

# NAS NEWS

[www.nativeamericanstudies.org](http://www.nativeamericanstudies.org)

Fall 2024 Edition Volume 14 Issue 3



Catawba Nation Chief Brian Harris discussed his inaugural year in office, the trials and triumphs within his administration, and the complexities of Indigenous governance during the July Lunch and Learn, "Leadership and Legacy in the Catawba Nation."

Photo by Ashley Lowrimore.



**Native American** Studies Center  
UNIVERSITY OF SOUTH CAROLINA LANCASTER

## Greetings from the Director!

As I write this column, I have been working on developing an exhibit based on fieldwork I did over 2022 and 2023, supported in part by a grant from the Gaylord and Dorothy Donnelley Foundation. Tribal communities in the Lowcountry were kind enough to share their culture and traditions with me to provide material for the upcoming exhibit, “Celebrating Indigenous Identity and Culture in the Lowcountry” opening in September. I want to take this opportunity to thank the leaders and community members of the Beaver Creek, Edisto Natchez-Kusso, Santee, Waccamaw, and Wassamasaw tribes for their kindness and support. And thanks specifically to Andy Spell, Helen Jeffcoat, Joshua and Janie Shumak, Tammy Leach, and the other artists whose work will be on display (and thanks to Chief Lisa Collins for feeding me on multiple occasions!).



In August, Special Projects Coordinator Elisabeth Avelar hangs a watercolor river scene on a curtain created by Center Visitor Coordinator Katelyn Shull in the new children’s exhibit “Clay and Play!” Photo by Sharon Simmers-Norton.

Much of the exhibit will highlight Lowcountry powwows, including powwow drumming, in part as a complement to the exhibit “Soul of the South.” This exhibit comes to us from the Morris Center for Lowcountry Heritage and was developed by Kayleigh Vaughn. I was delighted several years ago to contribute to this project and was disappointed that its exhibition was hampered in part by the pandemic. We are delighted to have it at the Center. While the focus is on Lowcountry music, the exhibit highlights music from around the state, including music from our South Carolina’s Native communities.

We are looking forward to these exhibit openings, as well as a series of events for Native American Heritage month also focused on music. Information on these events can be found in this edition of our newsletter and will be updated on our social media. This edition also highlights our long-anticipated children’s exhibit developed by our Special Projects Coordinator Elisabeth Avelar with support from the Nutramax company of Lancaster County. We are sure kids and their parents will love it!

You’ll also read about our recent acquisitions and donations, additional exhibits, and our faculty’s recent activities. Summer was a busy time at the Native American Studies Center!

As always, come see us at the NAS Center, visit our [website](#), and check out our [YouTube](#) and other [social media](#).

*Stephen Criswell*

**NOTE  
FROM THE  
DIRECTOR**

## Hours and Location:

Monday: Closed to the public  
Tuesday: 10 a.m. - 5 p.m.  
Wednesday: 10 a.m. - 5 p.m.  
Thursday: 10 a.m. - 7 p.m.  
Friday: 10 a.m. - 5 p.m.  
Saturday: 10 a.m. - 5 p.m.

119 South Main Street  
Lancaster, SC 29720

To visit our website [click here!](#)

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Learn more about  
**Native American Studies**  
Faculty and Staff [here!](#)

## NAS News Staff:

Feature Writer and Newsletter Editor:  
Ashley Lowrimore

Design and Production Editor:  
Elisabeth Avelar



In August, the Center was pleased to host representatives from OceanaGold/ Haile Operation and USC for a tour of the exhibits "Native American Archaeology in the Wateree Valley" in the Duke Energy Gallery with Center Archaeologist Chris Judge and "The Story of Catawba Pottery" in the D. Lindsay Pettus Gallery with USCL Director of Campus Collections and Galleries Brittany Taylor-Driggers (pictured here). Photo by Chris Judge.

## Follow the Center on social media!



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In July, the Center was pleased to host representatives from the S.C. Council of Chiefs for a morning meeting before the July Lunch and Learn. Pictured from left to right: S. C. Commission for Minority Affairs Native American Affairs Program Coordinator Joshua Shumak; Beaver Creek Indians Chief Louie Chavis; Catawba Nation Chief Brian Harris; Catawba Nation Vice Chief Patricia Leach; Lower Eastern Cherokee Nation Chief Dexter Sharp; Eastern Cherokee, Southern Iroquois and United Tribes of South Carolina Chief Lamar Nelson; Wassamasaw Tribe of Varnertown Indians Chief Lisa Collins; Pee Dee Indian Tribe of South Carolina Chief Pete Parr; Edisto Natchez-Kusso Tribe of South Carolina Chief John Creel; Sumter Tribe of Cheraw Indians Vice Chief Tammy Ray Stephens; and Sumter Tribe of Cheraw Indians Chief Francis Benenhaley. Photo by Ashley Lowrimore.

# RECENT EXHIBIT OPENINGS

From showcasing the earthenware colors of the Catawba pottery tradition to whimsical interactive displays just for children to the musical styles of South Carolina’s Lowcountry, the Center opened three new unique new exhibits for guests of all ages this summer that highlight tradition and creativity.

## Red Rose Gallery: “What the Fire May Gift”

The traditional pit-firing process of creating Catawba pottery is generally labor-intensive and can be influenced by factors such as weather and temperature, leading to unpredictable outcomes. Catawba potter and former Catawba Nation Chief William “Bill” Harris references this unpredictability in a new exhibit of his work, "What the Fire May Gift," emphasizing the varying results in a vessel’s coloring after firing and the uncertainty of whether a vessel will survive the creation process.



Bill Harris stands with the raven pot he made that was purchased by the Smithsonian’s Renwick Gallery and with the replacement raven pot now on display in the exhibit of his pottery, “What the Fire May Gift.” Photo by Brittany Taylor-Driggers.

The exhibit features over 30 pieces of pottery, some created during Harris’s term as the Center’s 2023 Artist-in-Residence last fall, where he appeared courtesy of a 2024 South Carolina Arts Commission Folklife and Traditional Arts Grant. The exhibit also contains work from Harris’s proteges Elizabeth Harris and Kent Harris, whom Harris works with as part of the group Blue Herron Clay, as well as work from his grandmother, Georgia Harris, a prolific potter who taught her grandson the traditional artform.

Involved in politics for over 25 years, Harris completed his final term as Chief of the Catawba Nation in July 2023 and has worked as a self-employed craftsman for most of his career.

Harris is the 2016 recipient of the Jean Laney Harris Folk Heritage Award, an award presented annually by the South Carolina General Assembly to traditional artists who practice and promote art forms transmitted through their families and communities. “What the Fire May Gift” allows visitors to see just how Harris is practicing and promoting his art form through his community.

“This exhibit, like our other artist-in-residence exhibits, highlight the artist’s personality, artistic practice, and work influenced by their time with us at the Center; however, this exhibition is different because it not

only highlights the artist, but also his grandmother, Georgia Harris, and two of his pottery students,” said Brittany Taylor-Driggers, USC Lancaster Director of Campus Collections and Galleries and Associate Professor of Art and Art History. “The process of learning, growing, and teaching is such a large part of Bill’s practice that it is important to be included.”

Visitors can expect to see new artwork introduced throughout the run of the exhibit as Harris creates and completes new pieces. Just days after the exhibit’s opening, one of Harris’s signature pieces has already been rotated out for another.

“Some potters have signature forms or designs that are recognizable and Bill’s artwork in this exhibition includes several forms that are unique to him—the heron bowl, the heron spoon, and the raven bowl,” said Taylor-Driggers. “One of the raven bowls first in this exhibition was recently purchased by the Smithsonian’s Renwick Gallery for their ‘Craft in America’ exhibition. Harris was the only South Carolina artist selected this year, and one of 12 artists featured. We recently switched out this piece so it could make its way to a wonderful new home.”



Work by Bill Harris (top left), Elizabeth Harris (left front), Georgia Harris (right front), and Kent Harris is featured in “What the Fire May Gift.” Photo by Ashley Lowrimore.

Select pieces from the exhibit are available for purchase; please inquire at the front desk for more information.

“What the Fire May Gift” is on display through May 3, 2025.

## Duke Energy Gallery: “Clay and Play!”

After four years of planning and preparing, the Center is pleased to open its first-ever exhibit geared just for elementary-aged children.

Opened in early September, “Clay and Play!” was designed with immersive play in mind, including colorful displays and wall murals, hands-on pottery replica displays, an interactive Three Sisters Garden where guests can “pick” corn, beans, and squash, and more.

Center Special Projects Coordinator Elisabeth Avelar developed the exhibit, wanting to not only create a kid-friendly exhibit, but also to cover the educational disciplines of STEAM (Science, Technology, Engineering, Art, and Mathematics) and literacy.

“We want this exhibit to encourage curiosity and creativity in children’s minds,” said Avelar. “I want our student tour groups and young visitors to be able to touch almost everything on display and be immersed in the history and culture. This exhibit is not just about history or what’s in a



Center Visitor Coordinator Katelyn Shull paints corn in the interactive Three Sisters Garden corner of the “Clay and Play!” exhibit. Photo by Ashley Lowrimore.

textbook, it's about showing Native culture in a way that's kid-friendly."

One of the exhibit's hands-on elements allows kids to see pottery replicas and view the steps in the process of creating pottery, learning how a vessel transforms from coils of stacked clay to a smooth finished product; another area includes a Lego station where kids can learn about traditional architectural structures of local tribes and then build their own replicas.

Another nook features books about tribal folklore and culture, with wall panels highlighting Native American tales such as "How the Rabbit Lost its Tail" from the Chickasaw tradition, "How Chipmunk Got His Stripes" from the Catawba tradition, and "Why the Possum's Tail is Bare" from the Cherokee tradition. Nearby, kids can bring those stories to life with puppets in a storytelling station. Throughout the run of the exhibit, the stories will rotate to include other traditional tales.

"The storytelling area is specifically to teach children life lessons," said Avelar. "In some cases, the tales were to teach children to listen to adults, or to not talk to strangers. These tales will not only tell a story, but also define what the moral of the story is."

The exhibit is sponsored by a generous donation from Nutramax Laboratories, which funded the design and creation of the interactive children's display.

"Nutramax Laboratories has proven to have an interest in making the community a better place," said Avelar. "Without them, we wouldn't be able to offer such a unique space in downtown Lancaster."

Avelar is planning a reception and several family programs in conjunction with the exhibit, with the first Family Day taking place at 10 a.m. on Saturday, Oct. 26; events will be announced on the Center's social media and website in the coming weeks.

"Clay and Play!" is on display through Aug. 5, 2026.



A special thank you to 8th grade Social Studies teacher John Price and the Catawba Youth Council at Castle Heights Middle School in Rock Hill, S.C. for their generous donation of Indigenous children's books, which are now available to read in the new exhibit, "Clay and Play!" now open in the Duke Energy Gallery. Photo by Sharon Simmers-Norton.

# Five Points Gallery: “Soul of the South”

Tying into this year’s 19th Annual Native American Studies Celebration highlighting Indigenous music and musicians is the Center’s newest exhibit, “Soul of the South.”

Curated by the Morris Center for Lowcountry Heritage, “Soul of the South” takes visitors on a musical journey highlighting the influences that Native Americans, enslaved Africans, and the European colonizers in the Lowcountry had on various genres of music: gospel, jazz, blues, musical theater and rock and roll. Largely sponsored by Gretsch, the renowned drum and musical instrument maker, the exhibit also showcases local musicians and groups whose notoriety reached beyond the Lowcountry.

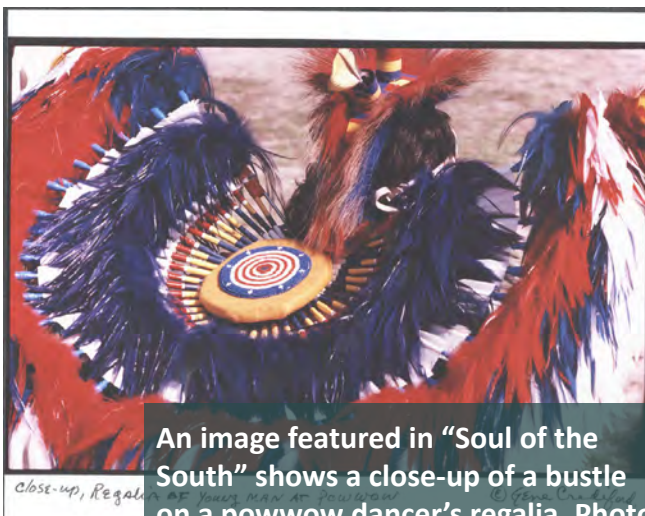
Comprised of around 10 informational panels, “Soul of the South” also features items and artwork from Special Collections, family research, and recordings from the Center’s Archives.

“South Carolina has been home to original genres of music, internationally-known performers and composers, and musical styles and traditions rooted in other parts of the world as well as Indigenous music reaching back millennia,” said Native American Studies Director Dr. Stephen Criswell. “This exhibit, which I was honored to be a part of when it was developed and originally exhibited at The Morris Center for Lowcountry Heritage, highlights musicians and genres from South Carolina’s Lowcountry but not necessarily exclusively. In addition, we will be drawing on our holdings at the Native American Studies Center to expand the exhibit’s Native American components.”

“The Morris Center for Lowcountry Heritage is excited to present the Soul of the South exhibition at the Native American Studies Center,” said Kayleigh Vaughn, Exhibits and Program Director at The Morris Center. “This showcase is a heartfelt endeavor that highlights the significant influence of Native and Gullah influences on American Music. It’s our sincere wish that this exhibition, the first to travel from the Morris Center, offers an enriching experience to all its visitors.”

A special gallery reception is planned in November as part of Native American Studies Celebration activities; events will be announced on the Center’s social media and website in the coming weeks.

“Soul of the South” is on display through Aug. 30, 2025 in the Five Points Gallery.



close-up, Regalia of Young Man at Powwow © Gene Criswell

An image featured in “Soul of the South” shows a close-up of a bustle on a powwow dancer’s regalia. Photo courtesy of USCL’s Native American Studies Archive.



Flutist at Night at a Powwow in SC © Gene Criswell

An unidentified flutist seen in the new “Soul of the South” exhibit plays at an unknown South Carolina powwow. Photo courtesy of USCL’s Native American Studies Archive.



# UPCOMING EXHIBIT HIGHLIGHTS

## LOWCOUNTRY TRIBES



Pictured from left to right, Native American Studies Director Dr. Stephen Criswell, Chief Lisa Collins, and Tribal Council Members Janie Shumak and Joshua Shumak of the Wassamasaw Tribe of Varnertown Indians collaborate for the exhibit “Celebrating Indigenous Identity and Culture in the Lowcountry.” Photo by Sharon Simmers-Norton.

State-recognized tribes of the South Carolina Lowcountry, their history, cultural traditions, and celebrations are featured in the upcoming exhibit, “Celebrating Indigenous Identity and Culture in the Lowcountry,” opening Tuesday, Sept. 18 in the Center’s North Gallery.

The exhibit will highlight the Beaver Creek Indians, Edisto Natchez-Kusso, Santee Indian Tribe, Waccamaw Indian People, and Wassamasaw of Varnertown Indians and their powwows and celebrations, traditional arts and crafts, tribal histories, and music, complementing the “Soul of the South” exhibit currently on display in the Center’s Five Points Gallery.

“In 2022 through 2023, with the support of a grant from the Gaylord and Dorothy Donnelley Foundation, I conducted fieldwork among tribal communities in South Carolina’s Lowcountry,” said Director of Native American Studies Dr. Stephen Criswell. “Tribal leaders and community members kindly shared their cultural traditions, histories, and contemporary concerns with me. I attended powwows and other community celebrations (and ate a lot of fry bread) and interviewed tribal members. Portions of the results of this fieldwork will be on display in the exhibit ‘Celebrating Indigenous Identity and Culture in the Lowcountry.’”

“Celebrating Indigenous Identity and Culture in the Lowcountry,” opens Wednesday, Sept. 18, 2024 and will be on display in the Center’s North Gallery through Saturday, Feb. 15, 2025.



A painted hand drum donated by the Wassamasaw Tribe of Varnertown Indians will be on display in the new exhibit, “Celebrating Indigenous Identity and Culture in the Lowcountry.” Photo by Brittany Taylor-Driggers.

## RECENT DONATIONS

Over summer, the Center acquired two collected works of Catawba pottery from two local collectors that are sure to enrich Special Collections.

### The Robert Dale Mitchell Collection

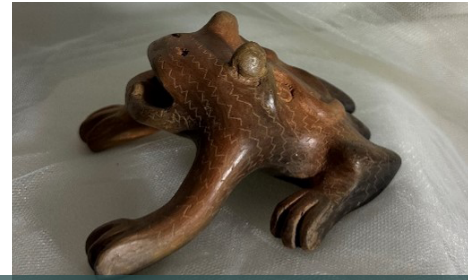
Earlier in summer, Special Collections accessed 40 pieces of Catawba pottery from estate of lifelong collector [Robert Dale Mitchell](#), donated by his sister, Patricia Dodd. In June, about a month after Mitchell's passing, Criswell was surprised to receive a letter in the mail, informing him of the donation.

"Mr. Mitchell attended a talk I gave on Catawba pottery at the Kings Mountain History Museum in the Summer of 2022," said Native American Studies Director Dr. Stephen Criswell. "After the talk, he introduced himself to me and showed me photos of his impressive pottery collection. I had no idea, until I received the letter from York County Probate Court, that Mr. Mitchell was donating his collection to the Center. I am humbled and honored that he has trusted us with his collection. We will make sure that generations have to opportunity to enjoy the beauty of the pieces he acquired over his life."

### The Dr. Robert Ward Collection

In July, Special Collections recently accessed 222 pieces of pottery from the collection of [Dr. Robert Ward](#) of Rock Hill, S.C. Ward, who passed away this June, previously specified that he wanted his collection bequeathed to a museum.

Pieces from the Ward Collection have been added to the Center's permanent exhibit, "The Story of Catawba Pottery" in the D. Lindsay Pettus Gallery. One eye-catching piece located toward the back of the gallery is a pot by potter Frances Canty Wade, known to be the largest Catawba pot currently in our collection. Before selling the pot to Ward, the piece was originally purchased by Sonny Howell; Howell learned from Wade before her passing in 2012 that she made the piece over 50 years ago. According to Wade's sister, Helen Canty Beck, Wade did make large vessels, and Wade's daughter, Sherry Osborn, told of a large pit in the yard where her mother burned her large creations. The pot is estimated to hold around 20 gallons or more.



Frog effigy created in 2013 by Catawba potter Cora Harris Hedgepath. From the Robert Dale Mitchell Collection. Photo by Brittany Taylor-Driggers.



Center Assistant Curator and Program Assistant Sharon Simmers-Norton (left) and Director of Campus Collections and Galleries Brittany Taylor-Driggers process over 200 pieces of pottery donations from the collection of Dr. Robert Ward. The largest Catawba pot currently in our collection (created by Frances Wade) is located on the table just in front of Simmers-Norton. Photo by Katelyn Shull.

# NATIVE AMERICAN STUDIES CELEBRATION

Save the date for our 19th Annual Native American Studies Celebration, “Celebrating Native American Music,” beginning this November!

The annual signature event will include lectures, drumming performances, a gallery reception for the exhibits, “Celebrating Indigenous Identity and Culture in the Lowcountry” and “Soul of the South,” and more.

Akwesasne Mohawk journalist, public speaker, and Native Viewpoint editor Vincent Schilling will return to the Native American Studies Celebration virtually for his third year to present a lecture about Indigenous music and musicians. The talk will be presented on Friday, Nov. 22 at noon; attendees may register via Zoom for the program.

“From traditional drumming to contemporary rock, country, and rap, Native American music has a rich and diverse history,” said Native American Studies Director Dr. Stephen Criswell. “This November, we will be celebrating these traditions, with an emphasis on South Carolina, through exhibits and programs throughout the month.”

A special thank you to USC Lancaster, the USC Office of Access and Opportunity, the USC Office of the Vice President for Research’s Racial Justice and Equity Research Fund, the City of Lancaster, OceanaGold/ Haile Operation, the South Carolina Arts Commission, and the Gaylord & Dorothy Donnelley Foundation for sponsoring the 19th Annual Native American Studies Celebration!

While events are still being planned, a complete schedule of events will be posted to our [website](#) and [social media platforms](#).



Events as part of the 19th Annual Native American Studies Celebration include the 4th Annual W. Brent Burgin Lunch and Learn Lecture, presented virtually by Vincent Schilling, Founder/ Editor of Native Viewpoint, CEO/President of Schilling Media, Inc. Photo by Daniel Boyko.

# CENTER WELCOMES NEW FACULTY

The Center is pleased to announce a new addition to our faculty, Director of Archives Logan Cocklin (they/them)!



Logan Cocklin joins the Center as Archivist this August. Photo courtesy of Logan Cocklin.

Logan completed their graduate studies in library science - with a concentration in archival studies and preservation management and a focus on accessibility in archives and special collections - at the University of South Carolina. Deeply passionate about their career and community organizing, in their spare time Logan enjoys fiber arts, bookbinding, TTRPGs and/or spending time with their incredible fiancée, two wonderful children, and amazing friends.

Welcome, Professor Cocklin! Please be sure to say hello when you see them around the Center!

# GIVE LOCAL LANCASTER IS FRIDAY, NOV. 15, 2024!



We're grateful for the generous gifts from donors that allow us to make our work possible!

This November, please consider designating a gift to the Education Foundation of USC Lancaster, which supports our public programming and art exhibitions. Please specify that a gift is for the Center when donating (noted in red on website).

[Click here](#) to donate!

# RECENT EVENTS

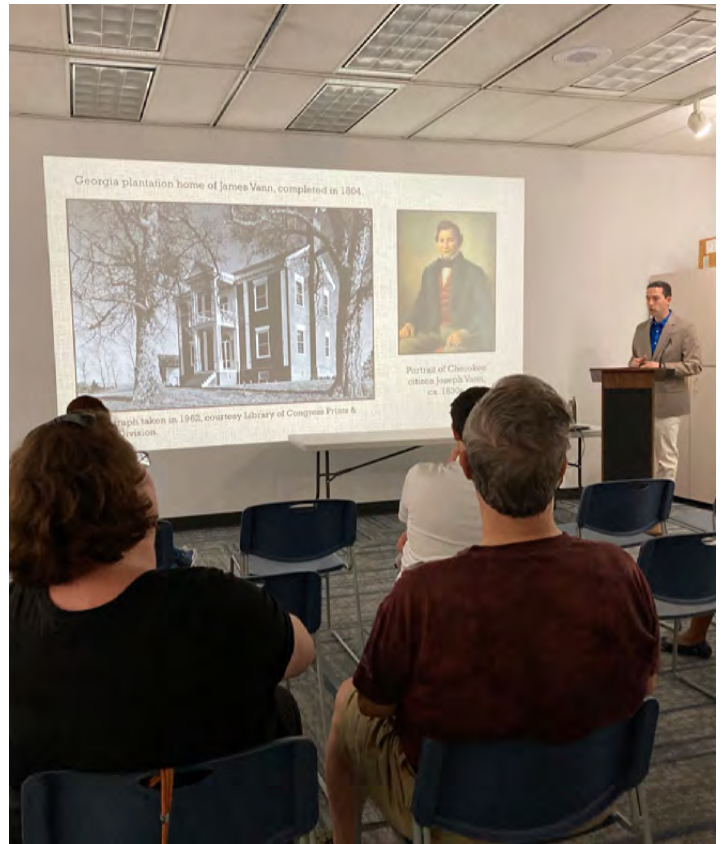
## USCL Testimonial Filming



It was an honor to have Billy Canty, Catawba Nation Employee Relations Manager and Commissioner for the Catawba Nation Gaming Commission for Two Kings Casino, at the Center earlier this summer filming for a fun project USCL has in the works. More information to follow soon! Photo by Ashley Lowrimore.

Watch our previous virtual programming on the Center's [YouTube Channel](#)! Be sure to like, subscribe, and ring the bell for the notifications!

## Nooe Tours State for Author Talks



Center Historian Dr. Evan Nooe kicked off a summer of author talks for his book “Aggression and Sufferings: Settler Violence, Native Resistance, and the Coalescence of the Old South” at the [York County Library](#) in Rock Hill, S.C. on Saturday, June 8. The book, awarded the 2022 Anne B. and James B. McMillan Prize in Southern History, is available for purchase through the University of Alabama Press [website](#). Photo by Matthew Kleven.

Visit [NASCA](#) to learn more about South Carolina's Native communities and access letters, images, videos, timeline, an interactive map, and more!

## Artist Talk and Demosntrations



Thanks to Catawba potter Bill Harris and his Blue Heron Clay proteges Kent Harris and Elizabeth Harris for being part of our Virtual Artist Talk in August! The exhibit “What the Fire May Gift” features pottery from the three artists, as well as Bill’s grandmother, Georgia Harris. Bill Harris appeared as the Center’s Fall 2023 Artist-in-Residence courtesy of a 2024 South Carolina Arts Commission Folklife and Traditional Arts Grant. The talk soon will be posted to the Center’s [YouTube](#) Channel. Photo by Beckee Garris.

View current and upcoming exhibits from the Special Collections and galleries [here!](#)

## Upcoming Events

**Sept. 18**

### ***Exhibit Opening***

First day to see the exhibit, “Celebrating Indigenous Identity and Culture in the Lowcountry.”

**Sept. 21, 9 a.m.**

### ***Santee Indian Organization Powwow***

Join the Santee Indian Organization for the 11th Annual Powwow in Holly Hill, S.C. [Click here](#) for more information.

**Sept. 27, Noon**

### ***Lunch and Learn: “Laser Beams and Old Maps: Searching Remotely for Archaeology Under Lake Wateree”***

Lecture by James Scurry, NASC Research Affiliate, and Professor Chris Judge, USC Lancaster Instructor of Anthropology and Archaeology.

**Sept. 28, 9 a.m.- 7 p.m.**

### ***PAIA Lower Eastern Cherokee Nation SC Powwow***

Join the PAIA for the 17th Annual Powwow in Gray Court, S.C. [Click here](#) for more information.

**Oct. 12, 10 a.m.- 5 p.m.**

### ***Wassamasaw Annual Powwow***

Join the Wassamasaw Tribe of Varnertown Indians for their powwow at Old Santee Canal Park in Moncks Corner, S.C. [Click here](#) for more information.

**Oct. 25, Noon**

### ***Lunch and Learn: “Zooarchaeological Residues of Feasting at a Mississippian Mound Complex, 38KE12, South Carolina”***

Lecture by Emily Sykora, Indian University Pennsylvania.

**Oct. 26, 10 a.m.- 5 p.m.**

**Family Day**

Held in conjunction with the children's exhibit "Clay and Play!", this family-friendly special reception includes a drum circle performance by the Catawba Cultural Preservation Project Men's Drum group, coloring activities, crafts, and more. Light refreshments provided.

**November**

**19th Annual Native American Studies Celebration**

This year's annual event celebrates Indigenous music and musicians. Dates to be announced.

**Nov. 2-3, 11 a.m.- 5 p.m.**

**Waccamaw Cultural Arts Festival & Pauwau**

Join the Waccamaw Indian People for the annual pauwau in Aynor, S.C. [Click here](#) for more information.

**Nov. 9, 10 a.m.- 5 p.m.**

**Sumter Tribe of Cheraw Indians Powwow**

Join the Sumter Tribe of Cheraw Indians for the 11th Annual Powwow in Sumter, S.C. [Click here](#) for more information.

**Nov. 20, 9:30 a.m.- 4:30 p.m.**

**Author Talk**

Center Historian Dr. Evan Nooe presents a talk about his book "Aggression and Sufferings: Settler Violence, Native Resistance, and the Coalescence of the Old South" at Lifelong Learning @ Rock Hill in Rock Hill, S.C.

**Nov. 22, Noon**

**Lunch and Learn: Title TBD**

Lecture by Vincent Schilling, Akwesasne Mohawk, Founder and Editor of Native Viewpoint, CEO and President of Schilling Media, Inc.

**Nov. 23, 10 a.m.- 4 p.m.**

**Yap Ye Iswa Festival**

Join the Catawba Nation for the Yap Ye Iswa Festival in Rock Hill, S.C. [Click here](#) for more information.

**Dec. 7, 9 a.m.- 4 p.m.**

**Winter Native American Art & Craft Festival**

Held in conjunction with Christmas in the City, shop for jewelry, Catawba pottery, baskets, quilts, and more one-of-a-kind artwork at the 11th Annual Winter Native American Art and Craft Sale!

**Jan. 25, Noon**

**Lunch and Learn: "Revitalizing Heritage: Native American Affairs in South Carolina"**

Lecture by Joshua Shumak, S.C. Commission for Minority Affairs Native American Affairs Program Coordinator.

**Jan. 28, 7-8 p.m.**

**Author Talk**

Center Historian Dr. Evan Nooe presents a talk about his book "Aggression and Sufferings: Settler Violence, Native Resistance, and the Coalescence of the Old South" at the Mount Holly Historical Society in Mount Holly, S.C.



Stay up to date on all our upcoming events from our [website!](#)

# Center Exhibitions

**D. Lindsay Pettus Gallery: The Story of Catawba Pottery.** This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. Permanent Exhibit.

**Red Rose Gallery: What the Fire May Gift.** Artwork by USCL’s 2023 Artist-in-Resident Bill Harris. This exhibit will highlight work by Bill Harris during and after his residency at the Center, and work by his proteges. Through May 3, 2025.

**Five Points Gallery: Soul of the South.** Curated by the Morris Center for Lowcountry Heritage, “Soul of the South” takes visitors on a musical journey highlighting the influences that Native Americans, enslaved Africans, and the European colonizers in the Lowcountry had on various genres of music: gospel, jazz, blues, musical theater and rock and roll. Largely sponsored by Gretsch, the renowned drum and musical instrument maker, the exhibit also showcases local musicians and groups whose notoriety reached beyond the Lowcountry. Through Aug. 30, 2025.

**Duke Energy Gallery: Clay and Play!** This educational children’s exhibit includes traditional Native American folktales, colorful displays and wall murals, pottery displays, an interactive Three Sisters Garden where guests can “pick” corn, beans, and squash, and other props for immersive play. Through Aug. 5, 2026.

**Back Gallery: Growing Through Donations.** This exhibit highlights donations from Center Special Collections. Semi-permanent.

# Upcoming Exhibitions

**North Gallery: Celebrating Indigenous Identity and Culture in the Lowcountry.** This exhibit, funded in part by the Gaylord and Dorothy Donnelley Foundation and the USC Racial Justice and Equity Research Fund, highlights the state-recognized tribes of the South Carolina Lowcountry, their history, cultural traditions, and celebrations. Opens Sept. 18, 2024. Through Feb. 15, 2025.

For gallery or exhibit information, contact [Brittany Taylor-Driggers](#).

