

BRENDAN MCCAY

SAG-AFTRA

FILM (partial list):

LOVE AT THE END OF EARTH
FOR A GOOD TIME
BEST FAKE FRIENDS
BLACK WIDOWS

LEAD
LEAD
SUPPORTING
SUPPORTING

DIR. EVAN MORTON
DIR. JONATHAN BROWNING
DIR. PAUL KAMPF
DIR. VENITA OZOLS-GRAHAM

TELEVISION (partial list):

ADOPTED
TABLOID (DISCOVERY)
HOW WE GOT HERE (AHC)

GUEST STAR
GUEST STAR
GUEST STAR

DIR. TORY NELSON
DIR. YORAM ASTRAKHAN
DIR. DYLAN WEISS

IMPROV COMEDY (partial list):

THE SOUND OF MUSICAL
JAYCAY
PICTURE DAY (HAROLD)
THE HUMANS

COMPANY MEMBER
COMPANY MEMBER
COMPANY MEMBER
COMPANY MEMBER

SECOND CITY HOLLYWOOD
SECOND CITY HOLLYWOOD
IO WEST
IO WEST

SKETCH COMEDY (partial list):

SUPER DELICATE (MAINSTAGE)
MRS. SPINSTER (MAINSTAGE)
MCBAIN (SKETCH)
RAFFLE (SKETCH)

COMPANY MEMBER
COMPANY MEMBER
COMPANY MEMBER
COMPANY MEMBER

SECOND CITY HOLLYWOOD
SECOND CITY HOLLYWOOD
IO WEST
IO WEST

COMMERCIAL: AVAILABLE UPON REQUEST

MUSICAL COMEDY: (partial list)

SUPER SEXY SEXY SUPERHERO
177FOX (MAINSTAGE)
IN TRUMP WE TRUST (MAINSTAGE)
ARMAGAYDDON (MAINSTAGE)
DIVORCE: THE HIP HOP MUSICAL

CHAD
AARON BURR
DENNY
ADAM
BRATZ DOLL

SECOND CITY HOLLYWOOD
SECOND CITY HOLLYWOOD
SECOND CITY HOLLYWOOD
SECOND CITY HOLLYWOOD
SECOND CITY HOLLYWOOD

THEATRE: (partial list)

AS YOU LIKE IT
THE IMPORTANCE OF BEING EARNEST
TWELFTH NIGHT

JAQUES
JACK
SEBASTIAN

BRELBY THEATRE CO.
NAU MAINSTAGE THEATRE
NAU MAINSTAGE THEATRE

TRAINING:

THE GROUNDINGS
UPRIGHT CITIZENS BRIGADE GRADUATE
SECOND CITY CONSERVATORY GRADUATE
IO WEST TRAINING CENTER ALUMNUS
LESLY KAHN (ONGOING)
PAI STUDIO
KILLIAN'S WORKSHOP
IVANA CHUBBUCK STUDIO

IMPROV
ADVANCED IMPROV, SKETCH
SKETCH, MUSIC IMPROV
LONG FORM IMPROV
SITCOM ACTING
ON-SCREEN ACTING
COMMERCIAL TECHNIQUE
SCENE STUDY

SPECIAL SKILLS:

GUITARIST, FIRE JUGGLER, SINGER (TENOR), IMPERSONATIONS, ACCENTS (ENGLISH, SCOTTISH, COCKNEY), VOICE OVER, SKATEBOARDER