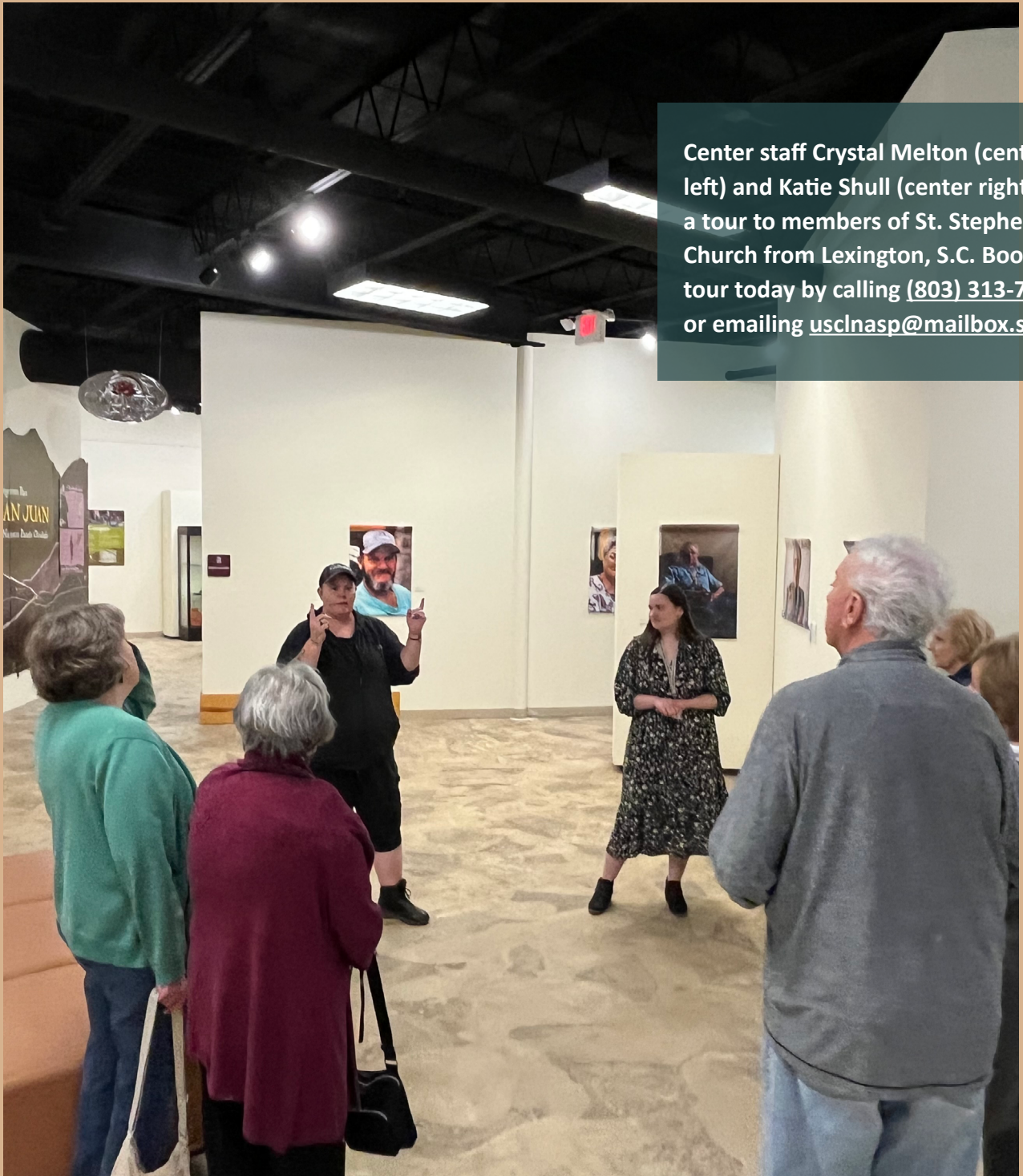


# NAS NEWS

[sc.edu/lancaster/NAS](http://sc.edu/lancaster/NAS)

Spring Edition Volume 13 Issue 1



Center staff Crystal Melton (center left) and Katie Shull (center right) give a tour to members of St. Stephens Church from Lexington, S.C. Book a tour today by calling (803) 313-7172 or emailing [usclnasp@mailbox.sc.edu](mailto:usclnasp@mailbox.sc.edu).

Photo by Ashley Lowrimore.



**Native American** Studies Center  
UNIVERSITY OF SOUTH CAROLINA LANCASTER

Shortly after Native American Studies was established at USC Lancaster, before we had a Center (before we even thought that we might have a Center!), our late archivist Brent Burgin and I had several discussions about the 1973 Columbia Museum of Art pottery show developed by then-USC graduate student Steve Baker. We talked about how it would be fantastic to have, at that time, a 35th anniversary exhibit revisiting that CMA show. That show and sale at the Columbia Museum of Art marks one of the first, if not the first, times that Catawba pottery was exhibited in an art museum. This seminal event led to exhibitions of Catawba art in local and national galleries, from the Smithsonian Institution to the Museum of York County, S.C. A few years later, Brent and I talked about a 40th anniversary exhibit, but up to that point, we never got further than talking about it (Though Brent posted a very informative [article on his blog in 2015.](#))

Recently, the stars aligned, and the Columbia Museum of Art reached out to us about the 50th anniversary of this significant exhibit. This summer, the dream that Brent and I had is coming to fruition. Thanks to Jackie Adams at the CMA and our own professor Brittany Taylor-Driggers, the Columbia Museum of Art will be hosting a 50th anniversary of Catawba Indian Trade Pottery of the Historic Period. The new exhibit, “Resurgence and Renaissance: Art of the Catawba Nation Since 1973,” curated by our own Professor Taylor-Driggers, not only celebrates what Steve Baker curated 50 years ago, but also expands to include contemporary potters, and other Catawba artists working in a variety of forms. We recently hosted staff members from the CMA, and we are all very excited about what we will be seeing this summer. Unfortunately, Brent won’t be here to see it in person, but his writings, ideas, and influence will permeate the exhibit. And I know we will do him proud. You can also find out more about the exhibit on the [Columbia Museum of Art’s website](#). And look for more details about the exhibit in our next issue and on our social media.

Speaking of this publication, we hope that you are pleased with the new look of our newsletter, and we are delighted with the work that Ashley Lowrimore, the newsletter editor and NASC public relations officer, has done. Thanks to Ashley and Elisabeth Avelar for all the work that they have done, as we continue to provide you with up-to-date information on the Center, our staff and faculty activities, and Native American Studies at USC Lancaster.

In the pages that follow, you’ll see some of the activities that our staff and faculty have been engaged in over the past few months, as well as highlights of coming events and exhibits. As always, we invite you to visit the center and to check out our [website](#) and [social media](#). 2023 promises to be an exciting year for us at the NAS Center. We look forward to sharing more with you in the coming days.

*Stephen Criswell*



**NOTE  
FROM THE  
DIRECTOR**

## Hours and Location:

Monday: Closed to the public  
Tuesday: 10 a.m. - 5 p.m.  
Wednesday: 10 a.m. - 5 p.m.  
Thursday: 10 a.m. - 7 p.m.  
Friday: 10 a.m. - 5 p.m.  
Saturday: 10 a.m. - 5 p.m.

119 South Main Street  
Lancaster, SC 29720

To visit our website [click here!](#)

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**Learn more about  
Native American Studies  
Faculty and Staff [here!](#)**

## NAS News Staff:

Feature Writer and Newsletter Editor:  
Ashley Lowrimore

Design and Production Editor:  
Elisabeth Avelar



King Hagler pottery from  
“The Story of Catawba  
Pottery” exhibit.

Photo by Ashley Lowrimore.

## Follow the Center on social media!





**05** “Woven Together” Now Open

**07** PURE Award Update

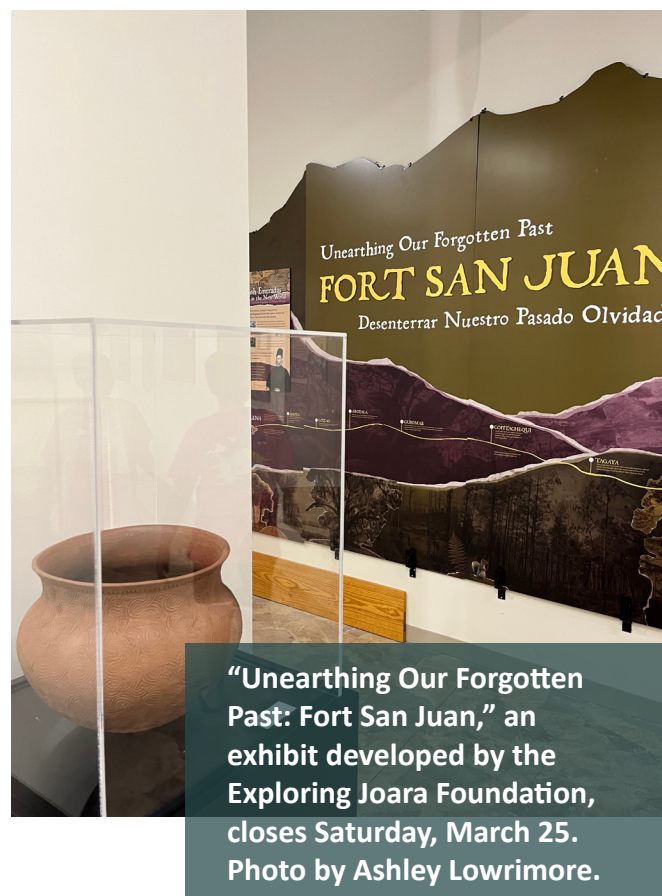
**08** Donate Today!

**09** Catawba Arts Exhibit Opens in June

**10** Recent Events

**13** Upcoming Events

**14** Center Exhibitions



“Unearthing Our Forgotten Past: Fort San Juan,” an exhibit developed by the Exploring Joara Foundation, closes Saturday, March 25. Photo by Ashley Lowrimore.



“Woven Together: Fiber Art within Special Collections,” with leatherwork shown here by Jeffrey Thomas, closes Thursday, Aug. 3. Photo by Ashley Lowrimore.



Stop by the Bradley Building on USC Lancaster’s campus and see the newest display of Catawba pottery, baskets, and paintings from NAS Collections! Photo by Ashley Lowrimore.





Program Assistant and Assistant Curator Sharon Simmers-Norton and Special Projects Coordinator Elisabeth Avelar display a fringe shawl and ribboned belt from regalia that belonged to Teresa Kennington. Photo by Ashley Lowrimore.

## “WOVEN TOGETHER” NOW OPEN

Opened in February in the Center’s Duke Energy Gallery, “Woven Together: Fiber Art within Special Collections” gives guests a look at some never-before-seen and rarely seen hand-woven creations from Native American Studies Collections.

The exhibit showcases a wide variety of fabric arts, including a Navajo Yei rug, fingerweavings, beaded leather bags, and leatherworks. It also includes fashions and accessories such as adult and children’s regalia, moccasins, jewelry, and more.

Sharon Simmers-Norton, Assistant Curator and Program Assistant and Special Projects Coordinator Elisabeth Avelar curated the exhibit.



Two beaded leather bags by artist Lew Stamper. Photo by Ashley Lowrimore.



**“The goal was to highlight fiber arts that people may not have seen from our collection yet, as well as the artists who made them,” said Avelar. “The items we have selected showcase beautiful works from an array of Indigenous artists and I think each piece represents the broad genre known as fiber arts well.”**

**One of the unique woven items exhibited is a reed basket cradle, made by Marilyn Harrison in 1995 during a class taught by basket maker and former Center Artist-in-Residence Faye Greiner. The cradle, exhibited along with a handmade blanket and pillow, was used by the artist’s own daughter when she was an infant.**

**Another item, which has never been displayed and was donated to Special Collections in the late 1990s, holds a special significance to Simmers-Norton.**

**“My favorite piece in the exhibit is the child’s regalia, which was made by my great-aunt Brenda Sanders-Sigmon,” said Simmers-Norton. “She made it in the early nineties for my cousin and it was later passed down to my daughter, who wore it in the late nineties.”**

**Visitors may recognize a quilted wall-hanging by JoAnn Bauer in “Woven Together,” which was briefly displayed for a limited in the Center’s galleries after reopening from the COVID-19 closure. A wooden barn quilt based on Bauer’s original textile work can also be seen in the Center’s 10th Anniversary exhibit the Back Gallery, “This is Us: American Studies at the University of South Carolina Lancaster.”**

**More pieces from the Center’s fiber arts collection will be featured in an exhibit opening at the Columbia Museum of Art this summer. More details will be announced on this exhibit in our Summer Native American Studies Quarterly.**

**“Woven Together: Fiber Art within Special Collections” is on display in the Duke Energy Gallery through Thursday, Aug. 3.**



**Cradle and quilt  
by Marilyn Harrison.  
Photo by Ashley  
Lowrimore.**



Congratulations to Palmetto College BLS student Cynthia Curtis and her mentor and Center Archaeologist/ Instructor of Anthropology and Archaeology Christopher Judge for receiving a \$3,000 award through the Magellan Scholars Program at USC.

In our Fall Native American Studies Quarterly, we wrote about Curtis receiving the Palmetto Undergraduate Research Experience (PURE) Award for her project, “The Sleeping Woman Speaks: Memory and Voice of the Women of the Guazapa Volcano, El Salvador.” The award will enable Curtis to travel to El Salvador this summer to further her research.

“The Magellan Scholar Award is a competitive and prestigious grant that requires a well-crafted research proposal for consideration,” said Dr. Liz Easley, USCL Research Club Faculty Advisor. “This grant can provide support for travel, materials, and salary for the involved undergraduate researcher and often provides funding to support research that otherwise could not be completed. Congratulations to Cynthia Curtis and her mentor, Professor Chris Judge.”



To hear more about Curtis’s research, view her presentation of the W. Brent Burgin January Lunch and Learn Lecture (pictured above) [here](#). Thank you to the USCL Research Club for co-sponsoring Curtis’s lecture. Photo by Ashley Lowrimore.

## PURE AWARD UPDATE

Visit [NASCA](#) to learn more about South Carolina’s Native communities and access letters, images, videos, timeline, an interactive map, and more!

# DONATE TODAY!

We're thankful for your gift!

Tax-deductible gifts to any of the Center's different funds may be given in person, online, by phone, or by mail to the Education Foundation of USC Lancaster. To learn more about supporting the Center and our mission, visit our [website](#).

The Center's funds include:

- **A31912 - Samantha Criswell Memorial Fund-** Named in memory of the late wife of Native American Studies Director Dr. Stephen Criswell, this undesignated fund supports programs, exhibits, and activities designed to improve the visitor experience.
- **B12216 - Native American Studies Center Endowment-** This fund supports the Center's programs, research, and other activities.
- **B12328- W. Brent Burgin Lunch and Learn Lecture Endowment-** Named for the Center's later Archivist Brent Burgin, who coordinated the public outreach program since its introduction in 2013, this endowment funds the honorarium, hotel, and travel expenses for the speaker at the Annual W. Brent Burgin Lecture.
- **B12510 - W. Brent Burgin Archives Fund-** This fund is designated for the archives.
- **B12495 - Fred "Henry" Shute Archaeology Lab Fund-** Named for Archaeology Lab volunteer Henry Shute, this fund is designated for the archaeological lab.

## NEW W. BRENT BURGIN SCHOLARSHIP FUND

In addition to the Archives, a scholarship fund has been named in memory of Brent Burgin. Burgin's mother, Susan Kelly, started the fund as a way of saying thank you to those in Lancaster County who were so kind and welcoming to Burgin, who originally hailed from Spartanburg.

Please consider a gift to this fund that will benefit a deserving USCL student in financial need. Gifts to the fund may be given either by check or online to the **W. Brent Burgin Endowed Scholarship Fund (B12459)**.

To give to the scholarship fund by mail, checks may be written for the fund to the [Educational Foundation of USCL](#) and mailed to Shana Dry, USC Lancaster's Director of Public Information, at 476 Hubbard Dr. Lancaster, SC 29720. Online donations may be made at <https://donate.sc.edu/direct-your-gift>, where visitors may complete all information, typing the fund number **(B12459)** in the search bar to complete the online donation.





## **CATAWBA ARTS EXHIBIT OPENING IN JUNE**

We're pleased to announce a partnership with the Columbia Museum of Art, who opens "Resurgence and Renaissance: Art of the Catawba Nation since 1973," on Saturday, June 10 at the Columbia Museum of Art! The exhibit will feature a variety of Catawba pottery, quilts, baskets, and photographs, such as this image of artist Monty "Hawk" Branham. Learn more about the exhibit [here](#) and look for more details about the exhibit in our June newsletter.

Photo by Alex Osborn.

Like, subscribe, and ring that bell!  
Now you can find us on [YouTube](#),  
where you can watch previous  
virtual Lunch and Learns, our  
Columbus Day Controversy Panel  
Discussion, NAS Week, and more!

# RECENT EVENTS



## IN MEMORIAM: HENRY SHUTE 1945-2023

By Christopher Judge

Henry Shute was the first person to volunteer in the archaeology lab in the newly opened Native American Studies Center in 2013.

He brought some of his artifacts for identification to our “PreAntiques Road Show.” After I looked at his artifacts and moved to the next person in line, Henry pulled up a chair and joined me in looking at everyone’s artifacts who came that day.

Soon afterward he began volunteering in the archaeology labs held each Thursday, my first volunteer, from that point until his illness no longer allowed his attendance.

Henry would often demonstrate how to make arrowheads for my archaeology classes and was a mentor in various prehistoric technologies to a young teenaged lab volunteer Jake.

Eventually, Henry began to tell me about diving on an Indian mound under the lake. I had always wanted to know more about this mound. Henry donated many of his artifacts to the NASC

and furthered our knowledge about this site and other similar sites I had been working on in the region.

In 2014, the Archaeological Society of South Carolina bestowed the “Archaeologist of the Year Award” to Henry for his many efforts to support South Carolina archaeology and archaeologists.

Henry’s wife Carol, who later became a regular in the archaeology lab, established a fund now known as the Fred “Henry” Shute Archaeology Lab Endowment to support the efforts of the USC Lancaster’s NASC Archaeology lab. This wonderful gift will allow Henry’s memory to live on in perpetuity here in Lancaster.

<https://www.burgessfunerals.com/obituary/fred-henry-shute>

Photo of Shute diving with son Hal Shute (pictured in the water) on an Indian Mound previously given courtesy of Henry Shute.



## CRISWELL APPEARS IN PBS CHARLOTTE'S "TRAIL OF HISTORY"

In January, Director of Native American Studies Dr. Stephen Criswell was interviewed by WTVI PBS Charlotte, speaking about Nations Ford Road as part of a series on forgotten infrastructure of Charlotte. We will announce later this spring when the series is available to watch online.

Photo by Ashley Lowrimore.



## NOOE GUEST SPEAKER AT USCL RESEARCH CLUB

Dr. Evan Nooe, Center Historian and Assistant Professor of History and Native American Studies, presented "Memories of Jane Johns' Sufferings: How Florida Settlers Became Victims of Indian Removal" in mid-February as part of the USCL Research Club's spring 2023 lecture series. Learn more about the Research Club [here](#).

Photo by Ashley Lowrimore.



## NAS Faculty Meet USC President

USCL hosted a meet and greet with Dr. Michael Amiridis, USC's 30th president, in early February. Here, President Amiridis talks with Associate Professor of Art and Art History/ Director of Campus Collections and Galleries Brittany Taylor-Driggers and Assistant Professor of Art and Graphic Design Dr. Sahar Aghasafari. Behind them, USCL Campus Dean Walt Collins speaks with Director of Native American Studies Archives Christine Anderson. We look forward to welcoming Dr. Amiridis to the Center later this year! Photo courtesy of Shana Dry.



## Center Hosts CMA

In late February, the Center hosted a meeting with staff from the Columbia Museum of Art in preparation for the collaborative exhibit, "Resurgence and Renaissance: Art of the Catawba Nation since 1973" opening in Columbia this June. The meeting began with discussion on Catawba arts and culture lead by (from left to right) Director of Native American Studies Dr. Stephen Criswell, Center Program Assistant and Catawba artist Beckee Garriss, Center Program Assistant and Assistant Curator Sharon Simmers-Norton, and Center Assistant Curator and Catawba artist Alex Osborn. Photo by Ashley Lowrimore.





# Upcoming Events

## ***March 13: Exhibit Opening***

First day to see the exhibit, "The Crediford Collection: Photography of South Carolina's Native Peoples."

## ***March 24, Noon: Lunch and Learn: "Finding the Grimkes in Charleston: Using Feminist Historiographic and Archival Research Methods to Build Public Memory"***

Lecture by Dr. Amy Gerald, University of South Carolina Lancaster Assistant Professor of English.

## ***March 25: Exhibit Closing***

Last day to see the exhibit, "Unearthing Our Forgotten Past: Fort San Juan."

## ***April 4: Exhibit Opening***

First day to see the exhibit, "Sounds of Religion," organized by the Smithsonian Institution Traveling Exhibition Service in cooperation with the American Religious Sounds Project of The Ohio State University and Michigan State University and made possible through the generous support of The Henry Luce Foundation.

## ***April 21-22: 46th Annual Edisto Natchez-Kusso Powwow***

Join the Edisto Natchez-Kusso for their powwow in Ridgeville, S.C. Click [here](#) for more information.

## ***April 28, Noon: Lunch and Learn: "Obscene Gestures: Censorship, Morality, and Equality"***

Lecture by Dr. Patrick Lawrence, University of South Carolina Lancaster Associate Professor of English.

## ***May 6: Eastern Cherokee, Southern Iroquois, and United Tribes of South Carolina, Inc. Powwow***

Join ECSIUT for their powwow at Haygood Mill in Pickens, S.C. Click [here](#) for more information.

## ***May 20, 9 a.m.- 4 p.m.: Spring Art & Craft Festival***

In conjunction with the annual Red Rose Festival held today, shop for pottery, jewelry, baskets, beadwork, and many more unique creations by Native American artists from around the region. This event is free and open to the public.

## ***May 26, Noon: Lunch and Learn: "Shades of Gray: Non-White Confederate Soldiers"***

Lecture by Dr. David Dangerfield, University of South Carolina Salkehatchie Assistant Professor of History.

## ***June 23, Noon: Lunch and Learn: "Rice Culture in South Carolina, Past and Present"***

Lecture by Amanda McNulty, Producer/Host of SCETV's "Making It Grow."

## ***June 15: Exhibit Closing***

Last day to see the exhibit, "Discussions with Elders: A Photographic Essay."

## ***Aug. 3: Exhibit Closing***

Last day to see the exhibit, "Woven Together: Fiber Art within Special Collections."

## ***Oct. 21, Noon: Wassamasaw Annual Powwow***

Join the Wassamasaw Tribe of Varnertown Indians for their powwow at Old Santee Canal Park in Moncks Corner, S.C. Click [here](#) for more information.

## Center Exhibitions

**D. Lindsay Pettus Gallery:** The Story of Catawba Pottery. This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. Permanent Exhibit.

**Five Points Gallery:** Discussions with Elders: A Photographic Essay. This exhibit displays the portraits of Catawba artists and elders as photographed by Catawba artist and 2021 Contemporary Artist-in-Residence Alex Osborn. Through June 15, 2023.

**Red Rose Gallery:** Unearthing Our Forgotten Past: Fort San Juan. Developed by the Exploring Joara Foundation as part of the 450th anniversary celebrations of the Juan Pardo expeditions through Western North Carolina, this exhibit showcases the Spanish occupation of Fort San Juan and the lives of the native people who lived in the Joara area. Through March 25, 2023.

**North Gallery:** Humor, Parody, and Satire II: Popular Culture and Native American Art. Opened in conjunction with the 17th Annual Native American Heritage Celebration's "Native American Popular Culture," this exhibit features the contemporary art of Tom Farris, Brent Learned, and Marcus Dunn. Through March 4, 2023.

**Back Gallery:** This is Us: Native American Studies at the University of South Carolina Lancaster. This exhibit celebrates the history and 10th Anniversary of USCL's Native American Studies, including artifacts and artwork from Collections, and a history of the building our Native American Studies Center calls home. Semi-permanent Exhibit.

**Duke Energy Gallery:** Woven Together: Fiber Art within Special Collections. Featuring regalia, hats, jewelry, moccasins, beaded items, and more, this exhibit highlights Indigenous fiber arts from Native American Studies Collections. Through Aug. 3, 2023.

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## Upcoming Exhibitions

**North Gallery:** The Crediford Collection: Photography of South Carolina's Native Peoples. View images of South Carolina's tribes and tribal communities taken by Gene Crediford, a photographer and former USC Professor who spent over 30 years documenting South Carolina's Native peoples. Opens March 13, 2023. Through Sept. 1, 2023.

**Red Rose Gallery:** Sounds of Religion. Choirs singing. Monks chanting. The reading of religious texts. These are religious sounds. But so too are the creaking of church pews and the clanking of pots during the preparation of a communal meal. "Sounds of Religion" is a poster exhibition that explores how rituals and gatherings of religious communities create a complex soundtrack of religions in the United States that teaches us how people behave, how they're different, and how they're alike. Through QR codes, viewers are invited to listen to eight contemporary recordings that serve as an audio portrait of the rich and dynamic differences that make religious life in the U.S. unique. "Sounds of Religion" is organized by the Smithsonian Institution Traveling Exhibition Service in cooperation with the American Religious Sounds Project of The Ohio State University and Michigan State University and made possible through the generous support of The Henry Luce Foundation. Opens April 4, 2023. Through March 31, 2024.