

NAS^{NEWS}

Summer 2025 Edition
Vol. 15 Issue 2

*The Center for the study of South Carolina's Native American peoples,
their histories, and their cultures.*

**Creativity Blooms at
Spring Art & Craft Festival**

**New Catawba-Created
Mural Installed at USCL**

**NAS Staff & Faculty
Participates in UNC
Pembroke Panel**



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nativeamericanstudies.org
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DIRECTOR'S COLUMN



Canned goods from Barbara MorningStar Paul.

Greetings from the Director:

As always, while many of our students are relaxing over the summer, the faculty and staff of the NAS Center are as busy as ever. In the pages that follow, you'll see some of what we have all been up to through Spring 2025.

Congratulations to our award-winners: Dr. Evan Nooe for the Denise R. Shaw Excellence in Scholarship Award for Palmetto College Campuses, and Ashley Lowrimore for first place in Arts and Entertainment Writing from the S.C. Press Association. Additionally, Evan and Professor Brittany Taylor-Driggers received grants from USC. Brittany's work is also featured in a new exhibition at Brookgreen Gardens, where she was invited to give a talk about her work. Professor Chris Judge was a featured speaker at the South Carolina Progressive Network's Modjeska Simkins School for Social Justice's Deep Dive. And I was invited to give talks at the Dorchester Heritage Center, the York County Library, and USC's Inclusive Excellence Institute. I also received a grant from S.C. Humanities to continue documenting the cultures

and traditions of our state-recognized tribes. I should note that the support of agencies like S.C. Humanities, the S.C. Arts Commission, the National Endowment for the Arts, the National Endowment for the Humanities, the Smithsonian Institution, and the Institute of Museum and Library Services has been pivotal in our work at the NAS Center. We are grateful for their support!

Since our last publication, we lost Chief Mary Louise Worthy of the Piedmont American Indian Association. I got to know Chief Worthy many years ago when I interviewed her, her sister, and her mother. She was a great leader and a lovely person. We also said goodbye to our dear friend Caroleen Sanders, but we had a wonderful opportunity to celebrate her life and her work when she was posthumously awarded the Jean Laney Harris Folk Heritage Award from the S.C. Legislature in recognition of her art as well as her promotion of Catawba traditions.

This spring, in addition to hosting our art and crafts sale, we were delighted to host the Castle Heights Middle School's Catawba Youth Council and their teacher John Price back in March. We also hosted Leadership Lancaster, the members of the Indigenous Knowledge & Natural Resource Stewardship student program, and the USC Anthropology Students Association. We are always delighted to host groups at the Center! In fact, in the coming months, we will be developing new programs to help bring more and more visitors to the Center. Keep an eye on our newsletters and social media for more details. But we would love to have you come to the Center, as part of a group or individually, to view our most recent exhibits, make use of our archives, enjoy our Lunch and Learn lectures and other programs, or make use of our conference and classroom. And, as always, visit our [website](#) and check out our [YouTube page](#) and other [social media](#).

Stephen Criswell



Owl vessel by
Bill Harris,
Blue Heron Clay.



CONTENTS

- 02. Director's Column
- 05. Center's Information
- 06. Spring Art & Craft Festival
- 07. Sanders Receives Folk Heritage Award
- 09. In Memorium: Chief Mary Louise Worthy
- 10. Catawba- Created Mural Installed at USCL
- 12. Catawba Youth Council Visits Center
- 13. Leadership Lancaster
- 14. Conservation Conversations
- 15. Fred "Henry" Shute Archaeology Lab Endowment News
- 16. UNC Pembroke Southeast Native Studies Conference
- 17. Grants Awarded to Center Faculty
- 18. Deep Dive Features Judge
- 19. Taylor-Driggers's Art Displayed at Brookgreen Gardens
- 20. Nooe Wins Excellence in Scholarship
- 22. Lowrimore Wins First Place in S.C. Press Association's News Contest
- 23. Group Tours at the Center
- 24. Center Historian Talks Research on Podcasts
- 25. Center Events Calendar
- 26. Center Exhibitions
- 27. ENGL 285: Special Topics Course

ABOVE CAPTION:

In April, USC Lancaster Instructor of Anthropology and Archaeology Chris Judge (pictured left) attended a reception for the newly named [McCausland College of Arts & Sciences](#) at the University of South Carolina, named for USC supporters Peter and Bonnie McCausland. Also pictured are Ashley Collins, USC Office of Undergraduate Research Events and Communications Coordinator, and Dr. Walt Collins, Executive Vice Chancellor and Associate Provost at USC Palmetto College. Photo courtesy of USC.

FRONT PAGE CAPTION:

Shane Tucker of Robbins Family Pottery holds a snail effigy he previously created from clay as part of the Center's annual Spring Art & Craft Festival in May.

HOURS

Monday: Closed

Tuesday: 10 a.m. - 5 p.m.

Wednesday: 10 a.m. - 5 p.m.

Thursday: 10 a.m. - 7 p.m.

Friday: 10 a.m. - 5 p.m.

Saturday: 10 a.m. - 5 p.m.

Sunday: Closed

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Learn more about our Native
American Studies Faculty and Staff
[here!](#)

Follow the Center on [social media!](#)

Native American
South Carolina Archive:
nativesouthcarolina.org



Did you know that the word
“chipmunk” in the Catawba
language is “dependataksusu”?
Stop by our language lab and see
more animals and their names in
the Catawba language!

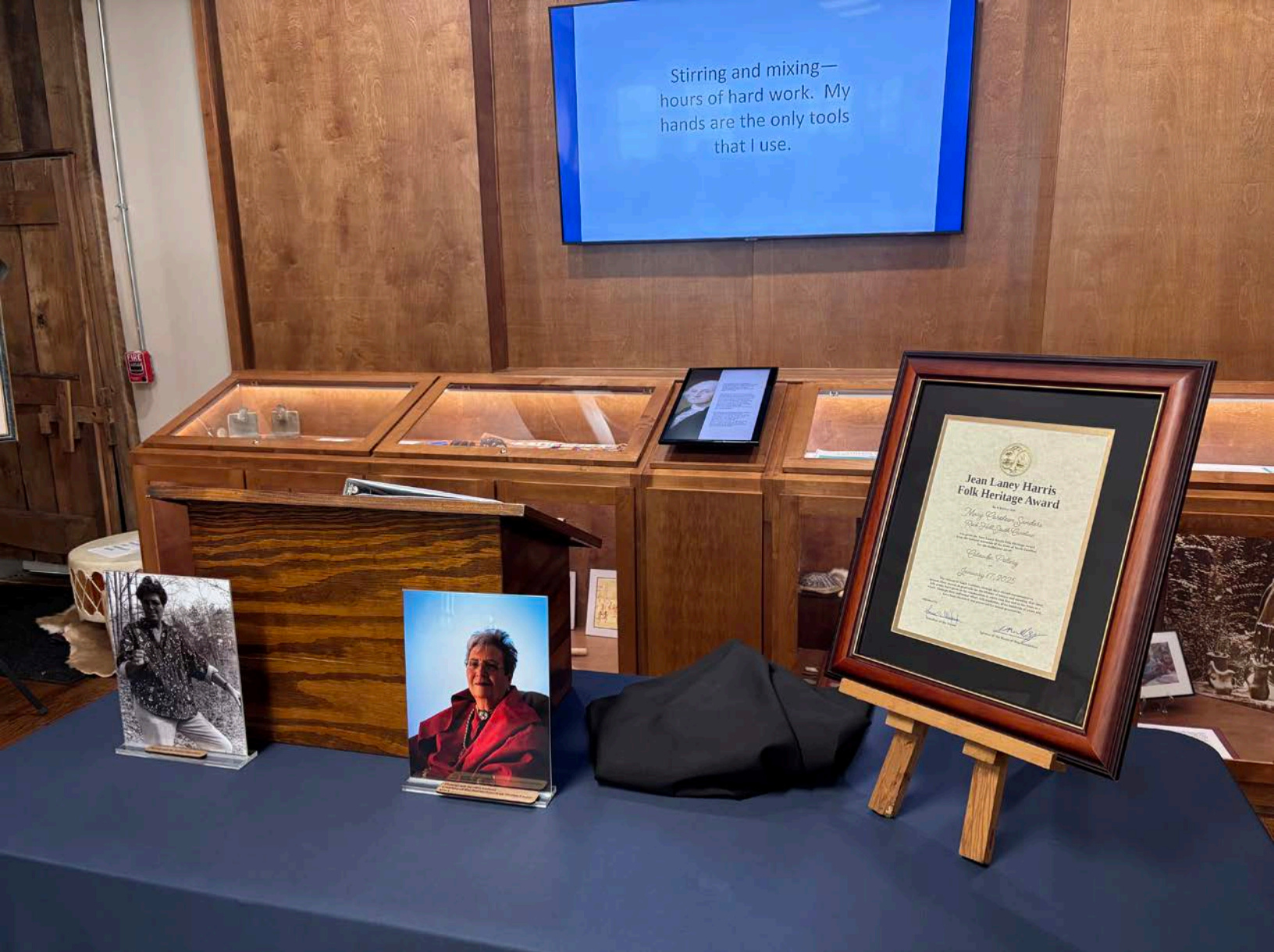


SPRING ART & CRAFT FESTIVAL

This May, the Center held its annual Spring Art & Craft Festival, showcasing a diverse collection of artwork created by regional artisans representing Beaver Creek, Caddo, Catawba, Lakota, Pee Dee, Waccamaw, and other Native American tribal nations.

The event included several returning artists, such as Stephanie Peak (bottom left) and Jeannie Sanders Smith (earrings pictured), as well as new vendors, including Jason Rogers (bottom right). Many thanks to all who attended, with special thanks to the artists and to the Catawba drum group (above) for a special afternoon performance!





In early April, Center faculty and staff had the privilege of attending a ceremony at the Catawba Cultural Center celebrating Catawba Nation potter Caroleen Sanders, posthumously awarded the 2025 Jean Laney Harris Folk Heritage Award.

SANDERS RECEIVES FOLK HERITAGE AWARD

S.C. Arts Commission Executive Director David Platts (pictured at lectern) presented the award, accepted on Sanders's behalf by her sister, Sandra Smith.

Sanders was a frequent visitor to the Center and served as the Center's first Artist-in-Residence in 2013. The Center's Special Collections holds several pieces of Sanders's pottery, from the pieces she created to pieces she owned in her own personal pottery collection.

The Jean Laney Harris Folk Heritage Award is named for the late State Rep. Jean Laney Harris of Cheraw, respected as an outspoken advocate and ardent supporter of the arts and cultural resources of the state. The award is managed by the South Carolina Arts Commission and presented annually by the South Carolina General Assembly to practitioners and advocates of traditional arts throughout the state.

Currently housed in the Center's Special Collections, there are plans to display the award in the Center's galleries in the near future. A copy of the award also will be on display at the Catawba Cultural Center and Preservation Project.

Learn more about Caroleen and her artistic legacy [here](#).



IN MEMORIAM:

CHIEF MARY LOUISE WORTHY

We were saddened by the passing of PAIA Lower Eastern Cherokee Nation S.C. Chief Mary Louise Worthy at the end of March.

“Chief Mary Louise Worthy was a wonderful supporter of our work at the Center and a kind and compassionate leader of her people. She had big shoes to fill when Chief Gene Norris passed away, but she stepped into them and moved her community forward. She will be missed,” said Dr. Stephen Criswell, Native American Studies Center Director.

View the obituary [here](#).



Chief Mary Louise Worthy, pictured here with Waccamaw Indian People Chief Harold “Buster” Hatcher at the Center’s 5th Anniversary celebration in October 2017.



CATAWBA-CREATED MURAL INSTALLED AT USCL

“Bloom & Grow Forever,” a stunning new rose mural created by Catawba artist Alex Osborn, was installed at USC Lancaster’s Starr Hall in late April, just a few days before spring commencement. The new public art installation spans the front of the building in six panels and overlooks the blooms of the Crawford Rose Garden.

Special thanks to Rapid Signs, LLC for the flawless installation!





CATAWBA YOUTH COUNCIL VISITS CENTER

It was a pleasure to host Castle Heights Middle School Social Studies teacher John Price and the Catawba Youth Council at the Center this March!

After receiving a tour of USCL's campus that morning, the group spent the afternoon touring the Center's galleries with Native American Studies Director Dr. Stephen Criswell, looking at artwork in Special Collections with Assistant Curator Sharon Simmers-Norton and Director of Campus Collections and Galleries Brittany Taylor-Driggers, and Archives with Director of Archives Logan Cocklin. Afterward, Price filmed with Criswell and Center Program Assistant Beckee Garriss for the Tribal Talk Podcast (we'll share the link when the program is available)!



LEADERSHIP LANCASTER



In early March, the Center hosted Leadership Lancaster for their annual Cultural Arts Day. Coordinated by the Lancaster County Chamber of Commerce and the Lancaster County Council of the Arts, the event included a gallery tour with Visitor and Project Coordinator Assistant Crystal Angel-Melton and Visitor Coordinator Katelyn Shull-McManus, pine needle basket demonstrations with Catawba artist and Center Project Assistant Beckee Garris, and corn husk doll making with Catawba artist and Assistant Curator Sharon Simmers-Norton.



Do you have an interesting object you'd like to know more about? Whether it's a stone tool, pottery sherd, or something mysterious, Center Archaeologist Chris Judge is available for appointments to help identify Native American artifacts!

Contact Judge at judge@sc.edu to set up an appointment to learn more.

CONSERVATION CONVERSATION



In April, Center Archaeologist Chris Judge attended the Conservation Conversation Earth Day event, hosted by Palmetto Trail at the Nickelodeon Theater in Columbia, S.C. Lamar Nelson (pictured left), Chief of the Eastern Cherokee, Southern Iroquois & United Tribes of South Carolina, and Joshua Shumack (pictured right), Vice Chief of the Wassamasaw Tribe of Varnertown Indians, were panelists for the event, discussing Indian trails and Native representation along the Palmetto Trail that extends from Walhalla to the Intracoastal Waterway. The talk was moderated by Phil Gaines (pictured in the middle), Palmetto Trail Board Member.

ARCHIVES RECEIVES FILM DONATION

It was a pleasure to host documentarian William C. Judge and wife Andrea Judge at the Center in early April, meeting with Director of Archives Logan Cocklin (pictured below from left to right).

Judge donated raw footage and still photos from his 2015 film "Square Holes: Digging the Kolb Site;" the short films developed for the "Share a Little of that Human Touch: The Prehistory of South Carolina" exhibit on display at the Center in 2017; the short film "Native American Archaeology in the Wateree Valley," developed for the Center's 2024 exhibit, "Native American Archaeology in the Wateree Valley;" a 90-second fly-over drone tour of the Center from 2017; and footage of South Carolina's contemporary Native American communities filmed over a period of years.



Though these items are now in our Archives, the "Share a Little of that Human Touch" films and drone tour of the Center are available to watch now on [NASCA!](#)

FRED “HENRY” SHUTE ARCHAEOLOGY LAB ENDOWMENT NEWS

By CHRISTOPHER JUDGE

Henry Shute of Lancaster, South Carolina was the first person to become a regular in the volunteer archaeology lab held each Thursday during the academic year at the Native American Studies Center (NASC) at USC Lancaster. He was knowledgeable of local archaeological sites, Native American artifacts, and often demonstrated flintknapping, the art of making stone tools such as spearheads and arrowheads, for students in classes at USCL.

For over 10 years he, along with his wife Carol, were lab volunteers, champions, and advocates for NASC. Henry donated artifacts to the NASC, and he and Carol have been generous donors to all four of our endowed funds at NASC.

Henry passed away in 2023. Henry’s widow, Carol Shute established an endowment in Henry’s name with a generous memorial donation. This year during Give 4 Garnet 2025 we created a matching challenge for this fund.



Archaeology Lab volunteer Henry Shute dives with son Hal Shute (pictured in the water) on an Indian Mound at Lake Wateree. The Fred “Henry” Shute Archaeology Lab Endowment finished in 10th place among around 240 funds on the Top Donor-supported Causes Leaderboard within the USC system. Photo courtesy of Henry Shute.

“Give 4 Garnet is a special day each year when the University of South Carolina community comes together for 1 day, 8 hours, and 01 minute (in honor of our founding in 1801) to celebrate the significant impact that USC has on our community, state, and world... Give 4 Garnet donors are encouraged to give to whichever school, college, program or area that means the most to them. There are options for supporting a variety of needs and passions.”

In March 2025, 103 donors to the Henry Shute Archaeology Lab Endowment gave us gifts totaling \$5,670. Palmetto College notified us on Thursday, April 10 that they would share \$500 of their Give 4 Garnet bonus money with the Fred “Henry” Shute Archaeology Lab fund due to our impressive numbers, bringing our total raised to \$6,170. Many thanks to all our supporters during this year’s Give 4 Garnet.

Tax deductible donations to the Fred “Henry” Shute Archaeology Lab Fund Endowment can be made [here](#).

UNC PEMBROKE SOUTHEAST NATIVE STUDIES CONFERENCE



Thank you to UNC Pembroke for hosting Center faculty and staff as part of the 20th Annual Southeast Native Studies Conference! On Friday, March 21, (pictured below from left to right) Center Archaeologist Chris Judge, Program Assistant Beckee Garriss, Linguist Claudia Heinemann-Priest, Visitor Coordinator Katie Shull-McManus, Native American Studies Director Dr. Stephen Criswell, and Archivist Logan Cocklin participated in “A Roundtable with the USC Lancaster Native American Studies Center,” facilitated by Center Historian Dr. Evan Nooe. The group discussed the Center’s history and operations, its impact on the community and USC system, and its upcoming celebration of 20 years of Native American Studies at USCL this November. Photo courtesy of Dr. Jamie Myers, UNC Pembroke.

Visit [NASCA](#) to learn more about South Carolina's Native Communities and access images, videos, timelines, an interactive map, and more!

Watch our previous virtual programming on the Center's [Youtube Channel!](#) Be sure to like, subscribe, and ring the bell for notifications!

GRANTS AWARDED TO CENTER FACULTY

Congratulations to USCL Associate Professor of Art and Art History Director of Campus Collections and Galleries Brittany Taylor- Driggers (left) and USCL Assistant Professor of History and Center Historian Dr. Evan Nooe (right) for receiving 2025 RISE and Excel funding from the Office of the Vice President for Research at the University of South Carolina!

Established in 2012 to support faculty summer research within Palmetto College, Taylor-Driggers was awarded a 2025 Research Initiative for Summer Engagement (RISE) grant for her project, “Indigenous Art South Carolina: Redefining the Permanent Exhibition at the Native American Studies Center USC Lancaster.” The funds will be used to support a new exhibit, updating the current exhibit on display in the Center’s D. Lindsay Pettus Gallery, “The Story of Catawba Pottery.”

“This exhibit continues the conversation about artistic shifts with the Catawba Nation pottery tradition and other artistic processes within the tribe,” said Taylor-Driggers. Plans for the new exhibit also include expanding the artistic focus to include all of South Carolina’s state recognized tribes and the significance of their artists and artistic traditions.

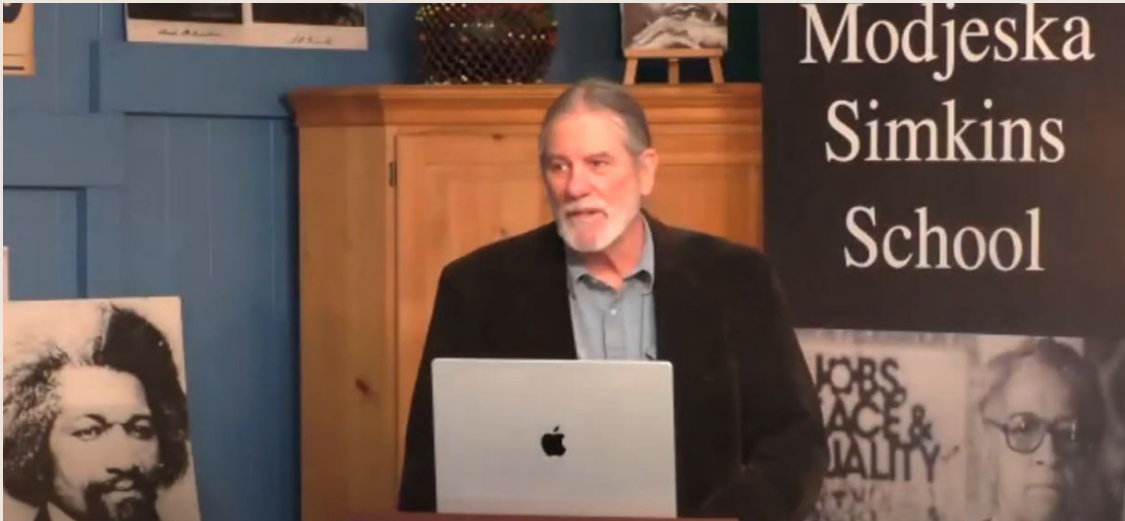
Nooe was awarded a 2025 Excel Grant for his project “Touring Florida’s Past: Portrayals of Florida History through Tourism.” Established in 2022, the Excel program provides funding to bring research and creative ideas to life for faculty in liberal arts, humanities and social sciences.

“The Excel Grant will provide assistance for archival research, writing, and attending professional conferences as I develop my next book project examining representations of Florida’s past at modern tourist destinations in the state,” said Nooe.

Photos by Shana Dry.



DEEP DIVE FEATURES JUDGE



Center Archaeologist Chris Judge (pictured above) was a guest speaker for the South Carolina Progressive Network's Modjeska Simkins School for Social Justice's Deep Dive on Sunday, March 9. Judge, a lecturer with the school, gave around a 12-minute talk about the Center. The Deep Dive also features lectures by T. Lilly Little Water, CEO of the South Carolina Indian Affairs Commission, and Jay Bender, retired media law professor and lawyer.

Watch the talk on YouTube [here!](#)



New in our galleries! Take a look at our Lancaster County barn square at our front entrance, installed by Director of Campus Collections and Galleries Brittany Taylor- Driggers and Assistant Curator Sharon Simmers-Norton for the Ag + Art Tour of Lancaster County in early May.

TAYLOR-DRIGGERS'S ART DISPLAYED AT BROOKGREEN GARDENS

In early May, USCL Associate Professor of Art and Art History and Director of Campus Collections and Galleries Brittany Taylor- Driggers was part of a special gallery talk at Brookgreen Garden in Murrells Inlet, SC. Taylor-Driggers discussed her mixed media piece, "Lilies 2025-3," which is being shown in the exhibit, "Brookgreen Inspires: Women Create." The [exhibit](#) is on display now through July 20, 2025!



Artwork from USCL Professor Brittany Taylor-Driggers, seen here adjusting an easel holding an earthenware plate by artist Aaron Baumgardner, is on display in a new exhibit at Brookgreen Gardens.

NOOE WINS EXCELLENCE IN SCHOLARSHIP



Pictured from left to right, USC Lancaster Interim Dean Dr. Courtney Catledge, Center Historian Dr. Evan Nooe, USCL Professor Dr. Bettie Obi Johnson, and Palmetto College Chancellor Dr. Susan Elkins. Photo from the [University of South Carolina Provost X page](#).

Congratulations to USCL Assistant Professor of History and Center Historian Dr. Evan Nooe, who received the Denise R. Shaw Excellence in Scholarship Award for Palmetto College Campuses.

First awarded in 2017, the award recognizes outstanding scholarship among eligible full-time Palmetto College faculty, covering their previous three years of service. The award is named for USC Union English Professor Denise Roy Shaw.

“USC Lancaster is beyond excited to celebrate Dr. Nooe’s Excellence in Scholarship Award,” said USCL Interim Dean Dr. Courtney Catledge. “He epitomizes the quality faculty here at USCL!”

“Evan has quickly become a valuable and productive member of our team at the Center,” said Native American Studies Director Dr. Stephen Criswell. “His award-winning work on the history of settler violence—his book, articles, and lectures—continue to garner praise and attention. It is especially heartwarming that he has received the Denise Shaw award. Denise was a wonderful colleague and an impressive scholar. I think she would be pleased that Evan has received this honor in her name.”

Nooe's article "Making History at Disney Springs" was published earlier this year in the inaugural issue of "International Journal of Disney Studies," and his most recent book "Aggression and Sufferings: Settler Violence, Native Resistance, and the Coalescence of the Old South" (Alabama Press) was awarded the 2022 Anne B. and James B. McMillan Prize in Southern History and the 2024 Best First Book Award from Phi Alpha Theta, the National History Honor Society.

Since coming to USCL in 2022, Nooe has attended numerous historical conferences throughout the nation, and has participated in panel discussions and given author talks throughout North and South Carolina (including two W. Brent Burgin Lunch and Learns at the Center). In addition to receiving a 2023 Research Initiative for Summer Engagement (RISE) grant from the Office of the Vice President for Research, Nooe was awarded a 2025 Excel Grant for his project, "Touring Florida's Past: Portrayals of Florida History through Tourism."

USC Lancaster faculty further excelled in the Palmetto College-given awards this year, with Associate Professor of Sociology Dr. Susan Cruise receiving the John J. Duffy Excellence in Teaching Award and Professor of Chemistry Dr. Bettie Obi Johnson receiving the Chris P. Plyler Excellence in Service Award.

Congratulations, Dr. Nooe!

See the river cane weavings of artist Aaron Baumgardner in the new exhibition, "By Way of Water: Reviving & Reimagining Catawba Art Forms," now on display in the Red Rose Gallery.

In addition to the weavings, the exhibit also showcases pottery, photography, digital artwork, and more from Baumgardner, Teresa Dunlap, DeLesslin George-Warren, and Alex Osborn.



LOWRIMORE WINS FIRST PLACE IN S.C. PRESS ASSOCIATION'S NEWS CONTEST

BY STEPHEN CRISWELL



Ashley Lowrimore accepts her South Carolina Press Association Award from Nathaniel Abraham Jr. of Carolina Panorama. Photo courtesy of the S.C. Press Association.

Congratulations to Ashley Lowrimore, NAS Center Public Relations Coordinator and freelance journalist, for receiving the S.C. Press Association's first place in Arts & Entertainment Writing for Divisions E & F Combined (for freelance work with The Lancaster News) in the Association's 2024 news contest. Ashley won for the story, "Steele Shares Sorrows in Script," about an Andrew Jackson High School student who channeled her grief after the death of her grandmother into a play writing project for school. The student, Layla Steele, earned top awards in a national thespian contest.

The awards banquet took place Friday, April 4 at the Columbia Metropolitan Convention Center. The second and third place winners in the Arts & Entertainment Writing category were from The News and Reporter and Myrtle Beach Herald, respectively. The contest was judged by members of the Kentucky Press Association. The contest featured about 3,000 entries from a number of S.C. publications. Lowrimore previously won first place in Enterprise Reporting in the S.C. Press Association's 2021 news contest.

Congratulations as well to our own Lancaster News, whose writers brought home a total of 11 awards and to friend of the Center, Mandy Catoe, who won first and third place honors in the in growth and development beat reporting and news feature reporting categories, respectively. View the article about awards from The Lancaster News [here](#).

GROUP TOURS AT THE CENTER

Looking to tour the Center with your school, church, civic, or special interest group? Book a guided tour with us today by contacting us at **(803) 313-7172** or **usclnasp@mailbox.sc.edu**! Recently, we had the pleasure of touring faculty and staff from Lee Central High School in Bishopville, S.C., who are pictured below talking anthropology with Center Archaeologist/USCL Instructor of Anthropology and Archaeology Chris Judge and South Pointe Christian School from Pageland, S.C., pictured below taking a tour of “The Story of Catawba Pottery” exhibit with Visitor Coordinator Katie Shull-McManus.

We also had the pleasure of hosting the Indigenous Knowledge & Natural Resource Stewardship student program, with Catawba artist Monty Branham in person and U.S. Forest Service Tribal Liaison Dr. Jason Herbert virtually sharing their knowledge with our student visitors.



USC Anthropology Students Assoc.

It was a pleasure to host the USC Anthropology Students Association (pictured here with Archaeologist Chris Judge) at the end of March! The group received a tour of the Center and attended the March Lunch and Learn presentation, “Trickster Tales of Southeastern Native Americans: Creek, Catawba, and Cherokee Stories,” presented by retired Winthrop University Professor Terry Norton.



CENTER HISTORIAN TALKS

RESEARCH ON PODCASTS

Since the beginning of 2025, USC Lancaster Assistant Professor of History and Center Historian Dr. Evan Nooe has been interviewed for several podcasts covering a range of academic topics, but he's not done yet-Nooe continues to sit behind this mic this spring and summer.

In late January, Nooe sat with historian and radio host Walter Edgar for a discussion about settler violence and Native resistance in conjunction with his book, "Aggression and Sufferings: Settler Violence, Native Resistance, and the Coalescence of the Old South" (University of Alabama Press). on ["Walter Edgar's Journal."](#)

In February, in conjunction with his article "Making History at Disney Springs" published in the inaugural issue of "International Journal of Disney Studies," Nooe discussed his academic work with Disney Studies in both South Carolina Public Radio's [Who? What? When? Podcast](#) and [Florida Frontiers Podcast](#).

In April, Nooe presented a lecture at USC's McCausland College of Arts & Sciences' Institute for Southern Studies in Columbia and recorded an interview for the [Take on the South Podcast](#) with Director Mark Smith (pictured at Nooe's talk below); the podcast is produced by Dr. Emily Ruth Allen.

Nooe also has recorded another interview with Florida Frontiers that will soon be released, which we will share on social media when it is available.



EVENTS CALENDAR

JUNE
27
Noon

Lunch and Learn: "Laser Beams and Old Maps: Searching Remotely for Archaeology Under Lake Wateree"

Lecture by James Scurry, NASC Research Affiliate, and Professor Chris Judge, USC Lancaster Instructor of Anthropology and Archaeology. Rescheduled from September 2024.

JUNE
28

Exhibit Closing

Last day to see the exhibit, "Celebrating Indigenous Identity and Culture in the Lowcountry."

JULY
25
Noon

Lunch and Learn: "The Dawes Family and the Reform of Citizenship"

Lecture by Dr. Carol L. Higham, Associate Teaching Professor, UNC Charlotte

AUG.
22
Noon

Lunch and Learn: "Close Looking and the Importance of Community Connections with Collections"

Lecture by Dr. Kiley Molinari, Associate Professor of Anthropology, Francis Marion University.

AUG.
28
5:30 p.m. - 7:00 p.m.

Special Reception

Take a closer look at the new exhibit "By Way of Water: Reviving & Reimagining Catawba Art Forms" during this special reception.

AUG.
30

Exhibit Closing

Last day to see the exhibit, "Soul of the South."

SEPT.
13
9 a.m.

Santee Indian Organization Powwow

Join the Santee Indian Organization for the 12th Annual Powwow in Holly Hill, S.C. Click [here](#) for more information.

SEPT.
27
9:30 a.m. - 5:30 p.m.

PAIA Lower Eastern Cherokee Nation SC Powwow

Join the PAIA for the 18th Annual Powwow in Gray Court, S.C. Click [here](#) for more information.



Last year, we had the pleasure of having USCL and USC alum Billy Canty (Catawba Nation) at the Center to film a testimonial about his journey as a first-generation student at USCL. We're thrilled to announce that the almost seven-minute-long video is now available to watch on our [YouTube Channel!](#)

CENTER EXHIBITIONS

D. Lindsay Pettus Gallery: *The Story of Catawba Pottery.* This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. Permanent Exhibit.

North Gallery: *Celebrating Indigenous Identity and Culture in the Lowcountry.* This exhibit, funded in part by the Gaylord and Dorothy Donnelley Foundation and the USC Racial Justice and Equity Research Fund, highlights the state-recognized tribes of the South Carolina Lowcountry, their history, cultural traditions, and celebrations. Through June 28, 2025.

Red Rose Gallery: *By Way of Water: Reviving & Reimagining Catawba Art Forms.* Featuring the work of four Catawba artists— Aaron Baumgardner, Teresa Dunlap, DeLesslin George-Warren, and Alex Osborn— this exhibit shows traditional art forms through a contemporary lens. Through Dec. 20, 2025.

Five Points Gallery: *Soul of the South.* Curated by the Morris Center for Lowcountry Heritage, “Soul of the South” takes visitors on a musical journey highlighting the influences that Native Americans, enslaved Africans, and the European colonizers in the Lowcountry had on various genres of music: gospel, jazz, blues, musical theater and rock and roll. Largely sponsored by Gretsch, the renowned drum and musical instrument maker, the exhibit also showcases local musicians and groups whose notoriety reached beyond the Lowcountry. Through Aug. 30, 2025.

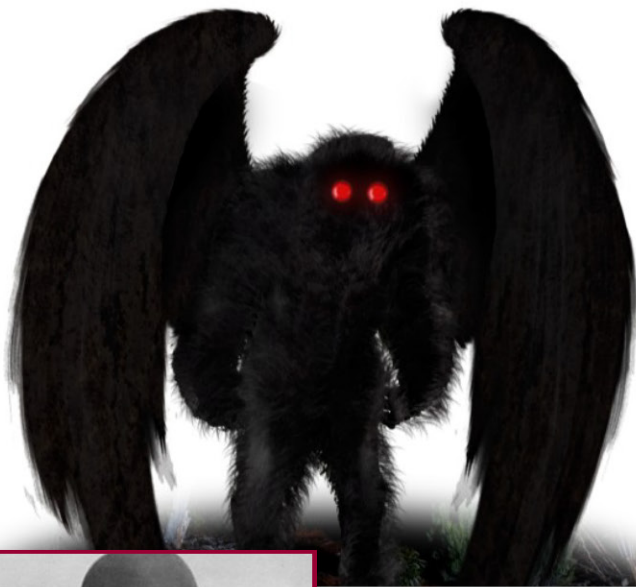
Duke Energy Gallery: *Clay and Play!* This educational children’s exhibit includes traditional Native American folktales, colorful displays and wall murals, pottery displays, an interactive Three Sisters Garden where guests can “pick” corn, beans, and squash, and other props for immersive play. Through Aug. 5, 2026.

Back Gallery: *Growing Through Donations.* This exhibit highlights donations from our Special Collections. Semi-permanent Exhibit.

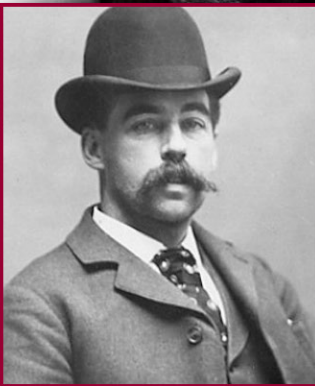


Dr. Stephen Criswell

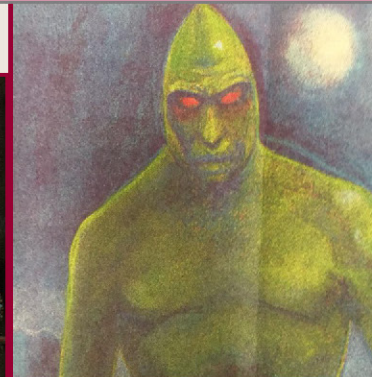
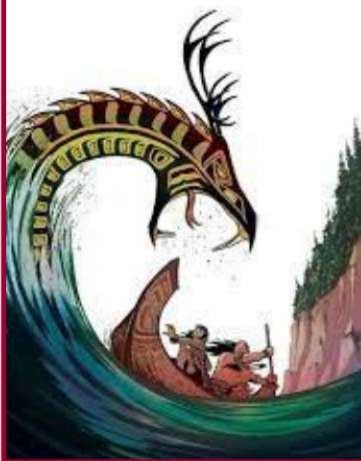
Fall 2025



ENGL 285—Special Topics in American Literature Dark Lore: Cryptids, Monsters, and Other Eerie Creatures in American Culture



This course examines monsters, ghosts, witches, and supernatural beings in selected texts from American folk, popular, and literary cultures. Emphasis will be placed on the relationship between narratives and belief.



Monday and Wednesday
1:00 pm – 2:15 pm
Founders Hall 230

For more information: email
criswese@mailbox.sc.edu

