

FINDING AID FOR SLIDES IN THE BLUMER COLLECTION

All Slides in this collection were taken by TJ Blumer unless otherwise stated. Those pieces from the Blumer Pottery Collection are designated BPC. The great majority of vessels within the TJB collection were later purchased by the University of South Carolina Lancaster. For the sake of brevity the following of abbreviations are used throughout this document.

Thomas John Blumer – TJ Blumer
Catawba Indian Nation – CIN

It should also be noted that in the days prior to individuals signing their work it can be quite difficult to ascertain who made the vessel. Dr. Blumer often uses the terms “attributed” or “possibly” when he makes a judgement call as to the maker. A number of factors usually helped him make this call such as familiarity with a certain potters work, type of and depth of incising or particular feature of the vessel. Often too he used information received from the older CIN elders of that time.

Determining the maker of a pot is often confusing. Women potters often remarried after the death of a spouse or a divorce. They would then sign their pots using a different last name. All maiden and married names have been included. Often a potter would sign using a nickname. These nicknames have been included with quotation marks.

I. People :

Catawba Indians

Cindy Allen

(4771-4772) Turtle effigy.

(4792, 4793) Turtle effigy.

Hazel “Foxy” Ayers (1924-1999)

(3289) Claw pipe, BPC.

(3290) Turtle effigy, BPC.

Heber Ayers

(600-601) Family portrait. Heber allowed me to take it out of the house to photograph it.

(602) Photograph taken on day of his taped interview.

Ruth Gordon Ayers

(4729) With mother Sallie Brown Gordon.

Sara Lee Harris Ayers (1919-2002)

(277) Owl effigy, BPC.

(294) Indian head pot, BPC.

(299) Close up of snake pot, BPC.

(862) Large water jar with handles, BPC.

(874) Indian head jar, BPC.

(952) Frog effigy pipe, BPC.

(954) Frog effigy, BPC.

(988) Jar with square handles and ruffled rim, BPC.
(3488-3489) Snake pot, BPC.
(4875) Arrow pipe, Philip Wingard Collection.
(5077) Pottery display at North Carolina Pottery Museum, Seagrove NC. Feb 2000.

JoAnn George Bauer

(2497) Holding bowl by Edith Harris Brown.

Margaret Helen Canty Beck (1920-2014)

(1613) Indian head pot. Schiele Museum Collection, Gastonia NC.

Jason Beck

(4592) Jason Beck helping a young dancer, 1997 Yap Ye Iswa Festival.

Lula Henrietta Blue Beck (1905-1996)

(1701) Jar, BPC.
(1710) Jar, BPC.
(1715) Jar with handles, BPC.
(1717) Pitcher, BPC.
(1718) Bowl, BPC.
(2363) Small pitcher and Jar.

Ronnie Beck (1976-)

(2279, 2284) Small jar, BPC.
(2280) Rat pot, BPC.
(4590) Portrait in Regalia, 1997 Yap Ye Iswa Festival.

Sallie Brown Beck (1899-1993)

(1674-1675, 1681) Candle holder, private collection, Larry Ware.

Andrew Blue (1977-)

(1658-1659) Pottery selection, June 1988.
(2352) Pitcher.
(2353) Jar and wedding jug.
(2452) Jar with two handles.
(2622) Pitcher, Winthrop University Exhibit.

Betty Garcia Blue

Slides 1412-1414, 1416, 1442-1436 are of pipes found in Betty Blue's yard after rains. The Blue home is built on land occupied by James and Martha Harris early in the 20th century and later occupied by Georgia Harris and her family until they moved to the New Reservation.

(1412-1414, 1416) Turtle effigy pipe found in Betty Blue's yard, 19th century, 1989.
(1442) Indian head pipe.
(1443, 1445) Indian head pipe slug.
(1444) Elbow pipe mold by Martha Jane Harris.
(1446) Indian head pipe lug broken from a pot.
(1447) Pipes and pipe fragments that belonged to the Harris Family.
(1448) Part of a large elbow pipe mold.

Betty Harris Blue (1934-)

(3137-3138) Wedding jug, BPC.

(3139) Elbow pipe, BPC.

(3161) L to R: milk pitcher, wedding jug, BPC. During this period, the early 1990s, Betty Blue emulated her half-brother Edwin Campbell in the making of miniatures.

(3162-3163) Miniature milk pitcher, BPC.

Doris Wheelock Blue (1905-1985)

Slides 148-157 pottery burning.

Slides 387-393 working on an arrow pipe.

Slides 403-410, straining clay

Slides 624-648, pottery tools. Slides 627-638 are molds passed down from great-grandmother Rhoda Harris.

Slides 2151-2183 construction series for various vessels

(148- 157) Pottery burning.

(260) Ax pipe, BPC

(261) Elbow pipe, BPC

(262) Chicken Comb pipe, BPC.

(276) Duck pot, BPC.

(278) Turtle effigy, BPC.

(296) Close up of Indian head pot, BPC.

(298) Peace pipe, BPC

(300) Snake pot, BPC.

(301) Snake pot, BPC.

(384) Bucket of raw clay in her yard.

(385-386) With a snake pot promised to an academic in Rock Hill.

(387-393) Working on an arrow pipe.

(404-410) Straining clay.

(556) Gypsy pot, BPC.

(623-624) Rubbing rocks.

(625-626) Various tools

(627-629) Indian Head molds.

(630-631) Chicken comb molds.

(632-633) Tomahawk pipe molds.

(634) Elbow pipe molds.

(635-638) Half of peace pipe mold.

(639) Knives.

(640) Snuff can lids and knife

(641-645) Various tools. .

(646-648) Complete tool kit.

(649) House.

(808) Arrow pipe, BPC.

(810) Ash tray, BPC.

(856) Gypsy Pot, BPC.

(868) Indian head bowl with three legs, BPC.

(928) Turtle effigy, BPC.

(938-939) Chicken comb pipe made with molds attributed to Rhoda Harris, BPC.

(942) Elbow pipe made with molds attributed to Rhoda Harris, BPC

(946) Indian Head pipe made with molds attributed to Rhoda Harris, BPC.

(957) Turtle Effigy, BPC.

(965) Wedding jug, gift, BPC.
 (987) Gypsy pot, BPC.
 (996) Peace pipe with incising, BPC.
 (997) Turtle effigy, BPC.
 (1356) Gypsy pot, BPC.
 (1646, 1668) Indian head bowl. Betty Garcia Blue collection.
 (1647) Snake bowl. Betty Garcia Blue collection.
 (1657) Jar with plastic flowers.
 (1662) Peace pipe gifted to Guy Garcia.
 (2077, 2081-2082) Overexposed.
 (2078-2080) Making and applying a snake effigy to a pot.
 (2098) Molding a pipe, overexposed.
 (2099-2110) Making a pitcher.
 (2111-2112) Making a snake pot.
 (2151, 2161, 2165, 2175, 2177) Working with clay.
 (2152, 2183) Work table.
 (2153) Placing a coil of clay.
 (2154) Preparing to attach a snake on a bowl.
 (2155) Working the inside of a bowl.
 (2156) Placing a coil of clay.
 (2157) Constructing a pot.
 (2158-2159, 2180) Bowl in progress.
 (2160) Working on an arrow pipe.
 (2162-2164, 2166) Making a pipe with a mold.
 (2167) Arrow pipe.
 (2168) Ax pipe.
 (2169-2171, 2171-2174) Making a snake bowl.
 (2172) Checking symmetry of bowl.
 (2176) Pipe mold.
 (2178) Rolling out a coil of clay.
 (2179) Making a bowl.
 (2181) Clay.
 (2182) Snake pot.
 (2281) Arrow pipe, BPC
 (2614) Snake bowl, BPC.
 (2629-2630) Indian head pot, BPC.
 (2831-2834) Indian head bowl with legs, BPC.
 (3933) Turtle effigy, Philip Wingard Collection.

Eva Guynell Blue (1910-1982)

(2672) Miniature pitchers, L to R; Billie George, Eva Blue, BPC

Gilbert Blue (1934-2016)

(3320) Completes military training, newspaper photograph.

Harvey Blue (1902-1914)

(1382, 1384) Portrait, property of Elsie Blue George.
 (2093-2095) Elsie Blue George with the hat Harvey Blue wore when shot.
 (2096-2097) Harvey Blue's hat.

Louisa Canty Blue (1883-1963)

(3519, 3524) Wedding ring. Elsie George Collection.

May Blue (1906-1993)

(1649) Gypsy pot.

Mildred Blue (1922-1997)

Slides 1670, 1688, 1689, 1724-1725, 1743-1746, 1749-1750 Catawba pottery Sale at the Schiele Museum, Gastonia NC, Sep 1988.

Slides 2245 Catawba pottery sale at the Schiele Museum, Gastonia NC, Sep 7, 1991.

Slides 2402-2414 Peace pipe construction series

Slides 2415-2426 Arrow pipe construction series.

Slides 3672-3686 Teaching pottery classes at the Catawba Cultural Center.

(1670, 1688, 1724-1725, 1750) Demonstrating.

(1689, 1749) With her pottery.

(1743-1746) Demonstrating, peace pipe construction.

(2190) Turtle effigies, BPC.

(2209) Turtle effigies, BPC.

(2245) Selling pottery.

(2402-2414) Peace pipe construction series

(2415-2426) Arrow pipe construction series.

(2430) Bowl.

(2436) Indian head pipe, greenware, made from potter created mold.

(2449) Ax pipe from potter created mold.

(2450) Indian head pipe from potter created mold.

(2453-2454) Selection of small pipes.

(2455-2458) Elbow pipe mold.

(2472) Turtle effigy, greenware.

(2477) Ax pipe from potter created molds, BPC.

(2478) Indian head pipe from potter created mold.

(2610) Peace pipe, legless, BPC.

(2671) Turtle effigy pendant, BPC.

(2675) Miniature bowl by Evelyn George and gypsy pot by Mildred Blue. BPC

(3053) Indian head jar, BPC.

(3054-3055, 3062) Indian head bowl, BPC.

(3057) Indian head jar, BPC.

(3058) Indian head bowl, BPC.

(3059) Indian head pipe made from potter created molds, BPC.

(3060) Indian head pipe made from potter created molds, BPC.

(3061) Indian head pipe made from potter created molds, BPC.

(3140) Turtle effigy jewelry, BPC.

(3219, 3221) Turtle effigy pot, BPC.

(3228) Turtle effigy pot, BPC.

(3247-3262) Turtle pipe. Form influenced by 19th century fragment found in the yard of Betty Blue, BPC.

(3672-3686) Teaching pottery classes at the Catawba Cultural Center.

(3964) Working on the tribal roll.

Samuel Taylor Blue (1872-1959)**Slides 3557, 3559-3561, 3563, 3653 Taken by Steve McKellar.**

- (3360) Portrait, Photograph by Smithsonian Institute, Washington DC.
- (3520) Wooden pipe. Elsie George Collection.
- (3557) Boy Scout Certificate.
- (3559, 3631, 3653) Regalia.
- (3560) Regalia bead work.
- (3561, 3648) Archival documents.
- (3563) Headdress held by archivist Billie Ann McKellar.
- (3626) On the cover of Clubwoman magazine.
- (3628) Playing his drum.

Travis Blue (1973-)

- (3171) Indian head medallion.

James Lamont "Monty" Branham (1961-)**Slides 4032, 3036, 4034, 4036, 4037, 4041, 4038, 4039, 4066, 4068-4069, 4070, 4072, 4102, 4104-4111****Demonstrating at the Smithsonian folklife festival****Slides 4042-4061, 4064, 4065 Swan canoe construction series at Smithsonian folklife festival.****Slides 4112-4129 Simple bowl construction series at Smithsonian folklife festival****Slides 4173- 4191, 4219 Snake bowl construction series and Smithsonian folk life festival, 1996.****Slides 4234, 4264-4265, 4392-4427 Drawings from Smithsonian folk life journal.****Slides 4489-4490, 4491-4492, 4512 Fragments of clay vessels found in his yard on Indian Trail.**

- (3505, 3507) Elbow pipe, BPC.
- (3509) Chicken comb pipe, BPC.
- (3511) Elbow pipe, BPC.
- (3513) Chicken comb pipe, BPC.
- (3515) Elbow pipe, BPC.
- (3517) Buffalo platform pipe, BPC.
- (3582-3583) Horse pot, BPC.
- (3655) Swan canoe, BPC.
- (3657) Horse pipe, BPC.
- (3658-3659) Snake jar, BPC.
- (3660) Indian head pipe, BPC.
- (3661) Indian head pipe, BPC.
- (3662-3663) Unusual form. Horse coffee cup with horse tail as handle, BPC.
- (3664-3665) Chicken comb pipe, BPC.
- (3666) Horse pipe, BPC.
- (3708) Jar with handles.
- (3709, 3711) Indian head pot.
- (3712-3713, 3728-3729) Clay.
- (3714) Clay strainer.
- (3715) Peace pipe.
- (3716) Canoe.
- (3717) Chicken comb pipe.
- (3718) Bowl.
- (3719) Chicken comb pipe.
- (3720) Snake bowl.
- (3721-3722) Snake jar with handles.
- (3723-3724) Large water pitcher with unusual handle.

(3725) Holding Indian head jar, greenware.
(3730-3731) Fire pit.
(3735-3738) Indian head molds made by potter.
(3739) Turtle effigy.
(3740-3741) Clay drying rack.
(3742) Bowl.
(3851-3852) Chicken comb pipe.
(3907-3909) Snake bowl.
(3985-3988) Turtle effigy, BPC.
(3989) Jar with long neck.
(3990-3992) Indian head bowl.
(4021-4023) Pipe molds. Monty learned this skill from Earl Robbins in a series captured in this slide archives.
(4032, 3036) Various greenware.
(4034) Elbow pipe.
(4036) Snake bowl.
(4037, 4041, 4102, 4104-4111) Demonstrating.
(4038) With Nola Harris Campbell.
(4039) Various Vessels.
(4042-4061, 4064, 4065) Swan canoe construction series.
(4063) Smudge bowl.
(4066) with Anna Branham Brown, Smithsonian festival.
(4068-4069) with Anna Branham Brown, Smithsonian festival.
(4070) Drumming at Smithsonian festival.
(4072) Portrait.
(4076) Preforming with Anna Branham Brown.
(4077-4079) Turtle effigy, BPC.
(4094) Swan pot.
(4112- 4129) Simple bowl construction series.
(4173- 4191) Snake bowl construction series with finished vessel.
(4215-4216, 4219, 4252) snake bowl, Smithsonian.
(4230, 4250-4251, 4253) Smithsonian folk life festival vessels. Snake bowl by Monty Branham and Jar with scalloped rim by Nola Harris Campbell, BPC.
(4232) Sun circle drawing, Smithsonian folklife festival workshop.
(4233) Signature on vessel.
(4234, 4264-4265, 4392-4427) Drawings from Smithsonian folk life journal.
(4301-4302) Large water pitcher.
(4310, 4312) Snake bowl with unusual legs.
(4313) Snake jar with handles.
(4328, 4331) Jar with handles.
(4370-4372) Peace pipe.
(4447-4449, 4477) Indian Head Pipe molds.
(4489-4490) Face.
(4491-4492) Fragment of unidentified animal effigy.
(4500-4504) Bowl with sharp handles and gopher legs, heavily incised, greenware.
(4505-4506) Snake bowl.
(4508-4510, 4514) Decorated peace pipe with.
(4511) Decorated Indian head pipe with beadwork stem.
(4512) Pottery fragment showing method of attachment.
(4513) Skunk effigy. A patron at the BIA Indian Crafts Store asked Monty to make this shape, BPC.
(4515-4517) Indian head jar.

- (4518-4519) Indian head jar.
- (4749, 4751) Peace pipe with stems.
- (4777-4780) Unidentified animal effigy.
- (4955-4959) Jar with handles.
- (4960-4964) Indian head jar.
- (5023-5025) L to R: James Lamont "Monty" Branham, Nola Harris Campbell, Cheryl Sanders, Brian Sanders.
- (5127) Holding bowl with handles and ruffled rim.
- (5129-5135) Holding a drum pot.

Ellen Canty Bridges

- (4587) L to R, Ellen Canty Bridges, Teresa Harris, Loretta Harris. Yap Ye Iswa Festival, Nov 1997.

Jenny Canty Sanders Harris Brindle (1908-1987)

Slides 564-582, tool kit used by Jennie and sold to TJ Blumer

- (564-565) Catawba basket, probably once the property of Sara Ayers Harris. Obtained through David Adam Toad Harris. Only two, possibly three such baskets identified as Catawba exist (in South Carolina).
- (566) Elbow pipe molds, BPC.
- (567-568) Spoons, BPC.
- (569) River shell modelers, BPC.
- (570-572) Snuff can lid modelers, BPC.
- (573-574) Incising tools, BPC.
- (575) Knives, BPC.
- (576-579) Rubbing stones, BPC.
- (580) Toothbrushes used to rub small areas, BPC.
- (581) Shell modelers, BPC.
- (582) Assortment of tools, BPC.
- (803-805) Elbow pipe mold.
- (1024) Bowl, BPC.
- (1025) Canoe, BPC.
- (1026) Wedding jug, BPC.
- (1027) Ashtray, BPC.
- (1028) Bowl, BPC.
- (1029) Jar, BPC.
- (1030) Loving cup, BPC.
- (1031) Rebecca pitcher, BPC.
- (1032-1034) Selection of NC Mountain trade ware by Jenny.

Anna Branham Brown (1959-)

Slides 4066, 4068-4069, 4071, 4073, 4075-4076, 4095, 4100-4101 taken at Smithsonian folk life festival.

- (3710) Bead work, ca. 1996.
- (3726) Beadwork, possibly a bracelet.
- (3727) Beadwork belt.
- (3732) Holding canoe, BPC and pinch pot.
- (3733) Pinch pot.
- (3734) Portrait.
- (3780) Dancing at the Yap Ye Iswa festival, Nov. 1995.
- (4066) With James Lamont "Monty" Branham.
- (4067) Portrait in black and red blanket.
- (4068-4069) with James Lamont "Monty" Branham.

(4071, 4073) Portrait.
(4075) Talking to patrons.
(4076) Performing with James Lamont “Monty” Branham.
(4095) L to R: Deborah Harris Crisco, Della Harris Oxendine, Anna Branham Brown.
(4100) L to R: Anna Branham Brown, Cassy?, Deborah Harris Crisco, Della Harris Oxendine, Nola Harris Campbell.
(4101) L to R: Anna Branham Brown, Cassy, Deborah Harris Crisco, Della Harris Oxendine.
(4288) Canoe.
(5072) With Danny Simmers.

Edith Bertha Harris Brown (1893-1985)

Slides 138-147, 351,352 Creating a traditional cooking pot.

(129A) Arrow pipe, BPC.
(138-147, 351, 352) Pottery making sequence.
(275) Indian head wall pocket, BPC.
(837) Canoe, BPC.
(866) Bowl with three gopher legs and ruffled rim, BPC.
(2271) Canoe, BPC.
(2272) Pitcher, BPC.
(2273) Bowl with gopher legs, BPC.
(2295) Pitcher. Susan George Collection.
(2296) Bowl with legs. Susan George Collection.
(2297, 2510) Snake pot, Susan George Collection.
(2496) Basket pot, Teat Collection, BPC.
(2509) Peace pipe.
(4871) Rebecca pitcher, Philip Wingard Collection,

Edna Mae Wheelock Brown (1911-1985)

(303) Turtle effigy, BPC.
(812) Duck canoe made by one of her grandchildren, BPC.

Emma Harris Canty Brown (1888-1961)

Slides 3460-3487 are part of the Wilma and Henry Belk collection, housed at the Catawba Indian Cultural Center, Rock Hill SC. Slides developed in August 1995.

(1648) Canoe. Betty Garcia Blue collection.
(1726-1727) Pitcher, Made at Schoenbrunn Village, OH in the 1930's. Schiele Museum Collection
Gastonia, NC
(2615, 2619) Rebecca Pitcher, BPC.
(2830) Two water pitchers, L to R; Emma Harris Canty Brown, Catherine Sanders Canty. Catherine worked for a number of years with mother in law and pottery mentor Emma Harris Canty Brown, BPC.
(3460-3462) Pitcher.
(3463-3464) Cupid pot.
(3465-3466) Loving cup.
(3467) Large water pitcher.
(3468) Arrow head pipe.
(3469) Duck ash tray, unusual form.
(3470-3471) Small pitcher with tapering shape.
(3472-3473) Canoe.
(3474) Small pitcher.
(3475, 3477) Candle holder.

(3476) Small water pitcher.
(3478) Candle holder (3475,3477) and water pitcher (3476),
(3479) Catawba tribal archivist Billie Ann Canty McKellar with wedding jug by Emma Harris Canty Brown.
(3480-3481) Wedding jug.
(3482) Water pitcher with unusual fine china type handle.
(3484-3487) Various vessels.
(3518) Portrait at Schoenbrunn, OH. Evelyn George Collection.
(3586) Portrait.
(3639-3642) Cupid pot being held by Billie Ann McKellar.
(4082) Peace pipe made at Schoenbrunn, OH, BPC.
(4083) Bowl made at Schoenbrunn, OH, BPC.
(4284-4286) Indian head bowl, canoe and loving cup, BPC.
(4287) Canoe, BPC.
(4289-4290) Jar with handles, BPC.
(4850) Wedding jug, Philip Wingard Collection.

Keith Brown (1951-)

(3169) Snake jar, BPC.
(3170, 3267) Snake elbow pipe, BPC.
(3268, 3280) Horse pipe.
(3379) Snake pipe.
(4740) with Ruby Ayers Vincent.
(4733) Snake pipe.
(4781, 4782, 4783) Indian head pipe.

Larry Brown (1954-)

(2239-2240) Two pipes.
(3793) Drumming at Yap Ye Iswa Festival, Nov, 1995.

Mary Brown

(2463) Jar, Olin Plyler Collection.

Rachel Wysie George Brown (1874-1960) and John Brown (1867-1927)

(2043, 2045-2046, 2473-2474) Arrow pipe. Plyler family collection.
(2459, 2462) Chicken comb pipe, Olin Plyler collection.
(2483) Bow, held by Olin Plyler.
(3048-3050) Copy of M R Harrington photos of John and Rachel Wysie George Brown.
(4919) Peace pipe with legs and stems.

Dennis Bryson

(811) Snake pipe, BPC.

Louise Beck Bryson (1931-1984)

Slides 1755-1769 were left unfinished (greenware) by Louise and were kept by her husband Dennis.

(226) With husband Dennis Bryson.
(274) Bowl, BPC.
(789) Wedding jug, BPC.
(935) Claw pipe, BPC.
(936) Arrow pipe burned in a kiln at Winthrop following the Show/Sale of 1977, BPC.
(961) Rat pot made during the flurry of activity following the creation of this form by Catherine

Canty, BPC.

- (963) Elbow pipe with bib, BPC.
- (989) Jar, BPC.
- (993, 1407) Turtle effigy pot with lid, BPC.
- (999) Peace pipe, BPC.
- (1462) Bowl with ruffled rim, greenware.
- (1463) Rebecca Pitcher, greenware.
- (1755) Peace pipe.
- (1756) Wedding jug.
- (1757) Jar.
- (1758, 1764) Selection of pottery.
- (1759) Pitcher.
- (1760) Two jars.
- (1761) Jar.
- (1762) Axe pipe, elbow pipe.
- (1763) Two Indian head pipes, arrowhead pipe.
- (1764-1765) Variety of vessels.
- (1766) Teapot with lid.
- (1767) Jar.
- (1768) Cup.
- (1769) Jar with lid.
- (2146) Snake pot, greenware.
- (2608) Portrait.

Myrtle Blanche Harris Campbell Bryson (1926- 2006)

Slides 1691-1692, 1730, 1735 Catawba Indian Pottery sale, Schiele Museum, Gastonia NC, Sep, 1987.
Slides 1776-1788 Swan pot construction series at her home.

- (1691-1692) Pottery for sale.
- (1730, 1735) Demonstrating.
- (1776-1788) Swan pot construction.
- (1789) Clay.
- (2591) Portrait with Trisha Bryson.
- (3380-3381) Indian head jar made in a tutorial with Nola Harris Campbell, BPC.
- (3383-3384) Turtle effigy, BPC
- (3810) With granddaughters at Yap Ye Iswa Festival, Nov, 1995.
- (4221) Holding jar by Artemis Harris.
- (4352) Pottery at indoor Yap Ye Iswa festival.

Trisha Bryson

- (1790) Portrait of Trisha, Granddaughter of Blanche Harris Bryson, with one of her pots.
- (1791) Duck pot and small jar.
- (1792) At her lap board.
- (1793) Portrait.

Marsha Ferrell Byrd (1950-2003)

- (3134-3135) Turtle effigy, BPC.

Edwin Campbell (1955-2014) (This potter only makes miniature vessels)

- (2654) Jar, BPC.
- (2660) Canoe effigies, BPC.

(2661) Various vessels, BPC.
(2662) Jar, BPC.
(2663, 2667) Snake (worm) pot, BPC.
(2664) Wedding jug, BPC.
(2665) Pitcher, BPC.
(2666) Wedding jug, BPC.
(2668) Pitcher, BPC.
(2669) Rebecca pitcher, BPC.
(2670) Peace pipe, BPC.
(2676) Candle holder, BPC.
(2690-2691) Portrait.
(2702-2704, 2709-2711) Pottery tool kit.
(2708) Gypsy pot.
(2822-2823) Rebecca pitcher, greenware, broken.
(2878-2880) Various vessels, several in BPC.
(2881) With Lynette Harris, daughter of Reola and Wesley Harris.
(2882-2885) Various pipes, BPC.
(2886) Snake pot, BPC.
(2887) Loving cup, BPC.
(2888-2890) Pottery tool kit.
(2896-2897) Portrait.
(2916) Butter churn, BPC.
(2917a, 2918a-2920) Snake bowl, BPC.
(2921-2922) Wall pocket with face, BPC
(2923) Turtle effigy, BPC.
(2924-2926) Chicken comb pipe, BPC.
(3200) Turtle effigies, BPC.
(3201) Chicken comb pipe, BPC.
(3218, 3223) Wedding jug, BPC.
(3222) Indian head pipe, BPC.
(3224- 3225) Gypsy pot, BPC.
(4097-4098) Various Vessels.

Nola Harris Campbell (1918-2001)

Slides 411-417, making a duck pot.

Slides 1567-1576, newly constructed greenware series, Jun. 1988

Slides 1604-1605, 1607-1610, 1684-1685, 1740 Catawba pottery sale at the Schiele Museum, Gastonia NC, Sep. 1988.

Slides 2243-2244, Catawba pottery sale at the Schiele Museum, Gastonia NC Sep 7, 1991.

Slides 3392-3409, Turtle effigy construction series.

Slides 3690-3700 Working in a tutorial with Cheryl Harris Sanders.

Slides 4027-4031, 4033, 4038, 4040, 4099, 4100, 4103, 4217-4218 taken at Smithsonian folk life festival, 1996.

Slides 4166-4172 Gypsy pot construction series at the Smithsonian folk life festival, 1996.

(164) With an Indian head bowl she made.

(190-192) Scraping an Indian Head bowl.

(230-232) Incising a wedding jug.

(411-417) Making a duck pot.

(603) Portrait on her living room wall.

(861) Canoe, BPC.

(863) Rebecca Pitcher, BPC.
 (1276) Little Leon Harris holding a snake pot made by his grandmother Nola Harris Campbell.
 (1421) Turtle effigy, greenware. Sept. 1989.
 (1453) Willie Campbell processing clay for Nola.
 (1477, 1479-1480, 1482-1483, 1486) Tools and tool kit, Sep. 1987
 (1487) Two gypsy pots, greenware. Sep. 1987
 (1488, 1491-1493) Selection of pottery, Sep. 1987
 (1490) Duck canoe.
 (1535, 1540, 1559) Posing with a gypsy pot, greenware.
 (1542, 1545) Posing with a wedding jug, greenware.
 (1567) Jar with ruffled rim and finger impressions, greenware.
 (1568) Three duck canoes, greenware.
 (1569) Owl effigy, greenware.
 (1570) Snake jar, greenware.
 (1572) Pitcher, greenware.
 (1573) Bowl with ruffled rim and finger impressions, greenware.
 (1574-1575) Bowl with ruffled rim and gopher legs, greenware.
 (1576) Swan canoe, greenware.
 (1589) Snake pot.
 (1604-1605, 1607-1608) Demonstrating.
 (1609) Candle holder.
 (1610) Cooking pot.
 (1643) Dog pipe, handmade. Nola did not own squeeze molds at this time.
 (1644-1645) Chicken comb pipe, handmade.
 (1684-1685) Pottery for sale.
 (1706-1708) Peace pipe, BPC.
 (1709) Jar, BPC.
 (1714) Bowl, BPC.
 (1740) Taking a break.
 (2243-2244) Selling pottery.
 (2348) Copy of teapot pipe by Billy George, BPC.
 (2535) Turtle effigy, greenware.
 (2618) Gypsy pot, BPC.
 (2620) Indian head pot with hand molded heads, BPC.
 (2659) Turtle effigy miniature, BPC.
 (2682, 2687) Face wall pocket.
 (2683-2684) Snake pot.
 (2688-2689) Holding a water pitcher, greenware.
 (2914a-2915) Jar, BPC
 (3113-3114) Rebecca Pitcher, BPC.
 (3115-3116) Canoe, BPC.
 (3117-3118) Toothpick holder, BPC
 (3128-3129) Small pitcher, BPC.
 (3340) With Evelyn George, listening to Catawba imposter Red Thundercloud. They were aware that he was not Native American and their body language indicates such.
 (3380-3381) Indian head jar made by Blanche Harris Bryson in a tutorial with Nola Harris Campbell, BPC.
 (3385-3387) Jar.
 (3392-3409) Turtle effigy construction series.
 (3690-3700, 3705-3707) Working in a tutorial with Cheryl Harris Sanders.
 (3703) Wedding jug.

(3704) Working in clay.
 (3786) Demonstrating at Yap Ye Iswa Festival Nov, 1995
 (4027-4031, 4103) Demonstrating, Washington DC.
 (4033, 4040) Greenware.
 (4038) With James Lamont "Monty" Branham.
 (4099) L to R: Deborah Harris Crisco, Nola Harris Campbell and Della Harris Oxendine.
 (4100) L to R: Anna Branham Brown, Cassy?, Deborah Harris Crisco, Della Harris Oxendine, Nola Harris Campbell.
 (4166-4172) Gypsy pot construction series at the Smithsonian.
 (4217-4218) Jar with ruffled rim.
 (4230, 4250-4251, 4253) Smithsonian folk life festival vessels. Snake bowl by Monty Branham and Jar with scalloped rim by Nola Harris Campbell, BPC.
 (4340-4341) Pottery in TJ Blumer's study, Washington, DC.
 (4752-4753) Jar with scalloped rim.
 (4754) Pitcher.
 (4755) Large Indian head bowl with scalloped rim and gopher legs.
 (4756) Indian head jar with ruffled rim.
 (4757) Jar with scalloped rim.
 (4758) Large jar with handles and legs.
 (4759) Bowl with ruffled rim.
 (4760) Jar with ruffled rim.
 (4761) Bowl with ruffled rim.
 (4762) Jar with scalloped rim.
 (4763) Jar.
 (4764) Jar.
 (5023-5025) L to R: James Lamont "Monty" Branham, Nola Harris Campbell, Cheryl Harris Sanders, Warren, "Brian" Sanders.
 (5026-5027) With Cheryl Sanders.
 (5028) with Brian Sanders.
 (5029) With TJ Blumer.

Catherine Sanders Canty (1917-1999)

Slides 1682-1683, 1687, 1722, 1734 Catawba Indian Pottery sale at the Schiele Museum, Gastonia, NC, Sep 1987.

Slides 2222-2231, 2234-2235 Pottery burning series, Sep 6, 1991.

(549) Rat Pot, BPC
 (550) Squirrel effigy, BPC.
 (833) Squirrel bowl, BPC.
 (843) Frog effigy, BPC.
 (959) Frog effigy, BPC.
 (992) Frog effigy, BPC.
 (1261, 1270) Three peace pipes and an elbow pipe being constructed.
 (1262-1265) Working on a jar with fluted rim.
 (1266) Lap board with pocket knife.
 (1267) Rebecca pitcher, greenware.
 (1268, 1280) Tool kit.
 (1269) Frog, greenware.
 (1271) Basket pot.
 (1272) Jar with handles.
 (1273) Tea pot, greenware.

(1274) Clay in the potter's hand.
 (1275) Lap board with tools and greenware Rebecca pitcher.
 (1406) Turtle effigy, BPC.
 (1682-1683, 1687, 1722, 1734) Catawba Indian pottery sale.
 (2222-2231) Pottery burning.
 (2232-2233) Holding a jar with handles.
 (2234) Larry Brown with fire.
 (2235) Tending fire while Larry Brown looks on. Often the older potters burn together.
 (2561, 2616) Snake pot at Winthrop show. This pot caused a huge positive reaction.
 (2824) Miniature pitcher, BPC.
 (2829) Bowl with zig zag design, BPC.
 (2830) Two water pitchers, L to R; Emma Harris Canty Brown, Catherine Sanders Canty. Catherine worked for a number of years with mother in law and pottery mentor Emma Harris Canty Brown, BPC.
 (2841) Turtle effigy, BPC.
 (3039-3040) Pitcher with base, BPC
 (3041-3042) Turtle effigy, BPC.
 (3043-3044) Portraits.
 (3045) Peace pipe with legs, BPC.
 (3102, 3119) Rat effigy bowl, BPC.
 (3141-3143) Milk pitcher, BPC.
 (3643) Dog ashtray.
 (3804) Pottery at Yap Ye Iswa Festival, Nov, 1995.
 (4143-4145) Portrait.
 (4213) Various Vessels.

Dean Canty

(3978) Working at the Long House.
 (4274) Portrait in dance regalia.

Deborah Harris Crisco

Slides 4095-4096, 4099-4101, 4161 taken at Smithsonian Folk Life festival, 1996.

(4095) L to R: Deborah Harris Crisco, Della Harris Oxendine, Anna Branham Brown.
 (4096) L to R: Deborah Harris Crisco, Della Harris Oxendine, and Cassy, Nola Harris Campbell's granddaughter.
 (4099) L to R: Deborah Harris Crisco, Nola Harris Campbell and Della Harris Oxendine.
 (4100) L to R: Anna Branham Brown, Cassy?, Deborah Harris Crisco, Della Harris Oxendine, Nola Harris Campbell.
 (4101) L to R: Anna Branham Brown, Cassy, Deborah Harris Crisco, Della Harris Oxendine.
 (4161) Portrait with pot she made.

Alberta Lavinia Canty Ferrell (1929-1998)

(2537- 2538) Scraping a pot.
 (2539-2545, 2547-2549, 2551, 2553, 2575) Working in clay.
 (2546, 2552, 2554-2556, 2573-2574) Marsha Ferrell Byrd working in clay with her mother.
 (2557, 2560, 2576-2577) Various vessels.
 (2558-2559) Marsha Ferrell Byrd drying clay.
 (2570) Soaking clay.
 (2571) Drying clay in a rack.
 (2572) Portrait.
 (2819) Wedding jug with zigzag motif, BPC.

(4849) Canoe with scalloped rim and handles. Philip Wingard Collection.

(4900) Bread tray.

Garcia family (Western Catawba)

(2066) Cabinet photograph of Maud and Abbey Patterson Garcia.

Beckee Simmers Garris (1947-)

(4586) Portrait in regalia, Nov 1997 Yap Ye Iswa Festival.

Chad George

(4588-4589) Portrait in regalia, 1997 Yap Ye Iswa Festival.

Cindy George

(4643) Dreamcatcher, hanging in CIN Longhouse.

Elsie Blue George (1914-2013)

(3526, 3545) Paris souvenir copper bracelet, purchased by Husband Landrum George in WWII.

Emily Cobb George (1843-1925)

(2354-2355) Bowl, Plyler Collection.

(3495) Portrait.

(4446) Portrait.

Evans "Buck" George, Jr. (1932-2013)

(3883, 3892, 3898-3899) Clemson football uniform, No. 30.

(3884) At Clemson in casual dress.

(3885) With fellow team captains of the football team.

(3886) Javelin competition.

(3887) Group photograph of 1951 Rock Hill High school, Rock Hill SC football team.

(3888) 1951 Rock Hill High School "Bearcat" annual cover.

(3889, 3891, 3893-3897, 3882) Trophies.

(3890) High school superlative, most athletic.

(3901) As a coach.

Evelyn Brown George (1914-2007)

Slides 1577-1581 taken during Blumer Demonstration, June 1988.

Slides 1590-1591, 1593, 1595-1596, 1686, 1719, 1723 Catawba pottery sale at the Schiele Museum, Gastonia NC Sep. 1988.

Slides 2242, 2246 Catawba pottery sale at the Schiele Museum, Gastonia NC Sep 7, 1991

(302) Turtle effigy, BPC.

(1277-1278) Indian chief effigy pipe made by Evelyn and sold to me by Henry Canty who was living in York, SC at the time.

(1464) Pan clay, May 1987.

(1466) At Nisbet Bottoms with clay.

(1472) Clay

(1484-1485) With a quilt she made.

(1571) Indian head molds made during Blumer demonstration, Jun. 1988.

(1577) Molds.

(1578) Shoe pipe molds.

(1579) Chicken comb pipe molds.

- (1580) Indian head pipe molds.
- (1581) Pipe molds.
- (1582) Indian head pot.
- (1590) Holding two greenware pots.
- (1591,1593,1595-1596) Demonstrating. Bowl made by Nola Harris Campbell.
- (1686) Catawba Indian pottery sale.
- (1719,1723) Pottery selection.
- (1728-1729) Bowl, made at Schoenbrunn Village, OH, 1930s. Schiele Museum Collection, Gastonia NC
- (2238) Wiping off a vessel fresh from the fire.
- (2242) Selling pottery.
- (2246) Indian head pot.
- (2274) Turkey effigy, BPC
- (2368) Gypsy pot and wedding jug miniatures.
- (2369) Loving cup.
- (2394) Wedding jug, greenware.
- (2395) Pitcher.
- (2396) Jar with two handles and ruffled rim.
- (2397) Jar with two handles, greenware.
- (2398) Indian head jar.
- (2399) Snake pot.
- (2400) Indian head canoe.
- (2475) Making pottery with unidentified woman, 1992.
- (2673) Wedding jug, BPC.
- (2675) Miniature bowl, and gypsy pot by Mildred Blue. BPC
- (3051) Portrait.
- (3052) In regalia with granddaughter, taken for Rock Hill phone book.
- (3056) Jar, BPC.
- (3158-3160) Turkey effigy, BPC.
- (3165) Small bowl by Mandy George, with turkey effigy, BPC.
- (3202-3204) Jar, made in 1939.
- (3263) Turtle effigy, BPC.
- (3281) Face, similar to a gorget, 1994, BPC.
- (3288) Wall pocket, BPC.
- (3340) With Nola Harris Campbell, listening to Red Thundercloud. They were aware that he was not Native American and their body language indicates such.
- (3806) With Florence Wade at Yap Ye Iswa Festival, Nov 1995.

Fannie Harris Canty George (1900-1951)

- (1702-1703) Bottom of vessel showing signature, BPC.
- (2562) Indian head bowl.
- (2786-2816) Indian head pot. Photographic series by Winthrop university professor Tom Stanley.
- (3063-3066) Bowl by Fanny Harris Canty George from the collection of Stonestreet of Statesville, NC

Isabelle Harris Harris George (1904-1989)

- (955-956) Indian head pot, BPC.
- (995) Duck pot, BPC.

John Pierce "JP" George (1879-1950)

- (3329) Garfield Harris notes on funeral of JP George, 1950.

Landrum Lesslie George (1908-1995)

Slides 3521-3523, 3525, 3527-3529, 3522-3533, 3536-3537, 3539-3541, 3544, 3547, 3549 slides relate to Landrum's WWII service.

(3521, 3541) Bronze Star awarded in WWII.

(3522) Dog tags from WWII.

(3523) Bronze star medal box.

(3525) US army dress uniform regalia.

(3527, 3534-3535) Marksmanship medals from WWII.

(3528, 3538) Oak leaf cluster.

(3529, 3546) WWII medals.

(3532) Portrait.

(3533, 3536-3537, 3539-3540, 3544, 3547, 3549) by himself and with others in his unit in WWII.

(3542) Service plaque for 20 years as a JP Stevens employee.

(3543) Holding service plaque.

Mandy George (1987-)

(3136) Bowl with legs, BPC.

(3165) Small bowl, with turkey effigy by Evelyn George, BPC.

(3166) Bowl, BPC.

Moroni George (1884-1995)

(4139-4140) Wearing Carlisle Indian Industrial School Uniform, ca. 1903-1909.

Pine Tree George

(2633-2641) Silver gorget created by colonial era silversmith. On the front his name is down as Finney George. The reverse side is incised with two serpents possibly drawn by Pine Tree. Catawba Nation Archives.

Roger Wayne George (1948-2016)

(4714) With Wilford Harris outside the under construction Catawba Long House.

Susan George (1947-)

(2298) Holding snake pot by Edith Brown, which she owns.

(2386) Jar.

(2387) Wedding jug.

(2388) Peace pipe.

(2389) Snake pot.

(2390) Canoe.

(2391) Bowl.

(2392) Pitcher.

(2393) Candle holder and duck canoe.

(2401) Bowl.

(2442) Canoe.

William Corrichee "Billy" George (1800-1896)

(1383, 1385-1387, 2307, 2492) Miniature pitcher, BPC.

(2292, 2479, 2484) Teapot pipe, unusual form, BPC.

(2294, 2308) Barrel pipe, BPC.

(2672) Miniature pitchers, L to R; Billie George, Eva Blue, BPC

(2674, 4697) Two miniature pitchers, BPC.

(2677) Miniature pitchers, L to R; Unidentified trade ware, Billie George. BPC.

(2825) Miniature pitcher, 19th century, attributed.
(2927) Miniature ax pipe, attributed, BPC.
(4696) Jar.

Eliza Jane Harris Gordon (1902-1960)

(183) Riding in a buggy.

Sallie Brown Gordon (1875-1952)

(264) Large elbow pipe attributed, BPC.
(562) Detail of elbow pipe, BPC.
(3318-3319) Garfield Crawford Harris notes on her funeral, 1952.
(3359) Portrait, photograph by Smithsonian Institute, Washington DC.
(4729) With daughter Ruth Gordon Ayers.

Cheryl Mackie Gordon (1959-)

(3130-3133, 3249) Turtle effigy, BPC.
(3449-3452) Unusual Indian head pipe fragment found in yard.
(3453) Unidentified fragment found in yard.
(3454-3457) Incised pipe bowl fragment pottery found in yard.

Faye George Greiner

(2371) Pitcher.
(2372) Jar with ruffled rim.
(2373) Canoe
(2374) Jar with ruffled rim.
(2375) Basket filled with pottery.
(2695-2696, 2698) Bowl under construction.
(2697, 2699) Turtle effigies, greenware.
(2826) Miniature jar, BPC.
(3046) Business card, art by TJ Blumer.
(3126-3127) Face wall pocket, BPC.
(3246, 3261) Turtle effigy, BPC.
(3341) Jar with Unusual ruffled rim.
(3342, 3374) Bowl with scalloped rim.
(3343) Basket bowl made in cooperation with fiber artist Nancy Basket.
(3344, 3365) Bowl.
(3345, 3363) Indian head arrow pipe.
(3346) With her clay.
(3347-3348, 3372) Pottery tool kit.
(3349) With wedding jug.
(3361) Turtle effigy.
(3362) Peace pipe, no legs.
(3364) Wedding jug.
(3366) Two small pitchers.
(3367) Turtle effigy.
(3368) Turtle effigy.
(3369) Wedding jug.
(3370) Gypsy pot.
(3371) Wedding jug.
(3373) Bowl.

(3375) Two pitchers, two turtle effigies.
(3376) Three turtle effigies.
(3377) Jar.
(3803) Pottery at Yap Ye Iswa Festival, Nov, 1995.
(3811-3812) Pottery and baskets, Yap Ye Iswa Festival, Nov, 1995.
(3976) In the Long House kitchen which she managed.
(4631) Basket.

King Haigler (Hagler) (ca. 1700-1763)

(4659, 4663) Copy of his signature from colonial era document.

Absalom “Epp” Harris (1830-1916)

(2432, 2460) Shoe pipe left on the Pamunkey Reservation in the 1890s.

Allen Austin Harris (1859-1881)

(536, 607) Grave marker, old cemetery, 1881.

Artemis Harris Harris (1896-1959)

(180) Jar, property of daughter Blanche Harris Bryson.
(181) Blanche Harris Bryson holding her mother’s jar at 180 above.
(4221) Jar.
(4596) Portrait of Artemis Harris Harris with family.
(4709) Portrait of Artemis Harris Harris with family.

Bertha George Harris (1913-2014)

Slides 418-423, making a shoe pipe using Epp Harris’s 19th century mold, Slides 424-433, making a duck pot

(418-423) Making a shoe pipe.
(424-433) Making a duck pot.
(1355) Dog pipe, BPC.
(1704) Tooth pick holder, BPC.

Beulah Mae Thomas Harris (1929- 2020)

(3286-3287) Turtle effigy, BPC.
(4711) With Wilford Harris.
(4715) Water pitcher.

Carl Harris

(3300) Military Portrait, provided by mother, Nola Harris Campbell.

David Adam “Toad” Harris (1872-1930)

(3301) Smithsonian bust.

Donald Harris (1950-)

(3282) Turtle pipe, BPC.
(3837-3839, 3841, 3842) Elbow pipe, BPC.
(3840) Long stemmed pipe, BPC.
(3843-3845) Indian head pipe, BPC.
(4304, 4318-4319) Turtle platform pipe, BPC.
(4305) Turtle jar.

(4306) Bowl.
 (4307, 4313) Portrait with bowls.
 (4308-4309) Peace pipe with legs.
 (4311) Holding unidentified effigy pot.
 (4316-4317) Bowl.
 (4320) Wedding jug.
 (4321) Portrait.
 (4322, 4325-4326) Pottery fire.
 (4323-4324) Turtle pipe.
 (4327) Elbow pipe, BPC.
 (4329) Indian head pipe.
 (4330) Elbow pipe.
 (4332) Elbow pipe.
 (4333-4334) Frog effigy pipe.
 (4335) Elbow pipe.
 (4450-4461, 4598) Earl Robbins teaching Donald to make pipe molds.
 (4543, 4718) With father Wilford Harris on Donald's wedding day.
 (4784-4785) Axe pipe.

Elizabeth Harris (1830-1890)

(1775) Pitcher with handle. Grandmother of Effie Harris Robbins. Robbins family collection.

Garfield Crawford Harris (1914-1994)

(3103-3106) Miniature jar, given to TJ Blumer, BPC.
 (3303) Diary, 1963.
 (3304) Marriage petitions. 1960.
 (3305) Calendar, 1981.
 (3306-3307, 3315) diaries.
 (3308) Genealogy, Theodore Harris.
 (3309) With unidentified woman.
 (3310, 5238, 5243, 5270, 5273, 5274) Genealogy notes.
 (3311) School notes.
 (3312) Storage shed where many of his records suffered water damage.
 (3313) Portrait Civilian Conservation Corps (CCC)
 (3314) Military portrait World War II.
 (3316) List of tithing members of the Catawba Indian Mormon Church.
 (3317) Notes on Rella Wade funeral, 1952.
 (3318-3319) Notes on Sallie Gordon funeral, 1952.
 (3320) Gilbert Blue completes military training, newspaper photograph.
 (3321) Bills.
 (3322-3323) Resolutions for the new year.
 (3324) Poem to Brownie.
 (3325-3326) Letters to deceased wife Olga.
 (3327) Map.
 (3328) Poem about thunder.
 (3329) Notes on funeral of JP George.
 (3330) Notes on rare blood type among members or Garfield's family.
 (4708) Photograph with brother Wilford Harris.
 (4710) L to R: Garfield Harris, Wilford Harris in WWII army uniforms.
 (5220) Diary page with last will and testament.

- (5221) Diary page about Martha Jane Harris.
- (5222) Note on David Owl.
- (5223) 1984 diary cover.
- (5233) Correspondence with TJ Blumer, 1988.
- (5237, 5239) Diary page on Dovie Harris.
- (5244) Notes on Samuel Taylor Blue.
- (5272) Diary with calendar.
- (5274) Sample diary page.

Georgia Harris Harris (1905-1997)

Slides 193-225 making of an owl effigy named Harvey, part of the BPC

Slides 233-242 depict the molding of an Indian Head pipe

Slides 265-269, 394-402 Demonstrating pottery making at a Maria Martinez exhibit in the Renwick Gallery. This show was accompanied by a Catawba sale.

Slides 362-376 depict a pottery fire; Bertha Harris and Nola Harris Campbell are also there.

Slides 434-440 working on smaller vessels

Slides 441-464 making a large bowl during a demonstration for TJ Blumer

Slides 464-469 making an arrow pipe

Slides 746-765 tools

Slides 1501-1534, 1602-1603, 1615, 1721 pottery demonstration and snake bowl construction at the Schiele Museum, Gastonia, NC. Sep. 18, 1987.

Slides 1676-1680 Pottery burning series, Sep 15, 1989.

- (165-167) Pottery drying in kitchen oven.
- (168) Pottery placed in metal washtub after leaving oven.
- (169) Pottery burning. Fire prepared with newspaper.
- (177) Pottery cooling in a bucket.
- (182) Rubbing a loving cup.
- (186) Bucket of pan clay.
- (187) Clay spread out for further processing.
- (189) Vessel made by Georgia's grandson, C. Harris, brother of Chief Bill Harris.
- (193) Making a couple of cylinders which will form the owl's body.
- (194-195) Making a hole in a morsel of clay.
- (196) Fitting morsel on the other cylinder to form a globe which will be the owl's body.
- (197) Putting the two parts of the owl's body together.
- (198-202) Using a girdle of clay to connect the two parts.
- (203-206, 215) Making the owl's wings.
- (207) Making other owl parts.
- (208) Shaping an eye.
- (209-210) Eyes and wings are ready to be applied. Making hole to attach beak.
- (211-212) The beak is applied to the owl's face.
- (213-214) The owl's eyes are attached.
- (216) Working on the effigy.
- (217-220) The owl in greenware waiting for its feet to be applied.
- (221-225) Making a hole and attaching the feet.
- (225) Owl with feet attached.
- (227) With Indian head jar.
- (229) Rubbing a loving cup.
- (233) Molding the pipe.
- (234) Working up some clay.
- (235) Wad of clay ready for the mold.

- (236) Wad of clay being pressed in the mold.
- (237) Indian head pipe taken from the mold.
- (238) Wad of clay placed back in the mold to remove excess.
- (239) Stem placed in the mold before pipe is removed.
- (240-241) Final pipe is removed from the molds and inspected..
- (242) Working to smooth out imperfections.
- (243) Indian head jar.
- (265-269) Pottery demonstration at the Renwick Gallery, Washington, DC.
- (271) Arrow head pipe, BPC.
- (272) Fanciful pipe, BPC.
- (290) Ax pipe. BPC.
- (291) Fanciful pipe, BPC.
- (293) Shoe pie with Epp Harris's molds, BPC.
- (295) Elbow pipe, BPC.
- (297) Peace pipe, BPC.
- (356) Clay.
- (357-358) Straining clay in a strainer made for her by TJ Blumer.
- (359) Rubbing a jar.
- (360-361) Greenware.
- (362) Placing greenware in the oven to complete the drying process.
- (363) Placing greenware in a bucket after drying. It will be transferred to the fire in this bucket.
- (364) Fire prepared for pottery. Bertha George Harris helped Georgia with this fire.
- (365) Preparing to burn pottery.
- (366) Continuation of 365.
- (367) Placing pottery on the wood and newspaper.
- (368) Pottery in place on the fire.
- (369) Georgia and Nola Harris Campbell prepare the fire.
- (370) Fire smolders.
- (371) Fire burning.
- (372) Tending the fire.
- (373) Small pieces taken from fire and placed on ground to cool.
- (374) Georgia and Bertha George Harris watch the fire.
- (375-376, 381) Vessels drying in the kitchen oven.
- (382) Vessels have been fired and removed for cooling.
- (383) Visiting Washington, D.C.
- (394-402) Pottery Demonstration at the Renwick Gallery, Washington, DC.
- (433-442) Working on smaller vessels, turtle, duck bowl and free standing snake effigy.
- (443-464) Making a large bowl.
- (465-469) Making an arrow pipe.
- (554) Turtle effigy pencil holder, BPC.
- (563) At Arlington Mansion in Virginia.
- (583) Woman's pipe (small elbow pipe), BPC.
- (746) Rubbing rock that belonged to her father Absalom "Epp" Harris. The rock was long and narrow and Epp tossed it at some fighting chickens and it broke in half. Georgia had both halves and lost one at her old home place (now owned by Dewey Harris). She lamented the loss of this rock.
- (747) Coconut shell modeler made by Martha Jane Harris.
- (748-749) Rubbing rocks.
- (750) Shoe buttonhooks used to incise pottery.
- (751) Bones used to rub. Deer antler and old bone tooth brush handles.

(752) Corncob modeler.
 (753) Knives.
 (754-756) Epp Harris shoe pipe molds, 19th century.
 (757-759) Martha Jane Harris chicken comb pipe molds, 19th century.
 (760-765) Martha Jane Harris Indian head pipe molds, 19th century.
 (809) Elbow pipe, BPC.
 (813) Jar that TJ Blumer gave to mother as a gift, BPC.
 (815) Turtle ashtray, BPC.
 (834) Pipe copied from a memory of Epp Harris working in clay, BPC.
 (835) Duck pot, BPC.
 (836) Bowl, BPC.
 (838) Turtle effigy, BPC.
 (839) Canoe ashtray, BPC.
 (840) Arrow pipe, BPC.
 (841) Pitcher, BPC.
 (842) Turtle effigy pencil holder, BPC.
 (845) Peace pipe, BPC.
 (847) Snake Effigy, BPC.
 (854) Turtle Effigy, BPC.
 (857) Pitcher, BPC.
 (864) Large water jar, BPC.
 (865) Large water jar with triangular handles, BPC
 (869) Rebecca Pitcher with snake, BPC
 (871) Large jar sold in the Winthrop Show/Sale of 1977, BPC.
 (872) Indian head bowl with three legs made. First piece purchased from Mrs. Harris by TJB, BPC.
 (873) Jar with handles, BPC.
 (875) Jar with ruffled rim, BPC.
 (877) Water jar with three legs and ruffled rim, BPC.(878) Large jar with square handles and snake, BPC.
 (926) Ax pipe, BPC.
 (930) Arrow Pipe, BPC.
 (931) Fanciful pipe, BPC.
 (932) Fanciful pipe, BPC.
 (933) Two elbow pipes, BPC.
 (934) Indian Head pipe made with Martha Jane Harris molds, BPC.
 (948) Ax pipe made with Martha Jane Harris molds, BPC.
 (960) Bowl for paper clips on my desk, BPC.
 (1022) Ax pipe with incising, Martha Jane Harris molds, BPC.
 (1023) Arrow pipe with notched edges and feather incising, BPC.
 (1259) Elbow pipe, BPC.
 (1354) Snake bowls, BPC.
 (1357, 1388) Face mask, BPC.
 (1373) Large water jar, Indian head bowl, greenware.
 (1374-1377) Holding the vessels in slide 1373.
 (1378) Fire pit.
 (1379) Raw clay in washtubs.
 (1380-1381) Clay drying in wheelbarrow.
 (1429) Indian head canoe, BPC.
 (1501-1534) Snake bowl construction series and pottery demonstration at the Schiele.
 (1543, 1550, 1554, 1556, 1558) Indian head bowl with ruffled rim and gopher legs.
 (1544) Holding an Indian head jar.

(1546, 1551-1552) Indian head jar.
 (1547) Indian head canoe, BPC.
 (1549) Holding Indian head canoe, BPC.
 (1557) Holding Indian head bowl with ruffled rim and gopher legs.
 (1602-1603, 1721) various vessels.
 (1615) Demonstrating.
 (1614, 1616) Lizard effigy pot, Sep 1987.
 (1651, 1666) Wedding jug, BPC.
 (1676-1680) Pottery burning series, Sep 15, 1989.
 (1711-1712) Wedding jug, BPC.
 (1794-1795) Recreation of cat effigy made as a child, BPC.
 (1796) Wedding jug, greenware.
 (1797-1799) Indian head bowl, greenware.
 (1800) Snake pot with four legs, greenware.
 (2044) Indian head pipe.
 (2065) Indian head pot.
 (2072-2073) Clay working series, attaching a handle to a pitcher.
 (2074-2075) Overexposed.
 (2076) Working with clay.
 (2113) Rebecca pitcher with snake pitcher, BPC.
 (2114) Owl effigy, BPC.
 (2115) Indian head canoe, BPC
 (2116) Jar with pointed handles, BPC.
 (2117) Duck canoe, BPC.
 (2118) Gypsy pot, BPC
 (2189) Turtle pipe, BPC.
 (2461) Elbow pipe.
 (2607) Owl effigy, greenware.
 (2617) Gypsy pot, BPC.
 (2626) Bowl constructed at Renwick Gallery, Washington DC and given to Blumer, BPC.
 (3242- 3244, 3259) Turtle effigy jar, The potter examined a vessel by the Shipibo and this was her version, BPC.
 (3254) Owl effigy.
 (3388-3389) Turtle effigy pot, BPC.
 (3588) Cupid jug, BPC.
 (3603) Indian head bowl, BPC.

James “Jim” Harris (1858-1912)

(3302) Portrait provided by Georgia Harris.

Leon Harris

(2595-2600) Carved stone face (side view) he owns.

Loretta Harris (1946-)

(4587) L to R, Ellen Canty Bridges, Teresa Harris, Loretta Harris. Yap Ye Iswa Festival, Nov 1997.
 (4720) With Wilford Harris and unidentified girl.
 (4765- 4766) Owl effigy.

Lynette Harris

(2881) With Edwin Campbell. Daughter of Reola and Wesley Harris.
(2895) Portrait.

Maggie Harris (1901-1918)

(1478) Rubbing rocks.

Margaret Harris Harris (1879-1926)

(2566) Indian head pipe and mold. Winthrop University exhibit.

Martha Jane Harris (1860-1936)

(56) Indian head pot, 19th century, CIN, William Simpson collection.
(58) Jar with handles, 19th century, CIN, William Simpson collection.
(60) Jar, 19th century. Attributed to Martha Jane Harris, CIN, William Simpson Collection.
(62) Indian head jar. CIN, William Simpson collection.
(73,75) Indian head jar, CIN, William Simpson collection.
(1342-1343) Indian head bowl, heavily damaged and repaired.
(1597) Pipe molds.
(2250) Pottery exhibit at the Schiele Museum, Gastonia NC.
(2289) Portrait.
(2293) Elbow pipe, Martha Jane Harris?, BPC
(2299, 2495) Cupid pot, Smithsonian Collection.
(2304, 2494) Cupid pot, Smithsonian Collection.
(2567) Indian head pot. Winthrop University exhibit.
(2569) Tools on loan from Georgia Harris. Winthrop University exhibit.
(3807) Jar with handles. Yap Ye Iswa Festival, Nov, 1995.
(3969-3970) Indian head jar in the Catawba Cultural Center.

Martin Harris (1941-2002)

(2678) Wedding jug.
(2679) Pitcher with legs.
(2680) Bowl.
(2681) Duck canoe.
(2685-2686) Rebecca Pitcher.
(2692- 2693) Portrait.
(2700) Various vessels.
(2701) Jar.
(2705) Loving cup.
(2706) Canoe.
(2707) Pitcher.
(2712) Jar.
(2713) Snake jar.
(3164) Canoe, BPC.
(3168) Arrow pipe, BPC.
(3284) Water pitcher, greenware.
(3285) L to R Jar with ruffled rim, pitcher.
(3391) Pottery tool kit.
(3410) Various Vessels.
(3411) Gypsy pot, greenware.

(3412) Pitcher, greenware.
(3413) with a vessel. Very ill at this time.
(3414-3416) Working in clay.
(3417) Various vessels.
(4769, 4770) Duck canoe, broken during firing.

Mary George “Dovie” Harris (1877-1962)

(2147-2148) With family. Melvin Harris collection.
(2149-2150) With Robert Harris. Melvin Harris collection.
(2592-2593) Rubbing rock.

Mary Harris (1844- 1904)

(67-68) Bowl with three handles made by Mary Harris, first wife of Absalom “Epp” Harris. CIN, William Simpson Collection.

Nancy Harris (1835-1908)

(621-622) Old family copy of Book of Mormon, inscribed by Nancy Harris

Peggy Elizabeth Thatcher Harris (1926-2003)

Slides 170-176, tending a pottery fire

Slides 651-677, burning a load of pottery in her yard, with one of her grandsons. Children begin helping at an early age and learn slowly by this method.

(170-176) Tending a pottery fire.
(304,555) Book ends made during the class of 1976, BPC.
(651, 654-657, 659-660, 662, 667, 676) The fire.
(652, 658, 663, 669-671) Peggy and grandson tend the fire.
(653, 661, 665-666, 668, 672-674) Vessels removed from fire for cooling.
(675) Peggy Elizabeth Thatcher Harris is joined by another grandson.
(677) Vessels in a baking dish waiting to return to the house.

Reola Harris Harris (1921-1991)

(964) Bowl, BPC.
(998) Duck canoe, BPC.
(1612, 2623) Squirrel effigy, Winthrop University, Rock Hill, SC exhibit.
(3425-3426) Wedding jug, BPC.
(3530, 3531) Bureau of Indian Affairs office building (1941). Later the home of Reola Harris Harris and Wesley Harris.

Rhoda George Harris (1819-1919)

(115, 255) Indian head pipe made with potter created molds. Smithsonian Collection, Washington D.C.
(119-120, 128, 309-310) Peace pipe. Smithsonian Collection, Washington D.C.
(801) Indian head pipe, BPC.
(1141-1143) Indian head pipe, made with potter created molds. Smithsonian Collection NMAI.
(4851) Indian head bookends, Philip Wingard Collection.

Robert Lee Harris (1867-1954)

(3357-3358) Portrait, photograph by Smithsonian Institute, Washington DC.
(3440-3442) Shallow bowl owned by Frances Wade.

Ronald Harris

(3283) Portrait with greenware pitcher.

Teresa Harris

(4497) With father Wilburn Harris

(4587) L to R, Ellen Canty Bridges, Teresa Harris, Loretta Harris. Yap Ye Iswa Festival, Nov 1997.

(4720) With father Wilburn Harris and unidentified girl.

Sara Jane Ayers Harris (ca 1839-1917)

(178) Grandmother of Georgia Harris and Confederate Veteran's wife. At the time, this photograph was made this portrait was owned by Frances Canty Wade.

(179) Historical photograph, the same as 178 above.

(2564) Large Indian head pot, McKissick Museum Collection, Columbia SC.

Walter Beauregard Harris (1902-1969)

(3151-3156) Buzzard canoe, BPC.

Wilburn Harris (1922-1996)

(609-610) Home built by Wilburn, son of Ida Harris.

Wilford P Harris (1924-1997)

(4496) Portrait with children.

(4497) Portrait with daughter Theresa.

(4507) Leather purse.

(4525) Portrait with clown.

(4540) Portrait in WWII uniform.

(4541, 4710) L to R: Wilford Harris, Brother Garfield Crawford Harris in WWII uniform.

(4542, 4717) Basket.

(4543, 4718) With son Donald Harris on Donald's wedding day.

(4707) Portrait.

(4708) Photograph with brother Garfield Crawford Harris.

(4711) With Beulah Harris Harris.

(4712) CIN Executive Committee business card.

(4714) With Wayne George outside the under construction Catawba Long House.

(4716) Leather work.

(4720) With Loretta Harris and unidentified girl.

(4720) With Theresa Harris and unidentified girl.

(4721) With Beulah Harris Harris.

William "Bill" Harris

(3619-3622) Doll houses by Bill and wife Jayne Harris.

(4636) Wall carvings that hung in the CIN Longhouse.

Harry Head

(3795) With Beverly Head at Yap Ye Iswa Festival, Nov, 1995.

Gail Blue Jones (1947-)

(2048-2050, 2058-2059) Learning to make pipe molds. Taught by Earl Robbins.

(2305) Indian head pipe, BPC.

(2365) Clay strainer.

Maranda Leach (1984-)

- (3783) Portrait with mother Cheryl Harris Sanders, Yap Ye Iswa Festival, Nov, 1995.
- (3798) Dancing with mother Cheryl Harris Sanders, Yap Ye Iswa Festival Nov, 1995.
- (3835) Elbow pipe, BPC.
- (3836) Bowl, BPC.
- (3903) With dog.
- (4894-4895) Standing in front of North Carolina Pottery Center sign at seagrove North Carolina.

Faye Anne Robbins Lear (1930-2000)

- (4880) Portrait, Identified persons include Effie and daughter Faye Robbins Lear.
- (5025) Portrait with Mother Effie Harris Robbins and sister Esther Robbins Miller.

Billie Ann Canty McKellar (1945-)

Slides 1673, 1690, 1732, 1752 Catawba Indian Pottery sale, Schiele Museum, Gastonia NC, Sep 1987.

Slides 3554-3555, 3562, 3563 Photographs taken by husband Steve McKellar.

- (270, 305, 806, 814) Indian head pipe, made during the class of 1976, BPC.
- (306, 870) Close up of Indian Head bowl made during the class of 1976 under the direction of Georgia Harris Harris, BPC.
- (929) Indian head pipe, BPC.
- (966) Frog effigy, BPC.
- (1673) Vessels for sale.
- (1690) Vessels for sale. Woman at center is Schiele employee Ann Tippitt.
- (1732) Canoe, greenware.
- (1752) Demonstrating.
- (3120-2123) Frog effigy, BPC.
- (3479) Holding wedding jug by Emma Harris Canty Brown.
- (3503-3504) Gypsy pot with snake and ruffled rim.
- (3552) At the door of the CIN tribal archives.
- (3554-3555, 3562, 3627, 3629-3630) At work in the archive.
- (3563) Holding the headdress of Samuel Taylor Blue.
- (3587, 3597) Cupid jugs.
- (3599-3600) Snail effigy. Originally made to illustrate a folk tale for the cultural center.
- (3601) Frog effigy, BPC.
- (3602) Bowl, BPC.
- (3639-3642) Holding cupid pot by Emma Brown.
- (3644-3636) Cupid pots.

Esther Victoria Robbins Miller (1919-2004)

- (5025) Portrait with Mother Effie Harris Robbins and sister Esther Robbins Miller.

Susannah Harris Owl (1847-1934)

- (98, 101) Arrow pipe with inverted arrow incising. Smithsonian Collection, Washington D.C.
- (100) Jar with incising, Smithsonian Collection, Washington D.C.
- (353-355) Snake platter bowl. Smithsonian Collection D.C.
- (544) Portrait from the American Philosophical Society Collection.
- (876) Jar with handles attributed, BPC.
- (1401) Indian head jar, attributed, BPC
- (1402) Snake jar with square handles, attributed, Private Collection.

(1660, 1663) Ax pipe fragment made and discarded by Susannah Harris Owl. Edna Wheelock Brown later lived in the same home and found this in the garden. After Edna's death it passed to her granddaughter Mildred Blue.

(3501) Pitcher, attributed. Purchased from a dealer in Front Royal, VA, BPC.

(3954-3955) Snake bowl with handles, Philip Wingard Collection.

(4847) Snake bowl with handles, Philip Wingard Collection.

(5203) Portrait.

(5219) Portrait.

Della Harris Oxendine (1944-)

Slides 4095-4096, 4099, 4162 taken at the Smithsonian folk life festival.

(1716) Candle holder, BPC.

(2520) Candle holder, BPC.

(2521) Turtle effigy, BPC.

(2522) Candle holder, BPC.

(2523) Pitcher, BPC.

(2524) Loving cup, BPC.

(2525) Rebecca pitcher with base, BPC.

(2526) Two duck effigies, BPC.

(2527) Duck effigy, BPC.

(2528) Finger impressed jars (2) with ruffled rim, BPC.

(2529) Bowl with scalloped rim, BPC.

(2530, 2532) Jar with ruffled rim, BPC.

(2531) Jar with long neck and ruffled rim, BPC.

(3124-3125) Pitcher, BPC.

(4095) L to R: Deborah Harris Crisco, Della Harris Oxendine, Anna Branham Brown.

(4096) L to R: Deborah Harris Crisco, Della Harris Oxendine, and Cassy, Nola Harris Campbell's granddaughter.

(4099) L to R: Deborah Harris Crisco, Nola Harris Campbell and Della Harris Oxendine.

(4159-4160) Duck effigy, BPC.

(4162) Portrait with pot she made.

Donnie Plyer (1959-)

(2356-2357) Wedding jug, greenware not scraped or rubbed.

Elizabeth Plyer (1928-)

Slides 1669, 1693, 1731, 1733, 1736-1739, 1741 Catawba Indian Pottery sale, Schiele Museum, Gastonia NC, Sep 1988.

Slides 2248 Catawba Indian Pottery sale at the Schiele Museum, Gastonia NC, Sep 7, 1991.

(1669) At the sale.

(1693, 1731, 1737-1738) Pottery to sell.

(1733, 1736, 1739, 1741) Demonstrating.

(2248) Selling pottery, seated beside Florence Wade.

(2358) Indian head canoe.

(2359) Wedding jug.

(2360) Two duck effigies.

(2361) Snake bowl.

(2364) Elbow pipe.

(3802) Pottery at Yap Ye Iswa Festival, Nov, 1995.

(4270) Turtle effigy.

(4271) Frog effigy.
(4272) Rebecca pitcher.
(4273) Portrait with regalia.
(4275) Cupid jug.
(4276-4277) Peace pipe with legs.
(4278-4279) Swan bowl.
(4300) Bowl.
(4303) Indian head bowl.
(4315) Wedding jug.

Mary Rachel Brown Plyler (1907-1955), from the Plyler family collection.

(2047-2063) Loving cup.
(2476) Jar.
(2480) Portrait held by Olin Plyler.
(2481) Rebecca pitcher and vase.
(2482) Rebecca pitcher.

Olin Flow Plyler (1893-1972)

(2440) Two Catawba whistles, BPC.
(2441) Sling shot.
(3264-3266) Olin Plyler as a boy scout, photograph taken from a pamphlet cover.

Bradley Robbins (Grandson of Earl Robbins)

(2314, 2321, 2370) Making a pot.
(2533-2534) Canoe, greenware.
(4878, 4882) Portrait with large pottery oven.

Effie Harris Robbins (1892-1972)

(1587) Effie Harris Robbins rubbing rocks owned by Earl Robbins.
(4879) Portrait.
(4880) Portrait, Identified persons include Effie and daughter Faye Robbins Lear.
(4888, 5051) Portrait.
(5025) Portrait with daughters Faye Robbins Lear and Ester Robbins Miller.
(5054) Portrait with pottery in front.

Earl Robbins (1922-2010)

Slides 2241, 2247 Catawba Indian pottery sale at the Schiele Museum, Gastonia NC. Sep 7, 1991.

Slides 2313, 2315-2320, 2322-2323, 2325-2332, 2384-2385 Snake effigy pot construction series.

Slides 2333-2347, 2351, 2366-2367, 2381-2383 Peace pipe construction series.

Slides 2842-2859, 2875 Swan canoe construction series.

Slides 2860-2869 Peace pipe with legs construction.

Slides 2899-2911 Clay processing series filmed by Cinebar videos.

Slides 3567-3580 Teaching James Lamont "Monty" Branham to make pipe molds.

Slides 4450-4461 Teaching Donald Harris to make pipe molds.

(820) Indian head pipe molds, BPC.
(1419) Turtle effigy, BPC.
(1460) Clay sifter.
(1461) Clay drying in yard.
(1494) First Indian head pipe mold.
(1495) Pottery picture frame.

(1496) Earl and Viola Robbins with wedding jug.
 (1498-1500) Pipe molds of his make.
 (1583) With pottery sign made by Blumer.
 (1584) Earl and Viola with pottery sign made by Blumer.
 (1585) Paint brush used to make sign above in 1583 and 1584.
 (1586) Rubbing tools made from cow bones.
 (1588) Pottery making tool kit.
 (1623-1624, 1632) Indian head mold, the central hole is an attempt to break the vacuum and correct the difficulty in removing the slug from the mold, one piece rather than two.
 (1625,1628-1629) Indian head bowl, greenware. Used molds from 1623-1624.
 (1626-1627,1630-1631) Snake pot, greenware.
 (1633-1636) Indian head pot, greenware.
 (1637) Horse pipe and claw pipe, BPC.
 (1638) Pottery selection, BPC.
 (1639) Indian head pot.
 (1640-1641) Bowl with loop handle.
 (1642) Indian head mold showing signature side.
 (1650) Pottery shop window.
 (1652) First large vessel.
 (1653) With pottery shop sign painted by Blumer.
 (1663) Pottery fire pit used pre-1988 before son Bradley built the iron machine.
 (1664) Pottery shop, front door.
 (1667) Pottery shop sign placed on Indian Trail road.
 (1770) Indian head pipe, mold made.
 (1771-1772) Wedding jug with tall stems.
 (1773) Indian head pipe being removed from squeeze molds.
 (1774) Clay picture frame.
 (2023) Pipe slugs, greenware made in 1937, BPC.
 (2024) Wedding jug with tall stems and Indian heads.
 (2025) Ax pipe molds.
 (2026) Indian head pipes from molds.
 (2027) Indian head pipe from molds.
 (2028) Horse head pipe. BPC
 (2029-2030) Large snake bowl. Slide 2030 is damaged, chewed by Dr. Blumer's dog Sparky.
 (2031-2032) Horse pot with Indian heads.
 (2033-2034) Large pot with Indian heads.
 (2035) Horse shoe picture frame.
 (2036) Horse shoe picture frame held by Viola Harris Robbins.
 (2037) Horse shoe picture frame held by Elizabeth Plyler.
 (2038-2039) Clay horse shoe frame.
 (2051) Teaching mold making.
 (2052) Set of new Indian head and elbow pipe molds with tools.
 (2053) Horse pipe molds.
 (2054) Arrow head pipe molds.
 (2055) Ax pipe molds.
 (2056) Horse head pipe molds.
 (2057) Making pipe molds.
 (2060) Needle tool Earl made to write his signature.
 (2061-2062) Large Indian head pot.
 (2184) Swan canoe, BPC.

- (2185) Wedding jug, BPC.
- (2186) Bowl, BPC
- (2187) Indian head jar with ruffled rim, BPC.
- (2188) Horse cup with handle. BPC
- (2191) Turtle effigy, BPC.
- (2192) Indian head pipe mold, first one made by potter, BPC.
- (2193) Indian head pipe mold, BPC.
- (2194) Elbow pipe molds, BPC
- (2195) Talking to Cinebar Video staff.
- (2196) Indian head pipe, BPC.
- (2197) Shoe pipe, BPC.
- (2198) Ax pipe, BPC.
- (2199) Carpenter's ax, BPC
- (2200) Knives with cedar handles, BPC.
- (2201) Spoon with long wooden handle, BPC.
- (2202) Incising tool, BPC.
- (2203) Small pitcher, BPC.
- (2204) Indian head pot, BPC.
- (2205) Horse pot, BPC.
- (2206) Pottery shop.
- (2207) Holding large Indian head bowl with three legs and ruffled rim.
- (2208) Indian head pot, BPC.
- (2208a) Small pitcher with handle, BPC.
- (2210) Slug for an elbow pipe, BPC.
- (2211) Pipe molds for the chicken comb pipe, BPC.
- (2212) Pipe mold for the Indian head pipe, BPC.
- (2213) Indian head pipe.
- (2214-2216) Pottery burning.
- (2217) With a large Indian head bowl.
- (2218) Indian head pot with three legs and ruffled rim, BPC.
- (2219) Tools, BPC.
- (2220) Pipe mold, BPC.
- (2221) Indian head pot, BPC
- (2241) Selling pottery.
- (2247) Selling pottery.
- (2249) Pottery exhibit at the Schiele Museum, Gastonia NC.
- (2252) Selling pottery.
- (2254) Showing bottle cap used to mark pots.
- (2255) Tools.
- (2256) Homemade incising tool.
- (2257) Snuff can lid modeler.
- (2258) Homemade incising tool.
- (2259) Wooden plank Earl signed and left at a construction site that was later returned to him.
- (2260) Handmade knife.
- (2261) Handmade boring tools.
- (2262) Brush for marking paper?
- (2263) Indian head pipe mold.
- (2264) Arrow pipe molds.
- (2265) Indian head arrow pipe molds.
- (2266-2267) Molds created for Elizabeth Plyler.

(2277) Indian head pot, BPC.
 (2283) Horse pipe, BPC.
 (2285-2286) Snake pot, BPC.
 (2309-2312, 2350) Making a roll.
 (2313, 2315-2320, 2322-2323, 2325-2332, 2384-2385) Creating a snake effigy pot.
 (2333-2347, 2351, 2366-2367, 2381-2383) Peace pipe construction series.
 (2349, 2375a-2380, 2581) Making a copy of teapot pipe by Billy George, BPC.
 (2427) Duck pot made in 1937, BPC.
 (2428-2429) Indian head pipe.
 (2431, 2434, 2444-2445) Peace pipe, 19th century, Earl replaced a leg, BPC.
 (2435) Indian head pipe.
 (2438) Two Indian head pipes made in the 1930s, BPC.
 (2448, 2451) Indian head arrow pipe with stem.
 (2513-2515) Pipe molds made from Absalom "Epp" Harris Shoe pipe, BPC.
 (2536) Peace pipes and turtle effigy by TJ Blumer. Greenware.
 (2578-2579) Snake bowl.
 (2580) Unidentified pipe molds.
 (2582) Peace pipe, legless, BPC.
 (2583) Peace pipe with scalloped rim, BPC.
 (2585-2586) Indian head pot, greenware.
 (2587-2588) Indian head pot for Yap Ye Iswa, 1992.
 (2589-2590) Indian head bowl for Yap Ye Iswa of 1992.
 (2601) Pet dog.
 (2602-2603) Peace pipe, greenware.
 (2604) Legless peace pipe, greenware.
 (2605-2606) Peace pipes, greenware.
 (2624) Various vessels, Winthrop University exhibit.
 (2657-2658) Turtle effigies, miniatures, BPC.
 (2694) Portrait.
 (2714) Showing a book cover with his pottery.
 (2715) With large greenware jar.
 (2716) With Indian head jar.
 (2835-2836) Indian head pipe with arrow, BPC.
 (2842-2859, 2875) Swan canoe construction series.
 (2860-2869) Peace pipe with legs construction.
 (2870-2871, 2873) Greenware and tools.
 (2872) Indian head lug ready to be attached to vessel.
 (2874) Raw clay in five gallon bucket.
 (2876, 2912) Dog Snoopy.
 (2877) Portrait.
 (2899-2911, 2930-2931) Clay processing series filmed by Cinebar Video.
 (2913) Back of home.
 (2928-2929) Turtle effigy, greenware.
 (3047) Business card, art by TJ Blumer.
 (3149-3150) With brother Flint Robbins.
 (3167) Drying clay.
 (3207, 3214) Turtle effigy, BPC.
 (3245) Turtle pipe, form influenced by 19th century fragment found in the yard by Betty Harris Blue, BPC.
 (3250-3252) Horse pot with handle and legs, Potter made this vessel after seeing a similar pot in the James White Collection, Rock Hill SC, BPC.

(3260) Turtle pipe, BPC.
 (3331) Viola Harris Robbins with Earl's drum pot.
 (3332-3333) Earl and Viola Harris Robbins holding drum pots.
 (3334-3336) Portrait with drum pot.
 (3492) Large jar.
 (3567-3580) Teaching James Lamont "Monty" Branham to make pipe molds.
 (3595) Cupid jug.
 (3596) Holding a cupid jug.
 (3605-3606) Horse jar, BPC.
 (3607) Two peace pipes with legs, BPC.
 (3608) Snake bowl, BPC.
 (3609) Wedding jug, BPC.
 (3610) Indian head, BPC.
 (3611) Swan canoe. First vessel TJ Blumer purchased from this potter.
 (3612) Indian head pipe slug, BPC.
 (3613) Indian head bowl, BPC.
 (3637-3638) Cupid pot.
 (3647) Holding cupid pot.
 (3667) Indian head jar, BPC.
 (3668) Snake bowl, BPC.
 (3669) Indian head jar, BPC.
 (3670) Peace pipe, with ruffled rim, BPC.
 (3671) Peace pipe, no legs with ruffled rim, BPC.
 (3745) Jar with long neck, BPC.
 (3794) Pottery at Yap Ye Iswa Festival, Nov, 1995.
 (4336) Jar , BPC.
 (4450-4461) Teaching Donald Harris to make pipe molds.
 (4571) With pottery at 1997 Yap Ye Iswa Festival.
 (4836, 4838-4839, 4842) Barrels filled with drying clay.
 (4837) Portrait.
 (4840-4841) Fire wood.
 (4845) Various vessels.
 (4856) Portrait with vessels, Oct 1999.
 (4861) Peace pipes with legs (3).
 (4866) Cupid jug, 2000.
 (4877, 5057) Cover of *South Carolina State Museum* magazine, winter 1993 issue featuring an Indian head bowl with legs and ruffled rim.
 (4886, 5053) L to R: Earl Robbins, brother Flint Robbins.
 (4990) Wedding jug with tall stems.
 (4991-4992) Wedding jug.
 (4993-4994) Large horse effigy cup.
 (4996) Front porch of home.
 (4997-4999) Yard.
 (5032, 5034, 5036) Teaching Cheryl Harris Sanders to make molds.
 (5042-5044, 5048-5049) Teaching mold making.
 (5055) Wedding portrait with Viola Harris Robbins.
 (5056) Cupid Jug.

Flint Robbins (brother of Earl Robbins)

(3144-3148) With a rabbit trap of his own make.

(3149-3150) With Earl Robbins.

(4886, 5053) L to R: Brother Earl Robbins, Flint Robbins.

Frank Robbins (1861-1945)

(3784) Portrait at Yap Ye Iswa festival, Nov. 1995.

(4358) Watching his parent's pottery.

(4572) At the 1997 Yap Ye Iswa festival.

Margaret Tucker Robbins

Slides 4561-4570 Vending and pottery photographs taken at the 1997 Yap Ye Iswa festival.

(1700) Squash pot, BPC.

(4560-4570) With pottery.

(4767, 4768) Sun bowl.

(4794, 4795, 4796, 4806-4813, 4815-4819) Pottery sale with Cheryl Harris Sanders at the university of North Carolina Charlotte.

(4797) Portrait.

(4881, 5058) Portrait with sons Shane and Matthew Tucker.

(4890-4892) L to R: Special Indian head effigy bowl done to honor her father or mother, unidentified vessel.

(4969) Clay.

(4970-4972, 4981, 5060) Studio.

(4973) Various vessels.

(4974-4976) Duck canoe and jar.

(4977-4978) Indian head jar.

(4979) Indian head jar.

(4980, 4982, 5013) Indian head jar; "father pot" created to honor father Earl Robbins.

(4983-4985) Jar with unidentified appliqué.

(4986, 4987) Snake bowl.

(4988) Bowl.

(4989) Bottom of vessel.

(4995) Large jar.

(4998, 5061) Various vessels

(5000-5001) Indian head bowl.

(5002) Tall snake jar.

(5003) Various vessels.

(5004) Wall pocket with snake.

(5005-5009, 5062) Effigy "mother pot" with handles honoring Viola Harris Robbins.

(5010-5011) Horse effigy cup.

(5012) Horse effigy bookend.

Viola Harris Robbins (1921-2010)

Slides 2718-2745 Snake bowl construction series.

Slides 2746-2785 Wedding jug construction series.

Slides 2932-2944 Canoe construction series.

(1454) Holding a Rebecca pitcher.

(1455) Holding an old maid jug (wedding jug with one handle)

(1456-1458) Selection of her pottery.

(2064) Portrait.

(2584, 2644) Wedding jug, BPC.

(2718-2745) Snake bowl construction series.
 (2746-2785) Wedding jug construction.
 (2932-2944) Canoe construction series.
 (3086-3089, 3097-3089) Various vessels in box.
 (3099) Holding wedding jug and loving cup, greenware.
 (3100-3101) Holding canoe and candle holder, greenware.
 (3107A-3108) Wedding jug, BPC.
 (3226) Duck canoe made with commercial clay during the 1992 clay crisis, BPC.
 (3227) Canoe, BPC.
 (3331) With Earl's drum pot.
 (3332-3333) With Earl Robbins holding drum pots.
 (3352-3354) Working in her clay.
 (3355-3356) Making a small pinch pot.
 (3801) Pottery at Yap Ye Iswa Festival, Nov 1995.
 (4357) With the family's pottery at Yap Ye Iswa festival.
 (4889) Portrait.
 (5055) Wedding portrait with Earl Robbins.

Donald Rogers

(4583) Portrait in regalia, Nov 29th, 1997 Yap Ye Iswa Festival.

Arzada Brown Sanders (1896-1989)

Slides 2484-2491 are vessels made by the potter and presented to the Smithsonian Institute.

(273, 800) Flowerpot, BPC.
 (292) Comb pipe, BPC.
 (791) Wedding jug, BPC.
 (867) Large Indian head jar with ruffled rim, BPC.
 (949) Chicken comb pipe, BPC.
 (953) Bowl, BPC.
 (994) Wedding jug, BPC.
 (2269) Portrait. Unknown origin, possibly taken by Bennie C. Keel in 1961.
 (2270, 2288) Frog effigy, BPC.
 (2275) Peace pipe, BPC.
 (2306) Indian head jar, Smithsonian Collection.
 (2485) Indian head jar.
 (2486) Wedding jug.
 (2487) Rebecca Pitcher.
 (2488) Wedding jar.
 (2489) Rebecca Pitcher.
 (2490) Peace pipe.
 (2491) Indian head jar.
 (2945, 2979) Elbow pipe, Charleston Museum, Charleston SC.
 (2996) Shallow bowl. Charleston Museum, Charleston SC.
 (2999) Gypsy pot, Charleston Museum, Charleston SC.
 (3017) Elbow pipe, Charleston Museum, Charleston SC.
 (3036-3037) Chicken comb pipe, Charleston Museum, Charleston SC.

Caroleen Sanders (1944-)

(3067-3068) Turtle effigy, BPC
 (3069-3071) Turtle effigy, greenware.

(3072, 3074, 3081-3082, 3094-3095) Pig effigy, greenware.
 (3073, 3080) Frog effigy, greenware.
 (3075) Owl effigy, greenware.
 (3076) Peace pipe with legs, greenware.
 (3077, 3090) Miniature snake bowl, greenware.
 (3078) Miniature canoe.
 (3079, 3093) Miniature pitcher with base.
 (3083) Miniature pitcher with base, greenware.
 (3084-3084a) Miniature snake pot, greenware.
 (3085) Pitcher with base, greenware.
 (3091) Jar with raised rim, greenware.
 (3092) Turtle effigy, greenware.
 (3096) Miniature Peace pipe with legs.
 (3172-3174, 3187-3188, 4526, 4555, 4726, 4727, 4745-4747) Working on a bust of Georgia Harris.
 (3175-3176, 3199, 3255) Working on a bust of Samuel Taylor Blue. Donated to CIN Cultural Center Rock Hill, SC.
 (3177-3178, 3189, 3378) Working on a bust of Margaret Brown.
 (3179) Pitcher with base.
 (3180-3181) Turtle bowl.
 (3182) Holding unidentified vessel.
 (3183-3186) Alligator canoe.
 (3190) Alligator effigy, greenware.
 (3191-3192) Alligator effigy.
 (3193) Owl effigy.
 (3194-3195) Turtle effigy.
 (3196) Frog effigy.
 (3197-3198) Rebecca pitcher.
 (3656) Turtle effigy, BPC.
 (3996) Bowl.
 (3997) Jar with pointed handles and scalloped rim.
 (3998) Jar.
 (3999) Jar with handles.
 (4000) Lizard pot.
 (4001) Turtle effigy jar with ruffled rim.
 (4002) Various vessels, greenware.
 (4003) Rebecca pitcher, greenware.
 (4004) Gypsy pot.
 (4005) Gypsy pot with gopher legs and ruffled rim.
 (4006) Loving cup turtle effigy jar.
 (4007) Snake jar.
 (4008) Wedding jug.
 (4009) Loving cup jar.
 (4223) Snake jar.
 (4237) Detail of incised snake bowl.
 (4238) Snake jar.
 (4239) Jar.
 (4240) Holding Jar.
 (4241) Snake jar with ruffled rim.
 (4499) Portrait.
 (4527) Various Vessels.

(4553) Cupid jug.
 (4554) Jar with pointed handles.
 (4556) Gypsy pot.
 (4557) Lizard jar.
 (4558) Jar with pointed handles.
 (4599) Lizard jar.
 (4600, 4602-4606, 4617, 4620) Various vessels.
 (4601) Jar with handles.
 (4607) Jar with ruffled rim.
 (4608) Turtle effigy.
 (4609) Turtle effigy.
 (4610) Turtle effigy.
 (4611, 4613) Turtle effigy.
 (4612) Rebeca Pitcher.
 (4614, 4616) Wedding Jug.
 (4615) Indian head jar with scalloped rim.
 (4618) Jar with heavy incising.
 (4619) Snake bowl.
 (4621) Rebecca pitcher.
 (4623) Cupid jug.
 (4622, 4725) Jar with relief incising.
 (4624) Rebecca pitcher with pointed spout.
 (4625) Jar.
 (4626) Jar.
 (4627) Jar.
 (4628-4630, 4632-4635, 4639-4642, 4644-4649, 4651-4652, 4653) Exhibit at CIN Longhouse,
 Nov 1997.
 (4722) Portrait.
 (4723) Various Vessels.
 (4724) Cupid jug.
 (4854) Jar.
 (4855) Eagle canoe, Oct 1999.
 (4857) Pipe molds made from molds attributed to Rhoda Harris Harris, 1997.
 (4864) Jar.
 (4865) Indian head mold, 1996.
 (5064-5068) Demonstrating at North Carolina Pottery Center, Seagrove NC. Feb 2000.

Cheryl Harris Sanders (1958-)

Slides 3783, 3798, 3808-3809 Yap Ye Iswa Festival, Nov 1995.

Slides 3910-3923, 3925-3926, 3929 Pottery burning series with daughter Maranda Leach and husband Warren Brian Sanders

(3496, 3498, 3500) Pitcher, BPC.
 (3497, 3499) Jar, BPC.
 (3687) Holding greenware bowl made in Mildred Blues class.
 (3690-3699, 3700, 3705-3707, 3928) Working in a tutorial with Nola Harris Campbell.
 (3701-3702) Cheryl Sanders pottery on Nola Harris Campbell's porch.
 (3783) Portrait with daughter Maranda Leach.
 (3798) Dancing with daughter Maranda Leach.
 (3808) Pottery.
 (3809) Portrait.

(3817) Swan canoe, BPC.
 (3822) Swan canoe, BPC.
 (3825) Personal pottery sale sign, 1996.
 (3902) Indian head canoe.
 (3904, 3906) Gypsy pot.
 (3905) Indian head canoe.
 (3910-3923, 3925-3926, 3929) Pottery burning series with daughter Maranda Leach and husband Warren Brian Sanders
 (3927) Canoe.
 (3959) Various vessels
 (3960) Bowl, BPC.
 (3984) Indian head bowl, BPC.
 (4207-4208) Horse cup with long neck and legs.
 (4209-4210) Wedding Jug.
 (4211) Horse cup with long neck and legs.
 (4355) With husband Warren Brian Sanders at Yap Ye Iswa.
 (4773-4776) Unidentified animal effigy.
 (4794, 4795, 4796, 4806-4813, 4814-4815, 4817-4819) Pottery sale with Margaret Tucker Robbins at the University of North Carolina Charlotte.
 (4798, 4801) Portrait. University of North Carolina Charlotte.
 (4799, 4800) Pottery at University of North Carolina Charlotte.
 (4820) Portrait.
 (4821-4826) Portrait as a young girl.
 (4827) School Portrait, 3rd grade class 1967-68.
 (4843) Indian head bowl.
 (4844) Indian head bowl.
 (4908-4910, 4912, 4921) Large snake jar, BPC.
 (4922) Small pitcher.
 (4923) Bowl with legs, handles and incised rim.
 (4946-4947) Jar.
 (4948) Unidentified animal effigy.
 (4949-4953) Various vessels.
 (4954) Portrait holding bowl.
 (4965-4966, 5088-5090, 5119) Horse effigy cup.
 (4967-4968) Jar.
 (5023-5025) L to R: James Lamont "Monty" Branham, Nola Harris Campbell, Cheryl Sanders, Brian Sanders.
 (5026-5027) With Nola Harris Campbell.
 (5030-5031) Pottery signage located outside house.
 (5032-5033, 5035, 5037-5038, 5040-5041, 5045) Making molds with Earl Robbins.
 (5078) Selection of pottery at North Carolina Pottery Museum, Seagrove NC. Feb 2000.
 (5091-5092, 5099-5100) Snake jar.
 (5093-5097) Lizard jar.
 (5098) Jar.
 (5012-5013) Jar.
 (5104) Jar.
 (5105) Pitcher.
 (5106, 5109-5111) Gypsy pot.
 (5107-5108) Jar.
 (5112-5114) Small pitcher.
 (5115-5117) Jar.

(5120) Bowl.
(5121-5122) Jar.
(5123) Jar.
(5124) Jar.
(5125) Jar.

Clark Sanders (1947-)

(3815-3816) Pottery, Yap Ye Iswa Festival, Nov, 1995.

Freddie Sanders (1958-)

(3818-3820) Snake bowl, steatite (soapstone), BPC.
(3848-3850) Snake bowl, BPC.
(4163-4165) Indian Head pipe, BPC.
(4365-4366, 4369) Indian head pipe, BPC.
(4367-4368) Eagle claw pipe, BPC.
(4593, 4595) Portrait in Regalia, 1997 Yap Ye Iswa Festival.
(4748, 4750) Peace pipe with stems and without legs.
(5069, 5073) Pottery on display at North Carolina Pottery Center, Seagrove NC, Feb 2000.
(5071) Portrait in regalia, North Carolina Pottery Center, Seagrove NC. Feb 2000.

Joseph Sanders (1892- 1938)

(4141) Portrait.

Nora Brown Sanders (1884- 1918)

(617) Family of Nora Brown Sanders.

Verdie Harris Sanders (1908- 1996)

(614) The Vertie Harris Sanders family in front of her home.
(1424) Unidentified vessel, greenware.
(1449) Peace pipe under construction.
(1450) Rebecca pitcher and arrow pipe, greenware.
(1451) Rebecca Pitcher under construction.
(1452) Indian head pot with ruffled rim, under construction.
(4201) Indian head peace pipe with legs.
(4202) Rebecca Pitcher.
(4203-4204) Gypsy pot.
(4205) Candle holder with handle.
(4206) Various vessels.
(4224) Rebecca Pitchers (2).
(4226) Loving.
(4227) Indian head pot with hand molded heads.
(4229) Loving cups (2).
(4231) Rebecca Pitcher.
(4236) Portrait.
(4243) Indian head peace pipes with legs.
(4244) Peace pipe with legs.
(4245) Indian head bowl with ruffled rim.
(4246) Gypsy pot with pointed handles.
(4247) Indian head bookends.
(4248, 4258) Loving cups.

(4249) With Husband Willie Sanders.

(4259) portrait with her pottery.

Warren Brian Sanders (1951-)

(3846-3847) Snake bowl, BPC.

(3924) Snake bowl.

(4200) Clay flute.

(4353-4354) Pottery at Yap Ye Iswa.

(4355) With wife Cheryl Harris Sanders at the Festival.

(4356) Pottery at festival.

(5023-5025) L to R: James Lamont "Monty" Branham, Nola Harris Campbell, Cheryl Sanders, Brian Sanders.

(5028) With Nola Harris Campbell.

(5039, 5046-5047, 5050, 5064) Learning mold making from Earl Robbins.

William Emory Sanders (1928- 1989)

(616) Certificate of Ordination in the Mormon Melchizedeck Priesthood, Oct. 21, 1961.

(788) Two pictures from the Willie Sanders Collection: L to R: Dennis Harris, Vertie Sanders and Caroleen Sanders. Smaller Vertie Sanders and her daughter Caroline Sanders. Slide damaged.

Melissa Shrake

(3799) Dancing at Yap Ye Iswa Festival, Nov, 1995.

Danny Simmers

(5072) With Anna Branham Brown.

Pearly Ayers Harris Strickland (1907- 2001)

(4498) Portrait.

Matthew Tucker (1979-)

(4881, 5058) Portrait with mother Margaret Robbins and brother Shane Tucker.

(5059) Portrait with Jar.

Shane Tucker (1982-)

(1713) Jar with handle, BPC.

(3107, 3109) Bowl, BPC

(4881, 5058) Portrait with mother Margaret Robbins and brother Matthew Tucker.

Ruby Ayers Brown Vincent (1928-1997)

Slides 4462-4476, 4478-4488 Ruby Ayers Brown Vincent learned to make pottery as a young girl from Eliza Harris Gordon, Sallie Brown Gordon and Gladys Gordon. She quit making pottery to work in the textile mill and had returned to the clay just before these pots were made. She worked in response to the revived market.

(2236) Pot with handles.

(2237) Canoe.

(4462, 4476) Various vessels.

(4463) Small pitcher.

(4464-4465) Turtle effigy, overexposed.

(4466-4467) Candle holder.

(4468-4469) Gypsy pot.

(4470-4471) Small pitcher.

(4472) Small pitcher.
(4473) Small pitcher.
(4474) Small jar.
(4475) Canoe, overexposed.
(4478-4479) Wedding jug.
(4480) Pitcher.
(4481, 4495) Peace pipe with legs and scalloped rim.
(4482-4483) Large water pitcher.
(4484-4486) Pitcher.
(4487-4488) Unusual Indian head jar.
(4493-4494) Pitcher.
(4520) Wedding jug.
(4521) Gypsy pot.
(4522) Peace pipe made for NC Mountain trade.
(4523) Indian head bowl.
(4524) Jar.
(4528) Small pitcher, unusual form.
(4529) Jar with incising and scalloped rim.
(4530, 4737) Ruby gave Kathy Brown a vessel for Christmas and this is the note.
(4531) Jar.
(4532) Peace pipe with legs and scalloped rim.
(4533) Wedding jug.
(4534) Water pitcher.
(4535) Jar.
(4536, 4539) Various Vessels.
(4537-4538) Small Pitcher.
(4544) Pitcher.
(4545) With husband Ralph Vincent.
(4546) Jar.
(4547) Duck canoe.
(4548) Jar with handles and legs.
(4549) Snake jar with handles and legs.
(4559) Wedding jug.
(4728) Portrait.
(4730) Portrait.
(4731) Booger pot.
(4732) Small pitcher.
(4733) Small pitcher.
(4734) Small pitcher.
(4735) Small pitcher, greenware.
(4736) Business card.
(4738) Peace pipe with legs.
(4739) Jar with scalloped rim.
(4740) with Keith Brown.
(4741) with Ralph Vincent.
(4786) Various vessels.
(4787- 4788) Duck canoe.
(4789-4790) Small pitcher.
(4791) Canoe.

Florence Wade (1922- 2017)

Slides 1671-1672, 1720, 1742, 1747-1748, 1751, 1753-1754 Catawba pottery sale at the Schiele Museum, Gastonia NC, Sep. 1988.

Slides 2248, 2251, 2253 Catawba pottery sale at the Schiele Museum, Gastonia NC, Sep 7, 1991.

(1671-1672, 1751) Pottery for sale.

(1720, 1742, 1747-1748, 1753-1754) Demonstrating.

(2248) Selling pottery, seated next to Elizabeth Plyler.

(2251) Selling pottery.

(2253) Selling pottery.

(2276) Bowl, BPC

(2287) Bowl with scalloped rim, BPC.

(2362) Bowl.

(3110-3112) Bird effigy, BPC.

(3806) With Evelyn Brown George at Yap Ye Iswa Festival, Nov 1995.

Francis Canty Wade (1924- 2010)

(879) Pitcher, BPC.

(1476) At Nola Harris Campbell's house, Sep. 1987.

Rella Wade

(3317) Garfield Crawford Harris Notes on Rella Wade funeral, 1952.

Sallie Wade (1894- 1990)

(611) Home occupied. She is on the porch. House previously occupied by Richard Harris. Built by Edith Brown.

(3269-3279) Pottery found in Sallie Wade's yard and assumed to be fragments of her work.

Sallie Wahoo (ca. 1810-1889)

(345-348, 349) Various Vessels.

(683-685) Flowerpot decorated with sealing wax. Valentine Museum, Richmond VA, attributed.

(686-688) Shallow bowl, showing decoration with flowers inside. Valentine Museum, Richmond VA.

(1074-1075) Canoe. Smithsonian Collection, NMAI.

Wanda George Warren

(3900) Team photo, Sullivan Jr High Falcons. Rock Hill SC.

(3966) Office in the Long House.

Rosie Harris Wheelock (1880-1935)

(1306) Duck canoe. UNC, Joffre Coe Collection

(1661) Bowl. Betty Garcia Blue collection.

(2621) Arrow pipe displayed at Winthrop University Exhibit, private collection.

Eber White

(3813) Eber White, son of Martha Harris Harris, sister of Garfield Crawford Harris. Yap Ye Iswa Festival, Nov, 1995.

Group Photographs

(184-185) Postcard. L to R: Nancy Harris Sykes, the mother of Rosie Harris Wheelock, Lula Ballard, Jennie Rogers taken in Jacksonville, Fla.

(228) Nola Harris Campbell with wedding jug; Georgia Harris Harris with an owl effigy.

(1404) L to R: Dovie Harris, Robert Lee Harris.

(1489) Evelyn Brown George and Georgia Harris Harris at Schiele Museum, Gastonia, NC, Sep. 19, 1987

Unidentified

(4222) Catawba Indian.

(4228) Group of men.

Cherokee Indians:

Bigmeat family

(76-77) Odd jar, Eastern Band Cherokee, Qualla Cooperative Collection.

(1231) Ashtray, BPC.

(2303) Indian head canoe, BPC.

Lillie Beck Sanders Saunook Bryson (1876- 1951)

(546) Postcard.

(2609) Canoe, BPC.

(2611-2612) Wedding jug, BPC.

(1698-1699) Bottom of canoe showing signature, BPC.

Lloyd Owl (1874 – 1911)

(3946-3950) Pitcher. Philip Wingard Collection.

Lula Owl Gloyne (1981- 1985)

(982) Honey suckle tray, BPC.

Nettie Harris Owl (ca. 1872- 1921)

(116,124,130) Small bowl found in an antique shop in Charleston, SC, and purchased by Blumer. Made at Cherokee in 1909 and possibly the work of Nettie Harris Owl. Two vessels made by the same potter were part of this purchase, BPC.

(547) Portrait.

(855) Jar found in a Charleston Shop, BPC.

(2631-2632) Gypsy pot attributed, repaired, BPC.

(3945) Water jar with ring handles. Philip Wingard Collection.

(5204) Portrait.

Katalsta Sisters

(324) Bottom of cooking pot probably made by the Katalsta Sisters, Cherokee.

(341) Bowl. 19th century.

(547-549) Portrait, last traditional Cherokee potters. .

(697-709, 712-713) Bowl. Shows Valentine Museum inscription.

(710-711) Tray.

(1036) Jar.

Lottie Queen Stamper (1907-1987)

(545) Lottie Stamper, Cherokee potter.

Amanda Swimmer (1921-2018)

(2507) Portrait with pot.

Prehistoric

(1200) Cherokee duck pot, pre-Columbian. The Cherokee learned to copy this form in modern times.

Cora Arch Wahnetah (1907-1986)

(92) Bowl which looks like the work of Cora Wahnetah. EBC, Qualla Cooperative Corporation.

(537-538) Pot with heavy incising, BPC.

(5216) Portrait with husband Sam Wahnetah.

James Wahnetah

(981) Wooden bear, BPC.

Maude Welch (1894-1953)

(78) Jar. Eastern Band Cherokee, Qualla Cooperative Collection.

(89-90) Jar with fancy handles, Eastern Band Cherokee, Qualla Cooperative Collection.

(5212) Portrait with pottery and unidentified young lady.

(5213,5218) Jar with snake handles.

(5215) Wedding jug.

(5217) Portrait.

Rebecca “Amanda” Youngbird (1890-1984)

(539) Bowl. Gift from Lula Owl Gloyne (daughter of Nettie Harris Owl), BPC.

(5214) Portrait.

Chitimacha Indians:**Melissa Darden**

(4024) Holding a snake basket. Mrs. Darden told me that most of her customers were doctors and people with that kind of income. This basket cost more than \$1,000. I met Mrs. Darden at a Smithsonian Festival.

(4025) Snake basket.

Lumbee Indians:

(4074) Lumbee Indian performing at the Smithsonian.

Oneida Indians:**Archie B Wheelock (1880-1944)**

(4142) Portrait.

Pamunkey Indians:**Dora Cook Bradby (1903-1994)**

(969) Bowl, BPC.

(1433) Jar, BPC.

Mary A Bradby (1903-1986)

(2437, 2446-2447) Shoe pipe. Made by Catawba Absalom “Epp” Harris. Gifted to her by father, BPC.

Kevin Brown (1955-)

- (540) Clay mask. My dog Breca took to barking at this mask and I put it away. I asked maker Kevin Brown if anything had been done to this mask and he just smiled, BPC.
- (1434) Sign, BPC.

Chief Tecumseh "Deerfoot" Cook (1988-2003)

- (1425) Turtle rattle, BPC.

Seminole Indians:**Shirley Motlow**

- (4062) Portrait at Smithsonian Festival.

Other;**Thomas John Blumer (1937-2018)**

Native American images and artifacts taken from published materials, along with personal photographs. Slides 1-17 were taken from a book in my possession for lecture purposes. All are in turn copies of De Bry or Whyte drawings of Southeastern Mississippian Indians of Florida and North Carolina. I resorted to these etchings on many occasions for lecture purposes and the results are scattered throughout the slide collection.

Slides 4373-4391, 4428-4429, 4431-4437 Illustrations from Philipp Georg Friedrich von Reck journal (1933), featuring Yuchi Indians.

- (1) French pillar of discovery.
- (2, 5, 474) Homage to an Indian king.
- (3) Indians.
- (4, 475, 480) A ceremony.
- (6) Marching to battle led by their king and war captains.
- (7) Traveling in a canoe.
- (8) An Indian woman.
- (9) Southeastern Indians taken from a book.
- (10) Water color of Indians in a canoe.
- (11) Indian man, perhaps a war captain.
- (12) Indian woman.
- (13) Two Indians.
- (14) Village with palisade.
- (15) Indians around a fire.
- (16) Woman with a child.
- (17) Man with bow.
- (470, 477-478, 490, 4220) Battle scene.
- (471, 491) Indian conference.
- (472) Taking care of the injured.
- (473) Injured carried on a stretcher.
- (476) Punishment of a captive.
- (479) Village plan.
- (481) Cooking.
- (482) Bathing in a creek.
- (483) Capturing an alligator.

- (484) Hunting disguised.
- (485) Cooking and smoking meat.
- (486) Burden bearers.
- (487) Dugout canoe.
- (488) Tilling a field.
- (489) Planting
- (492) Symbols used by Indians.
- (561) Indians cooking in a pot, J. Whyte etching.
- (584) Dog effigy taken from a book on southeastern Indians.
- (585) Crude Indian head pot, pre-Columbian, southeastern Indians.
- (586) Ax pipe, not Catawba but similar.
- (615) Horse and buggy.
- (1179-1181) Wooden objects and paddles painted with Shipibo motifs. Slide 1180 depicts Shipibo (Amazon) body decoration.
- (1182-1184, 1186, 1209, 1212, 1216) Cross motif, Mississippian Culture.
- (1185) Zigzag motif, Pre-Columbian.
- (1187, 1190-1195) Curved line motif similar to Catawba usage, Pre-Columbian.
- (1188-9) Lines similar to Catawba early usage where potter appears to be duplicating the tattooing process, Pre-Columbian.
- (1196-1198) Sun circle motif, Pre-Columbian.
- (1201, 1204-1205, 1207, 1217, 1260) Multiple line motif, Pre-Columbian.
- (1202-1203, 1208) Feather motif, Pre-Columbian.
- (1206) Crosshatch motif, Pre-Columbian.
- (1210) Curved line motif, Pre-Columbian.
- (1211) Facial painting or tattooing, Pre-Columbian.
- (1218-1223, 1225-1226, 1228, 1230) European ships of the 16th century
- (1224, 1251, 1258) Indians greeting European ships in the 16th century.
- (1227) Dwelling of the 16th century.
- (1229) American Indian at time of contact. European version.
- (1238-1250) Slide headings from lecture on design motifs.
- (2143) Indian of NC.
- (2144) At dinner.
- (2145) In a canoe.
- (2464-2465) Village. Whyte etching, 1585.
- (2466) Indian queen carried on a litter. De Bry etching, 1562.
- (2467, 2469, 3390) European boats entering a harbor in the American, De Bry, 1562.
- (2468) Cooking. De Bry, 1562.
- (2470) Cooking, H. Staden, 1548.
- (2471) Village, H. Staden, 1548.
- (2916a) Engraving of 16th century SE Indians.
- (2918) Engraving of southeastern Indian leader.
- (3215) Etching of ships arriving in Americas, H. Staden.
- (4130, 4132-4134, 4136-4138) Yuchi face painting collected to show the Catawba in a work shop.
- (4135) Yuchi beadwork patterns.
- (4373-439, 4428-4429, 4431-4437) Illustrations from Philipp Georg Friedrich von Reck journal (1933), featuring Yuchi Indians.
- (4658) Shawnee pictographs, 1765.
- (4661, 4662) Chickasaw sun circles.
- (4664-4665) Signature or mark of Wateree Jimmie.
- (4666) Signature or mark of William Bullen.

(4667) Design motifs by Willoughby, 1897.
 (4668) Unidentified sun circles.
 (4669) Cross motif.
 (4670) Cross in sun circle motifs.
 (4672-4673) Sacred fire.
 (4828- 4833) Jacque Lemoyne drawing.
 (5029) With Nola Harris Campbell.
 (5224-5228, 5234, 5249-5251, 5256) Correspondence binders.
 (5229, 5252) Home library.
 (5230, 5242, 5245, 5247-5248, 5253, 5257-5258, 5259, 5260, 5262, 5264-5265, 5266-5269) Home file cabinets and stored materials.
 (5231, 5254, 5271) Land Claims document.
 (5232, 5255, 5261) Copy of 1941 Flanagan report cover.
 (5235) CIN Constitution documents.
 (5236) Catawba membership petition document.
 (5240, 5241, 5246) Catawba memory book (oral histories) materials.
 (5263) Cover page of *Bibliography of the Catawba*.

Thomas John Blumer (1937-2018)

Line Drawings

Slides 587-598 were produced for lectures on Catawba pottery incising. 587-593, 595-596, 598, 742-743, 780, 783 are drawn from Smithsonian pieces.

(528) Portrait Pipe with Incised design, drawn from slide 526-527.
 (587, 590) Elbow pipe with the cross motif.
 (588) Chicken comb pipe.
 (589) Elbow pipe.
 (591) Carved and incised elbow pipe.
 (592) Elbow pipe.
 (593) Elbow pipe.
 (594) Woman's elbow pipe by Georgia Harris Harris, BPC.
 (595-596) Shoe pipe.
 (597, 3229) Peace pipe from the Collection of Ruth Meacham of Fort Mill, SC.
 (598) Peace pipe.
 (735) Ax pipe.
 (736, 4704) Bowl by Nettie Harris Owl, BPC.
 (737) Gypsy pot by Susannah Harris Owl.
 (738) Pitcher by Susannah Harris Owl.
 (739) Chicken comb pipe by Doris Wheelock Blue, BPC
 (740) Swastika jar. Purchased from postmaster Poag collection, BPC.
 (741) Ax pipe by Doris Wheelock Blue, BPC.
 (742) Elbow pipe.
 (743) Elbow pipe.
 (744) Chicken comb pipe.
 (745) Chicken comb pipe with three holes.
 (780) Peace pipe.
 (781) Indian head with swastika, BPC.
 (782) Indian head with tattooed chin. Simpson Collection
 (783) Portrait pipe with tattooed chin.
 (784) Arrow pipe by Doris Wheelock Blue, BPC.

- (785) Arrow pipe by Rosie Harris Wheelock.
- (786) Arrow pipe, Simpson Collection.
- (787) Tomahawk pipe by Susannah Harris Owl.
- (790) Peace pipe, BPC.
- (1252) Catawba curved line motif.
- (1253) Catawba Horse Pot.
- (1254) Cross motif in both contemporary Catawba art and in the Mississippian Period.
- (1408-1409) Turtle pot by Georgia Harris, BPC.
- (1410, 1420) Turtle effigy made by Verdie Harris Sanders, BPC.
- (1411, 1415) Turtle effigy pipe found in Betty Harris Blue's yard.
- (1417) Turtle pipe attributed to Billy George, owned by UNC.
- (1418) Turtle effigy by Helen Beck.
- (1422) Turtle effigy by Nola Harris Campbell.
- (1423) Turtle effigy by Evelyn Brown George.
- (2516) Map of CIN in 1840.
- (2517, 2917, 3205) Map of CIN in 1763.
- (2518, 2914) Map of CIN in 1521.
- (2642-2643) Drawing of Pine Tree George gorget made by colonial silversmith.
- (2645-2653) Wedding jug construction series.
- (2817) Petroglyph depicting pipe smoking and other Mississippian era motifs.
- (2820, 2828) Indian head pipe with Catawba style swastika.
- (2821, 2827) Drawings of vessels from Town Creek Indian Mound, Mt Gilead, NC.
- (3206) Etching of Fort Caroline. 16th century.
- (3241) Turtle effigy.
- (3248) Turtle effigy candle holder, Charleston Museum, Charleston SC.
- (3253, 3350-3351, 3565) Tattooed face of Mr. Simon Flowers. Drawing by Glenn Reitze sent to TJ Blumer.
- (3506, 3508) Sketch of elbow pipe by James Lamont "Monty" Branham.
- (3510) Sketch of chicken comb pipe by James Lamont "Monty" Branham, BPC.
- (3512) Sketch of elbow pipe by James Lamont "Monty" Branham, BPC.
- (3514) Sketch of chicken comb pipe by James Lamont "Monty" Branham.
- (3516) Sketch of elbow pipe by James Lamont "Monty" Branham.
- (3614) Peace pipe, Ruth Meachum collection, Fort Mill SC.
- (4153, 4212, 4655) Benjamin West painting "The Death of General Wolfe" showing Native American with tattoos.
- (4235, 4703) Cross and sun circle motifs.
- (4260, 4263) Peace Pipe with sun circle.
- (4262) Diagram showing the Creek Ceremonial Grounds.
- (4438, 4441-4445) Jar with sun circle.
- (4654) Catawba design motifs.
- (4671, 4674-4678, 4679, 4680-4690, 4692-4695, 4698, 4699, 4700-4701, 4702, 4706) Line drawing showing how sun circle motifs are incised in a Catawba Indian peace pipe.
- (4691) Feather motif.
- (4705) Billie George Bowl.
- (4742) Contemporary artist composition of René Goulaine de Laudonnière's column erected at Charlesfort South Carolina in 1562.

Thomas John Blumer (1937-2018)

Slides 821-825, 950-951 are items found by TJB at Lake Sardis, Mississippi, ca. 1967

- (560) At Marc Editorial desk in Library of Congress, ca. 1980
- (821) Folsom point.

(822) Quad point.
(823) Folsom point.
(824) Quad point.
(825) Lost lake point.
(950-951) Repaired Mississippian steatite platform pipe.

Elizabeth Christensen (granddaughter of TJ Blumer)
(3298-3299) Holding bird effigy.

Rachel Christensen (Aleut granddaughter of TJ Blumer)
(3230, 3232, 3238) Bowl, produced under direction of Earl and Viola Harris Robbins, commercial clay, BPC.
(3231, 3236) Bird effigy, BPC.
(3233-3235, 3239-3240) Snake pot, BPC.
(3237) Pot, BPC.
(3293) Wedding jug, BPC.
(3294-3295) Turtle effigy, BPC.
(3296-3297) With bird effigy.

Anne Evans
(3814) Anne Evans, CIN Archivist, Yap Ye Iswa Festival, Nov, 1995.

Steve McKellar
(2818) Wood carved Native American.
(2840) Bird effigy.
(5167-5202) Scrimshaw.

Cromwell Ashbie Hawkins West (1919-1996) AKA “Carlos Westez” AKA “Chief Red Thundercloud”
(3337-3339) Red Thundercloud at the Schiele Museum, Gastonia NC.
(3340) Nola Harris Campbell and Evelyn George listening to Red Thundercloud. They were aware that he was not Native American and their body language indicates such.

II. Places:

Camden SC
(4430, 4439-4440) King Haigler weather vane located on opera house tower. Ca 1820's.

Carlisle Indian Industrial School, Carlisle PA
(3624) Catawba Indian girls (4).

Catawba Indian Clay Resources

Nisbet Bottoms, Van Wyck, SC (Catawba clay sites are not located on the modern day reservation)

Slides 159-163, 377-379, 1465-1471 Digging Clay

Slides 161, 377, 1465, 1467, 1469-1470 Inspecting Clay

Slides 1465-1471, A trip to the clay hole, May 16, 1987.

(158) A view of the old Blue Clay hole.

(159-160, 162-163) Larry Brown and Wayne George digging pan clay in Lancaster County at the old Blue Clay hole on the property of George Brown.

(161,377) Larry Brown inspecting clay at the Pan Clay Hole in Lancaster County..
(377-379) Georgia Harris and Dewey Harris inspecting clay for quality.
(1465, 1469, 1470) Evelyn George sorting clay.
(1466, 1474) Fred Sanders digging clay.
(1467) Helen Beck sorting clay.
(1468) Roderick Beck digging clay.
(1471,1475) Philip George digging clay.
(2519) Nisbet Bottoms, previously called Johnston Bottoms, Kings Bottoms.
(4834-4835) Clay from Nisbet bottoms. The main source of clay for Catawba pottery.

Catawba Indian Reservation, Rock Hill, SC

Slides 3553, 3558, 3635, 3632-3633, 3634, 3651-3652 are images of the tribal archives.

Archaeology Building

(3623, 3625) Rita Kenyon's archaeological lab on the reservation.
(4196) Building permit
(4197) Under construction.

Cemetery

(605) Old reservation cemetery.
(606) Road to the old cemetery.
(608) Old reservation cemetery.

Civic Center

(4198) Civic Center.
(4199) Playground.

Cultural Center

(1538-1539) The Catawba Indian School (present day Cultural Center) behind the Mormon Church before being moved to its current location.
(3550-3551, 3636) Catawba Indian Cultural Center. Photograph by Steve McKellar.
(3971-3974) Catawba Arts and Crafts Shop.

Long House

(3443-3448) Under construction.
(3829-3834) Various photographs, Feb. 1996.
(3956-3958, 3961-3962, 3967-3968, 3975, 3977,3979-3983, 4637-4638) Interior photographs of building.
(3963) Cultural Center exhibit in the Long House.
(4011-4018,4743) Long House exterior and access road.

Tribal Archives

(3553, 3635) Bureau of Indian Affairs tapes, Copied for the Archives by TJ Blumer, Fred Sanders and Judy Leaming.
(3558, 3632-3633) Samuel Proctor oral history transcripts of various Catawba Indians conducted by the University of Florida.
(3634, 3651-3652) Tribal archive.
(3649-3650, 3654) Documents in the archive.

Yap Ye Iswa Festival

(3774-3779) Wild Goose Dance at the Yap Ye Iswa Festival. Nov. 1995.

(3781-3782, 3788) Crowd at the Yap Ye Iswa Festival, 1995.

(3785) Dancers at Festival of 1995.

(3789-3792) Presentation Dance.

(3796) Male singers and dancers.

(3797) Drummers.

(3800) Dance Bustle regalia.

(3805) Dancers.

(4350) Indoor festival because of inclement weather.

(4351) Indoor festival.

(4359) Table of pottery.

(4360) Vendors.

(4361) Unidentified male dancer.

(4584-4585) Unidentified Boy dancers, Nov 1997.

(4591, 4594) Regalia, 1997.

Yehasuri Trail (Trail head located behind Cultural Center)

(4192) Signage.

(4193-4195) Carved wooden sculpture.

Other

(604) Unidentified Catawba woman.

(612) Unidentified trailer.

(618-619) Group of Catawba men.

(620) Man and a boy.

(1279) House.

(1654-1655) The ruins of the Eliza and Irvin Gordon home, June 1988.

(1656) The Isabelle George home after her death, June 1988.

(3530, 3531) Bureau of Indian Affairs office building (1941). Later the home of Reola and Wesley Harris.

(3823) Potts family old and new house on Hagler Drive, Feb. 1996.

(3824, 4010) Catawba housing sign on reservation, Feb. 1996.

(382-3828) New tribal housing, Feb. 1996.

(4019-4020) World Changers sign. The World Changers came to volunteer.

(4650) Copy of Catawba proclamation to South Carolina colonial leadership showing Indian marks for signatures.

(4713) CIN 1993 Federal recognition ceremony.

Columbia SC

(3556) International Machines 5th annual corn exposition, 1913. Group photo of the Catawba Indians who participated in the festival. Poor quality slide.

(5022) South Carolina Legislature, hearing on the creation of the South Carolina Indian Affairs commission. April 21, 1999.

Eastern Band of Cherokee Indians, Cherokee, NC.

(2433) Pot sold at Cherokee in 1949.

(5209) Cherokee pottery fire.

North Carolina Pottery Center, Seagrove NC.

(5063, 5083-8086) Catawba valley pottery vessels.

(5070) Main entrance.

(5074-5075, 5079, 5080-5082, 5087) Various Catawba Vessels.

(5076) Selection of painted pottery.

Pamunkey Indian Reservation, King William, Va.

(888) Baptist Church.

(921) House of Dora Cook Bradby.

(884,886-887, 889) Terrell Bradby's culvert.

(880-883,885) Cemetery.

(890, 892-894, 898-899, 1438) Reservation land.

(919-920) Pamunkey River

(895-897) Signs on Reservation

(613) Pamunkey Trading Post, former school and home of the Potters' Guild.

White House, across the Pamunkey river from the Reservation (1862)

(2119-2122, 2125) White House, Virginia.

(2123-2124, 2126-2127) Union navy.

(2128) Rail Road bridge.

(2129-2130) Union Army Soldiers.

(2131-2132, 2134) Union ships and barges.

(2133) Pamunkey River.

(2135-2136) White House.

(2137) Union barge.

(2138) White House.

(2139) Union barges.

(2140-2141) Union encampment.

(2142) Ship.

Schiele Museum, Gastonia NC**Slides 1617-1622 Catawba Village at the Schiele Museum**

(1598) Signs made by museum staff for Catawba Indian Pottery show, Sep. 1988.

(1617-1618, 1621) Catawba Village.

(1619) Stick chimney.

(1620) Canoe under construction.

(1622) New Catawba house under construction.

Shenandoah County, VA.

(4911, 4917-4918) View from balcony of Thomas J Blumer's retirement home.

Town Creek Indian Mound, Mt. Gilead, NC

(1360-1372) Town Creek Indian Mound.

Washington, D.C.

(557-8) Indian carving on facade of Library of Congress.

(559) Indian on public monument in Washington, DC.

Winthrop University, Rock Hill, SC.

(2563) Catawba pottery exhibit, 1977?

(2568) Catawba pottery tools.

III. Pottery Collections:

Thomas John Blumer

Catawba Pottery Collection (BPC). The majority of these vessels reside at the Native American Studies Center in Lancaster, SC.

Slides 793-799, 849-852 from Postmaster Poag Collection. The Catawbas traded pottery for postage.

Slides 858, 859, 3743-3744, 3746-3773 BPC photographed in his Washington DC apartment.

Slides 4080-4081, 4084-4093, 1456-1458 pottery made at Schoenbrunn Village, OH, 1930's. Now part of the BPC.

(263, 792) Indian head pot, bonnet incised with swastika, 19th century.

(552) Pitcher.

(793) Jar.

(794) Jar, 19th Century.

(795-797) Jar with handles.

(798) Jar.

(799) Peace pipe.

(802) Jar, NC Mountain trade. Found in a junk shop in Rock Hill.

(807) Indian head pipe.

(817) Canoe.

(818) Jar.

(819) Small ax pipe with point missing. Found at Maryland antique show, labeled as Canadian.

(844) Canoe.

(846) Small pitcher.

(848) Turtle effigy.

(849) Peace pipe.

(850) Peace pipe.

(851) Peace pipe.

(852) Peace pipe.

(853) Peace pipe.

(858,859, 3743-3744, 3746-3773, 4337-4339, 4342-4349) Blumer pottery collection photographed in his Washington DC apartment.

(860) Canoe.

(940) Turtle effigy.

(958) Jar.

(962) Gypsy pot. North Carolina Mountain Trade.

(986) Indian head pot, 19th century.

(990) Bowl.

(991) Duck canoe.

(1021) Rebecca Pitcher.

(1213, 1233, 1235-1236) Pitcher with multiple curved lines and flower motif.

(1214, 1232, 1237) Pitcher with multiple curved lines, 19th century.

(1257) Arrow pipe.

(1353) Pitcher.

(1358) Gypsy pot.

(1359) Peace pipe.

(1403, 3216-3217) Selection of pottery.
 (1695) Barrell pipe purchase from NC dealer.
 (1696-1697) Snake pot, 19th century.
 (2278) Basket pot trade ware. Found in Pennsylvania.
 (2282) Elbow pipe.
 (2290-2291) Snake pot, 19th century.
 (2443) Pitcher, trade ware.
 (2627-2628, 2837) Milk pan, 19th century, purchased in a Washington DC antique shop.
 (2655-2656) Selection of miniature vessels.
 (2838-2839) Cooking pot with food residue on sides, 19th century. Purchased in Chester, SC.
 (3208-3211) Vase with sculptured rim, pinwheel swastika motif. Purchased from the postmaster Poag Collection.
 (3212-3213) Indian head bowl with swastika motif, Found in Chester SC, BPC.
 (3256-3257) Small pitcher with elaborate, unusual incising, found in an antique shop in Richmond, Va.
 (3382) Loving cup.
 (3564) Jar with pinwheel swastika, purchased from postmaster Poag collection.
 (3566) Indian head bowl with Catawba style swastika.
 (4080) Unusual pitcher, possibly an ashtray.
 (4081) Canoe.
 (4084-4085) Small bowl with ruffled rim.
 (4086) Unidentified animal effigy, probably a pig.
 (4087) Chalice, unusual form.
 (4088) Bowl with finger impressed rim.
 (4089) Gypsy pot.
 (4090-4091) Canoe.
 (4092) Small pitchers.
 (4093) Gypsy pot.
 (4156) Peace pipe.
 (4157) Peace pipe.
 (4158) Peace pipes (4156-4157).
 (4254-4257, 4261) Peace pipe with sun circle incising. From the Postmaster Poag collection.
 (4266-4269) Peace pipe with legs, heavily incised. Indian head lugs attributed to Rhoda Harris. From the Postmaster Poag collection.
 (4362-4364) Various vessels photographed on porch.
 (4550-4551) Jar with handles, from Postmaster Poag Collection.
 (4552) Indian head pipe, Postmaster Poag Collection, molds attributed to Rhoda Harris.
 (4576) Loving Cup, purchased at Yap Ye Iswa Festival, Nov 1997.
 (4883-4885, 4887) Large Indian head jar, 19th century.
 (4893) Jar.
 (4897) Jar with pointed handles.
 (4898) Finger impressed jar.
 (4899) Indian head bowl, attributed to Martha Jane Harris.
 (4902-4903) Indian head jar with handles.
 (4904-4905) Basket pot.
 (4906) Finger impressed jar.
 (4938-4940) Large Indian jar with 1913 incised around top rim. Thought to be related to the fifth international corn exposition held in Columbia, SC at the same time.

Thomas John Blumer

Cherokee Collection

(1215) Wedding jug, heavily incised.

Thomas John Blumer

Pamunkey Collection

(541) Story pot.

(542, 979, 1405, 1436) Fish pot.

(543) Bisque bowl.

(922) Shoe.

(923) Frog effigy.

(924) Jar.

(925) Indian figure.

(927) Catawba shoe pipe next to Pamunkey shoe.

(937) Ax pipe.

(967) Bird pipe.

(980) Clay and bone necklace.

(1430) Black ware bowl, a new style introduced by a program at Pamunkey, BPC.

(1431) Stone tomahawk.

(1432) Indian head pipe.

(1435) Pitcher.

(1437) Jar.

(1439) Plate with bird.

(1440) Turtle effigy.

(1441) Clay tomahawk.

(2439) Clay ax.

(2511) Tray.

(2512) Bowl.

Thomas John Blumer

Other tribal pottery, crafts collection and pottery by TJ Blumer.

TJB note on the Shipibo tribe – “I discovered that the Shipibo decorated their bodies with the same designs they used on their pottery and saw a correlation between what I felt the Catawba did and what the Shipibo were doing in the 20th century. Georgia Harris was inspired by the turtle effigy pot and copied it in her Catawba style.

(816) Jar made by TJ Blumer in a class conducted by Georgia Harris, BPC.

(826) Blumer holding a Pima basket obtained from a dealer in Arizona.

(827-828) Cloth obtained from a dealer in Washington, DC. Shipibo, Amazon.

(829-832) Cloth obtained from a dealer in Washington, DC. Shipibo, Amazon.

(968) Turtle effigy by TJ Blumer.

(970) Olla jar (Northern Mexico).

(971) Navajo (Arizona, New Mexico, Utah) cooking pot.

(972) Amazon Shipibo turtle effigy pot.

(973) Pima basket (Arizona).

(974) Guatemala chicken pot.

(975) Guatemala cupid pot.

(976) Glazed jar from Oaxaca Region of Mexico.

(977) Amazon Shipibo jar.

(978) Passamaquoddy basket (Maine).

(1234) Mexican dog effigy. Given to a Catawba potter who seemed to like the form.

(1554, 1560-1566) Pipe molds made by Blumer out of commercial clay.

Thomas John Blumer

Pamplin and settler pipes collection.

Dr. Blumer has theorized that the settler's pipe industry influenced the Catawba to use clay squeeze molds. These molds allowed the Indians to compete with mass production offered by white owned factories such as that at Pamplin, Virginia. Dr. Blumer made every effort to obtain examples of settlers' pipes and pipe molds.

(941, 943-945, 947, 983-985, 1164-1178)

Susannah Christensen Collection (Daughter of TJ Blumer)

(3291-3292) Holding the work of Earl Robbins, Indian head jar with ruffled rim.

Catawba Indian Nation Collections, Rock Hill SC.

The William Simpson Collection, Rock Hill SC.

This collection is currently on long term loan to the Catawba Indian Cultural Center. Simpson was a dentist and traded services for pottery. For many years, the family tried unsuccessfully to give this most valuable collection to Winthrop College, now Winthrop University. The only stipulation was that the pottery be used for educational purposes. All piece's date from the 19th century.

- (18) Comb pipe elaborately incised.
- (19) Cherokee platform pipe made of steatite, bear image.
- (20) Cherokee platform pipe made of steatite, bear image.
- (21-22) Indian head pipe with elaborate incising.
- (23) Arrow pipe with elaborate incising.
- (24) Cherokee platform pipe, steatite, man standing.
- (25) Cherokee platform pipe, steatite, man reclining.
- (26) Ax pipe, elaborate incising.
- (27) Arrow pipe, elaborate incising.
- (28) Chicken comb, elaborate incising.
- (29) Chicken comb pipe, incised.
- (30) Ax pipe, incised.
- (31) Ax pipe, elaborate incising
- (32-33, 36) Horse pipe.
- (34) Spear pipe, elaborate incising.
- (35) Chicken comb pipe with elaborate incising.
- (37) Arrow pipe, incised.
- (57) Indian head bowl.
- (59) Turtle effigy candle holder.
- (61, 63) Small jar with handles incised and painted gold by the potter.
- (64) Indian head bowl.
- (65) Indian head jar.
- (66) Cooking pot with scalloped rim.
- (69) Jar with two handles.
- (70) Cooking pot.
- (71) Cooking pot with ruffled rim.
- (72) Umbrella stand. Looks like a large cooking pot.
- (74) Indian head jar.

Charleston Museum, Charleston SC.

Catawba pottery collection.

- (2946-2947) Indian head pipe made with molds attributed to Rhoda Harris.
- (2948-2949) Pipe.
- (2950-2951) Chicken comb pipe made with Martha Jane Harris's molds.
- (2952-2953) Chicken comb pipe.
- (2954-2955) Chicken comb pipe.
- (2956-2957) Elbow pipe.
- (2958-2959) Elbow pipe.
- (2960-2961, 2987) Basket pot with holes and possible Mississippian motif.
- (2962-2964) Chicken comb pipe, handmade.
- (2965-2966) Indian head pipe and elbow pipe.
- (2967-2968) Peace pipe with legs, incised.
- (2969-2970) Peace pipe with legs and six stems.
- (2971-2972) Arrow pipe.
- (2973-2974) Elbow pipe.
- (2975-2976) Chicken comb pipe.
- (2977-2978) Chicken comb pipe.
- (2980-2983, 3002, 3032-3035) Bowl incised with feather motif.
- (2984-2986) Pitcher with red paint or sealing wax on rim.
- (2988) Peace pipe.
- (2989) Small Jar.
- (2990) Small pitcher.
- (2991) Peace pipe with legs.
- (2992) Bowl with legs.
- (2993-2994) Milk pan.
- (2995) Bowl.
- (2997, 3029) Canoe with scalloped rim.
- (2998, 3030) Canoe.
- (3000-3001) Jar.
- (3003-3005, 3038) Elbow pipe.
- (3006-3007) Arrow pipe, coin impressed.
- (3008-3009) Chicken comb pipe.
- (3010-3011) Chicken comb pipe.
- (3012) Two elbow pipes.
- (3013) Chicken comb pipe.
- (3014) Indian head pipe.
- (3015) Chicken comb pipe.
- (3016) Indian head pipe. Made with molds attributed to Rhoda Harris.
- (3018) Chicken comb pipe.
- (3019) Elbow pipe.
- (3020-3021) Pitcher with ribbed carving.
- (3022) Small pitcher.
- (3023) Peace pipe with legs.
- (3024) Peace pipe with legs.
- (3025) Jar with ruffled rim.
- (3026-3028) Peace pipe with legs.
- (3031) Peace pipe with legs.

Eastern Band of Cherokee Indians Collection
Qualla Cooperative Collection, Cherokee, NC.

All made as part of the 20th century Cherokee/Catawba revival. Shows the attempt made by the Cherokee to abandon the Catawba tradition. All Cherokee vessels from this period were signed. At times, after the death of Maude Welch, the potters employed a white potter who threw vessels on a wheel and delivered them to the Indians. The potters then finished them and sold them as their work.

- (79) Oil lamp.
- (80) Wedding jar.
- (81) Duck pot.
- (82) Jar.
- (83) Bowl with an owl perched on the side.
- (84) Jar with Cherokee style incising.
- (85) Wedding jar with Cherokee style incising.
- (86) Wedding jar with Cherokee style incising.
- (87) Duck pot.
- (88) Oil lamp.
- (91) Bowl with squirrel perched on side.
- (93) Peace pipe with Cherokee style wooden look.
- (94) Arrow pipe with stem and feathers.
- (95-96) Chicken Comb pipe molds from the Ella Arch Collection.

Harris Collection (unidentified) Van Wyke SC.

- (3490-3491) Gypsy pot with scalloped rim and gopher legs.
- (3491A) Gypsy Pot.
- (3493-3494) Indian head jar.

University of North Carolina Archaeology Laboratory, Chapel Hill NC. The Lab obtained a number of 19th century vessels from the Valentine Museum in Richmond VA either by purchase or permanent loan.

UNC

Catawba Collection

Slides 714-716, 729-732, 734 possibly the work of Billy George.

- (714) Catawba Peace Pipe.
- (715-716) Turtle Pipe.
- (725-726) Chicken Comb pipe.
- (729, 732) Peace pipe.
- (730-731, 734) Turtle pipe.

UNC

Cherokee Collection

- (693-694) Duck bowl.
- (719) Two Steatite platform pipes, with men sitting.
- (720) Steatite pipe with two men standing.
- (721) Selection of Cherokee pipes.

UNC

Joffre Coe Collection, Catawba vessels

Slides 1287-1292 are from Town Creek Indian Mound (Mt. Gilead, NC).

- (1281-1282) Bowl decorated with sealing wax.
- (1283, 1298) Peace pipe, 19th century.

- (1284, 1293) Peace pipe, 19th century.
- (1285, 1294-1295, 1299) Turtle pipe.
- (1286) Bowl with ruffled rim.
- (1287-1292) Incised stone artifacts.
- (1296) Cooking pot with handles.
- (1297) Gypsy pot.
- (1300) Small pitcher.
- (1301) Jar with ruffled rim. .
- (1302) Jar.
- (1303) Jar with notched rim.
- (1304) Jar.
- (1305) Jar.
- (1307) Duck pot.
- (1308) Bowl with ruffled rim.
- (1309-1310) Candle holder.
- (1311-1316) Bowl with incised rim.

UNC

Unidentified vessels

- (678-679) Pre-Columbian elbow pipe.
- (680-682) Pre-Columbian Tube pipe.
- (689-690) Unidentified bowl with triangle designs filled with punctuated markings.
- (691-692) Unidentified bowl with incising.
- (695-696) Jar from the Valentine Museum Collection. Shows inscription.
- (717) Sara (Cheraw) tribe sherd with incised gun excavated by Joffre Coe at Sara Town.
- (718) Ax pipe. Anonymous 19th century.
- (722) Bowl with end lugs.
- (724) Six-stemmed peace pipe.
- (723,733) Paddle stamped sherd.
- (727, 728) Incised sherd.
- (766-779) Series of bowls with Valentine labels

Pamunkey Indian Nation, West Point VA Collections

Pamunkey Potters' Guild Collection

- (312) Museum on the reservation in Virginia.
- (313) Trading Post, former school and site of the Potters' Guild.
- (316-317, 342-343) Shoe pipe made with Catawba Indian Absalom "Epp" Harris's molds, 19th century.
- (318) Bisque bowl. 1930s. The Pamunkey revival was conducted by a white art teacher who used a kiln.
Painted with commercial paint. Much Pamunkey work is produced from plaster molds.
- (326) Peace pipe form taught to the Pamunkey by Epp Harris in the 19th century.
- (327) Bisque bowl painted with Pueblo design found in a book. Guild work, 1930s.
- (328-330) Bisque frog platter, Guild work, 1930s.
- (331) Early example of a pot that uses invented pictographs to recount the English invasion.
- (332-323) Bisque plate, 1930s.
- (334) Bisque jar, 1930s.
- (335) Bisque plate, 1930s.
- (336-339) Bowl, painted with house paint, 1930s.
- (340) Bowl. Pre-Guild work.
- (348) Double fish platter, bisque, 1930s.
- (350) Bisque story bowl, 1930s.

Pamunkey Indian Nation, West Point VA Collections

Pamunkey Indian Tribal Pottery Collections

- (891) Jar.
- (900) Bowl.
- (901) Bowl.
- (902) Jar.
- (903) Story owl.
- (904) Jar.
- (905) Bowl.
- (906) Story bowl.
- (907) Plate.
- (908) Fish platter.
- (909) Fish platter.
- (910-911) Bowl.
- (912) Ash tray.
- (913) Indian head pipe.
- (914) Jar.
- (915) Bowl.
- (916) Plate.
- (917) Jar.
- (918) Jar.

University of Pennsylvania Museum Collections (UPenn), Philadelphia PA.

Catawba Pottery Collection

- (493) Indian head bowl, anonymous, 19th century.
- (494) Indian head bowl, anonymous, 19th century.
- (495-496) Cup with handle with red paint on rim, anonymous, 19th century.
- (497-498) Bowl, anonymous, 19th century.
- (499) Bowl with crimped rim, anonymous, 19th century.
- (500) Bowl with carved rim, anonymous, 19th century.
- (501) Bowl, anonymous, 19th century.
- (502) Bowl, anonymous, 19th century.
- (503) Bowl with carved rim, anonymous, 19th century.
- (508) Three small vessels.
- (510) Canoe, anonymous.
- (513-514) Jar, anonymous, 19th century.
- (515) Jar, anonymous, 19th century.
- (520) Jar.
- (526-527) Portrait pipe. Inverted feather motif tattooed on his chin, anonymous, 19th century.
- (2067) Portrait pipe.
- (2068, 2070) Dog or horse pipe.
- (2069) Pipe.

UPenn

Cherokee Pottery Collection

- (504) Bowl, anonymous, 19th century.
- (524-525) Cherokee platform pipe with bear. Steatite, anonymous, 19th century.

UPenn

Pamunkey Bisque Pottery Collection 518-521 with painted Pueblo design.

- (518) Jar.
- (519) Bowl.
- (521) Bowl.
- (522) Bowl with odd design.
- (523) Bowl with lugs.

UPenn

Unidentified Collection

- (505) Bowl with clay barbs, anonymous, 19th century.
- (506-507) Lizard bowl, anonymous.
- (509) Frog effigy pot anonymous.
- (511) Bowl, anonymous.
- (512) Bowl with painted sides, anonymous, 19th century.
- (516) Bowl, anonymous, 19th century.
- (517) Bowl, anonymous, 19th century.

David Lindsay Pettus Collection (This collection was donated to the Native American Studies Center in Lancaster, SC after Lindsay's passing).

(3418-3424) Portrait pipe owned by Mr. Lindsay of Lancaster, SC, Monty Branham copied this pipe (*Native American Studies Center Archivist Brent Burgin catalogued this collection and this pipe was nowhere to be found*).

Schiele Museum, Gastonia NC Collection.

(3615-3616) Platform pipe. Dug from a Catawba site by Allan May.

Smithsonian Institute Collections

National Museum of the American Indian (NMAI), Heye Foundation, New York, NY.

This is one of the premier collections in the country. All of the collection dates from the 19th and few examples are identified by potter. I originally had an appointment with Dr. Frederick Dockstader to see this collection. This plan was interrupted when Dockstader was dismissed from the museum. From this point it took 2 years to examine and photograph this collection. I was given one day to do the work, and these slides are the result of my efforts:

Smithsonian Institute

NMAI

Catawba Collection

- (1037) Indian head pot with three legs.
- (1045) Cooking pot.
- (1046) Bowl.
- (1047) Piece pipe heavily incised. Possibly the work of Nettie or Susannah Owl.
- (1049) Piece pipe.
- (1055) Bowl.
- (1057) Peace pipe, heavily incised with no legs.
- (1065) Large jar with handles, possibly the work of Sally Wahoo.
- (1067) Bowl.
- (1069) Bowl.
- (1070) Water jar with ruffled rim.

- (1071) Large water jar with handles, possibly the work of Martha Jane Harris.
- (1072) Cooking pot.
- (1073) Fragment of large Indian head snake jar.
- (1077) Large water jar.
- (1078) Four stem peace pipe.
- (1080) Gypsy pot with feather incising.
- (1083) Small jar with incising. Possibly the work of Nettie or Susannah Owl.
- (1084) Wedding jug, heavily damaged and repaired.
- (1085) Bowl with ruffled rim.
- (1086) Large storage vessel.
- (1087) Water jar.
- (1088-1089) Large water jar with feather incising and snake. Possibly the work of Susannah Owl.
- (1090) Drum pot.
- (1091) Cooking pot with handles and three gopher legs.
- (1092) Four stem piece pipe with leaf incising.
- (1093) Large water jar with handle and incising near base.
- (1094-1095) Indian head bowl with ruffled rim and three gopher legs.
- (1106-1125) A series of elbow pipes all burned very dark and incised.
- (1126-1127) Ax pipe with feather incising.
- (1128-1129) Elbow pipe with leaf incising.
- (1130-1133) Snake pipe, heavily incised.
- (1134-1135) Catawba copy of a briar pipe.
- (1144-1145) Elbow Pipe.
- (1146) Elbow pipe with wooden stem.
- (1147-1148) Ax pipe.
- (1149) Chicken comb pipe with feather incising.
- (1150) Chicken comb pipe, heavily weathered.
- (1151-1157) A series of elbow pipes with incising.
- (2300-2302) Portrait pipe with tattooed chin.

Smithsonian Institute

NMAI

Cherokee vessels

- (1035) Jar.
- (1038) Bowl.
- (1039) Jar with lid, looks like a large acorn.
- (1040) Bowl.
- (1041) Bowl with incising.
- (1042) Coffee cup with incising.
- (1043) Jar with handles.
- (1044) Oil lamp.
- (1048) Bowl.
- (1052) Bowl.
- (1056) Large bowl.
- (1066) Cooking pot.
- (1101) Wedding jug.
- (1136) Chicken comb pipe, heavily incised
- (1137) Portrait pipe, incised.
- (1138-1139) Elbow pipe, incised.
- (1140) Chicken comb pipe, incised.

**Smithsonian Institute
NMAI**

Undetermined origins

- (1050) Cooking pot.
- (1051) Bear effigy with rider.
- (1053) Bowl with incising.
- (1054) Jar.
- (1058) Bowl with flat handles.
- (1059) Bowl with handle and large punctate incising.
- (1060) Bowl with notched rim and stamped incising.
- (1061) Bowl.
- (1062) Jar with handles.
- (1063) Storage jar with handles, lid, and heavy incising.
- (1064) Bowl.
- (1068) Bowl with notched rim and heavy incising.
- (1076) Bowl with incising.
- (1079) Large bowl with flat bottom.
- (1081) Jar with feather incising.
- (1082) Jar with incising.
- (1096) Four stem peace pipe, very small with large stems and heavy incising.
- (1097) Bowl with heavy incising.
- (1098-1100) Squirrel effigy, incised. A very unusual piece.
- (1102-1103) Pipe.
- (1104) Steatite pipe.
- (1105) Turtle effigy.
- (1161-1163) Pre-Columbian elbow pipe. Heavily incised and decorated. Striking.

**Smithsonian Institute
Washington DC**

Catawba Collection, all 19th century.

- (97) Anonymous cooking pot with lid decorated with sealing wax.
- (102) Plain elbow pipe, anonymous.
- (103) Pre-Columbian punctate sherd from the Catawba archaeological area.
- (104) Pre-Columbian punctate sherd from the Catawba archaeological area.
- (105) Elbow pipe, anonymous
- (106) Elbow pipe with elaborate incising and carving, anonymous.
- (107) Elbow pipe with elaborate incising, anonymous.
- (108-109) Elbow pipe with elaborate incising and carving, anonymous.
- (111) Carved and incised elbow pipe.
- (112) Elbow pipe, incised, anonymous.
- (113) Jar decorated with sealing wax, anonymous.
- (114) Ax pipe, anonymous.
- (117) Gypsy pot with elaborate feather design. Possibly the work of Susannah Harris Owl.
- (118) Pitcher with elaborate feather design. Possibly the work of Susannah Harris Owl.
- (121) Tomahawk pipe.
- (122) Fanciful pipe, anonymous.
- (125) Plain elbow pipe, anonymous.
- (126) Handle of the pitcher, same as 118 above.
- (127) Chicken Comb pipe. Made with molds attributed to Rhoda Harris.

- (129) Fanciful pipe, anonymous.
- (131) Chicken comb pipe, anonymous.
- (132) Chicken comb pipe. Made with molds attributed to Rhoda Harris.
- (133) Heavily incised elbow platform pipe with bird effigy.
- (134) Elbow pipe, anonymous.
- (135) Ax pipe, anonymous.
- (136) Ax pipe, anonymous.
- (137) Odd pipe that does not appear to be Catawba.
- (244) Ax pipe, anonymous.
- (245) Pipe with corn incised, anonymous.
- (246) Elbow pipe, from Catawba area, anonymous.
- (247) Indian head pipe, anonymous.
- (248) Elbow pipe, anonymous.
- (249) Elbow pipe, anonymous.
- (250) Elbow pipe, anonymous.
- (251) Horse pipe, anonymous.
- (252) Elbow pipe incised with cross motif, anonymous.
- (253) Chicken Comb pipe with three holes, anonymous.
- (254) Indian head pipe, anonymous.
- (256) Elbow pipe, anonymous.
- (257) Arrow pipe, anonymous.
- (258) Indian head pipe, anonymous.
- (259) Shoe pipe, anonymous.
- (279-287) Incised sherds from Catawba area. Pre-Columbian.
- (288) Peace pipe, anonymous.
- (289) Peace pipe, anonymous.
- (307) Peace pipe incised with a coin.
- (308) Peace pipe incised.
- (311) Peace pipe, incised, made in old style with no legs, anonymous.

Smithsonian Institute

Washington DC

Cherokee Collections

- (1428) Turtle shell rattles made for the stomp dance.

Smithsonian Institute

Washington DC

Pamplin Pipe Collection

- (1000-1020, 1164-1178) Pamplin style settler's pipe.
- (1171) Pamplin style pipe which is an obvious copy of a Catawba pipe. Manufactured in West Virginia?

Smithsonian Institute

Washington DC

Seminole Collections

- (1426-1427) Turtle shell rattle.

University of South Carolina, McKissick Museum, Columbia SC.

(1255-1256) Snake effigy pipe from York County, SC.

(4863) Rebecca pitcher and bowl with lid. Donated by Slayer.

(4868) L to R: Indian head bowl with legs and ruffled rim, Indian head jar.

(4873) L to R: Cooking pot with handles, Jar with handles.

Unidentified Catawba Pipe Collection, all anonymous, 19th century:

(529,531) Ax.

(530,532) Tomahawk.

(533-535) Shoe pipe.

Unidentified Collections, mostly Catawba vessels.

Slides 1327-1345 are all from the same collection.

Slides 4573-4575, 4577-4582, 4597 Photographs taken of pottery found at unidentified Reservation sites, 1997.

(1317) Horses head.

(1318) Six stem peace pipe.

(1319) Candle holder.

(1320) Bowl.

(1321) Canoe.

(1322) Jar with ruffled rim and pedestal base

(1323) Jar.

(1324) Two small bowls.

(1325) Two small jars.

(1326) Face effigy.

(1327) Small turtle effigy and duck effigy canoe.

(1328) Cherokee bowl, possibly the work of Cora Wahnetah

(1329) Arrow pipe with incising.

(1330) Unusual elbow pipe with incising.

(1331, 1339) Gypsy pot.

(1332, 1340) Four stem peace pipe, 19th century.

(1333-1335, 1341) Carved elbow pipe, 19th century.

(1336-1337) Elbow pipe.

(1338) Elbow pipe placed in Pamplin style pewter mold.

(1344) Jar with square handles.

(1345) Gypsy pot.

(1346) Gypsy pot.

(1347-1350) Three different Indian head pipes.

(1351) Ax pipe.

(1352) Arrow pipe.

(1611) Private collector, Gastonia, NC, peace pipe.

(2268) Unusual snake pot with ruffled rim, probably early 1900s.

(2493) Peace Pipe, 19th century. From the VA Division of Historic Landmarks. Possibly the work of Susannah Harris Owl or Nettie Harris Owl.

(2613) Utilitarian cooking pot with food residue on side. Few utilitarian vessels exist.

(2891-2894, 2898) Indian head lug broken off from vessel.

(3617-3618) Peace pipe with broken stem, 19th century.

(3993-3995) Peace pipe, 19th century.

(4573-4574, 4578, 4597) Indian head lug. Attributed to Martha Jane Harris's molds.

(4575) Marble made of Catawba clay.

(4577) Arrow pipe.
(4579-4582) Elbow pipe.
(4913-4914) Wedding jug.
(4915-4916) Small pitcher.
(4920) Jar.
(4924) Jar.
(4925) Jar.
(4926) Jar.
(4928-4930) Indian head bookend.
(4931, 4935) Indian head jar with partially hollowed out Indian head lugs.
(4932-4934, 4936-4937) Indian head jar.
(4941-4945) Indian head jar, 19th century.
(5014-5017) Jar with handles, probably 19th century. Found in NY state.
(5018-5021) Indian head jar with handles. 19th century.
(5128) Swan bowl.
(5205) Cherokee bowl.
(5206) Cherokee bowl.
(5210-5211) Cherokee bowl with complicated stamp.

Unidentified Vessels, NC mountain trade.

(2040) Gypsy pot and loving cup.
(2041) Indian head pot with ruffled rim and loving cup.

Unidentified

(2071) Unable to determine form of vessel.

**Valentine Museum, Richmond, Virginia
Catawba Pottery Collection (Sallie Wahoo)**

(314-315) Catawba cooking pot, 19th century.
(319) Top of a lidded pitcher.
(320-325) Lidded pitcher.

**Wake Forest University, Winston-Salem, NC
Catawba Pottery Collection**

(2082a) Large jar with handles.
(2083, 2092) Indian head pot with ruffled rim.
(2084, 2089) Small jar with finger impressions.
(2085, 2091) Large pitcher with handle.
(2086) Bowl.
(2087) Jar with raised rim, possibly made by Martha Jane Harris.
(2088) Jar with unusual shape.
(2090) Jar with handles, possibly made by Nettie Harris Owl.

Larry Ware Collection

(1599-1601) Selection of vessels.

James White Collection, Rock Hill, SC, all 19th century.

(38, 42, 52, 55) Horse pot possibly made by Billy Bowlegs Harris.
(39) Indian Head pot, anonymous.
(40, 44-45, 48-49) Close shot of an Indian head bowl with three legs, anonymous.

- (41, 43) Peace pipe with one stem missing, anonymous.
- (46-47) Peace pipe with one leg missing. Four stems with an additional hand-molded Indian head on one side. Anonymous.
- (50) Plain cooking pot, anonymous.
- (51) Jar, anonymous.
- (53-54) Indian head jar. Head broken off and repaired with glue. Anonymous.
- (3427-3429) Peace pipe with legs.
- (3430-3431, 3433) Peace pipe with four stems and Indian head.
- (3432, 3439, 3458-3459) Horse pot.

Philip Wingard Collection, Clover SC (Many vessels later purchased by the University of South Carolina Lancaster)

Slides 4296-4299 Unidentified Origins, all other slides are Catawba Indian pottery.

- (3930, 3951) Chicken comb pipe, 19th century.
- (3931-3832) Chicken comb pipe, 19th century.
- (3934-3935) Peace pipe, 19th century.
- (3936) Peace pipe, early 20th century.
- (3937) Rebecca Pitcher, 19th century.
- (3938-3939) Rebecca Pitcher, 19th century.
- (3940) Indian head bookends.
- (3941-3942) Peace pipe with legs, 19th century.
- (3943-3944) Indian head bowl, 19th century.
- (3952-3953) Ax pipe, 19th century.
- (4280) Peace Pipe.
- (4281-4283) Peace pipe with legs.
- (4292-4295) Peace pipe with legs.
- (4296, 4298-4299) Clay head.
- (4297) Dish made in the shape of a leaf?
- (4846) Rebecca pitcher.
- (4847) Snake bowl attributed to Susannah Harris Owl.
- (4848) Indian head jar with ruffled rim.
- (4852) Bird bookends.
- (4853) Indian head bowl.
- (4858) Peace pipe with legs. Attributed to Rhoda Harris.
- (4859) Chicken comb pipes (2).
- (4860) Peace pipe with legs.
- (4862) Peace pipe with legs.
- (4867) L to R: Basket pot, bird bookends and ashtray.
- (4869) Indian head bowl, donated by Slayer.
- (4870) Pitchers (3) attributed to Nettie Harris Owl, 1905.
- (4872) L to R: Indian head jar, Snake bowl attributed to Susannah Harris Owl,
- (4874) L to R: Indian head bowl, Rebecca pitcher.
- (4876) Peace pipe with legs, Philip Wingard Collection, 1999.

York County Museum, Rock Hill SC

Catawba Pottery collection

- (2501, 2508) Chicken comb pipe
- (2505-2507) Peace Pipe.
- (5137, 5139-5154, 5156-5157, 5162-5166) Various vessels on exhibit.
- (5158-5161) Vessels for sale in museum shop.

York County Museum, Rock Hill SC

Unknown collection

(2498-2500) Clay Paddle found in York County.

(2502-2504) Clay spoon.

(5155) Various vessels on exhibit.

IV. Miscellaneous- Topical items that do not fit in series I, II, III.

Native American Miscellaneous

These slides concerning stick ball were taken during a period when it looked as though stick ball might be revived among the Catawba:

Cherokee

(3853) Players, Wofltown 1888.

(3868) Player, Joe Crow, 1888.

(3869) Pre game blood letting.

(3870) Women dancing before game.

(4151) Players.

Chippewa

(3854, 3873) Ball and racket, illustration.

Choctaw

(3860, 3863) Racket, illustration.

(3861, 3864, 3865-3867) Game, etchings by George Catlin.

(3861A-3862) Player, by George Catlin.

(4146-4147) Ball and rackets, illustrations.

Creek

(3859A) Racket, illustration.

(4152) Players.

(4214) Diagram of ceremonial grounds.

Paiute

(3879) Ball, illustration.

Passamaquoddy

(3871) Ball, illustration.

(3872, 3880) Racket, illustration.

Penobscot

(3881) Racket and ball, illustration.

Pomo

(3874- 3875) Pomo stick ball style.

Santee Dakota

(3857-3858) Game.

Seminole

(3859) Ball and rackets.

Unidentified

(3855- 3856) Game, illustration.

(3876-3877) Regalia.

(3878) Game.

(4154) Committee. Not Catawba.

(4155) Committee. Not Catawba.

(4148-4150) Group team photograph.

(4802-4805) Working place.

(4896) Unidentified venue hosting Catawba Pottery event.

(5125a, 5126) Various vessels. Unidentified. Slide is titled "dirt duplicate."

Non-Native American Miscellaneous

(3589) Spanish cupid jug.

(3590) Spanish cupid jugs.

(3591) Spanish peasant drinking from a cupid jug.

(3592) Cupid jugs on the way to market.

(3593) Spanish cupid jugs.

(3594) Cupid jugs.

MISSING SLIDES:

(99) (110) (123) (188) (551) (553) (599) (650) (664) (1199) (1389-1400) (1459) (1473) (1481) (1484) (1497)
(1536) (1537) (1541) (1548) (1553) (1592) (1594) (1606) (1694) (2066a) (2324) (2550) (2565) (2594) (2625)
(3157) (3220) (3258) (3502) (3581) (3598) (3604) (3688) (3689) (3821) (3965) (4026) (4131) (4225) (4242)
(4656) (5138)