

# Native American Studies Quarterly



**NATIVE AMERICAN STUDIES CENTER**  
UNIVERSITY OF SOUTH CAROLINA LANCASTER



## Contents

Director's Column .....	2
17 <sup>th</sup> Annual Native American Studies Celebration .....	3-7
10 <sup>th</sup> Anniversary Celebration .....	8-10
"Broadening Narratives" Update .....	11-12
Recent Events .....	13-16
Upcoming Events .....	17
Exhibitions at the Center .....	18
Center Information .....	19



A festive Tqsi, our Paws on Parade art installation, welcomes Center visitors. Photo by Ashley Lowrimore.



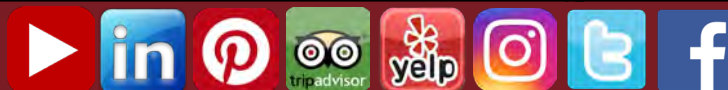
Catawba potter Caroleen Sanders attended the 10<sup>th</sup> Anniversary events, speaking with guests and displaying her creations. Photo by Ashley Lowrimore.



Brent Learned (Cheyenne-Arapaho Tribes of Oklahoma), lead artist for the Hulu film "Prey," presented a talk about his work concluding the 17<sup>th</sup> Annual Native American Studies Celebration in November. Photo by Ashley Lowrimore.

Feature Writer and Newsletter Editor:  
Ashley Lowrimore  
Design and Production Editor:  
Elisabeth Avelar

Follow The Center  
on Social Media!





### Greetings from the Director:

As we move to the end of 2022 and look toward 2023, I wanted to thank all those who attended—online or in-person—our 10th anniversary celebrations and our Native American Heritage Month events. I especially want to thank the NAS Center staff and faculty who helped plan and coordinate these events. Our November programs are available on our [Youtube](#) page, along with past Lunch and Learn lectures, interviews with traditional artists, performances, and other interesting materials.

We were honored to have had a number of dignitaries and special guests at our 10th Anniversary event. Of course, we missed those we have lost, like our colleague Brent Burgin, as well as those whose other obligations kept them away, like our former Deans John Catalano and Ron Cox. But I wanted to use this column to thank all of those folks who have supported the efforts of the Native American Studies Center for the past 10-plus years. I hope we have done you proud!

I am also grateful for the support we have received for our Native American Studies Weeks and now Native American Heritage Month Celebration. Since 2006 (pre-dating the opening of the NAS Center), we have worked to bring interesting and informative scholars, lecturers, artists, and performers to campus and, more recently, online. This year was no exception. From journalist and media critic Vincent Schilling (who I learned during his talk was the person who broke [the story](#) about the encounter between Nathan Phillips, the Native American activist and drummer, and the Catholic school teenager outside the Lincoln Memorial in 2019) to artist Brent Learned, whose talents are on display in the new video for [Redbone's classic "Come and Get Your Love,"](#) to other lesser-known but fascinating scholars, writers, and producers, our line-up this year was phenomenal!

Looking forward to 2023, our NAS Center faculty and staff will be busy working on curricula, hosting art and craft sales, mounting exhibits (we are particularly excited about our collaboration with the [Columbia Museum of Art on the exhibit: Resurgence and Renaissance: Art of the Catawba Nation Since 1973](#)), planning November 2023 events, and working on a variety of projects and programs. But we always have time to welcome visitors. Come see our new exhibits!

Finally, I would like to welcome Ashley Lowrimore to the position of newsletter editor. Ashley has done an amazing job over the past few years with our press releases, social media, and newsletter content. Thanks to Ashley for stepping into this position and we wish her the best. Thanks to Professor Chris Judge for work as our previous editor. We appreciate your service!

*Stephen Criswell*

## 17th Annual Native American Studies Celebration

In honor of the Center's 10th Anniversary on Main Street in downtown Lancaster's Cultural Arts District, USCL's Native American Studies hosted an expanded 17th Annual Native American Studies Celebration in early November. Presentations held in conjunction with the event are now available to watch on our [YouTube](#) Channel.

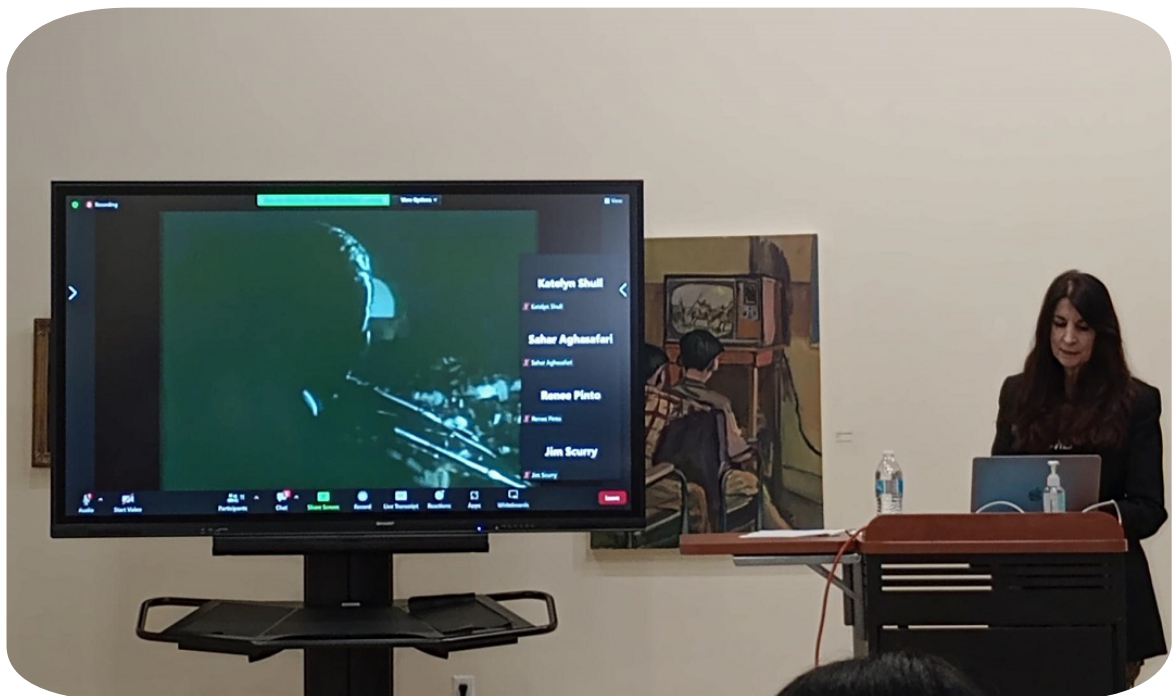


Writer, game designer, and Tribal Business News journalist Chesley "Chez" Oxendine (Lumbee Tribe of North Carolina) gave a virtual presentation, "Indigeneity in Gaming: Behind and On the Screen," discussing Indigenous representation in the video game industry. Screen capture by Ashley Lowrimore.



*Akwesasne Mohawk journalist, public speaker, and Native Viewpoint editor Vincent Schilling shared two presentations on Indigenous popular culture.*

*Screen capture by Ashley Lowrimore.*



*Sandra Hale Schulman (Cherokee Nation descent), author, curator, and filmmaker presented a talk on contemporary Native American music, focusing on musicians Peter La Farge and Redbone. Photo by Sharon Simmers-Norton.*

*Artist Marcus Dunn (Pee Dee Indian Tribe) performed traditional social songs and dances and gave a discussion of his artwork featured in the Center's exhibit, "Humor, Parody, and Satire II: Popular Culture and Native American Art." Photo by Sharon Simmers-Norton.*



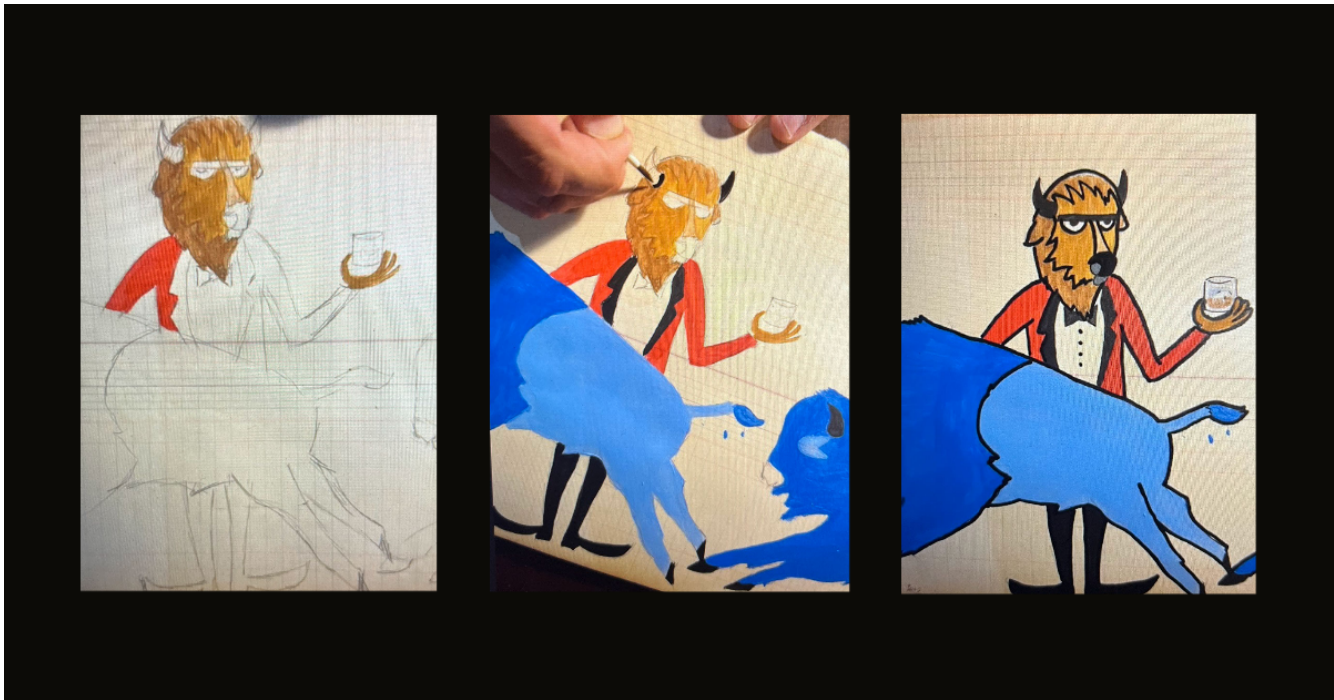
*From left to right, Mato Standing High (Rosebud Sioux Tribe), Barth Chief Eagle Robinson (Rosebud Sioux Tribe), and Bert Hesse of Wonderlore Studios discussed their media group's Native American division. Photo by Ashley Lowrimore.*



*At a television roundtable discussion held after screening clips of “Reservation Dogs” and “Rutherford Falls,” Catawba artists discussed representation in the shows. Beckee Garris (far left) speaks as panelists (from left to right) Alex Osborn, Sharon Simmers-Norton, and Roo George-Warren listen in. Photo by Ashley Lowrimore.*



*Columbia College Dance Education Specialist Jess Moore (Waccamaw Siouan Indian Tribe) presented the November Lunch and Learn, discussing the different styles of dancing one may see at a Native American powwow or festival. Photo by Ashley Lowrimore.*



*Tom Farris (Otoe-Missouria-Cherokee), back for his third Native American Studies Celebration, presented a virtual artist talk and painting demonstration, drawing his take on the Buffalo Man legend. Screen captures by Ashley Lowrimore, photo editing by Elisabeth Avelar.*



*Brent Learned, (Cheyenne-Arapaho Tribes of Oklahoma), artist behind the look of the new official music video for Redbone's "Come and Get Your Love" and lead artist on the end credits artwork for the Hulu original film "Prey," concluded the series of programming with a talk about his art forms and career.*

*Photo by Ashley Lowrimore.*

### 10th Anniversary Wrap-up

Thank you to all who came out to support our 10th Anniversary events in early October! A private event included drumming from the Catawba women's and men's drum groups, pottery demonstrations by Keith "Little Bear" Brown, and remarks by special guests including USCL Dean Walter Collins, USCL Academic Dean Todd Lekan, Palmetto College Chancellor Susan Elkins, Chief Bill Harris (Catawba Nation), Tribal Administrator Lisa Collins (Wassamasaw Tribe of Varnertown Indians), Chief Louis Chavis (Beaver Creek Indians), former USCL NAS Co-Director Dr. Brooke Bauer, Lancaster Mayor Alston DeVenney, and additional city and county officials and Center staff and faculty.

A Saturday event featured storytelling by Beckee Garriss, pottery demonstrations by Keith "Little Bear" Brown, beadwork demonstrations by Tammy Leach and Joshua Shumak, dancing and drumming by the Catawba Cultural Preservation Project, Native American art vendors, and food from the Smokin' Butts BBQ food truck.

A special thank you to the South Carolina Arts Commission's Folklife and Traditional Arts Program, OceanaGold/ Haile Operation, Duke Energy, the City of Lancaster, and the University of South Carolina Lancaster for their generous support of the 10th Anniversary Celebration.



*The Catawba women's drum group, (left to right) Jeannie Sanders, Hannah Lingerfeldt, Tonda Medlin, and Beckee Garriss, make their processional to the drum in the Center's galleries.*  
Photo by Ashley Lowrimore.



*The Catawba men's drum group perform during the 10th Anniversary events.*  
Photo by Ashley Lowrimore.



*Chief Louis Chavis of the Beaver Creek Indians was one of many Native leader keynote speakers.  
Photo by Brittany Taylor-Driggers.*



*Beckee Garriss tells traditional Catawba stories during the event while Ethan Lowrimore helps act out her tales. Photo by Ashley Lowrimore.*

## Lunch and Learn 2023 Preview

Our monthly W. Brent Burgin Lunch and Learn Lecture series programs are moving to the fourth Friday of each month, beginning January 2023!

Join the Center on Friday, Jan. 27 as USCL student Cynthis Curtis presents, “The Sleeping Woman Speaks: Memory and Voice of the Women of the Guazapa Volcano, El Salvador,” discussing the 1932 uprising in El Salvador against the military dictatorship that left over 30,000 Indigenous people dead followed by decades of terrorization, ethnocide, war, and structural violence. With the support of the PURE Research Award, an oral history project was initiated with 12 rural women from the community of San Antonio, in the former war zone of the Guazapa Volcano.

On Friday, Feb. 24, Amanda McNulty, Producer and Host of SCETV’s “Making It Grow,” will present “Rice Culture in South Carolina, Past and Present,” rescheduled from a 2022 cancellation. Her talk will explore how rice culture shaped the society and health of freed and enslaved South Carolinians and how breeding has brought back the original “Carolina Gold” rice.

Held in conjunction with Women’s History Month, on Friday, March 24, USCL Assistant Professor of English Dr. Amy Gerald presents “Finding the Grimkes in Charleston: Using Feminist Historiographic and Archival Research Methods to Build Public Memory,” discussing influential abolitionists and women’s rights activists Sarah and Angelina Grimke.

More great Lunch and Learn programming is being planned for 2023, so keep up with the latest events by checking our [website](#)!



*Joshua Shumak and Tammy Leach demonstrate their beadwork skills in the galleries. Photo by Ashley Lowrimore.*

*Keith “Little Bear” Brown demonstrates his pottery making skills at the Center’s 10th Anniversary events. Photo by Ashley Lowrimore.*



*From left to right, A.J. Wurdemann, River Rogers, and Drake Rodgers perform the Grass Dance as the Catawba men’s drum group drums for them. Photo by Ashley Lowrimore.*

## Save America’s Treasures Award

We are excited to announce that the Center was awarded the Save America’s Treasures grant from the Institute of Museum and Library Services!

Director of Campus Collections and Galleries Brittany Taylor-Driggers serves as Project Director on the award, which will fund museum storage for the Center’s collections.

View the announcement [here](#) for more details.

The views, findings, conclusions, or recommendations expressed in this publication do not necessarily represent those of the Institute of Museum and Library Services.

The Institute of Museum and Library Services is the primary source of federal support for the nation’s libraries and museums. IMLS advances, supports, and empowers America’s museums, libraries, and related organizations through grantmaking, research, and policy development.

Their vision is a nation where museums and libraries work together to transform the lives of individuals and communities. To learn more, visit [www.imls.gov](http://www.imls.gov) and follow them on [Facebook](#) and [Twitter](#).



## “Broadening Narratives” Update

By Ashley Lowrimore



*Unidentified dancers prepare to dance at the Santee Indian Organization powwow this September.  
Photo by Stephen Criswell.*

Native American Studies Director Dr. Stephen Criswell continued gathering oral histories from South Carolina’s Lowcountry tribal communities as part of research made possible by the generous “Broadening Narratives” grant from the Gaylord and Dorothy Donnelley Foundation.

Over the summer and fall, Criswell conducted interviews with tribal leaders and citizens from the Waccamaw Indian People, Santee Indian Organization, and the Edisto Natchez-Kusso Tribe of South Carolina. Criswell’s research will help preserve largely undocumented traditions and stories in tribal communities with roots in the Lowcountry, a significant site for Native American tribes across the region for trade and a nexus for interaction with European settlers and enslaved Africans.

Come fly with us! [Click here](#) for a drone tour of the Center!

## “Broadening Narratives” Update

The project seeks to preserve the living traditions of South Carolina’s Native American communities located in the Lowcountry.



*As a part of his field research, Dr. Stephen Criswell attended several powwows to conduct interviews as part of the “Broadening Narratives” grant. Edisto Natchez-Kusso elder Johnny Creel is shown here during an interview with Criswell. Photo by Stephen Criswell.*

The Gaylord and Dorothy Donnelley Foundation supports land conservation, artistic vitality, and regional collections for the people of the Chicago region and the Lowcountry of South Carolina. For over five years, the Gaylord and Dorothy Donnelley Foundation has convened five advisory groups to assist with the formation and execution of the “Broadening Narratives” funding initiative by providing important feedback, keeping the Foundation apprised of trends in the field, and serving as valuable connectors and conveners. The groups include Black Metropolis Research Consortium, Chicago Collections Consortium, Chicago Cultural Alliance, College of Charleston’s Lowcountry Digital Library, and the Southeastern Museums Conference.

For more information on the Gaylord and Dorothy Donnelley Foundation, visit [www.gddf.org](http://www.gddf.org).



*Unidentified citizens of the Waccamaw Indian People sit at the drum during the tribe’s November powwow. Photo by Stephen Criswell.*

### “Shifting Paradigms” on USCL Campus



A companion piece to “Humor, Parody, and Satire II: Popular Culture and Native American Art,” currently on display in the Center’s galleries, stop by USC Lancaster’s main campus to see “Shifting Paradigms,” a mobile art installation by artist Tom Farris. Both exhibits are on display now through Saturday, March 4, 2023. Photos by Ashley Lowmore.



## “Native Voices” Panel Held at S.C. State Fair

By Ashley Lowrimore



In October, Center Archaeologist Christopher Judge moderated the “South Carolina Native Voices” panel, held at the South Carolina State Fair as part of FolkFabulous 2022. Pictured here from left to right are Chief Pete Parr (Pee Dee Indian Tribe), Chief Dr. John Creel (Edisto Natchez-Kusso Tribe of S.C.), Chief Harold “Buster” Hatcher (Waccamaw Indian People), Vice Chief Heidi Varner Seabrooke (Wassamasaw Tribe of Varnertown Indians), and Tribal Secretary Dana R. Weatherford (Santee Indian Organization). Photo by Stephen Criswell.

## New Shelving for Archives

By Ashley Lowrimore



Recently, new moveable shelving was installed in the Archives, thanks to a generous donation from Susan Kelly, the mother of former Director of Archives Brent Burgin, and part of the Save America’s Treasures grant from the Institute of Museum and Library Sciences. Click here to read our announcement of work in the Archives in our previous [Native American Studies Quarterly](#), beginning on page 8. Photos by Christy Anderson.

Like, subscribe, and ring that bell! Now you can find us on [YouTube](#), where you can watch previous virtual Lunch and Learns, our Columbus Day Controversy Panel Discussion, NAS Week, and more!

## “Discussions with Elders” Artist Talk

By Ashley Lowrimore

*In October, Catawba artist and Center Assistant Curator Alex Osborn gave a talk on his photographs in the exhibit, “Discussions with Elders: A Photographic Essay.” Photo by Ashley Lowrimore.*



## Osborn Mural Unveiling at Greenway

By Ashley Lowrimore



*In October, Osborn partnered with the Lancaster Council County of the Arts and the Lindsay Pettus Greenway to paint a mural at the Gillsbrook Drive underpass. An unveiling of the completed artwork was held at the Greenway in early November, with storytelling by Catawba artist and Center Program Assistant Beckee Garriss and an artist talk by Osborn.*

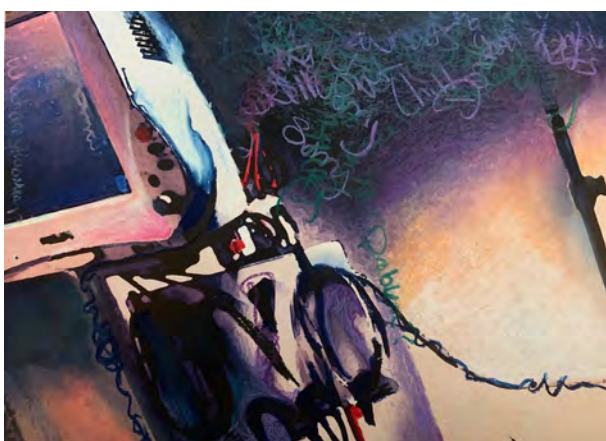
*Photos by Mandy Catoe.*

## Center Faculty News

By Ashley Lowrimore



Congratulations to the Center's Director of Archives Christine Anderson, who was elected the Vice President / President-Elect of the South Carolina Archivist Association. Photo from the [USC Lancaster website](#).



Congratulations to Director of Campus Collections and Galleries Brittany Taylor-Driggers, who was inducted into the National Association of Women Artists in New York this November. Her work, "Our Screen," was on exhibit as part of the NAWA 133rd Annual Exhibition at One Art Space gallery at 23 Warren Street, New York, N.Y. [Click here](#) to view the online exhibition companion of this in-person exhibition. Another piece, "His Room," was in the New Members Exhibition 2022 at the Trask Gallery at the National Arts Club at 15 Gramercy Park South, New York, N.Y. 10003, and the online companion exhibit at [www.thenawa.org](http://www.thenawa.org). "Our Screen" artwork shown here by Brittany Taylor-Driggers.



In November, Center Archaeologist Christopher Judge spoke at the Equity and Inclusion Summit hosted by USC College of Arts and Sciences. Photo by Dr. Kelly Goldberg.

## Center Website Gets New Look

This fall, our website received a brand-new look! Learn more about the Center's offerings, [plan your visit](#), see our calendar of [upcoming events](#) and the latest in our monthly [W. Brent Burgin Lunch and Learn Lecture Series](#), see how you can help [support the Center](#), and much more!

Visit our [website](#) to see what's new!



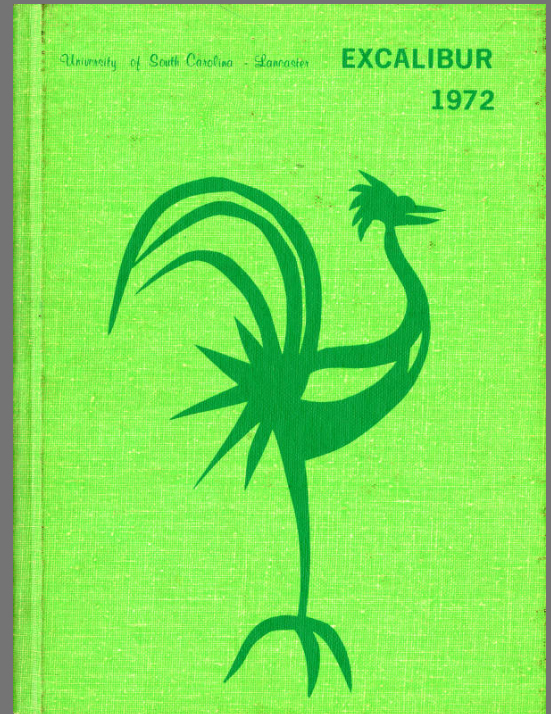
## Winter Art and Craft Festival

By Ashley Lowrimore



*Held in conjunction with See Lancaster's Christmas in the City, the Center hosted its ninth annual Winter Native American Art & Craft Festival on Saturday, Dec. 3. Beaver Creek, Catawba, Caddo, Chicora, Lenape, Ojibwa, and Pine Hill artisans sold a variety of arts and crafts at the December event. Shown above is a close-up of a miniature basket by Beckee Garriss and earrings by Kathleen Hays. Photos by Ashley Lowrimore.*

## USCL Yearbooks Now Online



Covering 22 years of campus history, USC Lancaster yearbooks are now officially digitized and ready to browse! Visit this link on our website via the [USCL Archives](#).

Visit [NASCA](#) to learn more about South Carolina's Native communities and access letters, images, videos, timeline, an interactive map, and more!

**Dec. 16, Noon Lunch and Learn: “How Indigenous People Helped Start and Win the American Revolution”**

Lecture by Professor Woody Holton, Department of History at USC Columbia.

**Jan. 27, Noon Lunch and Learn: “The Sleeping Woman Speaks: Memory and Voice of the Women of the Guazapa Volcano, El Salvador”**

Lecture by Cynthia Curtis, USCL Student.

**Feb. 15, Exhibit Closing**

Last day to see the exhibit, “A People Once Lost, Now Found: The Sumter Tribe of Cheraw Indians.”

**Feb. 23, Exhibit Opening**

First day to see the exhibit, “Woven Together: A Study in Textiles.”

**Feb. 24, Noon Lunch and Learn: “Rice Culture in South Carolina, Past and Present”**

Lecture by Amanda McNulty, Producer/Host of SCETV’s “Making It Grow.”

**March 4, Exhibit Closing**

Last day to see the exhibit, “Humor, Parody, and Satire II: Popular Culture and Native American Art.”

**March 24, Noon Lunch and Learn: “Finding the Grimkes in Charleston: Using Feminist Historiographic and Archival Research Methods to Build Public Memory”**

Lecture by Dr. Amy Gerald, University of South Carolina Lancaster Assistant Professor of English.

**April 28, Noon Lunch and Learn: TBD**

Lecture by Dr. Patrick Lawrence, University of South Carolina Lancaster Associate Professor of English.

Did you miss the last newsletter? Don't worry, just [click here!](#)

### Current Exhibitions at the Center:

**D. Lindsay Pettus Gallery: The Story of Catawba Pottery:** This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. Permanent Exhibit.

**Five Points Gallery: Discussions with Elders:**

**A Photographic Essay:** This exhibit displays the portraits of Catawba artists and elders as photographed by Catawba artist Alex Osborn. Through June 15, 2023.

**North Gallery: Humor, Parody, and Satire II: Popular Culture and Native American Art:**

Opened in conjunction with the 17th Annual Native American Heritage Celebration's "Native American Popular Culture," this exhibit features the contemporary art of Tom Farris, Brent Learned, and Marcus Dunn. Through March 4, 2023.

**Red Rose Gallery: Unearthing Our Forgotten Past: Fort San Juan:**

Developed by the Exploring Joara Foundation as part of the 450th anniversary celebrations of the Juan Pardo expeditions through Western North Carolina, this exhibit showcases the Spanish occupation of Fort San Juan and the lives of the native people who lived in the Joara area. Extended through the spring of 2023.

**Duke Energy Gallery: A People Once Lost, Now Found: The Sumter Tribe of Cheraw Indians:**

View regalia, photographs, artifacts, artwork, and more in this exhibit curated by the Sumter Tribe of Cheraw Indians. Through Feb. 15, 2023.

**Back Gallery: This is Us: Native American Studies at the University of South Carolina Lancaster:**

This exhibit celebrates the history and 10th Anniversary of USCL's Native American Studies, including artifacts and artwork from Collections, and a history of the building our Native American Studies Center calls home. Semi-permanent Exhibit.

### Upcoming Exhibitions at the Center:

**Duke Energy Gallery: Woven Together: A Study in Textiles:** Featuring regalia, hats, beaded items, and more, this exhibit highlights Indigenous textile artwork from Native American Studies Collections. Opens Feb. 23, 2023. Through Aug. 3, 2023.

### Traveling Exhibitions:

Our traveling exhibit "The Language of Clay: Catawba Indian Pottery and Oral Traditions" that is currently on loan to the Charlotte History Museum has just been selected for The Queen City Nerve award for Best Historical Art Exhibit for the Arts & Entertainment Critics' Pick.

<https://qcnerve.com/best-in-nest-arts-entertainment-critics-2022/>

<https://qcnerve.com/catawba-indian-nation-pottery/>

The exhibit will next travel to the Earl Scruggs Center and be on display from Aug. 1, 2023 through Nov. 3, 2023.

### Digital Exhibitions:

**Humor, Parody, and Satire:** The Artwork of Tom Farris and Chris Olszewski.

**The Story of Catawba Pottery Exhibit:** An Exhibit from the Native American Studies galleries on the Catawba Indian pottery tradition.

**Georgia Harris and Catawba Indian Pottery**

**USC Lancaster's 60th Anniversary Exhibit:** Highlights the campus's growth and community connections over the last 60 years.

## Hours and Location:

Monday: Closed to the public  
Tuesday: 10 a.m. - 5 p.m.  
Wednesday: 10 a.m. - 5 p.m.  
Thursday: 10 a.m. - 7 p.m.  
Friday: 10 a.m. - 5 p.m.  
Saturday: 10 a.m. - 5 p.m.

119 South Main Street  
Lancaster, SC 29720  
To visit our website [click here!](#)

## Contact Information:

Phone: [\(803\) 313-7172](tel:8033137172)  
Email: [usclnasp@sc.edu](mailto:usclnasp@sc.edu)

## The Center's Faculty:

Dr. Stephen Criswell, Professor, Folklorist, Director of Native American Studies

[803-313-7108](tel:8033137108) [criswese@mailbox.sc.edu](mailto:criswese@mailbox.sc.edu)

Claudia Y. Heinemann-Priest, Linguist, Catawba language, Native American Literature

[803-313-7470](tel:8033137470) [chpriest@sc.edu](mailto:chpriest@sc.edu)

Christine Anderson, Director of Native American Studies Archives

[803-313-7063](tel:8033137063) [cda10@mailbox.sc.edu](mailto:cda10@mailbox.sc.edu)

Brittany Taylor-Driggers, Associate Professor of Art and Art History, Director of Campus Collections and Galleries

[803-313-7036](tel:8033137036) [803-313-7173](tel:8033137173),  
[taylorbd@mailbox.sc.edu](mailto:taylorbd@mailbox.sc.edu)

Christopher Judge, Archaeologist, Assistant Director of Native American Studies

[803-313-7445](tel:8033137445) [judge@sc.edu](mailto:judge@sc.edu)

Dr. Evan Nooe, Historian, Assistant Professor of History and Native American Studies

[803 313-7453](tel:8033137453) [evan.nooe@sc.edu](mailto:evan.nooe@sc.edu)

## The Center's Staff:

Elisabeth Avelar, Special Projects Coordinator

Michael Boone, Student Worker

Helen Champion, Custodial Services

Beckee Garris, Program Assistant

Ashley Lowrimore, Public Relations Coordinator

Crystal Melton, Visitor and Project Coordinator Assistant

Alex Osborn, Assistant Curator

Katelyn Shull, Visitor Coordinator

Sharon Simmers-Norton, Program Assistant and Assistant Curator

Christian Stines, Student Worker

## The Center's Advisory Committee:

*Purpose: This committee advises the Native American Studies Director.*

Christine Anderson - BBCEL

Stephen Criswell, NAS Director, ex officio

Amy Gerald - Humanities

Claudia Heinemann-Priest - NAS Faculty committee co-chair

Pat Lawrence - Administrative appointment

Evan Nooe - NAS Faculty committee co-chair

Allan Pangburn - Administrative appointment

Todd Scarlett - MSNPH

## We've now returned to our normal operating schedule! Please note the following information before your visit:

- Masks or face coverings are strongly encouraged for entry to the Center.
- Guests are strongly encouraged to make use of the hand sanitizing station upon entry.
- Guests are also strongly encouraged to stay home if feeling unwell and to maintain a distance of 6-feet between their party and others.
- In order to maintain social distancing and safety protocols, advance reservations are required for large tour groups. Tour groups may call the Center at [\(803\) 313-7172](tel:8033137172) to schedule an appointment time to visit.
- Walk-up tour groups without appointments will be limited to 10 people.
- As school policies around our region vary regarding field trips, educators are encouraged to check back with the Center in the coming months to determine availability for field trips.
- Follow the Center's [social media pages](#) for the latest news or updates to programs and events.