

SERIES VII. Slides and Photographs, ca. 1890-2000

Folder 1: Cindy Allen, Construction series. Photographs (8) by Eddie Allen.

Folder 2: Cherokee pottery. Photographs by TJB.

1. Bowl attributed to Nettie Owl and purchased in Charleston, SC, 1909. BPC.
2. Cooking pot made by Sallie Wahoo and found in the Valentine Museum Collection, Richmond, Va.
3. Attributed to Nettie Owl or Susannah Owl, ca 1909. Purchased on eBay, BPC.

Folder 3: Photographs by TJB.

1. Sallie Beck on her porch with a clay strainer made by husband Fletcher Beck, son of Catawba potter Lillie Bryson.

Folder 4: Pottery by Cindy Allen. Photographs (22) by Eddie Allen.

Folder 5: American Philosophical Society, photographer unknown.

1. House built by Earl Robbins for his family on new reservation land in the 1940s. L to R: Bruce Robbins (died soon afterwards), Viola Robbins, Maggie Harris.
2. Joseph Sanders sitting on porch of house he built after WW I for wife Lillie Beck Sanders (Cherokee). Pottery above Joseph's head made by Lillie.
3. Sallie Gordon drying broom straw. Sallie was the last native Catawba speaker and spoke the Cheraw dialect.
4. Joseph Sanders making medicine by blowing into a pot. Pot contains herbs.
5. Samuel Blue.
6. Betsy Estridge, better known as Betsy Bob from her marriage to Robert Harris.
7. Unidentified children of Albert and Vera Sanders?
8. Elsie or Vera George.
9. Georgia Harris and son Dewey Harris.
10. Samuel Blue in front of his barn.
11. L to R: Ruby Ayers, Floyd Harris, Sally Gordon, Georgia Harris, Eliza Jane Gordon, Gladys Gordon.
12. The family of Sallie Beck and husband Fletcher Beck.
13. Unidentified man in Catawba bateaux on the Catawba River.
14. Catawba Indian ferry in use. Unidentified man in bateaux.
15. Sallie Gordon making pottery before her home.
16. Eliza Jane Gordon.
17. Catawba fish trap
18. Cecil Sanders with Martha Jane Harris.
19. L to R: Doris (Blue), Rosie Harris Wheelock, Edna Wheelock (Brown).
20. David Adam (Toad) Harris.
21. House built for Lavinia Harris, first wife of Herbert Blue, and later sold to Sallie Gordon. Sallie Gordon standing in the yard talking to an unidentified man, possibly Samuel Blue, her brother.
22. Betsy Estridge seated in the yard.
23. Joseph Sanders making a dugout canoe. Wife Lillie Sanders by his side.

24. Lula Beck carrying a baby while Sallie Gordon looks on.
25. Lula Beck with one of her sons.
26. Vera Sanders with baby?
27. Unidentified man.
28. Unidentified man, possibly a Brown.
29. Sallie Gordon.
30. Susannah Owl.
31. Unidentified Canty.
32. Nettie Owl.
33. Typical Catawba dwelling in the 1940s.
34. Two unidentified girls.
35. Two unidentified men. Man on the right may be Carlos Westez.

Folder 6: American Philosophical Society, photographer unknown.

Sheet contains 34 contact prints. Many of the photographs exist in folder five and these descriptions are omitted from this list. Numbering matches the negative.

Folder 7: Mixture collected to illustrate Catawba Influences on the Cherokee Pottery Tradition. Photographs 6, 8-10, 12, 14, 15 taken at Qualla Cooperative, Cherokee Reservation, Cherokee, NC.

1. Lottie Stamper Welch (Cherokee) holding a Catawba style Indian Head pot probably made by Stamper. Museum of the American Indian photograph (1937).
2. Vessel made by Rebecca Youngbird (Cherokee). Photo by Brent L. Kendrick.
3. Wedding jug made by Lottie Stamper Welch (Cherokee). BPC.
4. Bowl attributed to Nettie Owl (Catawba) who married a Cherokee. BPC.
5. Wedding Jug made by Nola Campbell (Catawba). BPC.
6. Squirrel effigy bowl made by Rebecca Youngbird (Cherokee).
7. Maude Welch (Cherokee) working in clay.
8. Bowl made by Maude Welch (Cherokee).
9. Wedding Jug made by Rebecca Youngbird (Cherokee) who learned this shape from Maria Martinez at a fair in Atlanta and introduced the shape to the Catawba and the Cherokee.
10. Peace pipe made by Cora Wahnetah (Cherokee).
11. Storage jar made by Cora Wahnetah (Cherokee). BPC.
12. Jar made by Maude Welch (Cherokee).
13. Snake pot made by Maude Welch (Cherokee). Schiele Museum of Natural History, Gastonia, NC.
14. Cherokee vessel.
15. Cherokee vessel.
16. The last traditional Cherokee potters, the Katalsta sisters working in clay. Smithsonian Institution Photo.
17. Another view of 5.
18. Bottom view of 5.
19. Bowl made by Cora Wahnetah and sold at a hotel shop at Cherokee, NC. BPC.

Folder 8: Contact print sheet of tools belonging to Cora Wahnetah's mother (Ella Arch). The slugs for the molds were possibly obtained from Susannah Owl who lived nearby; some are fine enough to be her work. Photographs (10) by TJB.

Folder 9: Origin and photographer unknown.

1. Large copy of photo of Pearly Ayers Harris Strickland
2. Original photograph (ca. 1930s).

Folder 10: Pottery by Sara Ayers. Photographs (17) by TJB.

Folder 11: Photographs of the Western Catawba, from the albums of Faye Dodds of Purcell, OK and Karen Little. The James Goodwin Patterson photograph is from the album of Cynthia Walsh.

1. Ballard Family, L to R: Cora Ballard, Richard Ballard, Nellie Harris Ballard, Nellie (her daughter).
2. Alvin Ballard and Vera Ballard Pope, Hillsboro, TX.
3. John Starkey and Nancy Harris Starkey.
4. John Ephram Ballard.
5. Rhoda George Harris.
6. Lillie Harris Ballard.
7. The family of Lillie and John Ephram Ballard: L to R back row: Richard E. Ballard, Alfred Hawkins Ballard, Berand Ballad; Second row: Daisy Ballard, Vera Ballard, Lillie Susan Ballard; Front Row: Cora Ballard and Lula Ballard.
8. James Goodwin Patterson, Confederate Veteran.
9. Grave marker of B. L. Harris, Caney, Ok.
10. Grave marker of Nancy Harris Starkey, Bradley, OK, daughter of Rhoda and Allen Harris.
11. Grave maker of Hillary Harris in Caney Ok. Name misspelled.
12. Family group: L to R: Margaret Harris, Furman Harris, Rhoda Harris, Betsy Harris, Nettie Owl, and Martha Jane Harris.
13. Lillie Susan Harris Ballard.
14. Alvin Ephriam Ballard.
15. Richard Ephriam Ballard, Alvin and Annie Woodward Ballard.
16. John Ehren Dodds with Lula Owl Gloyn.
17. Catawba pottery owned by Faye Dodds.
18. Josiah Alexander Harris, son of Hillard Josiah Harris and Rachel Tims (Catawba).
19. Grave of Josiah A. Harris.
20. Grave of Rachel J. Harris.
21. Grave of Hillard (Hillary) Harris.

Folder 12: John and Rachel Brown demonstrating pottery processes. Photographs (6) by MR Harrington in 1908. Owned by the Museum of the American Indian.

Folder 13: Photographs from the Georgia Harris Album. 1 & 2 taken at the Baptist church in Catawba, SC. Copied by TJB.

1. L to R back row: Minnie Harris, Eliza Jane Gordon in fancy dress, Martha Jane Harris. Second row: Margaret E. Harris and Edna Brown. Front row: Furman Harris with Georgia Harris holding Gladys Gordon. (26 Jun. 1924)
2. Margaret Harris, mother of Georgia.
3. L to R: Georgia Harris, Furman Harris and Eliza Jane Harris.
4. Photographic postcard: L to R: Nancy Sykes, mother of Rosie Harris Wheelock, Lula Ballard, and Janie Rogers (reverse side photo also included).
5. Two of the Western Catawba. Patterson girls.

Folder 14: Pottery and home of Lillie Bryson, a Cherokee from Georgia. Photographs (13), 3 is from the Rachel Yates Album, 4 – 6 from the Coe Collection (1941). Others copied by TJB.

Folder 15: Rachel Yates collection and album. Photographs by Brent L. Kendrick (April 1979).

Sallie Beck:

1. Book ends.
2. Peace pipe.
3. Side view of 1.
4. Jar with handles.
5. Gypsy pot.

Louise Bryson:

6. Old maid jug.
7. Jar.
8. Another view of 7.

Martha Jane Harris:

9. Indian head pipe mold (ca. 1910), given to Lillie Bryson.
10. Close-up of 9.

Arzada Sanders:

11. Jar.

Miscellaneous:

12. Tomahawk pipe given to Fletcher Beck by his mother Lillie Bryson.
13. Another view of 12.

Album:

14. Joseph Sanders, Lillie Bryson.
15. Enlargement of 13.
16. L to R: unidentified girl, Lillie Bryson, Fletcher Beck.
17. L to R: unidentified man, Lillie Bryson, Fletcher Beck.

Folder 16: Sallie Beck. Family and tools. Photos by TJB (1977).

1. Coconut modeler and spoon.
2. Coconut modeler, two rubbing rocks, spoon and a snuff lid modeler.
3. With clay strainer made by husband Fletcher.
4. Another view of #3.
5. Sallie Beck with brother Early Brown. Newspaper clipping origin.

6. Sally's home before it was renovated by Helen and Sam Beck. Built by her husband Fletcher Beck.

Folder 17: Photographs by TJB.

1. A chicken comb pipe mold and a slug from the tools of Georgia Harris.
2. A broken pot probably tossed away by Sallie Wade.
3. Half a plain pipe mold found by Betty Harris Blue in her garden.
4. Turtle pipe found in her car port by Betty Harris Blue's son; sold to Nola Campbell and later lost.

Folder 18: Georgia Harris. Photographs by TJB (Nov. 1978)

1. In her yard after burning pottery.
2. Lobo.
3. Staining clay using a strainer made for her TJB.
4. At the Tomb of the Unknown Soldier, Washington, D.C.

Folder 19: Mac McAtee Collection/Crafts. Mac is a major collector and Catawba pottery authority. Photographs (12) by TJB.

Folder 20: Photographs by TJB.

1. Snake pot by Doris Blue. BPC.

Folder 21: Pipe molds made by Rhoda Harris in 19th century. Tools then in the possession of Doris Blue, but whereabouts unknown today. Photographs (14) by TJB (Nov. 1978).

Folder 22: Reservation photographs by TJB 1 – 9, 14 (Nov. 1978), 10 – 13 (May 1987).

1. Trailer home.
2. Trailer home.
3. Cabin owned by one of Major Beck's children.
4. House under construction.
5. New home.
6. New home.
7. Civic Center. Newly built.
8. Civic Center. Newly built.
9. Trailer belonging to Freddie Rogers's ca. 1970s.
10. New road sign for Reservation Road.
11. Trailer of Catherine Canty behind trailer belonging to daughter Billie Ann McKellar. Catherine later moved to the Circle and trailer sold.
12. Trailer of Steve and Billie Ann McKellar.
13. Home of Louise and Dennis Bryson, former site of the Mormon Church built in 1928.
14. Home of Lula and Major Beck, former home of Samuel Blue.

Folder 23: Doris Blue and newly made vessels by Doris Blue. Photographs 1 and 2 by TJB (Nov. 1978). 3 by unidentified professional.

1. Snake pot.
2. Pitcher.
3. Portrait.

Folder 24: Pottery by Doris Blue. Photographs by TJB.

1. Indian head pot, color shot.
2. Indian head pot, black and white shot.

Folder 25: Harvey Blue.

1. Walter Harris and Lyda Harris. Walter accused of shooting Harvey Blue. Photo obtained from Lyda Harris of Pocatello, Idaho.
2. Harvey Blue holding a rifle on far right. Copy of Smithsonian photograph.

Folder 26: Pottery by Doris Blue. Photographs by TJB.

1. Legless Indian Head pot. SC Arts Commission Collection
2. Arrowhead pipe with multi-lined cross on blade and bowl and dashed line on perimeter.
3. Plain elbow pipe with horizontal lines in restricted area.
4. Arrowhead pipe with butterfly like motif on bowl and blade.
5. Plain elbow pipe with feather motif.
6. Indian head pot. Property of the SC Arts Commission.
7. Chicken comb pipe. BPC.

Folder 27: Miscellaneous.

1. Samuel Blue and Louisa Blue. BIA Photograph.
2. Louisa Blue's rubbing stone. Property of Elsie George. Photograph by TJB.
3. Chief Samuel thunderbird Blue 12/57 – Joe Azer Photo, Rock Hill, SC.
4. Samuel Blue helping promote a Gulf service station in the Rock Hill area. He is carrying a sign saying "Dusty Bad Boy He Scalp Indians."

Folder 28: Photograph by TJB.

1. Mae Blue, Caucasian wife of Leroy Blue. A potter.
2. Mae and Leroy Blue.

Folder 29: Mildred Blue.

1. Portrait, professional photo.
2. Mildred's roadside stand which was located in her yard. The stand was built because Mildred could not find employment in Rock Hill because she was an Indian. She managed this stand for several years. Copy of a BIA photograph.

Folder 30: Various pottery photographs by TJB.

1. Gypsy pot, Catherine Canty, BPC.
2. Jar, Georgia Harris, BPC.

3. Selection of smoking pipes, BPC. L to R: Indian head, fanciful, Georgia Harris, Indian head, Billie Anne McKellar, Arrowhead, Louise Bryson, Tomahawk, arrow head, Doris Blue, woman's shoe, plain woman's pipe, Georgia Harris.
4. Gypsy pot, Catherine Canty. BPC.
5. Selection of smoking pipes, L to R, starting at top. BPC. Indian head, Billie Anne McKellar, Indian head, Doris Blue, plain elbow, plain woman's, chicken comb, chicken comb, Georgia Harris.
6. Small turtle effigy, Evelyn George. BPC.
7. Surrealistic duck pot by Reola Harris. BPC.
8. Jar with handles, Sara Lee Harris Sanders Ayers. BPC.
9. Book ends, Peggy Thatcher Harris. BPC.
10. Pipe assortment: L to R, top: Georgia Harris Indian head, Georgia Harris Fanciful, Billie Ann McKellar Indian head, L to R, middle: Louise Bryson arrow head, Doris Blue ax, Doris Blue arrow head, L to R, bottom: Georgia Harris elbow, Georgia Harris shoe, Georgia Harris elbow.

Photographic negative sheet: (all pottery part of the BPC)

Arzada Sanders (1-2)

1. Indian head pot.
2. same

Doris Blue (3-9)

3. Indian Head bowl with legs.
4. same
5. Snake pot. Gypsy pot with square handles.
6. Peace pipe.
7. Duck pot.
8. Turtle effigy.

Anonymous, taken from Rhoda Harris molds, Poag Collection (10-16).

9. Peace pipe.
10. Peace pipe.
11. Peace pipe.
12. Peace pipe.
13. Indian head pipe.
14. Indian head pipe.
15. Indian head pipe.

Doris Blue (17-20).

16. Snake pot.
17. Snake pot.
18. Snake bowl.
19. Snake bowl.

Folder 31: Photographic negatives by Steve McKellar of a Catawba festival.

Folder 32: Photographic negative sheet

Unidentified photographs of a field with horses, 1 – 4 BIA files.
9 Office of TJB at the Law Library, Library of Congress.

10 – 21 TJB in his office at the Law Library, Library of Congress. Taken for Carolina Alumni Magazine.

Folder 33: Negatives of the BPC in Dr. Blumer's residence on A Street in Washington, D. C. Photographs by TJB.

Folder 34: 19th Century Pottery from the BPC. Photographs by TJB.

1. Indian head pot with one Indian head lug missing.
2. Handled jar decorated with sun circle and leaves. Purchased from the Poag Collection.
3. Jar and bottles purchased from the Poag Collection. Jar decorated with swastika and sun circle; bottle decorated with coin-impressed leaves.
4. Badly damaged Indian head pot purchased in Chester, SC; bonnet decorated with Catawba style swastika and sun circle on top and bottom.
5. Milk Pan. Found in an antique shop in Washington, DC.
6. Jar, possibly the work of Martha Jane Harris.
7. Bowl decorated with feather motif, possibly the work of Nettie Owl (ca. 1904). Purchased from an antique dealer in Charleston, SC with No. 12.
8. Peace pipe, with sun circles and feather motif. Purchased from Poag Collection.
9. Peace pipe, decorated with sun circles. Made from the molds of Rhoda Harris' by Rhoda or a family member. Purchased from Poag Collection.
10. Snake pot. Purchased at the Tobacco Barn Antique show in Maryland from a NC dealer. Snake's body decorated with a crosshatch.
11. Indian head pot. Purchased at the Tobacco barn Antique Show in Maryland from NC dealer. Head lugs taken from molds made by Rhoda Harris and made by either Rhoda or daughter, Susannah Owl.
12. Bowl decorated with elaborate sun circle consisting of curved and straight lines with crosshatch interior. Possibly made by Nettie Owl in 1904. Purchased from antique dealer in Charleston, SC together with No. 7.
13. Barrel shaped smoking pipe decorated with sun circle. Possibly the work of Billy George. Purchased from an antique dealer from NC with No. 14.
14. Small pitcher decorated with sun circle. Possibly the work of Billy George. Purchased from an antique dealer in NC along with No. 13.
15. Peace pipe, decorated with a sun circle and feather motif.
16. Cooking pot. Shows signs of use. Purchased from antique dealer in Chester, SC.
17. Lower half of a small pitcher decorated with flower motif. Purchased from Governor's Antiques in Richmond, Va.
18. Pitcher decorated with straight and curved lines. Purchased from Governor's Antiques in Richmond, Va.
19. Another view of #1.
20. Small ax pipe with some damage. BPC. 19th century.
21. Another view of 20.
22. Peace pipe from Poag Collection. Susannah Owl, made with Rhoda Harris molds. BPC
23. Peace pipe from the Poag Collection, 19th century. BPC

Folder 35: Monty Branham and former wife Anna Brown Branham, in regalia, after a reservation snow. The couple divorced shortly afterward. Set of 23 photographs taken by unknown photographer (24 Jan. 2000).

Folder 36: Monty Branham and former wife Anna Brown Branham. Contains various portraits, and a Catawba River photographic series (34 photographs).

Folder 37: Monty Branham and former wife Anna Brown Branham.

1. A turkey tail bustle.
2. In their regalia.
3. Portrait of Anna.
4. Head Start portrait of Anna given to TJB.

Folder 38: Photographs taken by Frank Robinson (1913); from the Smithsonian Anthropological Archives collection.

1. Dovie George Harris and Rachel Brown with some of their children. Dovie on the left, wearing a dark blouse.
2. Group of Indians at the church door. Two of Rachel Brown's girls are standing in the doorway. Dovie George and David Adam (Toad) Harris are on the right.
3. Group of Catawbans before an unidentified house. Dovie George Harris on the left with her sister Rachel Brown to the right. Harvey Blue is standing far right, with his gun.

Folder 39: Jennie Brindle

1. Negatives of family photographs.
2. Exterior of mold made and incised when young. Feather motif. BPC.
3. Exterior of mold made and incised when young. Leaf motif. BPC.
4. Three vessels.

Folder 40: Photographer unknown

1. Daughter of Sallie Wade with husband Perry and child.
2. Dorothy Harris in doorway.
3. Daughter of Sallie Wade with husband Perry and child.
4. Albert Sanders, wife Eva Blue Sanders and children (1944).
5. 1962 AP wire photo. "Rock Hill, SC – Catawba Indian Chief Albert Sanders Jr. and his wife sit on their front steps among some of their children and grandchildren. Sanders foresees a new day of responsibility for his tribe."

Top Row, L to R: Leone Sanders Watt, Albert H Sanders Jr, his wife Vera Blue Sanders, Marie Sanders Simmers.

Middle Row, L to R: Ada Sanders, Francine Doorman (daughter of Leone), Randall Sanders, Juanita Sanders, Beckee Simmers (daughter of Marie).

Bottom Row, L to R: Marilyn Sanders, Rocky Simmers (son of Marie), Cheryl Mackey (daughter of Leone), Midge Simmers (daughter of Marie), Pamela Simmers (daughter of Marie).

Folder 41: Bertha Harris and Edith Brown. Photographs by TJB

1. Pottery-making tools of Bertha Harris. Three rubbing stones, snuff box lid modeler, spoon modeler.
- Edith Brown (primarily pottery-making tools):
2. Knife, spoon modeler, rubbing stone.
3. Three rubbing stones.
4. River clam modeler and incising tool.
5. Two spoon modelers, snuff can lid modeler, two coconut shell modelers.
6. Mixing clay.
7. Mixing clay.
8. Freshly dug and unmixed clay.
9. In front yard with Frances Wade.
10. Standing before a flowering bush in front yard.
11. Standing in the doorway of her home, holding pots (ca. 1940s).
12. Bowl with gopher legs. BPC.
13. Edith Brown puts the finishing touches on a plain bowl she made as part of a demonstration. This demonstration is recorded in the slide collection.

Folder 42: Photographer unknown

1. Portrait of Emma Brown.
- 2.

Folder 43: Rachel Brown, Photographs 1 -2 by TJB.

1. Chicken comb pipe incised with feather motif and owned by Plyler family.
2. Peace pipe, incised with a double sun circle. Mint Museum, Charlotte, N.C.
3. Portrait (Jul. 1958). Given to TJB by a member of the Brown family.

Folder 44: Louise Bryson, photographs by TJB

1. Turtle bowl with lid. BPC.
2. Holding an unidentified vessel (18 Feb. 1978).
3. Photograph.
4. Turtle bowl with lid. BPC.
5. Turtle bowl with lid. BPC.

Folder 45: Catawba Land Operations Committee (1958), BIA Photograph.

1. L to R: Gary Wade, Floyd Harris, Samuel Blue, BIA official, Samuel Beck, Haywood Canty.
2. L to R: Alfred Sanders, Garfield Harris, BIA official, Idle Sanders, Doug Harris.

Folder 46: BIA Photographs taken on Catawba Reservation

1. BIA office, later purchased by Wesley and Reola Harris. Structure stands atop a septic field which helped killed Wesley and Reola. No one will live there.

2. Home built by Edith Brown, later occupied by Richard Harris and then Sallie Wade. No longer standing.
3. Idle Sanders stands before the 4 room house he built on the new reservation.
4. House built by Dewey Harris and occupied by his mother Georgia Harris for many years. Dewey later sold the house and Georgia moved to her son Floyd's house in Dallas, Georgia.
5. Louise Bryson's home place. Former location of Sallie Gordon's home and the stucco Mormon Church. Louise sold her pottery from this house, which was later occupied by her daughter.
6. Part of cattle herd during federal wardship.
7. Part of cattle herd during federal wardship. Possibly being fed by Richard Harris who cared for them.
8. Cattle barn. Burned after federal wardship.
9. House built by Marvin George on new reservation. Evelyn George is standing in the door and three of her children to the right.
10. Unidentified New Reservation home.
11. Two unidentified Catawba girls.
12. Pottery made by Maggie Harris.
13. Pipe molds owned by Arzada Sanders; possibly made by Rachel Brown and passed on to Arzada. Made under the influence of Martha Jane Harris.
14. House built by Earl Robbins on new reservation. L to R: Bruce Robbins, Viola Harris Robbins and Maggie Harris.
15. Two unidentified people in a field.
16. Horse given to the Catawba by the Daughters of the American Revolution on July 15, 1953, Rock Hill Chapter.
17. Rubbing rocks belonging to Arzada Sanders. Some possibly inherited from mother Rachel Brown.
18. Leroy Blue and unidentified child in a field.
19. Possibly Leroy Blue in a potato patch.
20. Samuel Blue plowing with a mule.
21. Rachel Brown on porch with her pottery.
22. Unidentified house from the Federal Wardship period.
23. Old reservation home.
24. Fencing land on the new reservation. L to R: Richard Harris, Samuel Blue and David Harris.
25. Richard Harris driving a Catawba owned tractor.
26. Robert Harris in his garden.
27. Catawba men building new school, currently the cultural center.
28. Richard Harris with some straw.
29. Two unidentified Catawba girls exiting the New School.
30. Home on the old reservation.
31. Pottery shop built by Sara Lee Harris Sanders Ayers and husband Hazel (Foxy) Ayers, later purchased and moved by Fred Sanders to be a barber shop.
32. Unidentified Catawba plowing with a mule.
33. Unidentified Catawba in bateaux on the Catawba River.
34. Catawba house (1940s).

35. Catawba house (1940s).
36. Catawba house (1940s).
37. L to R: Samuel Blue and Richard Harris fencing land on new reservation.
38. L to R, rear: unidentified, unidentified, Fletcher Beck, Sallie Beck, Idle Sanders, Arzada Sanders, unidentified; L to R, front: Willie Campbell, Nola Campbell, Douglas Harris, Georgia Harris, Herbert Blue (3 cropped enlargements of Douglas Harris and Idle Sanders also included).

Folder 47: Earl Robbins with his new pottery device. Photographs (8) by TJB (1991).

1. Standing before a machine built by Bradley Robbins to finish the pottery process. Lower chamber for curing, upper to burn. Earl painted the device with the best heat resistant paint available which immediately burned away. He also cut and split all the wood in this photograph.
2. Close up of 1.
3. With doors to both chambers open.
4. Upper chamber holding two large Indian head pots.
5. Same photo as 4 with more detail. By 2005 this machine was in an advanced state of rust and the center stack had broken at the base.
6. House built by Earl Robbins (negative).
7. Big Bradley Robbins before the oven he built for his dad.
8. Another view of 7.

Folder 48: Georgia Harris burning pottery. Photographs by TJB

1. Preparing the fire.
2. Drying vessels drying in oven.
3. Building the fire her greenware continues to dry in the kitchen oven.
4. Bed of coals for burning.
5. Dried vessels taken from kitchen oven and transferred to fire.
6. Vessels awaiting the coals.
7. Pots on the bed of coals.
8. Vessels covered with wood. The leg of one large vessel is showing.
9. Fire built up on the vessels.
10. Putting fresh wood atop the vessels.
11. Vessels covered with fresh wood and bark.
12. Wood piled up on the vessels.
13. Vessels entirely covered with fresh wood for the first fire.
14. Checking the fire.
15. As a last step in the burning process, dry wood and bark is placed on the pots to help the clouding of the vessels.
16. A set of shoe pipe molds made by Epp Harris and handed down to Georgia Harris.
17. A green ware pitcher made by Georgia Harris.
18. Pottery burning in progress.

Folder 49: Georgia Harris and Earl Robbins pottery burning series in Georgia's yard. Photographs (27) by TJB (1989).

Folder 50: Partial series of pottery burnings. Photographs by TJB.

Georgia Harris:

1. Green ware Indian head canoe. Slightly damaged when removed from fire. BPC.
2. Checking drying pottery. Smaller pipes are atop stove on cookie sheet.
3. Large vessels removed from oven and about to make the trip to the fire.
4. Fire pit. Wood on left probably provided by Earl Robbins.
5. Full blaze.
6. Burned vessels waiting to cool off in a bed of coals.
7. Vessels taken from fire and resting on cookie tin. The two handled jars on left are part of the BPC.
8. Peggy Thatcher Harris fishing small vessels from the coals and placing them in a pan at her feet.

Doris Blue:

9. Tending a fire placed in an old oil drum (her pieces were usually small).
10. Top view of fire, during last stage of burning where bark is placed atop pieces to spot them.

Folder 51: Edwin Campbell. Photographs 1 – 4 by TJB.

Folder 52: Various Catawba pottery from the BPC. Eva George Blue 5, 20-22; Edwin Campbell 1, 2-6, 9-19; Nola Campbell 8; Billy George 18?; Evelyn George 1. Photographs by TJB.

1. Peace pipe by Edwin Campbell, bowl by Evelyn George.
2. Duck effigy.
3. Two canoes.
4. Different view of #3.
5. Pitcher by Edwin Campbell (black), pitcher by Eva George Blue.
6. Different view of black pitcher in #5.
7. Turtle effigy family.
8. Turtle effigy.
9. Smaller Wedding Jug by Edwin Campbell, larger by Evelyn George.
10. Wedding jug by Edwin Campbell.
11. Dog effigy head.
12. Pitcher.
13. Candle holder.
14. Water jar.
15. Bowl with fluted rim.
16. Snake pot, called a Worm Pot by Edwin Campbell.
17. Wedding jug.
18. Black pitcher by Edwin Campbell. Larger pitcher possibly by Billy George.
19. Wedding jug.
20. Odd vessel.
21. Two vessels.
22. Turtle ash tray.

Folder 53: Nola Campbell. Photographs 2, 4-16, 18, 22, 24 by TJB. Items 5-16, 22, 24 are part of the BPC. Photographs 19-21 from her family.

1. Formal portrait. Olan Mills studio.
2. Holding a greenware Indian head bowl.
3. Making clay rolls. Rock Hill Herald photograph (May 20, 1999)
4. As a young woman.
5. Water jar.
6. Wedding jug.
7. Pitcher.
8. Face wall pocket; chin decorated with inverted feather peace symbol.
9. Pitcher.
10. Gypsy Pot.
11. Water jar.
12. Water jar.
13. Indian head bowl. Head lugs likely from Georgia Harris molds.
14. Water jar.
15. Indian head bowl. Head lugs made by potter.
16. Wedding Jug.
17. Pottery demonstration (ca 1970s). Photograph by Rock Hill Herald.
18. Cooking pot.
19. Nola's home.
20. L to R: Nola, daughter of Martin Harris, Martin Harris. Martin later refused dialysis and passed. Nola Died shortly afterward (May 2000).
21. Nola dancing on porch. She was in better health at this time (ca. 1980-1985).
22. Indian head pot.
23. Portrait, taken before her last illness and given to TJB.
24. Wedding jug, made in 1977.
25. With Viola Robbins, shortly before Nola's final illness.

Folder 54: Frank Canty and Dorothy Canty Harris. Original shared with TJB by Jennie Brindle. Professional negative also included.

Folder 55: Western Catawba. 1 – 23, 33 – 101 from the Judy Canty Martin Album; 24 – 30, 116 from the Cynthia Schneider Walsh Album; 102 – 115 from the David Garce Album. The following items are photocopies: 4 – 5, 14, 17 – 22, 40, 44, 48-49, 54-55, 57,62-63, 65-66, 68, 76, 78, 80, 84, 86, 88-90, 94, 99-100. Majority of these items are annotated with genealogical information written on the reverse.

1. William "Buck" Canty shaking hands with Kit Carson III (Alamosa, Co. ca. 1935).
2. Frella Owl Beck (part Cherokee), grand daughter of Nettie Owl (27 Mar. 1994).
3. Robert Henry Head, Confederate States Army.
4. Viola Garcia Schneider.
5. Lillie Susan Harris Ballard.
6. L to R: Margaret Harris, Furman Harris, Rhoda Harris, Betsy Harris, Nettie Owl and Martha Jane Harris.

7. Hillary Josiah Harris, son of Nancy Harris, father was a white man named Kirkpatrick.
8. L to R: Buck Canty with brother Alma "Pete" Canty.
9. Elbert Garce (14 Sep. 1999).
10. James Goodwin Patterson.
11. Elizabeth Missouri White Patterson.
12. William David Watts.
13. Nancy Christine Watts Patterson Watts.
14. Watts family; L to R, rear: Henry, Laura, Katie, L to R, front: Nancy Christy holding baby Vaughn, William David, Allie.
15. Elbert Garce in regalia (1961).
16. Elbert Garce at dam construction site.
17. L to R: Wayne Head, Devin Martin.
18. L to R: Wayne Head, Viola Garcia Schneider, Lola Sandoval Ruybalid, Judy Canty Martin, Marna Canty Unruh, Kathy Parrish Jennings.
19. Helen Head Hayes, Mary Head Hodgson, Winifred Head Paige.
20. Pinkney Head and Martha Jane Patterson Head, wedding photo.
21. Wayne Head.
22. Martha Jane Patterson Head.
23. President H. W. Bush with Martha Canty Schaerr and husband Gene with their 5 children.
24. George Garcia (ca. 1950), includes biographical sketch.
25. Cynthia Schneider Walsh (1989).
Viola Garcia Schneider (26 – 30):
26. In nursing uniform (ca. 1943).
27. Portrait.
28. Wearing US Army uniform (ca. 1944), includes biographical sketch.
29. Peering through microscope.
30. Haskell Institute class photograph.
31. David Garcia
32. David Garcia's son.
33. Rose Marie Galvez, daughter of Isabelle and James Patterson.
34. L to R: Clander Galvez, Jack Galvez, Janette Galvez.
35. James Clander Galvez at deer hunting camp (1938).
36. Anne Galvez, daughter of Belle. Sanford, Co. (1990 or 1991).
37. Anne Galvez in wheel chair and Rosie Galvez Holman.
38. Anne Galvez with Pauline Ramos at Conejos Nursing Home, La Jora, Co. (May 1993).
39. L to R: Maud Patterson Galvez, Abby Patterson Garcia, Dora Patterson Garcia, Isabelle (Bell) Galvez, Martha Patterson Head (ca. 1928).
40. Donald Head, in US Navy uniform.
41. Peggy Ravkin, daughter of Doris Wildford and John A. Canty (1965).
42. Schneider family: L to R: Bruce, Deborah, Brenda & Ed, Viola Garcia Schneider, Cindy Walsh, Herb Walsh.
43. Lila, daughter of Lula and James Patterson.
44. Gladys Head, daughter of Sarah.

45. Grandchildren of Lula Patterson. L to R: Julia Mae, Lola, Corenne, Criz, Connie, Sarah.
46. James Arthur White, son of Pauline Clander Bell and James Patterson.
47. Dean Canty in Army uniform.
48. Leroy Blue.
49. A fish fry. L to R: Hillary Josiah Harris, friend "Duck", Hillary's wife, friend, Indian friend.
50. Georgia Henrietta Patterson Canty
51. John Alonzo Canty, high school photograph.
52. Family of Isabelle (Bell) Galvez, young boy is Clarence Urreal, son of Rose Galvez.
53. Charlie Canty, descendant of Henrietta Patterson Canty.
54. Stella Garcia, daughter of Abbie Patterson.
55. Eddie Archie Canty.
56. Tom Croasman and family, son of Magdalene Garcia, daughter of Abbie James & Elizabeth Patterson.
57. William (Buck) Canty and friends.
58. L to R: Abbie Patterson, Arthur Beals and Maud Patterson (Abbie's sister).
59. Lois Canty, daughter of Eddie Canty, granddaughter of John A. and Georgia Henrietta Patterson Canty.
60. Faye Dodds and Betty Blue Garcia (Eastern Band, Aug. 1997).
61. Ellen Garce at the Schiele Museum, Gastonia, NC.
62. James Head.
63. Martha Patterson Head and granddaughter
64. Elbert Garce (on right) during WW II.
65. Guy Garcia in military uniform.
66. Laban Garcia in Australia holding koala bear.
67. Barbara Galvez
68. Georgia Garcia and Dorothy with friends in bateaux on the Catawba River.
69. L to R rear: Pablo Galvez and Isabelle (Belle) Galvez, L to R front: Rosie and Annie
70. Marna Unrich Canty.
71. Wilford Canty with horse.
72. Caroline Canty.
73. Patricia Ann Canty in nurse's uniform.
74. L to R: Viola Garcia Schneider, Martha, Dorothy, and Guy Garcia
75. L to R: Unidentified, Winifred Head, Wayne Head
76. Alma (Pete) Canty, father of Judy Canty Martin
77. Isabelle Patterson Galvez
78. William Canty and Guy Gibson
79. George Jeston Head Sr. family.
80. Abbie Garcia and Martha Patterson Head.
81. Diana Canty
82. George Jeston Head Sr., son of Pinkney and Martha Patterson Head
83. Doris Canty
84. Watts's family at the wedding of Susan Lynn Watts and Kent? (5 Jun. 1983).

85. L to R: Cruz Marietta, Julia Mae, Connie, Lucy Mae, Joann, Lola & Sarah
86. Watts family, L to R: Virginia, Maxine, Mauna, Thressa, LeWanna and father.
87. L to R: Maurice Galvez, daughter Crisanta Belle Gwilliam, wife Opal Galvez, son Maurice Burris Galvez, grandson Patrick Zachary.
88. The family of Guy Garcia (right front) and Betty Blue Garcia (second from left).
89. Catawba Connection Reunion, Alamosa, Co. (Jul. 1997): Shane Burris, Grace Montano, Mattie Galvez, Jack Galvez, Howard Galvez, Polly Galvez, Kenneth Galvez, and Pauline Ramos.
90. Sanford, CO Pow Wow (Jul. 1997): Head family members: Brennen Todd playing drum.
91. Garcia family, L to R: Viola Schneider, Martha, Guy, Dorothy and Elbert. Older man in back is Calvin Beck, son of Ben and Irene Beck Garcia.
92. L to R: Lazelle Dwight, Pauline Galvez, LaVonne Annette, Brenda Joy, Tony Junior, Arthur James. All descendants of Chandler Galvez.
93. L to R: Janice Galvez, David Garce, unidentified.
94. Pauline Ramos and Pearl Galvez at Windover, Nevada, with Elvis Presley impersonators (1997).
95. Sarah Ann Canty Head Tims. Mother of Pinkney Head and wife of Robert Head, CSA casualty.
96. Protected hay stack with John Alonzo Canty and his son Alma (Pete).
97. John Alonzo Canty, son of Eliza Scott Canty and Catawba agent, Thomas Whitesides.
98. James G. Patterson and Heber Head on a fishing trip.
99. William Canty with horse.
100. Sanford, Co. school photograph. Front row, second from left: Alma (Pete) Canty, son of John Alonzo Canty and Georgia Henrietta Patterson Canty, father of Judy Canty Martin (21 Apr. 1926).
101. Howard Galvez in military uniform.
102. Elbert Garce in 1928.
103. Abbie Patterson Garcia and husband.
104. Guy Garcia at Window Rock, Az. (1935). Nicknamed "Turk." Guy was in the Indian Service for a number of years and worked in the Navajo Nation. Eventually he moved back to South Carolina, was listed on the tribal role and married Betty Blue.
105. Elbert Garce riding in a parade in Grand Lake, Colorado in 1945.
106. Elbert Garce in WW II uniform.
107. Unidentified Catawba Indian on the reservation (1930).
108. James G. Patterson's home place in Colorado.
109. Pinckney Head.
110. Guy and George Garcia hitching a train from Colorado to South Carolina.
111. Douglas Harris gathering wood to sell, 1930.
112. Five unidentified Catawba.
113. Three unidentified men in front of the Catawba Mormon Church.
114. Elbert Garce standing before window with unidentified child and mother, Abbie Patterson.
115. Elbert Garce in regalia.

116. Unidentified nurse possibly a friend of Viola Garcia Schneider.
117. Judy Canty Martin in a blue dress.
118. Judy Canty Martin in a red dress.
119. Home of Betty and Guy Garcia.

Folder 56: Catawba pottery at the Charlotte Nature Museum, Charlotte, NC.

Donated by descendants of Beulah Nesbit. Photographs by TJB.

1. Duck pot, shallow bowl, and chicken paper weight.
2. Turtle pencil holder by Lillie Beck Sanders. Incised.
3. Face wall pocket by Lillian Harris Blue.
4. Peace pipe by Rachel Brown.
5. Wedding jug by Sallie Beck.
6. Chicken effigy paper weight.
7. Jar by Louisa Blue.
8. Another view of #7.
9. Canoe. Incised with non-traditional patterns and scalloped rim.
10. Canoe.
11. Hand molded Indian head pipe.
12. Jar incised with feather motif by Sara Lee Harris Sanders Ayers.
13. Bowl incised with feather motif by Sara Lee Harris Sanders Ayers.
14. Pitcher by Arzada Sanders.
15. Candle holder by Nola Campbell.
16. Bowl with Indian heads and gopher legs by Alberta Ferrell.
17. Bowl by Lillian Harris Blue.
18. Slightly different view of #17.
19. Bowl.
20. Gypsy pot.
21. Bowl with Indian head lugs from molds possibly made by Martha Jane Harris.
22. Jar by Nola Campbell.
23. Bowl.
24. Shallow plate with handles.
25. Peace pipe with eight stems by Sara Lee Harris Sanders Ayers.
26. Another view of #2 using different lighting.

Folder 57: Pottery from Charles Towne Landing, Charleston, SC.

Photographs by TJB.

1. Jar inside bowl.
2. Bowl.
3. Top view of #1.
4. Two pieces of Colonial Catawba Ware.
5. Rim of a pot showing punctuate design.
6. Large cooking pot.

Folder 58: Postcards from Cherokee Indian Reservation. 1-4 from Oconaluftee Indian Village, Cherokee, NC (ca. 1955 – 1964).

1. Cora Arch Wahnetah holding a bowl with daughter Margaret Wahnetah.

2. Cora Arch and Amanda Swimmer women making pottery.
3. Finger weaving a belt.
4. Cora Arch Wahnetah, wife of Sam Wahnetah grandson of Susannah Owl. Cora was the daughter of Ella Arch.
5. Soco Falls (1932).

Folder 59: Cherokee pottery from the Qualla Cooperative Collection, Cherokee, NC.

1. Frog effigy pot by Mabel Swimmer (1972). Indian Arts and Crafts Board photograph.

Contact print sheet:

2. Bowl (11A).
3. Duck ashtray (12A).
4. Owl bowl (13A).
5. Bowl (14A).
6. Bowl (15A).
7. Wedding jug (16A).
8. Lamp pot (17A).
9. Wedding jug (18A).
10. Peace pipe (19A).
11. Duck pot (20A).
12. Lamp pot (21A).
13. Squirrel pot (22A).
14. Jar with loop handles by Maude Welch (23A).
15. Jar by Maude Welch (24A).
16. Wedding jug (25A).
17. Bowl (26A).
18. Bowl (27A).
19. Jar (28A).
20. Pitcher (29A).
21. Tumbler (30A).
22. Bowl (31A).
23. Jar (32A).
24. Jar (33A).
25. Porch planter (34A).
26. Odd bowl (35A).

Folder 60: Catawba Church of Jesus Christ of Latter-day Saints (1977).

Folder 61: Catawbas at the 1913 Corn Exposition, Columbia, S.C.

1. Photographic copy of postcard owned by Roxanne Layton of Marshall, Va.
Top row, L to R: Robert Harris, Taylor George?, David A. Harris?, Canty?
Middle Row, L to R: John Brown with one of his children and two Harris boys?
Front row, L to R: Rachel Brown, Rosie Harris Wheelock holding Edna Wheelock (Brown), boy next to her may be Richard Harris, other bows probably belong to John and Rachel Brown.

2. A smaller view of #1
3. A copy of the actual photograph.
4. Another copy on black poster board.
5. L to R: John Brown, 2 unidentified boys, Rachel Brown with unidentified child.
6. Vessel attributed to Robert Harris and sold at the Corn Exposition. BPC.

Folder 62: Cupid pots

1. Two pots made in Spain. This shape entered the Catawba tradition during the Santa Elena Period.
2. Pot made by Emma Brown and presented to the Catawba Cultural Center by the Belk family. Photo by TJ Blumer.

Folder 63: Blue Pan Clay Hole, Lancaster County, SC.

1. Larry Brown inside the clay hole.
2. Larry Brown and Wayne George inspecting the clay.
3. View of entrance.

Folder 64: Nisbett Bottoms Clay Hole, Lancaster County, SC.

1. Evelyn George choosing pottery quality clay.
2. Fred Sanders, Roderick Beck and Phillip George.

Folder 65: Pottery from the Jerry Couick Collection, Rock Hill, SC.

1. Indian head pot by Martha Jane Harris.
2. Jar with square handles.
3. Indian head bowl with legs.
4. Indian head bowl with legs.
5. Jar by Martha Jane Harris.
6. Indian head jar similar to the works of Rachel Brown.

Folder 66: “Betsy Bob” Estridge in front of her cabin. Smithsonian photograph.

Folder 67: Yap Ye Iswa Festival (Nov. 1994). Photographs by Steve McKellar.

1. Greenware by Billie Anne McKellar, Snake pot (BPC) and snail effigy created to illustrate folk story for the Catawba Cultural Center.
2. Beulah Thomas Harris, potter.
3. Walter Harris, pottery.
4. Mildred Blue, pottery
5. Catherine Canty, pottery.
6. Dugout Canoe project.
7. Wild Goose Dance, taught the Catawba by TJB.
8. Wild Goose Dance.
9. Start of the Wild Goose Dance, lead hunter is Keith Brown.
10. V formation, Wild Goose Dance.
11. Children dancing the Wild Goose Dance.
12. Wild Goose Dance entry.
13. Welcome Dance, man in dungarees on left is Carlos Westez.

14. Welcome Dance, led by Carlos Westez and Chief Gilbert Blue.
15. Welcome Dance, man holding flag is Phillip George.
16. Pow Wow drum. Man on left looking away is Guy Garcia (Western Catawba);
Monty Branham is on the right with face paint.
17. Pow Wow drum. Jack Canty in red ribbon shirt; and Guy Garcia is blue stripes.
18. Unidentified jewelry.
19. Billie Anne McKellar, potter.
20. Monty Branham, potter, dancer, drummer, flute player.
21. Walter Harris, potter.
22. Charles George, jr., vendor.
23. Brian Sanders and Cheryl Sanders, potters.
24. Freddie Sanders, potter.
25. Earl Robbins with pottery.
26. Dean Canty, dancer, drummer.
27. Mildred Blue, potter.
28. Dance Circle, Wild Goose Dance.
29. Keith Brown, potter, story teller, dancer.
30. Catherine Canty with pottery.
31. Table of Dean Canty.
32. Betty Harris Blue, pottery.
33. Betty Harris Blue, potter.
34. Florence Harris Wade, pottery.
35. Florence Harris Wade, potter.
36. Keith Brown, pottery.
37. Catherine Canty with pottery.
38. Table of Donald Brown.
39. Donald Brown.
40. Nola Campbell, pottery.
41. Nola Campbell, potter.
42. Elizabeth Plyler, pottery.
43. Elizabeth Plyler.
44. Billie Anne McKellar, pottery.
45. Wayne George with two of his children.
46. Walter Harris, pottery.
47. Earl Robbins with his pottery.
48. Viola Robbins, pottery.
49. Viola Harris Robbins.
50. Cheryl Sanders and Brian Sanders, pottery.
51. Cheryl Sanders, potter.
52. Freddie Sanders at his booth.
53. Faye Greiner, pottery.
54. Faye Greiner, potter, basket maker.
55. Monty Branham, pottery.
56. Anna Brown Branham, bead worker.
57. Freddie Sanders with two of his children.
58. Beulah Thomas Harris, pottery.

Folder 68: Georgia Harris and Sara Lee Harris Ayers. Photographs 1-8 by Gene Crediford (1987).

1. Georgia Harris at her piano. The greenware turtle effigy pot is part of the BPC. Sara Lee Harris Sanders Ayers:
2. Pipes and tools: Two styles of arrow head pipes, molds and tomahawk pipe.
3. Large Indian head pot incised with fork tongs, small pitcher, chicken comb pipe and small bowl.
4. Rebecca pitcher.
5. At the Schiele Museum's Catawba Indian Village Exhibit; pipe assortment in foreground and large Indian head pot on right.
6. Talking to visitors at the same exhibit. A large assortment of her pottery is on the benches.
7. Wedding jug incised with fork tongs, small pitcher, arrow pipe and bowl.
8. Rubbing pottery with her husband Hazel (Foxy) Ayers.
9. Schiele Museum photograph of Sara Ayers making pottery in the Catawba Village Exhibit (1987).
10. Different photograph, same exhibit as 9.

Folder 69: Deborah Crisco.

1. Portrait (Dec. 1961).
2. Deborah Crisco (19 Aug. 1977).
3. Deborah Crisco (19 Aug. 1977).

Folder 70: Series primarily dealing with the construction and decoration of hand drums by Monty Branham. Photographs (24), 1-22 by TJB.

Folder 71: Catawba Indian Monument, Confederate Park, Fort Mill, SC. Photographs (8) by TJB. An ebay postcard is also included which shows the bow and arrow that is no longer part of the damaged statue.

Folder 72: Pottery by Billie George (ca. 1880s). Part of the BPC, purchased from Landrum George (Billie's grandson) who obtained it thru his mother, Lucy George. Photographs (6) by TJB.

Folder 73: Isabelle George. Photographs (5) by TJB, 1, 3, 5 (1 Mar. 1977).

Folder 74: First wife of Walter Harris, Janette George Harris. Obtained from Lyda Harris.

Folder 75: Moroni George.

1. Wearing Carlisle Indian Industrial school uniform (ca. 1903-1909). Photograph obtained from daughter Bertha Harris.
2. Hattie George, non-Indian wife of Moroni.

Folder 76: Finey George silver gorget (ca. 1800-1825). Originally housed at MESDA (the Museum of Early Southern Decorative Arts) in Winston-Salem, NC this gorget was returned to the Catawba tribe in the late 1990s and is currently housed in the Catawba Indian Nation archives. Finey George is thought to be a misspelling of Pine Tree George, one of the last Catawba war captains. The war captain had the right to wear two serpents usually tattooed on his back. Photographs by MESDA.

1. Front view of the gorget.
2. Rear view showing the two serpents of the war captain.
3. Close up of #1.

Folder 77: Miscellaneous photographs by TJB, 1-23 (Nov. 2005), 24 (4 Jun. 2004).

1. Sadie Mae, TJB's beagle/tick dog.
2. Another view of #1.
3. Sign purchased by Margaret Robbins. Original in the Archives.
4. Another view of #3.

Cheryl Sanders, Marcus Sanders, and Donald "Hawk" Sanders:

5. Snake pot filled with ashes from the fire, made by Cheryl.
6. Another view of #5.
7. Marcus tending a fire.
8. Another view of #5.
9. Assortment of freshly fired vessels, made by Donald.
10. Another view of #9.
11. Another view of #1.
12. Vessels in the fire. Snake pot by Cheryl, other vessels by Donald.
13. Drum used by the Sanders to burn pottery.
14. Marcus.
15. Cheryl.
16. Donald.
17. Another view of #5.
18. Another view of #5.
19. L to R: Helen Canty (Caucasian wife of Haywood Canty), Denise Nichols and Frances Wade at the Canty family reunion.

Folder 78: Catawba Long House, Rock Hill, SC. Photographs by TJB.

1. Susan George relaxing in the office of Wanda George Warren (9 Sep. 2000).
2. Exterior view.

Folder 79: Sallie Gordon, portraits and pottery. Last native speaker of the Catawba Language. Photographs (7) by BIA and American Philosophical Society.

1. American Philosophical Society photograph.
2. Smaller, cropped view of #5. BIA photograph.
3. Vessel possibly the work of Sallie Gordon.
4. Larger view of #1. American Philosophical Society photograph.
5. BIA photograph.
6. Peace pipe.
7. Peace pipe.

Folder 80: Guess Family Collection, Rock Hill, SC.

1. Canoe and pitcher by Sara Ayers.
2. Cherokee honeysuckle basket.
3. Jar with crimped rim.
4. Pueblo vessel.
5. Apache basket.
6. Apache basket.

Folder 81: Harris family, L to R: Ruthie Harris (who later married Garfield Harris; her father David Harris and sister Nola Harris (later Campbell)).

Folder 82: Dovie (Mary) Harris, famed Catawba story teller who had a special power over snakes.

Folder 83: Bertha Harris, pottery and construction series. Photographs (14) by TJB.

Folder 84: Nancy Elizabeth Gorton Harris, grandmother of Marvin George, taken one month before her death. Photo from the Marvin George collection.

Folder 85: Pipes and molds. Photographs by TJB.

1. Set of shoe pipe molds made by Earl Robbins, copied from the molds of Epp Harris. Left pipe by Georgia Harris, right by Epp Harris. Epp spent several years with the Pamunkey in the 1890s and that is where the molds and pipe were found. BPC.
2. Plain elbow pipe presumably made by Epp Harris using Martha Jane Harris molds. Incised with twisted wire. Museum of the American Indian.
3. Shoe pipe molds made by Epp Harris and in the possession of Georgia Harris.
4. Reverse view of the older pipe in #1.
5. Shoe pipe molds from the JR Swanton Collection, Smithsonian Museum (acquired 27 Jun. 1918).
6. Shoe pipe molds made by Epp Harris and in the Georgia Harris Collection. Developed in reverse so the molds look to have a pipe in them.
7. Molds made by Earl Robbins, copied from those of Epp Harris. Pipe taken from Epp Harris molds and fitted into the Robbins molds.
8. Another view of 7 with a greenware pipe included.

Folder 86: Georgia Harris construction series. Photographs 1 -4 by Richmond of the Indian Arts and Crafts Board, 5-14 by TJB.

Folder 87: Georgia Harris. Birthday party, pottery, and construction series. Photographs (29) by TJB.

Folder 88: Georgia Harris. These pots were submitted to the National Endowment for the Arts and won Georgia a National Heritage Award in 1997 (posthumously).

Photographs taken by TJB on patio at his A Street address, Washington, DC. All of these vessels are part of the BPC.

1. Indian head pot with three gopher legs. First vessel purchased from potter by TJB.
2. Indian head Canoe.
3. Pitcher.
4. Water jar with pointed handles.
5. Gypsy pot.
6. Another view of #4.
7. Water Jar.
8. Indian head pot. Given to TJB as green ware. Rubbed by Viola Robbins and burned by Earl Robbins.
9. Snake pot with four legs.
10. Rebecca snake pitcher. Rejected by buyers at Gambaro Art Gallery, Washington, D.C. (1979) and purchased by TJB.
11. An older photograph of the pot in #10.
12. An older close-up photograph of the pot in #11.

Folder 89: Georgia Harris. Photographs by TJB.

1. Greenware turtle effigy pot (1979). BPC.
2. A later photograph of the pot in #1.
3. Another photograph of the pot described in Folder 88, #8.
4. Visiting Arlington National Cemetery (1978). Negative included.
5. Wedding jug. BPC
6. Georgia's home which belonged to son Dewey Harris after her death. Located on the New Reservation was later demolished and the land became part of an industrial park.

Folder 90: Jenny Canty Harris Brindle, Martha Jane Harris, Sara Harris.

1. Molds probably made for Jennie. Certainly the work of Martha Jane. BPC.
2. Plain elbow pipe molds made by Jennie. BPC.
3. Exterior of molds in #2.
4. Tools from the Sara Harris tool basket, through Jennie. Two knives, bone tooth brush handle used to rub small places, spoon, two Catawba River mussel shells, two snuff lids for modeling. BPC.
5. Six rubbing rocks and bone tooth brush handle from the Sara Harris tool basket. BPC.
6. Different arrangement of the items described in #4.

Folder 91: School photograph of Grady Harris.

Folder 92: Georgia Harris, Bill Harris, Jayne Harris, Shelee Harris.

1. Pottery demonstration at home in Dallas, Georgia for college students and Lyne Bird (23 Oct. 1993). Annotated by potter.
2. Another view of the events in #1. Annotated by potter.

3. Grandson Bill digging clay at Nisbet Bottoms and handing it to his grandmother. Photo by Jayne Harris.
4. Another view of #3. Photo by Jayne Harris.
5. Teaching Bill and Shelee. Four shots in the series.
6. #5 continued.
7. #5 continued.
8. #5 continued.

Folder 93: Portrait of Chief James Harris. Photograph by Smithsonian Institution, Washington, DC.

Folder 94: Pottery of Martha Jane Harris. Photographs (13) by TJB.

Folder 95: Two handled bowl with gopher legs from the Simpson Collection; currently on loan to the Catawba Cultural Center Archives. Made by Mary Harris, first wife of Epp Harris.

Folder 96: Peggy Thatcher Harris. Photographs by TJB.

1. Removing small vessels from fire.
2. Small vessels removed from fire.
3. Alice Harris, daughter of Peggy holds a bowl made by Rosie Harris Wheelock.
4. Close up of the bowl in #3.
5. Alice holding a broken arrow pipe made by Rosie Harris Wheelock.

Folder 97: Reola Harris Harris (May 1977). Photographs by TJB.

1. Rebecca pitchers. Newly made greenware.
2. Scraped greenware. The peace pipes cannot be used due to high stems.
3. Theresa Harris, grandchild of Wesley and Reola, holding a duck pot.
4. Pottery ready to sell.
5. Wesley, Reola and grandchild Theresa Harris in their yard on the reservation.
6. Different view of #1.

Folder 98: Future Chief Raymond Harris in WWII US Army uniform.

Folder 99: Rhoda Harris and family.

1. Peace pipe from the Poag Collection. Made by Rhoda or one of her family members using her molds. Decorated with multiple sun circles. BPC.
2. Another view of #1.
3. Group photo: L to R: Margaret Harris, Furman Harris, Rhoda, Betsy Harris, Nettie Owl, and Martha Jane Harris.
4. Indian head pipe molds made by Rhoda in the 19th century. In the tool collection of Doris Blue.
5. Chicken Comb pipe molds made by Rhoda in the 19th century. In the tool collection of Doris Blue.
6. Peace Pipe taken from pipe molds made by Rhoda Harris. Decorated with multiple sun circles and attributed to Susannah Owl. Smithsonian Collection.

7. Indian head pipe from pipe molds made by Rhoda Harris in the 19th century. Purchased from the Poag Collection. BPC.
8. Different photograph of the molds in 5.

Folder 100: Formal portrait of Richard Harris and Fannie Harris.

Folder 101: Robert Harris.

1. Smithsonian Institution photograph. Negative #44368-W
2. Museum of the American Indian, Frank G Speck (1922), Negative #12418

Folder 102: Sara Ayers Harris

1. With a group of unidentified children. Library of Congress photo, 1914. US262 118793 805581
2. Photograph in the possession of Edith Brown when copied.

Folder 103: Older reservation photographs. Copied by TJB. Identifying documentation included in this folder. Note – “Walter Harris photographs from Mamie Anderson of Pocatello, Idaho. Sept. 1989”

1. Group of Catawba church members outside the Mormon Church. This stucco structure was located on the corner of Indian Trail and Tom Steven Road.
2. Family portrait of Harvey Blue, Elsie George Collection.
3. Catawba Indian Grade school students (1931). Building later turned into a house and occupied by Samuel Beck family. Students partially identified.
Front row L to R: 1-4 UI, 5 Irene Beck, 6 Jimmie Watts, 7 Fred Sanders, 8 Johnnie Ayers, 9 UI, 10 Wilford Harris, 11-12 UI.
Middle row L to R: 1. Martha Lee Harris, 2-4 UI, 5 William Watts, 6 UI, 7 Gladys Gordon, 8 Vivian Sanders, 9 Florence Wade, 10 Artie George Canty
Back Row L to R: 1 Elder Davis, 2 Elsie Blue, 3 Furman Harris, 4 Samuel Beck, 5 Peggy Thatcher Harris, 6 UI, 7 Bertha George, 8 Sara Lee Ayers, 9 David Harris, 10 Alfred Harris, 11-12 UI.
4. Horse and buggy. Man on the right looks like William Wade. Note – “David Harris liked to have a buggy, might be his buggy.”
5. Group of boys, L to R: Walter Harris, Alonzo Canty, Roy Brown, Albert Sanders and Jack Brown.
6. Hester Harris George, died 1918. Walter Harris’s half sister.
7. Catawba church conference photograph (ca. 1912). Chart included showing Lula Beck, Sallie Beck, Forrest Blankenship, Lilly Blankenship?, Harvey Blue, Herbert Blue, Leroy Blue, Nelson Blue, Samuel T Blue, Betsy Bob Harris, Margaret Brown, Robert Lee Harris Moroni George, Taylor George, Ben Harris, Robert Lee Harris, Albert Sanders, Arzada Brown Sanders, Missionary, Sanders?
8. Ladies Relief Society taken beside the Mormon Church. Smithsonian Photo, Anthropological Archives. Back row L to R: first two unidentified, possibly Emma Brown; Lula Beck; possibly Bertha Harris; unidentified. Front Row L to R: Louisa Blue; Betsy Bob (?), Dovie Harris, Margaret Brown, Lillie Beck Sanders.

9. Catawba men standing beside a reservation house. L to R: George Brown, Richard Brown, Albert Sanders, Jr., William Sanders, Hayward Canty.

Folder 104: School photograph of “Big” Leon Harris, son of Nola Harris and Raymond Harris.

Folder 105: Beulah Thomas Harris and Wilford Harris at his final birthday party held at the Community Center. Photograph and annotations on back by daughter Loretta (Feb. 1997).

Folder 106: Wayne Head Album, Clovis, New Mexico. Western Band.

1. Confederate States Army Private Robert Head. The oldest known photograph of a Catawba Indian. Wayne owns the original tintype photograph.
2. L to R: Helen Head Hayes, Mary Head Hodgson, Dorothy Head (ca. 1975).
3. L to R, rear: Keith Head, George Head, N. Jean Head Cage, Winifred Head Paige, front: Vera Head Hamilton
4. James Henry Head with George Head, Jr., and Winifred Head (Paige)
5. L to R, rear: Wayne Head, Kevin Price, George Head Jr., George Head;
L to R, middle: Mary Head Powell, Susan Head Price, Lucy Garrett Head, Kris Liebel Head holding Matthew Head; L to R, front: Jeanne Head Gosser holding Teddy Gosser (ca. Nov. 1994).
6. L to R: James Ray Head, Wayne Head, James Henry Head (ca. 1984).
7. Martha Jane Patterson Head
8. Lucy Head Macellino.

Folder 107: Catawba Indian Nation Head Start Program.

1. Teachers and children. Front row, L to R: Mary Wurdemann (Catawba), Malik Williams, Justin Wright. Middle row, L to R: Joshua Scruggs (Catawba), Bridgette Bradley, Elisha Rogers Will Horne, Sierra Bauer (Catawba). Top row, L to R: Tristan Blue (Catawba), Quan Williams, Dixie Howard (Catawba), Bree Wurdemann (Catawba). Teachers, L to R: Brenda McCane; Mandy George (Catawba); Anna Brown Branham. Photographer unidentified (1998).
2. Play ground used by the Catawba Head Start. Photograph by TJB.

Folder 108: Various reservation photographs. All except #1 are from the collections of the Museum of the American Indian.

1. Andrew Blue, husband of Doris Blue, family photograph.
2. Katalsta, last traditional Cherokee potter. Frederick Starr Collection (1894-1910). Neg. #18442.

Photographs by Frank G. Speck:

3. Family of Sallie Beck (1929), Neg. #14883.
4. Frank Canty (1929), Neg. #14885.
5. Archie Wheelock (Oneida) (1922), Neg. #12411.
6. Joseph Sanders (1929), Neg. #14886.
7. Susannah Owl (1915), Neg. #12842.

8. Wheelock family photo (1922). L to R rear: Rosie Harris Wheelock, Archie Wheelock (Oneida), Doris Wheelock Blue, Andrew Blue; Front Billy (Bowlegs) Harris, Neg. #12402.

Photographs by MR Harrington (1908):

9. Billy (Bowlegs) Harris, Neg. #2825.
10. Catawba pottery, fancy types, includes Susannah or Nettie Owl. Neg. #2835.
11. Epp (Absalom) Harris. Neg. #2827.
12. John Brown and Rachel Brown digging clay. Unidentified son to right. Neg. #2806.
13. Last family of Pamunkey Indian potters. Neg. #2593.

Folder 109: Pipe molds from the Ella Arch Collection at Cherokee, NC. Ella Arch was a neighbor of Susannah Owl and Owl probably taught Arch to make molds, or made them for her. The molds are Catawba in design. Photographs (6) a gift of Betty Dupree of the Cherokee Qualla Cooperative. Letter included. TJB tried to purchase these molds but never received a response (21 Aug. 1989).

Folder 110: Photos taken by a Rock Hill (Rock Hill, SC) Evening Herald newspaper photographer and given to TJB , shortly after the founding of the Catawba Indian Potters Association (1977).

1. L to R: Frances Wade and Doris Blue admiring a snake pot by Doris Blue. Wade was President of the Association and Doris Blue was VP.
 2. TJB looks at a greenware vessel made by Nola Campbell.
- Sallie Beck:
3. Making a loving cup.
 4. Preparing a neck for the cup.
 5. Admiring the finished product.
 6. Holding a duck pot made by Nola Campbell. Other vessels made by Nola Campbell. Large pot on left was a collective effort by the students in the Pottery Class of 1976 and signed by each student potter. All greenware.

Folder 111: Pottery demonstrations and items offered for sale by the Catawba Indian Potters Association at Via Gambaro Show in Washington, D.C. (1979). Photographs by TJB.

Doris Blue:

1. Snake pot.
2. Ax pipe.
3. Snake pot.
4. Candle holder.

Peggy Harris:

5. Wedding jug.
6. Small jar with pointed handles

Helen Beck:

7. Pitcher.
8. Jar with handles.
9. Jar with flat topped handles.

10. Rebecca pitcher.
11. Bowl with crimped rim.
12. Gypsy pot
- Edith Brown:
13. Bowl with pointed handles.
14. Bowl with crimped rim and gopher legs.
15. Bowl with straight legs and carved rim.
16. Jar with pointed handles.
- Georgia Harris:
17. Rebecca Pitcher with snake. BPC.
18. Jar.
19. Wedding Jug incised with palmetto trees.
20. Rebecca Pitcher with snake. BPC
- Blanche Bryson:
21. Peace Pipe. Stems too high for this pipe to be smoked.
- Martin Harris:
22. Duck pot.
23. Pitcher.
- Alberta Ferrell:
24. Bowl.
25. Turtle pencil holder.
26. Detail of top of Wedding jug, showing odd incising.
27. Wedding jug in #26.
28. Shallow bowl.
- Isabel George:
29. Indian head Pot.
- Nola Campbell:
30. Jar with three legs.
31. Bowl with crimped rim.
32. Large ash tray with carved rim and cigarette holders.
33. Rebecca pitcher.
- Helen Beck and Georgia Harris demonstrate pottery making.
34. Molding and scraping.
35. Helen outlined in red for cropping. Georgia on right.
36. Helen Beck and Georgia Harris demonstrating pottery making.
- Georgia Harris:
37. Making a plain bowl.
38. Making a plain bowl.
39. Working up some clay.
40. Continuation of #39.
- Helen Beck:
41. – 44. Working on a small vessel.

Folder 112: Series by TJB for a published magazine article. All of Kevin Brown, Pamunkey Indian artist. Photographs on Sheet #1 taken on the Pamunkey Reservation. Sheet #2 at the Via Gambaro Gallery in Washington, D.C.

Folder 113: Dovie Harris honored with a birthday party. Photograph obtained from Melvin Harris.

Folder 114: Epp Harris shoe pipe molds. All part of BPC. Photographs (6) by BL Kendrick.

Folder 115: Georgia Harris, burning pottery and modeling clay. Photographs (32) by TJB (Mar. 1977).

Folder 116: Catawba pottery demonstration, Schoenbrun Village, New Philadelphia, Ohio (1936). 1-8 copied by TJB from the Evelyn George album. 11 by Cinebar Productions, Hampton Roads, Va.

1. Emma Brown working on pottery in a cabin.
2. Front to rear: Emma Brown, Early Brown, and Evelyn George.
3. Group of Catawbans in front of Conner Cabin.
4. Emma Brown mixing clay. Boy is one of Evelyn George's children.
5. Evelyn George and Early Brown scraping and rubbing pottery.
6. Pottery drying in front of fireplace.
7. Same photograph as #4, with softer contrast.
8. Left to right: Mary Plyler, Early Brown, Evelyn George, Emma Brown.
9. L to R, Rear: Elizabeth Plyler; Emma Brown (leader), Early Brown (leader), Evelyn George holding Joanne George (Brauer), Marvin George, L to R, front: three of Evelyn George's children Howard George, Charlie George, Faye George (Greiner),
10. L to R: Elizabeth Plyler; Emma Brown; Howard George; Faye George (Greiner); Early Brown; Charlie George; Joanne George (Brauer); Evelyn George; Marvin George.
11. Pieces made at Schoenbrun, except for the large jar.
12. L to R: Elizabeth Plyler, Early Brown, Evelyn George, Joann George (Bauer), Emma Brown.
13. Label on the back of 12 above.
14. Ebay photograph of wedding jug made by Emma Brown at this exhibition.

Folder 117: Garfield Harris. 1-6 house built by Garfield Harris. Photographs taken shortly after his death by TJB. 1-9 from the Garfield Harris Album. 10 unidentified.

1. Front view.
2. Front and side view.
3. Driveway.
4. Rear view.
5. Shed where personal papers were stored and some lost due to water damage.
6. Another view of #1.
7. Garfield with unidentified woman, possibly wife Olga (ca. 1940s).
8. Garfield with unidentified woman, possibly wife Olga (ca. 1940s).
9. WWII era photograph of Garfield and his brother Wilford.
10. Artemis Harris and her children.

Folder 118: Georgia Harris – pottery and tools. Photographs (19) by TJB.

Folder 119: Georgia Harris – 3 different construction series. Photographs by TJB, 1 – 27 taken at Georgia’s home (1978), 28-40 not dated.

Folder 120: Joanna Hodge Catawba collection, Rock Hill, SC. Photographs (8) taken by TJB (1977). Pottery was originally collected by her mother Ruth Snyder. Estimated date of acquisition included. Potters unknown.

Folder 121: Horse pipes. Photographs by TJB (1990s).

1. Horse pipe from the William Simpson Collection of Rock Hill, currently on loan to the Catawba Cultural Center.
2. Horse pipe made by Monty Branham. BPC.

Folder 122: Pottery made or owned by Monty Branham, BPC. Photographs 1-2 by TJB, 3-4 by BL Kendrick. BPC.

1. Horse pot made by Monty Branham.
2. A different view.
3. Turtle effigy, #49. Monty numbers his works, stopping at 100. The incised designs vary however, making each piece truly unique. The creator of this document is the owner of turtle #64.
4. Another view of 3.
5. Snake pot with handles by Catherine Canty.

Folder 123: Carl Harris, son of Nola Campbell, newly inducted into the United States Army. Photograph by unidentified photographer, found in Nola’s collection and given to TJB. Carl served in the Vietnam War was killed in action and is buried on the reservation. His name is on the Vietnam Memorial in Washington, D.C. He married in Alabama had a son who is on the tribal roll.

Folder 124: Photographs obtained from the Smithsonian collection. Photographer and subjects unknown. Most likely taken in the early 1900s and thought to be a Catawba or Cherokee (4 photographs). Smithsonian stamps on reverse, but no negative numbers.

Folder 125: Presentation of TJB’s *Bibliography of the Catawba* to South Carolina Congressional officials.

1. US Senate: L to R: TJB, Gilbert Blue, Senator Fritz Hollings, Carson Blue. Senator holding peace pipe made by Georgia Harris. Signed by Fritz Hollings. US Senate Photograph, Feb 24, 1988.
2. US Senate: L to R: TJB, Gilbert Blue, Senator Strom Thurmond, Carson Blue. Gilbert Blue holding peace pipe made by Georgia Harris. Signed by Strom Thurmond. US Senate Photograph, Feb 18, 1988.
3. L To R: TJB, Gilbert Blue, Rep. John Spratt holding book and peace pipe made by Georgia Harris, Carson Blue. Signed by John Spratt.

Folder 126: Nisbet Bottoms clay hole series. Photographs (16) by TJB. My first clay digging trip with Georgia Harris, her brother Furman Harris and his wife Bertha Harris. The Hole was originally named Johnston Clay Hole by the older Catawba. The Johnston family owned the land before the Nisbets.

Folder 127: Gail Blue Jones (Serah Itusi – “Little Dove”). Gail is a sister of Chief Gilbert Blue. Photographs given to TJB by Gail (1990).

1. Dressed in pan-Indian garb, in front of a tepee tent.
2. Profile.
3. Close up.
4. Portrait taken by Mr. Jones (1991).

Folder 128: The last Cherokee traditional potters, the Katalsta Sisters. Smithsonian Photograph taken near the end of the 19th century, #1034-A-4.

Folder 129: Earl Robbins Family. Photographs taken before a festival, possibly a Schiele Museum event. Photographer unknown, but a family member (Sep. 1991). Regalia made by Faye Lear who also sold it at powwows.

1. Earl with sister Faye Lear. Old Robbins home in background.
2. Viola Robbins, Earl and Faye.
3. Another view of #1.
4. Another view of #2.
5. Inside Earl's show room. Faye standing, Viola seated.
6. Earl in regalia, nighttime.

Folder 130: Pottery exhibit at the Catawba Long House, sponsored by the Catawba Cultural Preservation Project (CCPP). These vessels are currently on loan from the Dr. William Simpson Collection. Photographs by TJB (9 Sep. 2000).

1. Indian Head vessel on left made by Martha Jane Harris. Small two handled jar on shelf above painted gold by potter. Large vessel on right is an umbrella stand.
2. Three vessels. Large one commissioned by Dr. Simpson and made by Martha Jane Harris.
3. Four additional vessels.

Folder 131: Library of Congress. American Indian Law Library exhibit. Opening night photographs taken by a Library of Congress staffer (Nov. 1997).

1. TJB.
2. Continuation of #1.
3. Continuation of #1.
4. Joe Hickerson of the Folk Life Center.
5. Elizabeth Bazan of the Congressional Research Service (Law Unit).
6. Roger Walke, Native American Specialist.
7. Catawba Peace Pipe made by Freddie Sanders for the exhibit. The stems have the colors of the four cardinal directions.
8. Panel from the Exhibit.

9. Poster of Chief Joseph of the Nez Perce.
10. Audience. Donald DeGlopper in front foreground.
11. Another audience view.

Folder 132: Pottery from the BPC. Photographs TJB (1980).

1. Incised jar from Poag Collection. Center of the sun circle dominating the vessel is a pinwheel swastika. 19th century.
2. Jar from Poag Collection. 19th century.
3. Vessel by Rebecca Youngbird, Cherokee, given to TJB by Lula Owl Gloyne. Rebecca Youngbird introduced the wedding jug to both the Catawba and Cherokee traditions in the 1930s.
4. – 8. Another view of 3.
9. Large Owl Effigy by Georgia Harris. The complete process of building this complex piece is recorded in the TJB Slide Collection.
10. Indian head pot, showing Catawba version of the swastika and sun circle curves.
11. – 12. Another view of 10.
13. Pueblo pot painted with store paint.

Folder 133: Photographs taken by Brent L Kendrick, various pottery pieces (1977):

BPC:

1. Turtle effigy by Doris Blue.
2. Large jar by Sara Lee Harris Sanders Ayers.
3. Turtle effigy by Edna Brown.
4. Greenware Rebecca pitcher by Nola Campbell.
5. Large jar by Georgia Harris, made for 1977 Winthrop exhibit/sale.
6. Georgia Harris jar purchased as gift for Viola Dobberton Blumer, mother of TJB.

Non BPC:

7. Greenware pitcher by Georgia Harris.

Nola Campbell:

8. Greenware turtle effigy pitcher.
9. Rebecca pitcher.
10. Canoe.
11. Candle holder.
12. Greenware jar.
13. Greenware duck pot.

Folder 134: Miranda Leach learning pottery making from mother Cheryl Sanders series. Photographs (51) by unknown photographer. Project sponsored and contracted by the Mint Museum of Arts and Crafts, Charlotte, NC. TJB was hired as a consultant and came to the reservation for this event (20 Aug. 1999).

Folder 135: Photographs taken by Pamela Kladzyk of BARD (Bard Graduate Center for Studies in the Decorative Arts). These vessels were on exhibit for a year in New York City (2001). Letter included. All pieces BPC.

1. Jar with two handles by Georgia Harris. Commissioned by niece of TJB who is an artist in NYC. She cancelled the agreement and TJB purchased the vessel.

2. Two-headed bowl with three legs by Doris Blue. Vessel was first exhibited at the Columbia Museum of Art in 1974 and did not sell. TJB purchased it for \$50.
3. L to R: Georgia Harris jar and Doris Blue Indian head pot.
4. Jar by Georgia Harris.
5. Another view of 4.
6. Indian head pot by Doris Blue.
7. Catawba vessels in their cabinet.
8. Larger view of 7.
9. Another view of 4.

Folder 136: Pottery from the from the Fred Sanders Collection. Mr. Sanders burned his mother's pottery (Arzada Sanders) for many years and removed pieces from each fire. Photographs (33) by TJB (ca. 1977).

Folder 137: Transmission of the pottery tradition; Making a pot with rolls.

1. Georgia Harris making a vessel with rolls. Recreation of a photo taken of her grandmother Martha Jane Harris in the early 20th century. Photograph by Richardson of the BIA Arts and Crafts Board (ca. 1979).
2. Photograph described in #1 and copied from the Georgia Harris Album.

Folder 138: Photographs (5) taken by Cinebar Videos, Newport News, Va. All pieces by Doris Blue. BPC. Photographs 3-5 were made from molds created by Rhoda Harris in the 19th century and still owned by the family.

Folder 139: Photographs s taken by the staff of Cinebar Videos, Newport News Va. BPC. All pieces by Mildred Blue, who made her own set of molds. BPC.

1. Indian head pot.
2. Indian head bowl with three legs.
3. Reverse view of #2.
4. Peace pipe with four stems.

Folder 140: Postcard of Oklahoma Indian Territories listing the Catawba as a part of the Choctaw Nation. Purchased on EBay.

Folder 141: Catawba Indians on the reservation. Purchased from the University of Pennsylvania Museum, Philadelphia. Photographs by J.A. Mason (Aug. 1933).

Before the Mormon Church:

1. Couple on the left appear to be Garfield Harris and Ruthie Harris Harris. Woman in center with checkered dress is Evelyn Brown, later George. Others in photo include Eva Blue, Leola Blue, Mae Blue, Faye George, and Eula Watts, #S4-28757.
2. Man with arm up is Samuel Blue. Woman second to his left is wife Louisa Blue, and woman on steps below him is Betsy Crawford, #S4-28758.
3. Group of men and boys, L to R: Unidentified, William Brown, Unidentified, Rela Wade, Albert Sanders, Marvin George, Missionary, Sam Blue #S4-28759.

4. Group of children with Samuel Blue standing behind them. Identified include, Ruby Ayers, Betty Blue, Edward Brown, Helen Canty, Frances Canty, William Watts, #S4-28761.
5. Another shot taken shortly before or after #2, #S4-28753.
6. Group of unidentified men, #S4-28756.
- Samuel Blue and his home:
7. Wearing regalia, #S4-28760.
8. Close up of #7, #S4-28755.
9. Side view of home, #S4-28754.

Folder 142: Pottery by Billie Ann McKellar. Photographs (4) by TJB (May 1977).

Folder 143: Yap Ye Iswa Festival (1994). Photographs purchased afterwards from Steve McKellar.

Sheryl Mackey Gordon (Sanders family):

1. Pottery.
2. Portrait.
3. Phillip George in regalia with face painted black.
4. Charlie George.

Evelyn George:

5. Pottery.
6. Portrait.

Caroleen Sanders:

7. Pottery.
8. Portrait

Clarke Sanders:

9. Pottery.
10. Pottery.
11. Daughter.

Ellen Canty Bridges:

12. Gourd work.
13. Portrait.

Theresa Harris Sox:

14. Bead work.
15. Portrait.

Donald Harris:

16. Pottery.
17. Portrait.
18. Portrait of Linda George.

Unidentified:

19. Pottery table.
20. Bead work.
21. Leather work.
22. Catawba Indian.
23. Portrait of Chad George, son of Wayne George.

Folder 144: Catawba Indian Cultural Center and Tribal Archives. Photographs purchased from Steven McKellar (2000).

1. Sign at entrance.
2. The Old Catawba School as the Catawba Cultural Center.

Archivist Billie Ann McKellar:

3. Wrapping a donated pitcher.
4. Continuation of #3.
5. Archival box and packaging materials.
6. Working in the archive.
7. Showing a new acquisition.
8. Processing a paper acquisition
9. Continuation of #8.
10. Continuation of #9.

Archaeologist Jackie Rice:

11. Working in the archive.
12. Continuation of #12.
13. Donning gloves.
14. Processing pottery.
15. Wrapping a candle holder before storage.
16. Continuation of #5.

Packaging archival materials of Chief Samuel Blue:

17. War bonnet.
18. Continuation of #18.
19. Complete and ready for storage.
20. Bonnet placed on shelf in archival storage box.
21. Regalia being packaged for storage.
22. Continuation.
23. Continuation.
24. Packaging complete.
25. Beadwork.

Folder 145: The Ruth Meacham Pottery Collection, Fort Mill, SC. The family collected from potters who peddled to their home in Fort Mill for many years, probably approaching a century. The collection has many similarities with that of the Dr. Roddey Miller Collection and many pieces were made by the same potter. Photographs (26) by TJB (1977). Only identified potter is Alberta Ferrell.

Folder 146: Dr. Milling Pottery Collection. I traveled to Columbia to visit with the doctor and photograph his collection. None of the pottery was signed but he was able to identify many of the potters. Only identified potters are Emma Brown and Nettie Owl. Photographs (25) taken by TJB (ca. 1977).

Folder 147: Miniatures from the BPC. Photographs by TJB (Sep. 1993).

Edwin Campbell:

1. Box of various works.
2. Peace pipe.

3. Wedding jug and candle holder.
4. Snake pot (worm pot).
5. Peace pipe.

Others:

6. Gypsy pot by Evelyn George.
7. 19th century pitcher with sun circle around middle. Attributed to Billy George.

Folder 148: Earl Robbins teaching Elizabeth Plyler to make pipe squeeze molds. TJB worked hard to have this skill transmitted. Photographs (8) by TJB (Sep. 1991) at Earl's residence.

Folder 149: Professional photographs of the BPC taken by Dr. Phil Moody of Winthrop University. Transparencies and negatives also included.

1. Snake pots, counter clockwise: Doris Blue, Gypsy Pot with three legs and a snake, Denise Nichols, snake pot with two heads; 19th century anonymous; Earl Robbins bowl with large snake.
2. Turtle effigies, counter clockwise front to back: Georgia Harris, Bertha Harris, Caroleen Sanders?, family of three, Earl Robbins?, Earl Robbins?, Catherine Canty, Center: Louise Bryson, pot with lid; Edna Brown, Mildred Blue, turtle pot.
3. Peace pipes, counter clockwise: Mildred Blue, no legs; 19th century from Rhoda Harris's molds; Sara Lee Ayers, Catherine Canty, Georgia Harris, 19th century anonymous, Center, Earl Robbins, no legs.
4. Wedding jugs; L to R, front: Louise Bryson, Georgia Harris, L to R, rear: Lillie Beck Sanders, Earl Robbins, Earl Robbins.
5. Milk pitchers: L to R, front: Georgia Harris, anonymous 19th century, Nola Campbell, L to R, rear:?, Frances Wade, Martin Harris.
6. Rebecca pitchers: L to R, front: Emma Brown, Catherine Canty, L to R, rear: anonymous early 20th century, Georgia Harris, with snake, Nola Campbell.
7. Indian Head pots: counter clockwise from front: Mildred Blue, Nola Campbell, Earl Robbins with 4 heads, Doris Blue.
8. Indian head jars: counter clock wise from front: small jar by Mildred Blue, 19th century attributed to Susannah Owl, Georgia Harris, Arzada Sanders, Blanche Bryson.
9. Jars: counter clockwise from front: anonymous 19th century, Nola Campbell, Georgia Harris with pointed handles, Georgia Harris, Georgia Harris, Elizabeth Plyler.
10. Pipes, counter clockwise outer edge: black Indian head pipe by Billie Ann McKellar, comb pipe by Doris Blue, plain pipe by Doris blue, small woman's pipe by Georgia Harris, ax pipe by Georgia Harris, plain pipe by Doris Blue, shoe pipe by Georgia Harris, miniature comb pipe by Edwin Campbell, Indian head arrow pipe by Earl Robbins, turtle pipe to rear by Earl Robbins, turtle pope by Mildred Blue, claw pipe by Hazel Ayers, brown Indian head pipe by Georgia Harris, plain black pipe below by Georgia Harris (Photograph missing).
11. Cooking pots; L to R, rear: anonymous 19th century, Earl Robbins, Nola Campbell. L to R, front: Billie Ann McKellar, Georgia Harris, anonymous.

Folder 150: John Poindexter Collection, Michigan. Taken from an email.

1. Indian head pot by Sara Lee Ayers.
2. Gypsy pot.
3. Indian head pot by Doris Blue.

Folder 151: Original Church of the Latter Day Saints of Jesus Christ (Mormon) on the reservation. The church addition can be seen at the rear of the building. The church was located at the corner of Indian Trail and Sanders Road opposite the Samuel Blue home.

1. Smithsonian Anthropological photograph (pre 1920).
2. Group of Catawbas outside the church.

Folder 152: Pottery of Lula Beck. Photographs by TJB, 1 – 3 (2002), 4 – 7 (May 1987).

Folder 153: Pottery of Cheryl and Brian Sanders, 3-26 are of Cheryl's work. Photographs (32) by TJB, 1 – 11 (2002), 12(15 Feb. 2005), 13 - 26(16 Oct. 2005).

Folder 154: Museum of York County, Rock Hill, SC Pottery Collection. Photographs (26) by TJB. Potters unidentified.

Folder 155: "The Difference in Dirt: Families: Earl, Viola and Margaret Robbins, Catawba Potters" Exhibit at Museum of York County (MYCO), Rock Hill, SC, curated by Paul Mathaney. The museum borrowed many pieces from the BPC to complement the exhibit. Photographs (11) by TJB (11 Nov. 2000).

Folder 156: Nisbet Bottoms and Lodge, Lancaster SC. Photographs by TJB (1 Mar. 1977). This series includes pottery in the Nisbett Collection as well as works made at the Catawba Pottery class of 1976.

1. Clay hole.
2. Stone tools in the lodge.
3. Wider view of #2.
4. Pottery stored in the lodge. The Catawbas customarily gift the family with a piece of pottery each time they dig clay.

Alberta Ferrell:

5. Bowl with lid (1967).
6. Wedding jug.
7. Pitcher.
8. Snake jar.
9. Unusual jar.

Keith Brown:

10. Jar (1976).

Anne Sanders Morris:

11. Miniature

Reola Harris:

12. Duck pot.
- Isabelle George:
13. Pitcher and peace pipe.
14. Two jars.
15. Gypsy pot.
16. Duck pot. BPC.
17. Bowl with loop handles.
18. Jar.
19. Two ash trays.
20. Indian head wall pocket.
21. Arrow pipe.
- Peggy Thatcher Harris:
22. Two slab vessels made in the class of 1976 with Corky Miranda and no Catawba influence, except for clay.
23. Gypsy pot, loving cup, Rebecca pitcher.
24. Jar and Rebecca pitcher.
25. Wedding jug and small Rebecca pitcher.
26. Rebecca pitcher, possible product of lesson with Nola Campbell in 1976 Class.
- Unidentified:
27. Comb pipe.
28. Arrow pipe with incising.
29. Arrow pipe.
30. Canoe.
31. Two-handled jar by Denise Nichols.

Folder 157: Dr. Patton Collection, Rock Hill, SC. Much of this work may be that of Arzada Sanders. Photographs (13) by TJB (ca. 1978).

Folder 158: Sherry Wade Osborne, Gypsy pot. SC Arts Commission Collection. Photograph by TJB (1977).

Folder 159: Cherokee/Catawba Pottery and Portraits.

Nettie Owl (Catawba who married a Cherokee):

1. Pot. Museum of the American Indian, Heye Foundation, New York, NY.
Photograph by TJB.
 2. Portrait, also at photograph #1 location.
- Quall Cooperative, Cherokee Reservation, Cherokee, NC. Photographs by TJB.
- Susannah Owl:
3. Jar with handles.
 4. Peace pipe, probably from molds created by her mother, Rhoda Harris.
 5. Another view of #4.
- Unidentified:
6. Bowl.
 7. Plain bowl.
 8. Nettie Owl, portrait.
 9. Lula Owl Gloyne, portrait, daughter of Nettie.

10. Duplicate of #8.
 11. Nettie Owl with children.
 12. Wide angle view of #11.
- Maude Welch:
13. Indian head pot.
 14. Indian head pot.
- Unidentified pieces, 15-16, 20-21 are Cherokee.
15. Ash tray.
 16. Different view of #15.
 17. Large jar with handles.
 18. Pipe molds, interior.
 19. Pipe molds, exterior.
 20. Peace pipe with wooden bark finish.
 21. Another view of #20.
 22. Susannah Owl profile with large bottle. Photograph taken from glass negative in possession of the American Philosophical Society, Philadelphia, Pa.
 23. Another view of #22.

Folder 160: Gypsy pot possibly made by Nancy Harris and currently located at the Charleston, SC Confederate Museum (2 photographs).

Folder 161: Pamunkey Indians dressed in regalia for the Jamestown Exposition (1907). Photograph from an unidentified repository, possibly Smithsonian.

Folder 162: Catawba School Photographs.

1. Catawba children at the new school in the 1940s. Photographer unknown.
2. Old school built by the tribe under the direction of Chief James Harris in the late 1890s. Photo copied from that tribal member.
3. New school under construction. BIA photograph.
4. New Catawba School before its removal to the Catawba Cultural Center location. Photograph by TJB.

Folder 163. Pottery of Sallie Beck. Photographs (5) taken by Rock Hill Herald staff photographer (1978).

Folder 164: Pipes.

1. Pipe found during archaeological dig on a Catawba site in Gaston county. Photograph taken by Dr. Alan May of the Schiele Museum, Gastonia, NC, where the pipe now resides. Pre-Columbian.
2. Face on the front of #1.
3. Fragment found on reservation in the yard of Billie Ann McKellar. Photo taken by Steve McKellar 19th century.

Folder 165: Catawba Portraits.

1. Catherine Canty.
2. Georgia Harris. Photograph by TJB (1989).

3. Sallie Beck, with a clay strainer. Photograph by TJB (1978).
4. Dorothy Harris, mother of Jennie Brindle. Photograph copied from the Jennie Brindle Collection (1979). Original taken in 1953.
5. Sara Harris Ayers. Photograph taken by Schiele Museum staff.
6. L to R: Nola Campbell with wedding jug, Georgia Harris with Owl effigy.
7. Wilburn Harris with mother Ida Harris.
8. Another shot of #7.
9. L to R: Rhoda Harris and Rosie Harris Wheelock.
10. Pencil portrait of Rhoda Harris drawn by Fran Ziegler, taken from #9.
11. Photograph taken from a post card featuring potter Lillie Bryson holding a wedding jug on her porch in Bryson City, NC.
12. L to R: Evelyn George and Eliza Jane Gordon making pots at Tannersville, Pa.
13. Elizabeth Plyler. Photograph by Steve McKellar (hired by TJB).
14. Arzada Sanders, taken in Rock Hill Mill Village by TJB (25 Jan. 1977).
15. Evelyn George demonstrating for a Rock Hill Herald photographer (1977).
16. Alberta Ferrell with wedding jug. Photograph by TJB.
17. Blanche Bryson with work of her mother Artemis Harris. Photo by TJB.
18. L to R: Evelyn George and Eliza Jane Gordon at Tannersville, Pa.
19. Eliza Jane Gordon. Copied from published work.
20. Unidentified son of Wilburn Harris, possibly Chris.

Folder 166: Mary Plyler, Rebecca pitcher. Part of the Doris Blue Collection, photograph by TJB.

Folder 167: Portrait pipe made in the 19th century and later copied by Monty Branham. Photograph by TJB.

Folder 168: Doris Blue. Photographs (6) by TJB, 1 – 5 (Nov. 1978), 6 (ca. 2000).

1. Chicken comb pipe molds made by Rhoda Harris in the 19th century.
2. Shoe button hook used for incising.
3. Rubbing stones (inherited).
4. Newly made and un-rubbed turtle effigy.
5. Arrow head pipe newly incised.
6. Former home of Doris Blue, occupied by Gene Blue when this photo was taken by Blumer in 2000.

Folder 169: Photographs copied from various collections by TJB.

1. Louisa Blue in regalia copied from the Edith Brown Collection.
2. L to R: Dovie Harris, Robert Harris and Isabelle George. From the Melvin Harris Collection.

Folder 170: Smithsonian Museum, Washington DC. Identified potters include Edith Brown and Susannah Owl. Photographs (22) by TJB.

Folder 171: All photos taken or copied by TJB unless otherwise stated.

1. Margaret Brown by Frank G Speck (1922). Museum of the American Indian Collection.
2. Fannie Harris Canty George from the Jennie Brindle Collection.
3. Fannie George's family from the Jennie Brindle Collection: Front, L to R: Gary Wade Jr., Geneva George, Denise George, Thelma Canty. Rear, L to R: Joyce George, Ephriam George, Frances Wade with Mike, Sherry Wade with Fannie in front, Sarah Canty (white) holding Jackie Canty.
4. Fannie Harris Canty George.
5. Portrait of Sallie Wade.
6. L to R: Arzada (Brown) Sanders, Maggie Brown, Cora Brown. Shortly afterwards Maggie and Cora died of the Influenza Epidemic.
7. Close-up view of #7.
8. Damaged portrait of Alonzo Canty. Taken from the Jennie Brindle Collection.
9. Dorothy Harris taken from the Jennie Brindle Collection.
10. Emma Brown.
11. Randall Sanders with some of his pottery.
12. Georgia Harris holding green ware vessel. BPC.
13. Margaret Brown.
14. L to R: Margaret Harris, Furman Harris and Martha Jane Harris.
15. Another view of #15.
16. Car of Ervin and Eliza Gordon. Used in Tannersville, Pa., for pottery sales.
17. Georgia Harris Indian head pot.
18. Georgia Harris green ware jar. BPC.
19. Georgia Harris jar.
20. Martin Harris beside his trailer on the old reservation.
21. Maggie Harris.
22. Sarah Jane Harris, mother of James Harris and DA (Toad) Harris.
23. Pottery being burned by TJB and daughter Theresa Blumer at Honeoye Lake, New York. Low fire commercial clay was used and everything shattered. Hand made by Theresa (1977).
24. Another view of #23.

Folder 172: Fragment with incised gun from Sara Town, Eden, NC. Photograph obtained from archaeologist Dr. Joffre L. Coe who unearthed it.

Folder 173: Viola Robbins, photographs (4) by Earl Robbins.

Folder 174: Earl Robbins, pottery and family. Photographs (31) by Earl Robbins, 1-24 (1990), 25-31 (1988).

Folder 175: Earl Robbins Album. Photographs copied by TJB.

1. L to R: Effie Harris Robbins, Faye Robbins, Esther Robbins, Flint and Earl Robbins. House built by Frank Robbins on the reservation in 1935.
2. L to R: Vertie Sanders with Louie Sanders, Reola Harris, Viola Harris with Colleen Sanders, Pearly Harris with Jeff Harris, Maggie Harris. House of Luther

and Pearly Harris which the Robbins shared with them when they returned to the reservation.

3. L to R, Rear: Flint Robbins, Ester Robbins, Effie Harris Robbins, Frank Robbins. L to R, Front: Christine Harris, Lillian Harris, Faye Robbins. Same house as #1.
4. Pearly Ayers Harris, later Strickland and Henry Harris (Price family).
5. Earl Robbins selling pottery on the road side. His family had recently moved to the reservation and he had begun to make pottery (Oct. 1937).

Folder 176: Seminole Turtle Rattles used for the Stomp Dance. From the Smithsonian Collection. Photographs by TJB.

1. Full set of leg rattles for a grown woman.
2. Leg rattle probably for a young girl.

Folder 177: Smithsonian Anthropological Archives photographs (ca. 1900).

1. Catawba barn with unidentified Indian on left.
2. Catawba Indian School built in the 19th century. Later the home of Samuel and Helen Beck, and eventually burned.
3. Betsy Crawford's log cabin (Negative).
4. Sara Harris with child, possibly Fannie Harris.
5. Selection of 19th century pottery.
6. Rhoda Harris with Harris Rosie Wheelock.
7. Group of men outside a Catawba house. Man with vest and suit is David Adam (Toad) Harris.
8. Mormon Church on the reservation.
9. Women making pottery. Woman on the far left with a baby on her lap looks to be Louisa Blue.
10. Indian Ferry on the Catawba River.
11. Martha Jane and Epp Harris digging clay.
12. Photo taken from the Georgia Harris Collection. Seems to be a Smithsonian copy of a photo taken of Absalom (Epp) Harris and given to Georgia Harris.
13. Smithsonian bust of David Adam (Toad) Harris. Similar bust of Archie Wheelock could not be located.

Folder 178: Effie Harris Robbins. Photographs (4) from the Earl Robbins and Jennie Brindle Albums. Copied by TJB.

Folder 179: Earl Robbins Family. Photographs 1 – 28 by Earl Robbins (1995), 29 by TJB, 30 unidentified.

Folder 180: Arzada Sanders.

1. Indian head pot. Purchased by Brent L. Kendrick and transferred to the BPC.
2. Indian head jar. BPC.

Folder 181: Photographs (5) of Earl and Viola Robbins taken by Barbara Forst in 1995. Letter from Barbara in folder.

Folder 182: Pre-Columbian items found in the Catawba area. 1 -5 are in the Smithsonian Collections. Photographs (16) by unidentified photographer.

Folder 183: Polaroid photographs, possibly taken by Steve McKellar (1989).

Earl Robbins:

1. Thimbles.
2. Pottery.
3. Cooking pot.
4. Cooking pot.
5. Cooking pot.
6. Snake pot. Cone pot by Georgia Harris.

Georgia Harris:

7. Fish pipes.
8. Fish pipes

Mildred Blue:

9. Ducks and turtle pipes

Emma Brown:

10. Wedding jug, possibly made at Schoenbrun, Ohio

Folder 184: Photographs (9) of the BPC (works by Earl Robbins) taken by Cinebar Video staff.

Folder 185: Doris Blue. Photographs by TJB (except #1).

1. Snake pot. Photographed by Cinebar Video.
2. Turtle effigy.
3. Indian head pot.
4. Arrow head pipe.

Folder 186: Arzada Sanders, making pottery (1962). From the Joffre L. Coe Collection, photographs (6) by Keel.

Folder 187: Brock Collection. Mrs. Brock lived in Rock Hill, SC and taught at the Catawba Indian School, where she purchased pottery from school cook Arzada Sanders. Photographs (6) by TJB (ca. 1977).

Folder 188: Fred Sanders Album. Photograph 1 is a professional shot taken in Germany (Oct. 1945), 2 -8, 10 by TJB, 11-17 found in the Fred Sanders correspondence.

1. Military uniform.
2. Fred and wash pot used by mother, Arzada Sanders.
3. Another view of the wash pot.
4. Pottery shop built by Sara and Hazel Ayers. Now used for storage by Fred.
5. Another view of 4.
6. Another view of 2.
7. Holding an Earl Robbins crazy horse pot. Fred sold these in the Navajo Nation.
8. Another view of 7.

9. Copy of postcard showing Fred working as a barber.
10. Home of Fred Sanders. Originally built by Hazel (Foxy) Ayers.
11. Faded color picture of Idle Sanders and Arzada Sanders.
12. Idle Sanders and Arzada Sanders (1960).
13. Family picture of the Sanders: Idle, Arzada and either Kirk or Catherine Sanders.
14. Early Brown, Edith Brown and Evelyn Brown, later George.
15. Postcard of Early Brown in regalia (ca. 1925-1940s).
16. Postcard of two unidentified Catawba children (ca. 1910-1918).
17. Earnest Sanders in World War I uniform.

Folder 189: Caroleen Sanders, pottery and tools. Photographs (15) by TJB.

Folder 190: Cheryl Sanders, Brian Sanders and family. Photographs (41) by TJB, 1 – 17, 26 - 31 (13-14 Jul. 1996), 18 – 25(10 Sep. 2000), 32 – 41 (3 Apr. 2000) by TJB.

Folder 191: Pottery of Cheryl Sanders and Brian Sanders. Photographs 1-26 by Brian Sanders (26 Jul. 1996), 27 by TJB (18 Feb. 2004), 28 unknown.

Folder 192: BIA Photographs, copied by TJB..

1. Tribal meeting in the Catawba School House (ca. 1945-1960).
2. A tribal meeting in the Catawba School House (ca. 1945-1960).
3. Part of the BIA sponsored cow herd. Goat also.

Folder 193: Plates photographed from a John Whyte history.

4. Drawing of a woman.
5. Drawing of a man beating on a pot drum.
6. A cooking pot over a fire.

Folder 194: Pottery shard with unusual incising. Copied from email, original may be in the journals of TJB.

Folder 195: BPC at the home of TJB. Photographs by TJB.

1. L to R: Earl Robbins pot with four heads; Rebecca Pitcher with a snake made by Georgia Harris; cat effigy made from childhood memory by Georgia Harris; 19th century snake pot; Crazy Horse pot by Earl Robbins.
2. Various vessels.
3. Various vessels.

Folder 196: Two photographs of Spanish ships taken from books on 16th century American history and used as illustrations.

Folder 197: Photographs from the Willie Sanders Album, copied by TJB. Dennis Harris (only known photograph) and Vertie Harris Sanders; Dennis was retarded and is important to folk history. Other snapshot is Verdie Sanders with Colleen Sanders.

Folder 198: Catawba Fair held at the Schiele Museum of Natural History, Gastonia, NC (1987). Staff photograph of major Catawba potters with Chief Gilbert Blue. L to R: Georgia Harris, Gilbert Blue, Evelyn George, Nola Campbell, Helen Beck, Frances Wade, Mildred Blue and Catherine Canty.

Folder 199: Schiele Museum of Natural History, Gastonia, NC. Photographs taken by TJB (10 Sep. 2000).

Catawba Village Exhibit:

1. Interior of the Bark House at the Catawba Village Exhibit.
2. Michael Eldridge demonstrating.
3. Michael Eldridge pounding corn.
4. Bark house
5. Another view of #3.

Interior Museum Displays:

6. Large snake pot by Monty Branham.
7. Display.
8. Slightly different view of #7.
9. Display.
10. Earl Robbins Indian Head pot on permanent display at the Schiele.
11. Catawba pottery being acquisitioned.

Folder 200: Frances and Ruth Williams Collection, Rock Hill, SC. Photographs (10) by TJB.

Folder 201: Sallie Wade, pictures taken during an interview at Frances Wade's home. The vessels are the work of Frances Wade. This interview convinced TJB the Catawba had a story to tell and led to his work that has continued from that time. Photographs by TJB (18 Jan. 1977).

1. Holding a jar with two handles.
2. With an Indian head greenware bowl.

Folder 202: Pottery of Catherine Canty. Photographs (2) by TJB (1976).

Folder 203: Photographs submitted to Dr. Frederick Dockstader of the Museum of the American Indian for a pottery publication (taken by BL Kendrick, 1978). BPC.

1. Indian head Pot by Isabelle George.
2. Book ends by Peggy Harris.
3. Rebecca pitcher by Nola Campbell.
4. Turtle effigy by Evelyn George.
5. Pitcher by Frances Wade for the Class of 1976.
6. Jar by Edna Brown.
7. Bowl by Bertha Harris.
8. Indian Head bowl by Billie Anne McKellar under the supervision of Georgia Harris during the Class of 1976.

Folder 204: North Carolina Pottery Center, Seagrove, NC. Photographs by TJB (Feb. 2000). See publication with essay by TJB.

1. Sign at door.
2. 19th century pottery.
3. 19th century pottery.
4. Native American Exhibit: L to R, top: pre-Columbian, L to R, middle: Lottie Stamper wedding jug, Maude Welch jar, unidentified, L to R, bottom: Sallie Wahoo milk pan, Caroleen Sanders Indian head Pot; Viola Robbins? pitcher.
5. Another view of #4.
6. Photographs of a pottery fire built by Caroleen Sanders.
7. L to R: wedding jug by Evelyn George, Old Maid Jug by Viola Robbins, loving cup unidentified.
8. Snail effigy by Billie Ann McKellar, large Sun bowl by Margaret Robbins, miniatures by Edwin Campbell.
9. Indian head pot by Cheryl Sanders, Horse pot by Monty Branham, pitcher unidentified.
10. Large Wedding jug by Sara Lee Ayers, Indian head bowl with legs by Georgia Harris, other unidentified.
11. Large snake pot by Susannah Harris Owl, frog effigy by Arzada Sanders, Turtle pipe attributed to Billie George and borrowed from UNC, turtle by Evelyn George.
12. Selection of pipes.
13. Jar with handles by Martha Jane Harris.
14. 19th century vessels.
15. Pre-Columbian Catawba vessels.
16. Drum pot by Doris Blue.

Folder 205: Indian head jar given to Edna Brown by husband Roy Brown, who found the jar at a work site. Pot was originally painted gold but Edna washed the paint off TJB viewed the piece. Two men came to her home posing as museum employees and coerced Edna into giving up the pot. Current whereabouts unknown. Three photographs by TJB.

Folder 206: 19th century pipes from the Dr. William Simpson Collection in Rock Hill, SC. This collection is currently on loan to the Catawba Cultural Center from Dr. Simpson's son, also William. Photographs (33) by TJB (ca. 1977).

Folder 207: The second part of the Dr. William Simpson Collection. Photographs (36) by TJB (ca. 1977). Margaret Brown, 4, 6, 13; Mary Harris, 20; Martha Jane Harris, 16, 27, 31.

Folder 208: Portrait of Rebecca Youngbird, Cherokee potter (Nov. 1958). Photograph obtained from her family to illustrate an article about Catawba influences on Cherokee pottery.

Folder 209: Pottery Collection of the York County Museum, Rock Hill, SC. Identified potters include Martha Jane Harris, Isabelle George, Louise Bryson, Tom Beck, Lula Beck, and Billie Ann McKellar. Photographs (46) by TJB (1977).

Folder 210: Carrie Garrison Collection, Rock Hill, SC. Miss Garrison was a York County teacher and always interested in the Catawbias. Carrie donated some papers to the Blumer Archives soon after these photos were taken. The following pieces were purchased at the gates of Winthrop early in the 20th century when Carrie was a student. She received \$2.00 for a new dress and gave the money to Martha Sanders for one of the pots pictured below. Photographs (12) by TJB.

Folder 211: Cherokee/Catawba/Pamunkey pottery in the Smithsonian collections. Identified potters include Maude Welch and Susannah Owl. Photographs (37) by TJB.

Folder 212: Schiele Museum, Gastonia, NC collection. Identified potters include Doris Blue, Martha Jane Harris, Rosie Wheelock and Maude Welch. Photographs (13) by TJB.

Folder 213: Pottery by the Katalsta sisters. Photographs by TJB.

1. Bowl made by Ewi Katalsta in the University of North Carolina Archaeological Laboratory Collection.

Folder 214: Photocopies from the album of Richard Bailey, a descendant of a Sanders family that went west after the American Civil War.

1. L to R: James Bailey, Richard Bailey, Anne Franklin, Homer Franklin, Leta Bailey, Pierce Bailey.
2. L to R: Homer Franklin and wife.
3. Wayne Homer Franklin
4. Franklin brothers.
5. Claude and Ethel Franklin.
6. Cornelia Octavia Sanders.
7. George D. Jones; SS Thomas, Tom Franklin (Cherokee), Nora E. Jones.
8. Richard Bailey's father, mother and older brother.

Folder 215: Cheryl Sanders, Brian Sanders and family. Photographs (11) by Brian Sanders (1998 and 2000).

Folder 216: Pipes from the Smithsonian Catawba Collection. All items date from the 19th century or early 20th. Photographs (26) by TJB.

Folder 217: Smithsonian Catawba Pottery Collection. Identified potters include Rhoda Harris, Susannah Owl and Rosie Wheelock. Photographs (29) by TJB.

Folder 218: Smithsonian Folklife Festival, Washington, DC (1996). Nola Campbell, Monty Branham and Anna Brown demonstrated for the Catawba. Photographs (37) by TJB.

Folder 219: Cherokee Pottery Seminar sponsored by UNC. Photographs taken by staff member of the UNC Archaeology Laboratories, probably Dr. Brett Riggs.

1. Shirley Jackson Oswald, Melissa Wahnetah Maney, Betty Maney in rear.
2. Aylene Stamper working on a large hominy pot.
3. Tammy Bean.
4. Pottery burning.
5. Working on hominy pots: Aylene Stamper, Davie Arch, Joel Queen.
6. Amanda Swimmer holding a hominy pot made by the Katalsta sisters.
7. Examining a vessel made in the workshop.
8. Ken Blankenship talking to Amada Swimmer.
9. Potters taking part in the workshop: Rear to front: Amanda Swimmer, Shirley Oswald, Melissa Maney, Myrtle Johnson Driver.
10. Amada Swimmer, Melissa Maney, Shirley Oswald.

Folder 220: Catawba Indian Senior Center, Rock Hill, SC. Photographs by TJB, 1 - 4 (18 Feb. 2004), 5 – 8 (3 Jun. 2004).

1. Lunch room.
 2. Lakota quilt
 3. Fireplace
 4. Exterior.
 5. Susan George in the Senior Center.
 6. Another view of 5.
 7. L to R: Missouri George Brindle, Janet Blue Largo.
 8. Howard George taking a pottery lesson from Bertha Harris.
 9. Another view of Howard George.
 10. Fall display.
- Senior Pow Wow 2005:
11. A Lumbee Indian dancer in pan-Indian regalia.
 12. Elizabeth Plyer and her daughter.
 13. Beulah Harris.

Folder 221: TJB book signing at USC Lancaster Medford Library (18 Mar. 2004). Photographs (12) by library staff.

Folder 222: Pottery found in the attic of Caroliniana Library at the University of South Carolina. Probably moved to McKissick Folklife Center. Photographs (10) by TJ Blumer (12 Jan. 1977). Possibly the work of Sara Jane Harris.

Folder 223: Native American pottery at the Valentine Museum, Richmond Virginia. The Pamunkey pottery was made by the Pamunkey Guild, burned in a kiln and sold at the old Pamunkey school house. Many of the designs were taken from pottery books or works on Indian crafts. Pottery by Sallie Wahoo was collected at Cherokee, NC in 1885 and is representational of Catawba ware of the

old style. Sallie married a Cherokee Indian in the 1840s and was quite old when these vessels were collected. Photographs by TJB.

1. Valentine Museum photo of a former pottery exhibit containing much of the Sallie Wahoo pieces. Several pieces are now the property of the archaeological laboratory at the University of North Carolina. All pieces are turned to show the erroneous description "Cherokee Pottery bought of the Cherokee Indians by the Valentine Collection prior to 1885."
2. Close up of Sallie Wahoo cooking pot with handles.

Contact print sheet with 30 photographs:

Pamunkey vessels:

1 - 3 frog platters, 4 plate, 5 plate with Pueblo design, 14 double fish platter, 18 bowl with feather design, 19 pot with story of Jamestown in figures, 20 small-mouthed bowl, 21 plate, 22, 24 - 25 bowls by Dennis Page, 23 peace pipe, this form probably learned from Epp and Martha Jane Harris during their stay with the Pamunkey, this is their interpretation of the shape.

Sallie Wahoo (Catawba):

6 - 8, 17 cooking pot with handles, 9 pitcher, 11-12 bowl and bottom of bowl, 13 gypsy pot, 15-16 cooking pot, 26 pitcher lid close-up.

Epp Harris (Catawba):

28 - 29 shoe pipes both look to be made from Pamunkey clay.

Cherokee vessels:

10 stamped vessel, probably the work of the Katalsta sisters, 27 bowl, 28 bowl with unusual rim design.

Folder 224: James and Cora Wahnetah. James was a carver of wood and the grandson of Susannah Harris Owl. Cora was a noted Cherokee potter and a founder of the Qualla Cooperative. Works by both individuals may be found in the BPC. Photographs by TJB (May 1979).

Folder 225: Watts family. Photographs obtained from Clifford Watts, son of James H. Watts.

1. School portrait of Clifford.
2. Portrait of James.

Folder 226: Schiele Museum, Gastonia, NC. Woodland pottery making workshop led by Steven Watts, Director of Aboriginal Studies. Photographs (13) by TJB (10 Sep. 2000).

Folder 227: Carlos Westez ("Chief Red Thundercloud"). African-American who posed as a Catawba Indian. In his youth he convinced Dr. Frank Speck that he was Catawba and learned enough of the language to successfully maintain his "image" later in life. Carlos came from a prominent family, noted in early civil rights movements. (5 photographs and 1 postcard).

Folder 228: Maude Welch, Cherokee potter. Maude Welch roomed with Doris Blue and worked in a cotton mill in Rock Hill. Doris asked Maude to leave when she discovered that Maude was learning the Catawba way of making pottery. Maude then boarded with Georgia Harris who continued her lessons. Maude later returned to the Cherokee and began a revival of Cherokee pottery. Photographs from a dealer in Canyon City, Colorado.

- 1 Post card, 2– 9 Working in clay, 10-14 pot found on Ebay showing signature and pottery detail. 15 photographic sheet of swan pot found on Ebay.

Folder 229: Unidentified Catawba pottery on ebay. 8 is a photocopy.

1. Canoe ashtray. BPC.
2. Book ends.
3. Another view of 2.
4. Stone turtle pipe, bottom
5. Side view of 5.
6. Smoking hole of 5.
7. Cup
8. Indian head pot.
9. Small vessel decorated with a dime. BPC.
10. Another view of 9.
11. 19th century Indian head pot.
12. Another view of 11.
13. Another view of 11, with broken lug.

Folder 230: Richard Williams Collection, Rock Hill, SC. 19th century jar with handles, series sent to TJB for analysis (5 photographs).

Folder 231: Winthrop University Pottery Show/Sale, Rock Hill, SC (1 Apr. – 21 Apr. 1977). Potters included Doris Blue, Edith Brown, Louise Bryson, Catherine Canty, and Georgia Harris. All pieces were sold by the time the show officially started. Photographs (15) by TJB.

Folder 232: Catawbans selling pottery at the gates of Winthrop College. Photograph copied from the Edna Brown Collection.

1. L to R: Edith Brown, Ervin Gordon, Eliza Gordon, Roy Brown.
2. 6 X 8 enlargement of #1.
3. 8 x 10 enlargement of #1.

Folder 233: Winthrop College pottery demonstration. Potters include Nola Campbell, Catherine Canty, and Evelyn George. Photographs (24) by Professor Tom Stanley.

Folder 234: 19th century Cherokee vessels from the UNC Archaeology Research Laboratory. Identified potters include Sally Nick-o-jac-ee, Saunook, and the Katalsta Sisters. Staff photographs (9).

Folder 235: North Carolina Mountain trade, 1924 – 1960s. ebay offerings.

1. Salt and pepper shakers offered on ebay on 8 Mar. 2003.
2. Cup. Offered on 8 Mar. 2003.

Folder 236: Horse pot from the James White Collection in Rock Hill, SC. TJB arranged for Earl Robbins to see this vessel, which he studied and then revived among the Catawba. One postcard also included.

Folder 237: TJB Collection on the Catawba Nation in its previous location, at the home of TJB in Edinburg, VA. Photographs (13) by TJB (before 2005).

Folder 238: M. Zerance Collection, Pennsylvania. Photographs (16) taken by M. Zerance and given to TJB. Identified potters include Susannah Owl and Maude Welch. Many of these pieces were later purchased by the Native American Studies Center.

Folder 239: Hurricane Hugo damage. Photographs by Earl Robbins (Sep. 1991).

1. Fallen tree nearly hit Earl's pottery studio.
2. Another view of 1.

Folder 240: Dog effigy. Five photographs of a badly damaged dog effigy found by a Rock Hill Resident (13 Sep. 1993). Reconstructed drawing included.

Folder 241: Neely's Store, York County, SC. Photographs by TJB.

1. Exterior of store. The Catawbans did business here for over a century before the store closed and was allowed to fall down. Photograph by TJB (May 1987).
2. – 7. Della Oxendine inside the store.

Folder 242: Gene Crediford Catawba photographs (photocopies). Retired USC Professor (ca. 1990).

1. Peggy Harris on chair front left. Her mother Edna Brown seated on right in chair. Children, grandchildren, and Wes Taukchiray in back.
2. Daughter of Elizabeth Plyler selling her mom's pottery at a festival.
3. The hands of Sara Ayers.
4. Earl Carter (Lumbee) and Elizabeth Plyler (Catawba).
5. Indian head pot by Sara Ayers.
6. Sara Ayers rubbing a pot.
7. Charlie George shows his arrow head collection. Charlie is a flint knapper.
8. Roderick Beck, son of Helen Beck.
9. Catherine Canty (standing) and her mother, Arzada Sanders.
10. Fred Sanders with granddaughter Shannon George.
11. Evans (Buck) George.
12. Unidentified Catawba woman.
13. Fred Sanders.
14. Georgia Harris.
15. Nola Campbell with an Indian head pot of her make.

16. Nola Campbell works on a pot.

Folder 243: Edna Brown. Photographs by TJB.

1. Greenware loving cup.
2. Duck pot made by Edna Brown's granddaughter. BPC
3. Pipe fragment found by Edna Brown in her garden and attributed to Susannah Harris Owl whose husband Samuel Owl built the house for Susannah. She lived there seasonally for many years.

Folder 244: Pamunkey box turtle rattle made by Chief Tecumseh Cook. Owned and photographed by TJB.

Folder 245: Mississippian face jar or "death head" pot with tattooed chin, ebay offering. The face is the same as in a Smithsonian portrait pipe. Cheryl Sanders makes a similar vessel she calls a Warrior Pot. Cheryl dreamed of this piece and now makes various sizes. began to make it. In 2006 she began to make warrior pipes.

Folder 246: Indians at a fish weir. Photograph from a work on De Bry's engravings.

Folder 247: Photographs and postcards by Bill Price, professional photographer from the Lancaster area (6 signed postcards).

1. Catawba River Bridge on Highway 5 between Van Wyck and Catawba Junction. The Catawbans used this bridge to avoid paying for the Ferry. Georgia Harris crossed with Grandmother Martha Jane Harris on a pottery trip and Dennis Harris fell and broke his leg.

Folder 248: Walter Harris. Indian head bust, photograph by Walter Harris.

Folder 249: Catawba snake pipe from the Heye Foundation Collection, then in New York City. Potter unidentified. Photographs by TJB (2).

Folder 250: Catawba pottery shards. Excavated and photographed by Deborah Joy at Landsford Canal, York County, SC. The shards were sent to TJB for examination and he took the photographs (17) with Joy's permission.

Folder 251: Photographs of the Western Catawba from the Cynthia Little Album. Members of the Dennis family that left the reservation early in the 20th century and settled in Oklahoma. Family reunion photographs.

1. Lowell Dennis (b. 1937).
2. Glenn Ballard and Johnny Ray Ballard
3. Johnny Morrow, the son of Lula Ballard Morrow.
4. Walter Dennis and Loretta Ballard Zigler, children of Daisy Ballard Dennis.
5. Velma Ballard Wood (b. 1920).
6. L to R, rear: BV Ballard Wood (b. 1923), Leslie Pope (b. 1929), Johnny Morrow (b. 1935), Walter Dennis (b. 1921), Lowell Dennis (b. 1937), Jewel Cunningham

- Andrews (b. 1927), Dorothy Ballard Miller (b. 1926), Lela Faye Dodds, (b. 1928), John Ray Ballard (b. 1932). L to R, front: Ada Mae Pope Tefertiller (b. 1923), Doris Marie Pope Short (b. 1932), Mildred Cunningham Gray (b. 1930), Velma Ballard Wood (b. 1920).
7. Unidentified.
 8. Unidentified.
 9. Unidentified.
 10. John Ballard's mother, non Indian.

Folder 252: Teresa Harris wearing 1913 Corn Festival Regalia she made.

Photographs by the Harris family.

1 – 2 Regalia, 3 Teresa and sister Loretta Harris, 4 – 10 modeling regalia at a Rock Hill Beauty Pageant (2003).

Folder 253: Signs and Symbols on or near the Reservation. Photographs by TJB.

1. Howard George's home with totem pole he carved.
2. Protest signs outside the home of Fred Sanders.
3. Red Path Baptist Church sign.
4. Catawba Mormon Church.
5. Reservation entry sign.
6. Sign sponsored by the Catawba Cultural Preservation Project
7. Damaged reservation sign.
8. Main entrance of the Red Path Baptist Church. The church allows drumming and flute playing and many young Catawba have moved here from the Mormon church.

Folder 254: Marcus Sanders. Pencil drawings, 1 -4 (14 – 15 Jul. 2003), 5 (2004).

Photographs 6 – 7, by son Marcus Sanders Jr.

1. Snake pot.
2. Black snake on the branch of a tree.
3. Black snake climbing a tree
4. Snake pot.
5. Map of reservation showing all roads and government buildings.
6. Marcus Sanders.
7. Another view of 6.

Folder 255: Damaged Catawba vessel at unidentified museum in Georgia.

Photographs (7) by David Sherman.

Folder 256: Arcadia Press Materials.

1. Samuel Beck for the Arcadia Press Book Dedication. Photographs by TJB (3).
2. Cover postcards of The Catawba Indian Nation of the Carolinas by TJB.

Folder 257: Jeanette Blue Largo. Photograph by TJB (3 Jun. 2004).

Folder 258: Marcus Sanders Album. Photographic copies by TJB.

1. Evelyn Brown (George) and Edward Brown.
2. Catawba Indian School with Mrs. Cornish on the right. Edwin Campbell is in the back row far left (ca. 1950s).
3. Marcus Sanders with his grandmother Arzada Sanders
- 4-6. Arzada Sanders burning pottery

Folder 259: Monty Branham pottery demonstration at Union Grove Elementary School, Statesville, NC (21 Nov. 1997). Annotations by Monty. Photographs (8) by unidentified photographer.

Folder 260: Helen Beck, Sam Beck and family. Photographs 2- 4 (Oct. 2005), 6-11 (2004), 13-15 by TJB.

1. Canoe for sale on ebay. Seven photographs on one sheet. The Beck family watches ebay and purchases any piece signed by Helen.
2. Posing at bush from which she might cut switches. Ryan Troxell is standing by.
3. Holding switches.
4. Ryan Troxell, member of the Beck family at the Catawba Fish Camp.
5. Helen Beck holding a pot she made and signed at age 12. Her family purchased it on ebay.
6. Samuel Beck at the Catawba Fish Camp.
7. L to R: Sue Beck, Ryan Troxell, and Samuel Beck at the Catawba Fish Camp.
8. Continuation of 6.
9. Ryan Troxell.
10. Sue Beck and Ryan Troxell.
11. Ryan Troxell.
12. Samuel Beck Sr. (1944).
13. Samuel Beck, Jr. in front of the Catawba Cultural Center.
14. Samuel Beck Sr. (1980s).
15. Sam Beck, Sr. with mother Sallie Beck (19 Nov. 1986).

Folder 261: Carson Blue and Jimmy Simmers at a tribal convention in Myrtle Beach. Photographer unidentified.

Folder 262: Miscellaneous ebay offerings.

1. Two snake pipes probably of Mexican or South American origin.

Folder 263: Unidentified pottery shards, possibly Cherokee. Photographer unknown.

1. Selection of handle types.
2. Section of a paddle stamped pot.
3. Section of a paddle stamped pot.
4. Two large folded and paddle stamped shards.
5. Selection of paddle stamped rim shards.

Folder 264: Unidentified Catawba pottery, Photographs (5) by TJB.

Folder 265: Pottery from the collection of Dr. Neil Lapp, Raleigh, NC. Potters include Arzada Sanders, Rebecca Youngbird, and Maude Welch. Photographs (8) by Dr. Lapp.

Folder 266: Catawba Indian Tombstones. Photographs by TJB.

1. Samuel Blue, new cemetery.
2. Garold Ray Simmers, Vietnam Casualty.
3. Carl E. Harris, Vietnam Casualty.
4. William Douglas Harris.
5. Nancy (October) Harris.
6. View of the old Catawba cemetery on the Old Reservation.
7. Loran Harris, old cemetery.
8. Floyd Raymond Harris, old cemetery.
9. Austin Harris, old cemetery.
10. Larger view of 9.
11. Nola Campbell, new cemetery.
12. New cemetery behind the Mormon Church.
13. Douglas and Georgia Harris, new cemetery.
14. Eva and Guy Blue, new cemetery.
15. New Cemetery behind the Mormon Church.
16. Louise Bryson, new cemetery.
17. New cemetery behind the Mormon Church.
18. Gunn family, related to Henry Canty, new cemetery.
19. Connie Steve Wade, new cemetery.
20. Catawba Indian Mormon Church.

Folder 267: Martin Harris working on a vessel. Photograph by TJB.

Folder 268: Faye George Greiner holding a wedding jug. Photograph by TJB.

Folder 269: Landrum George receiving an award. Photographer unknown.

1. L to R: Viola Robbins and Nola Campbell taken in 1999 by Earl Robbins. Nola shows the effects of her last condition.
2. Landrum George.
3. **Folder 270: The Dr. Roddey Miller Collection. Dr. Miller graduated at the top of his class from the USC School of Medicine, Charleston, SC 1900. Until his death in 1935, he often served as physician for the Catawbans and accepted pottery as payment. Most of the pottery he collected is of 19th century origin or style, although some few pieces appear to have been made for the NC Mountain trade. All anonymous pieces. Several vessels appear to be made by the same potter: 7, 12, 13-16. Vessels No. 6 and 21 also show great similarity. Photographs (24) by TJB (Dec. 2005) who also appraised the collection.**

Folder 271: TJB Christmas card and photographs from Monty Branham.

1. Teyani Brooke Branham, daughter of Monty.
2. Monty and Teyani at the 2004 Festival.
3. L to R: Talanya, Monty, Teyani Branham. Talanya is a Metis Indian.
4. Teyani Branham.

Folder 272: Motel room photographs taken by TJB on trip to the reservation.

1. Table with trip materials.
2. Box of manuscripts.
3. Table with walking staff made and decorated for TJB by Marcus Sanders.

Folder 273: Keith Brown. Photographs 5 – 8 are of the sweat lodge Keith built, 10-13 at a conference at Wake Forest University (2005). Photographs by 1 -8, 14-17 by TJB, 9 by Keith.

1. Fire pit.
2. Another view of #20.
3. Standing by fire pit.
4. Pottery studio.
5. Sweat lodge frame.
6. Rocks heated in the fire and then put in water in the lodge and steam created.
7. Another view of 5.
8. Another view of 5.
9. King Hagler gate, Camden, SC
10. Addressing a group.
11. At a university reception.
12. Continuation of 11.
13. Continuation of 11.
14. Working on a peace pipe.
15. Greenware, bear and turtle pipes.
16. Keith's work table.
17. Working on a peace pipe

Folder 274: Elsie George. Senior Beauty Pageant in Rock Hill, SC. Photographs given to TJB by Joanne George Brauer.

Folder 275: Howard George Album. Photographs 2-3, 11 by TJB (3 Jun. 2004).

1. On left with non-Indian friend (25 Oct. 1970).
2. Howard's home with totem pole he made.
3. Posing with totem pole.
4. Copy of Catawba Ferry photograph. Early Brown seated at right (May 1963).
5. Group at Schoenbrun, Ohio. Howard wearing a red shirt, others Non-Catawba.
6. Red Path Baptist Church float.
7. On the Catawba River Ferry (26 Sep. 1950).
8. Charlie's wife holding Courtney Elizabeth George.
9. Catawba ferry in use. Rear left, Fletcher Beck; Howard is running the machine; car belonged to Buddy Beck, red and white 1955 Ford.

10. Early Brown.
11. Standing before Red Path Baptist Church
12. Catawba River Ferry run by Early Brown.
13. Early Brown standing on the Catawba River Ferry.
14. Taking a car across the River. House on right occupied by the Brown family.
15. Howard George in front. Ferry in operation (May 11, 1941).
16. Emma Brown and Howard George, possibly in Schoenbrun, Ohio (1936).

Folder 276: Vera Sanders with five of her children. Photographer unknown.

Folder 277: Heber Ayers. Copied by TJB with his permission.

Folder 278: Remains of Nisbet Dance Hall on the Catawba River. Photographs by Steven Davis.

1. Close-up.
2. Road leading to the Dance Hall.
3. The dance hall from a distance.

Folder 279: Pottery of Freddie Sanders. Photographs (5) by Freddie Sanders.

Folder 280: Frank Robbins Clay Hole. Clay digging series with Keith and Larry Brown. Photographs (20) by TJB (18 Oct. 2005).

Folder 281: Cheryl Sanders burning pottery. Photographs (8) by TJB (15 Oct. 2005).

Folder 282: Pages from family Bible owned by Helen Beck. Given to her Mother Fannie Harris Canty George by Grandfather David Adam Harris (23 May 1928) and preserved by the family. Photographs (10) taken by TJB for the Canty Reunion (2005).

Folder 283: Bruce Wade Family Album. Photographs mostly by Bruce Wade.

1. Grandmother Sallie Wade.
2. Grandmother Sallie Wade.
3. Bruce with Uncle Melvin Harris.
4. Buford Louis Wade, brother of Bruce.
5. William Perry Wade III, brother of Bruce Wade.
6. Bruce trimming a tree.
7. Working in a tree.
8. Climbing a tall pine.
9. Removing the crown.
10. On vacation in Florida.
11. Bruce with father, William (Shadow) Wade, son of Sallie and William Wade.
12. Another view of 11.
13. Bruce.
14. Landsford Canal State Park, Catawba, SC.

15. With dog DeOGee at Landsford Canal.
16. Old Cemetery on the reservation. Bruce claimed an angel could be seen in the light.

Folder 284: Formal opening of the Indian Health Service Clinic at Green Earth on the reservation:

1. Gilbert Blue officiating.
2. Claude Ayers with wife and Evans Buck George.
3. Furman Harris prays before the meal.
4. Gilbert Blue.
5. Catawba in attendance: L to R: Evelyn George, Furman Harris, Bertha Harris, unidentified, Jeanette Largo, rest unidentified. Gilbert Blue on far right.
6. Faye Greiner.
7. Housing at Green Earth.
8. Rear of the clinic.
9. Main entrance.
- 10-11. Indian Health Clinic.

Folder 285: Catawba Pottery Sale, Leslie Firehouse, Neely's Store Rd., Rock Hill, S.C. (26 Nov. 2005). Photographs by Margaret Robbins who organized the event.

1. Sign moved from home of Fred Sanders to near firehouse. This electrical sign was loaned to Fred by Michael De Leon of Charleston.
2. Potters setting up display tables.
3. Potters setting up. The firemen moved the truck into the driveway so some of the potters could set up inside.
4. Fred's sign on the road to direct patrons to the sale.
5. Earl Robbins with his family's pottery, most made by Viola Robbins.
6. Robbins family pottery. Viola's in foreground, daughter Margaret's in rear.
7. Pottery of Margaret Robbins.
8. Bertha Harris and daughter Loretta Harris.
9. Loretta Harris (left) mostly makes jewelry items. Bertha Harris (right) does pottery and paints commercial ceramics.
10. Pottery offered by Elizabeth Plyler.
11. Unidentified jewelry sellers.
12. Keith Brown with his pottery.
13. Keith Brown.
14. Unidentified Catawba man.
- 15.-17. Nola Campbell's pottery, formerly owned by Willie Campbell being offered for sale by Rita Campbell. Several pieces by Edwin Campbell also included.
18. Pottery offered by Brian and Cheryl Sanders.
19. Brian Sanders.

Folder 286: Contact print sheet made by TJB. Many of these photographs can be found elsewhere in the collection.

1. Hattie George, wife of Maroni George.
2. Eliza Gordon and Evelyn George making pottery at Tannersville, Pa. .

3. Hattie and Maroni George.
4. Dorothy Harris.
5. Maggie Harris.
6. Daughters of John and Rachel Brown.
7. Emma Brown.
8. Sara Ayers.
9. John and Rachel Brown at the Corn Expo, 1913.
10. Catawba school class.
11. Another view of 10.
12. Vera Sanders and children.
13. Catawba children.
14. Another view of 8.
15. Frances Wade and Gilbert Blue with an official.
16. Rosie Wheelock's mother, Nancy Sykes and others.
17. Patterson Girls.
18. Marvin George with son
19. Reverse of 16, photographic postcard.
20. Unidentified.

Folder 287: Contact print sheet made by TJB. Many of these photographs can be found elsewhere in the collection.

1. Alberta Ferrell with wedding jug.
2. Another view of 1.
3. Pipe molds once owned by Fanny Canty. Object of a family dispute. Made by Martha Jane Harris.
4. Catherine Canty.
5. Billie Ann McKellar with mother Catherine Canty.
6. Billie Ann McKellar.
7. Peggy Harris.
8. Another view of 7.
9. Canoe.
10. Edna Brown.
11. Maude Welch (Cherokee).
12. Garfield Harris.
13. L to R: Sallie Gordon, Sam Blue, Garfield Harris.
14. Rhoda Harris and Rosie Wheelock.
15. Frances Wade.
16. Garfield Harris and Helen Beck.
17. Frances Wade and Edna Brown.
18. Brown family at 1913 Corn Expo, Columbia, SC.
19. Cora George Thatcher, murdered by Alton Thatcher who claimed an accident.
20. Elbow pipe by Louise Bryson.

Folder 288: Anti-bingo demonstration (20 Mar. 2004). Photographs (32) by TJB.

Folder 289: Anti-bingo demonstration (20 Feb. 2004). Photographs 1 -17 by TJB, 18 by Kenny Perry.

Folder 290: General Council meeting held by the Traditionalist Group (3 Jun. 2004). Photographs (31) by TJB.

Folder 291: Fred Sanders has been a prominent critic of the current tribal administration, and for several years posted protest signs in his yard on Reservation Road. Photographs (22) by TJB, 1-2(Apr. 2005), 3-19 (2004).

Folder 292: Catawba tribal election (8 - 9 Oct. 2004) campaign signs. The validity of this election was disputed by the Traditionalist group. Photographs (22) by TJB.

Folder 293: Bill Harris arrested trying to enter the Catawba Nation's Long House. Bill was elected chief by the Traditionalist Faction but this election was disputed by the current administration. *Rock Hill Herald* photograph.

Folder 294: Gilbert Blue, long time Chief of the Catawba Nation.

1. Chief Gilbert Blue, Nov. 8, 1974. Photograph by Bill McCallister.
2. Catawba Chief Gilbert Blue and daughter, Jan 31. 1980, *The Charlotte News*.
3. Gilbert Blue at a local school, Nov. 23, 1989.
4. Gilbert Blue, Mar. 1989
5. Gilbert Blue Catawba Chief, Mar. 1995
6. L to R: Buck George and Gilbert Blue.

Folder 295: Foxx and Sara Ayers.

1. Foxx and Sara Ayers of Columbia members of the Catawba Indian tribe in York County standing near the bank and walking from the banks of the Catawba River near Bowater off Highway 5...with the river behind him and Sara, Dec. 30, 1991. Photograph by Dan Huntley, *Charlotte Observer*.
2. Photograph by Jim Green for Schiele Museum, Gastonia, NC. Hands of Sara Ayers.

Folder 296: Georgia Harris construction series. Images taken at her home on the Catawba Indian Nation, Mar. 22-23, 1991. Polaroid photographs.

1. Making the stems for a wedding jug.
2. Making a large vessel with gopher legs and handles. Fred Sanders sits beside her.
3. Making a large vessel.
4. Making the legs for the large vessel.
5. Further work on the legs.

Folder 297: Leola Watts Blue, with husband Fred Nelson Blue, Oct. 1967.