Attend this groundbreaking Collaborative Project and Performance

It is vitally important that we continue our efforts to resurrect Rustin for a new generation of globally aware citizens. His lifework of civil disobedience in the face of violence and injustice can offer desperately needed inspiration and creative instruction. But it is especially important that we remember Rustin correctly. And it is my belief that depicting him merely as "Mr March on Washington," which is how his mentor, labor leader A. Philip Randolph, fondly referred to him, does a grave injustice not only to Rustin but also our understanding of the remarkable history of dissent in the United States and Beyond.

Bayard Rustin is one of the most important figures in nonviolent protest politics in twentieth-century America. If he found an attitude or action unjust and oppressive, any attitude or action, not just those related to race and ethnicity, he would more than likely seek, nonviolently, to tame it, transform it, or destroy it, no matter how legal, customary, or religious it appeared to be.


Bayard Rustin: The Man Behind the Dream,
by Cincinnati composer and conductor, Steve Milloy

**CONCERT DATES**

- **THURSDAY, SEPTEMBER 6: Opening Concert**, 7:00, at Antioch College’s Foundry Theater, 920 Corry Street, Yellow Springs, OH 45387

- **FRIDAY, SEPTEMBER 7: Dayton Concert** at Westminster Presbyterian Church, 7:00 at 125 N. Wilkinson St, Dayton, OH 45402, sponsored by the Diversity and Inclusion Office, Center for Teaching and Learning at Sinclair Community College. This concert is the kick off event of Peace Dayton.

- **SATURDAY SEPTEMBER 8: Repeat performance** at the Foundry in Yellow Springs, 7:00 at Antioch College’s Foundry Theater, 920 Corry Street, Yellow Springs, OH 45387

- **SUNDAY SEPTEMBER 9: Cincinnati Concert** at House of Joy Christian Ministries, 4:00 at 5912 Hamilton Ave, in College Hill, Cincinnati, OH 45224
Bayard Rustin: The Man Behind the Dream calls for two story guides, solo-singer-actors who propel the narrative of Rustin's life forward and set up the captivating songs in different genres and styles. The 140 singers will be joined by two dynamic professional singers, read below to see their musical journeys.

La'Shelle Allen
**STORY GUIDE IN BAYARD RUSTIN: THE MAN BEHIND THE DREAM**
La'Shelle Allen, Contralto, is a native of Baltimore, Maryland where she began her journey in music at the Baltimore School for the Arts. After graduation, Ms. Allen relocated to New York City to pursue her studies and was hired as Mezzo-Soloist for the Harlem Spiritual Ensemble. This was the beginning of a professional touring career performing nationally and internationally for more than 25 years. Highlights of Ms. Allen’s touring work include appearances at St. Peter’s Basilica, Grand Théâtre de Genève and North Sea Jazz Festival de Vienne. Her operatic experience has afforded her the opportunity to perform with Royal Danish Opera, Lyric Opera Chicago, Houston Grand Opera, Cincinnati Opera, Teatro Colon, Bogota, Teatro Petruzzelli, Bari and Israeli Opera, Tel-Aviv.

Keith Dean, Baritone
**STORY GUIDE IN BAYARD RUSTIN: THE MAN BEHIND THE DREAM**
Keith Dean, Baritone, is originally from Hardinsburg, KY and currently living in Lexington. Some of Mr. Dean’s roles include Rigoletto, Blitch in Susannah, Don Alfonso in Cosi von Tutte, Germont in La Traviata, Pa Moss in Tenderland, Crown, Jake, Lawyer Frazier, and Jim all in Porgy and Bess, Muhammad Ali in Muhammad Ali: Beyond the Ring. He has made his debut with several opera companies around the world. He also is a featured soloist with the American Spiritual Ensemble. He can be heard on two recordings: *The Spirituals* and *Old Time Religion*.

A letter from **Eleanor Holmes Norton to Bayard Rustin**, July 14, 1980
(Holmes graduated from Antioch College and currently congresswoman of the District of Columbia)
*I just wanted to let you know how pleased I am to see that Harvard has recognized what we have always known about your intellectual leadership gifts. As the intellectual mentor to the movement, you deserve all of our thanks and, at the very least, a Harvard doctorate.*

[https://Bayardthemanthedream.org](https://Bayardthemanthedream.org)
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[www.worldhousechoir.org](http://www.worldhousechoir.org)

“*We need, in every community, a group of angelic troublemakers.*”
—Bayard Rustin