

JALISCO

El Mariachi Suena Mariachi Guadalajara El Toro Relajo El Polvorete El Tranchete El Pasajero

REVOLUCIÓN

Carabina 30–30 Vamos Al Baile Las Tres Pelonas La Raspa

El Son de la Negra

TAMAULIPAS

Vente Conmigo Cielito Lindo Huasteco

CHIAPAS

Camino de San Fernando El Llorón Cachito y Rascapetate 3 de Mayo

YUCATÁN

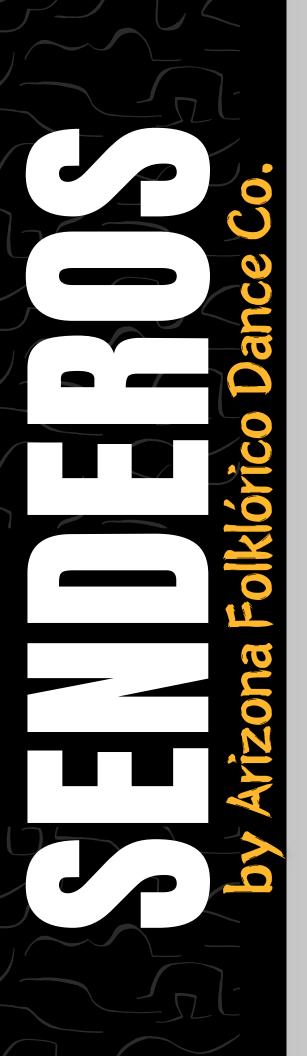
La Jarana Nicté Ha Mi Yucateca El Timbalero

SINALOA

La Chiclanera Clarinete Tuba Polka Días Felices Vamos Pa La Conga

INTERMISSION (15 MINUTES)





VERACRUZ ANTIGUO

La Morena Nereridas Contradanza de los Negros

EL NORTE

La Mula No Te Rajes Tijuana Tikitá

GUERRERO

La Malagradecida El Palomo La Zamba Chucha

VERACRUZ SOTAVENTO

Nicolasa El Colas El Pajaro Carpintero Butaquito Malhaya Conga del Gavilán

CURTAIN CALL

SELLI EL SE LA COLLA DE COLLA

FROM THE DIRECTOR:

Thank you to for joining us for this inaugural theatre presentation by Arizona Folklórico Dance Co.

This production relies on the talents of our dancers. I'm so grateful to have the privilege of working with such committed young artists who continually challenge themselves to grow as well rounded performers. Thank you for being a part of Arizona Folklórico Dance Co.

Whether volunteering backstage or cheering from the theatre, our families are the backbone of our dance studio. I appreciate your commitment to our dancers as you support their exploration of cultural artistry.

Thank you to our wonderful seamstresses for costuming each of our dancers. Your work is instrumental to our presentation.

Our instructors and teaching assistants work hard to prepare our dancers for the stage. Thank you AnnaLyssa Loya, Rafael Bejarano, and Paola Arvizu for helping our dancers thrive. Special thank you to Frank Ornelas of Cachito Dance Project for sharing your passion and creativity with our team. We appreciate you.

To my mother, Priscilla, thank you for the beautiful headpieces. More importantly, thank you for your unconditional support throughout my dance journey for the past 26 years.

Kevin, thank you for being the do-it-all, creative problem solver and cheerleader for me and our dance company. You are the appreciated for all you do. Kevin doing Kevin things is a saying that speaks for itself. Thank you.

With love and gratitude, Bruno A. Loya III Director