sexual Identity in Eudora Welty's 'Moon Lake'" published in *Valley Voices* Vol. 16 No. 2 (Fall 2016) (a publ. of Mississippi Valley State University).

SELECT PUBLISHED POEMS ONLINE

- "White Tailed Kite," *Cumberland River Review* (2013) [Link](#)
- "Language of Chemicals and Probable Cause," *Abandoned Mine* (2022) [Link](#)
- "The Danger of Foxtails," *The Ravens Perch* (2023) [Link](#)

PUBLISHED BOOK REVIEWS

- Spencer Reece's *The Road to Emmaus*, CPR (2015). [Link](#)
- Ada Limon's *Bright Dead Things*, CPR (2016). [Link](#)
- Amanda Moore's *Requeening*, CPR (2022). [Link](#)
- Brenda Hillman's *In a Few Minutes Before Later*, CPR (2023) [Link](#)
- Wago Ryoichi's *Since Fukushima*, *Tupelo Quarterly* (2023) [Link](#)
- Ardengo Soffici's *Simultaneities and Lyric Chemisms*, *Poetry Flash* (2023) [Link](#)

AWARDS AND OTHER RECOGNITION

- Selected as an Affiliate Artist through a juried process, Headlands Center for the Arts, June 2004 – November 2005.
- “Pacific Ocean Oil Spill Suite” won the 2009 *Knock Magazine* Ecolit Prize.
- “Windows” was nominated by Raven Chronicles for a Pushcart Prize in 2010.
- Recipient of a Poets & Writers grant with William Keener to conduct a public reading and workshop at College of the Redwoods, Crescent City, CA, Feb. 2010.
- Guest speaker on KWMR radio (Point Reyes Station, CA) in January 2011, the Rhythm and Muse show hosted by Brian Kirven.
- “Open Window, Katoomba” was nominated by Raven Chronicles for a Pushcart Prize in 2012.
- Opening poet for the Word Temple Poetry Series (Sebastopol, CA) September 2013 reading.
- “What My Uncle Is Trying to Say” was awarded third place in the William Matthews Prize competition sponsored by *Asheville Poetry Review* (2014).
- Recipient of a Graduate Humanities Fellowship from Dominican University of California (Spring 2015).
- Read by invitation at the 21st Annual Petaluma Poetry Walk (Petaluma, CA) (September 18, 2016).
- Recipient of the John and Diana Harrington Award as Outstanding Graduate, MA in Humanities Program, Dominican University of California, 2018.
- Emceed Marin Poetry Center’s ecopoetry reading California Ecopoetry: Loss and Resilience, online, June 3, 2021.
- Featured reader at the Rivertown Poets reading series December 6, 2021.
- Guest speaker at January 2022 Winter Residency for the Dominican University of California MFA in Creative Writing Program (January 9, 2022).
- Panelist, First Books Panel, Napa Valley Writers Conference (July 2022)
- Nominee and finalist for Sonoma County Poet Laureate (2022).
- Featured reader at Strawberry Creek Walk at the 2023 Watershed Environmental Poetry Festival

TEACHING EXPERIENCE

- Co-taught a one-day community poetry workshop with colleague William Keener at the College of the Redwoods, Crescent City, CA, in February 2010.
- Taught a half-day nature writing workshop at Glen Oaks Ranch, Sonoma, CA, sponsored by the Sonoma Land Trust in June 2016.
- Guest taught a session of the undergraduate course Big History / Creative Writing at Dominican University of California on the topic of eco-poetry in April 2018.
- Guest reader and instructor on the topic of collage in poetry at Marlene Cullen’s Writers Forum (Petaluma) (online) September 20, 2020.
- Led outdoor workshop on The Transformative Power of Nature (based on the work of 17th C. Japanese poet Basho) as part of the June 2021 Summer Residency for the Dominican University of California MFA in Creative Writing Program.

WRITING CONFERENCES ATTENDED

- Art of the Wild (Poetry) 1999
- Squaw Valley Community of Writers (Poetry) 2003
- Napa Valley Writers Conference (Poetry) 2005, 2012, 2013, 2015, 2017, 2023
- Bear River Writers Conference (Poetry) 2006
- Napa Valley Writers Conference (Poetry in Transl.) (Lithuanian-English) 2022

PRIMARY PROFESSION / HIGHLIGHTS

- 1993-2019 Environmental Engineer / United States Environmental Protection Agency (San Francisco)
 - Developed assessment and cleanup solutions at Superfund Sites, primarily copper mining legacy sites in Nevada, including Anaconda and Rio Tinto.
 - Worked collaboratively with community groups, corporations, city and county governing bodies, and Native American tribal governments.
 - Applied creative solutions to help achieve multi-party settlement and cleanup at the Rio Tinto Mine Site, including work towards restoration of a tribal fishery. Member of the project team awarded EPA's Silver Medal for achievement.
- 1987-1993 Environmental Engineer / United States Environmental Protection Agency (Philadelphia)
 - Developed creative enforcement solutions to drinking water contamination incidents under the Safe Drinking Water Act, e.g., negotiated with local industry to provide water treatment to remove industrial solvents from the wellfield of the town of Vanport, PA.
- 1984-1987 Environmental Engineer / N.J. Department of Environmental Protection (Trenton, NJ)
- 1982-1984 Field Engineer / Public Service Electric and Gas Company (Jersey City, NJ)

VOLUNTEER / SERVICE EXPERIENCE

- Delaware Chapter Sierra Club / Reviewed and commented on water resources projects and policies under development by the State of Delaware (1992-3)
- National Park Service, Golden Gate National Recreation Area / Member of a spotted owl monitoring team under direction of a field biologist (1996)
- River of Words (a program encouraging ecological literacy among youth) / Assisted at public and educational events (2009-10)
- Petaluma Arts Center / Assisted with community events (2012-4)
- Marin Poetry Center / Assistant to events coordinator (2013)
- Provided support at Writers for Migrant Justice event held at Dominican University of California on September 4, 2019
- Marin Poetry Center / Member of the Board (Social Media Director) (April 2020-August 2021)
- Petaluma Poetry Walk / Member of Organizing Committee and Emcee (2023)