BRENDAN MCCAY

SAG-AFTRA

FILM (partial list): DON'T TALK TO STRANGERS DO NOT WATCH LOVE AT THE END OF EARTH FOR A GOOD TIME	LEAD LEAD LEAD LEAD	DIR. RYAN LACEN DIR. JUSTIN JANOWITZ DIR. EVAN MORTON DIR. JONATHAN BROWNING
BEST FAKE FRIENDS BLACK WIDOWS	SUPPORTING SUPPORTING	DIR. PAUL KAMPF DIR. VENITA OZOLS-GRAHAM
TELEVISION (partial list):		
ADOPTED	GUEST STAR	DIR. TORY NELSON
HOW WE GOT HERE (AHC)	GUEST STAR	DIR. DYLAN WEISS
TABLOID (DISCOVERY)	CO-STAR	DIR. YORAM ASTRAKHAN
IMPROV COMEDY (partial list):		
THE SOUND OF MUSICAL	COMPANY MEMBER	SECOND CITY HOLLYWOOD
JAYCAY	COMPANY MEMBER	SECOND CITY HOLLYWOOD
PICTURE DAY (HAROLD)	COMPANY MEMBER	IO WEST
THE HUMANS	COMPANY MEMBER	IO WEST
SKETCH COMEDY (partial list):		
SUPER DELICATE (MAINSTAGE)	COMPANY MEMBER	SECOND CITY HOLLYWOOD
MRS. SPINSTER (MAINSTAGE)	COMPANY MEMBER	SECOND CITY HOLLYWOOD
MCBAIN (SKETCH)	COMPANY MEMBER	IO WEST
RAFFLE (SKETCH)	COMPANY MEMBER	IO WEST
COMMERCIAL: AVAILABLE UPON REQUEST		
MUSICAL COMEDY: (partial list)		
SUPER SEXY SEXY SUPERHERO	CHAD	SECOND CITY HOLLYWOOD
177FOX (MAINSTAGE)	AARON BURR	SECOND CITY HOLLYWOOD
IN TRUMP WE TRUST (MAINSTAGE)	DENNY	SECOND CITY HOLLYWOOD
ARMAGAYDDON (MAINSTAGE)	ADAM	SECOND CITY HOLLYWOOD
DIVORCE: THE HIP HOP MUSICAL	BRATZ DOLL	SECOND CITY HOLLYWOOD
THEATRE: (partial list)		
NEXT TO NORMAL	GABE	WEST VALLEY PLAYHOUSE
AS YOU LIKE IT	JAQUES	BRELBY THEATRE CO.
THE IMPORTANCE OF BEING EARNEST	JACK	NAU MAINSTAGE THEATRE
TWELFTH NIGHT	SEBASTIAN	NAU MAINSTAGE THEATRE
TRAINING:		
THE GROUNDLINGS UPRIGHT CITIZENS BRIGADE GRADUATE		IMPROV/SKETCH ADVANCED IMPROV, SKETCH
SECOND CITY CONSERVATORY GRADUATE		SKETCH, MUSIC IMPROV
IO WEST TRAINING CENTER ALUMNUS		LONG FORM IMPROV

ADVANCED IMPROV, SKETCH SKETCH, MUSIC IMPROV LONG FORM IMPROV SITCOM ACTING ON-SCREEN ACTING COMMERCIAL TECHNIQUE SCENE STUDY

SPECIAL SKILLS:

PAI STUDIO

LESLY KAHN (ONGOING)

IVANA CHUBBUCK STUDIO

KILLIAN'S WORKSHOP

GUITARIST, FIRE JUGGLER, SINGER (TENOR), IMPERSONATIONS, ACCENTS, VOICE OVER, SKATEBOARDER