

Native American Studies Quarterly

Native American Studies Center
UNIVERSITY OF SOUTH CAROLINA LANCASTER



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Like most of the country, Native American Studies faculty and staff are working from home, and the Center is currently closed. We are looking forward to opening back up in the near future and are exploring ways to continue to serve our patrons virtually. Once we open back up, we will resume our programming and open our exhibits. We are hoping to reschedule our Native American Studies Week for November. Stay tuned.

In the midst of these difficult times, I am delighted to share some good news. Our colleague Dr. Brooke Bauer will join me in directing Native American Studies at USCL. She'll be in Philadelphia in 2020-2021, participating in a post-doctoral fellowship (see the article that follows) and will likely ease into her duties as NAS Co-Director, but I am looking forward to working with her as we move Native American Studies forward. Dr. Bauer is a prolific scholar with deep connections to both South Carolina's Native communities and the field of contemporary Native American Studies. Her knowledge and experience as a historian, a Catawba, and an artist will serve us well.

In other good news, as you'll read in the article that follows, Professor Brent Burgin will officially be lending his name to the Lunch and Learn series he created years ago. Through the efforts of Professor Chris Judge, Carol Shute, and Brent's many friends and colleagues, a fund has been established in Brent's honor to support the on-going W. Brent Burgin Lunch and Learn Series. Brent has worked tirelessly over the years to maintain quality, informative, and entertaining lectures. This fund will help sustain these efforts and honors a great colleague and friend. If you have a chance, drop Brent and Brooke a note of congratulations.

We hope that all of you are safe and sound, and we look forward to seeing you soon!

- Stephen Criswell
Co-Director of Native American Studies

Native American Studies Co-Director Awarded Fellowship

By Ashley Lowrimore



Photo provided by Dr. Bauer.

Congratulations to Dr. Brooke Bauer, Co-Director of Native American Studies, who has been awarded the Andrew W. Mellon Foundation Native American Scholars Initiative (NASI) Post-Doctoral Fellowship at the American Philosophical Society (APS) in Philadelphia for the 2020-2021 academic year.

Open only to Native American scholars, Bauer is the first and only NASI post-doctoral scholar to be chosen for this year's prestigious residential fellowship.

"I am so very honored that the fellowship committee thought enough of my work to place me at the top of their list as an awardee," said Bauer.

"We are fortunate to have someone of Dr. Bauer's caliber on our faculty," said USCL Dean Walt Collins. "Her contributions at the NASC have been immeasurable. While we will certainly miss her on campus next academic year, we're delighted that she has been chosen for this prestigious Native American fellowship. The recognition and opportunity are such honors for her."

During her 12-month fellowship at the ASP, Bauer will participate in professional development opportunities, such as works-in-progress seminars, manuscript workshops, career mentoring, and she will attend a variety of conferences. Although she is the only NASI scholar, Bauer also will have the opportunity to connect and collaborate with other scholars who have received other fellowships through the APS.

Bauer is excited about the upcoming experience and is most looking forward to getting acquainted with the APS Library, where she will have her own working space in the historic city. According to their [website](#), the APS Library is an "international center for research with specialties in the history of the sciences, early American history, Native American ethnography and linguistics, and digital innovation."

As much as Bauer will miss teaching and interacting with her students, she welcomes the time she will have during her fellowship to work on her manuscript. A typical day for the busy scholar can include teaching seven courses throughout the academic year for up to seven hours a day, designing courses, holding two to three hours of office hours for her students, advising students, honoring commitments to university service as a tenure-track professor, and engaging in committee work, event planning, and other school-related activities.



Dr. Brooke Bauer teaches a class on USCL's campus. In April, Bauer was named Co-Director of Native American Studies. Photo by Shana Dry.

By the time she arrives home around 7 to 8 p.m., it leaves little time for manuscript writing and revision.

"I love teaching and all of the things that come with educating students, but the publication of my research is equally important because it provides us with another way to think about one community's response to colonialism through the lens of gender."

Bauer is excited for the upcoming fellowship, as well as having the opportunity to get one step closer to finishing her manuscript on Catawba women.

"The fellowship offers a unique opportunity to revise my manuscript, which concentrates on the obscure history of the lives of Catawba women," said Bauer. "Telling women's history provides readers with a comprehensive narrative of Catawba history. Finally, the fellowship at the APS offers an exciting opportunity for me to serve as an ambassador for the Catawba Nation and USCL."

Congratulations, Dr. Bauer!

Lunch and Learn Series Renamed for Center Archivist

By Ashley Lowrimore



Native American Studies Center's Director of Archives, Brent Burgin (pictured). Photo courtesy of Chris Judge.

The Center's monthly Lunch and Learn Lecture Series is getting a new name, thanks to a fundraising challenge seeking to honor one very distinguished faculty member.

The series will be restyled as the W. Brent Burgin Lunch and Learn Lecture Series, with one of the 12 lectures each year designated as the W. Brent Burgin Annual Lecture. The series, typically held the third Friday of each month covering topics related to local and regional cultural history, is renamed in honor of the Native American Studies Center's Director of Archives, Brent Burgin.

Burgin has coordinated the popular public outreach program since it was introduced in 2013, with over 80 programs presented to date. Burgin is the only archivist within Palmetto College and is presumed to be the only one within Lancaster County.

In 2005, Burgin helped to establish the Native American Studies Center's Archive, which contains roughly 200 linear feet of materials and continues to grow. Not only that, Burgin also created the

USCL University Archive and curates the papers of the Archaeological Society of South Carolina, also located at USCL.

What started out as a secret campaign to raise \$5,000 to honor Burgin has raised \$11,745 to date. Now, with a new goal to raise \$15,000, the endowment not only renames the lecture series, but also funds honorarium, hotel, and travel expenses for the speaker at the annual W. Brent Burgin Lecture.

Carol Shute, Co-Chair of the Lunch and Learn Challenge, regularly attends the Lunch and Learn programs with her husband, Henry. When she approached Center archaeologist Chris Judge about making a donation to the Center in Burgin's honor, Judge came up with the idea to raise money for the Lunch and Learn series and requested Shute's help for the campaign. Shute says that starting this endowment means that the funds for continuing the W. Brent Burgin Lunch and Learn Lecture Series will be available for years to come.

"I thought this was a great idea and became very excited to help with this project," said Shute. "The foundation will allow family, friends, and colleagues to honor Brent in this special way. He has touched so many lives in his educational career."

Donations can be made to the W. Brent Burgin Lunch and Learn Lecture Series Fund Account (# A32366) through the Educational Foundation of USC Lancaster and may be made [online](#); the tax-deductible gift may be earmarked for "Lunch and Learn." Gifts also can be given by contacting Shana Dry, USC Lancaster's Director of Public Information, at 803-313-7008. Checks also may be mailed to the Educational Foundation of USCL, 476 Hubbard Dr. Lancaster, SC 29720.

ECSIUT Elects New Chief

By Ashley Lowrimore



Lamar Nelson elected Chief, Tribal CEO, and Tribal Archaeologist of the Eastern Cherokee, Southern Iroquois and United Tribes of South Carolina, Inc. Photo courtesy of Chief Lamar Nelson.

The Eastern Cherokee, Southern Iroquois and United Tribes of South Carolina, Inc. has elected Lamar Nelson as its new Chief, Tribal CEO, and Tribal Archaeologist.

Chief Nelson is the tribe's first elected Chief since the passing of ECSIUT CEO Dr. Will Moreau Goins in 2017. Chief Nelson says he has spoken with many of the state's other chiefs and tribal leaders and has appreciated the warm welcome he has received from them.

"Chief Goins was a very talented and smart person, and I know I have a big challenge ahead of me," said Nelson. "I want to work with all the chiefs, and the Native American people to benefit us all. The Native American people have a rich heritage, and by learning from each other, we all

can be better people."

Born in Spartanburg County and raised with two brothers and one sister, Chief Nelson traces English and Irish heritage on his mother's side and Cherokee and Choctaw heritage on his father's side. He recalls his grandmother telling him stories of her ancestors and of her mother, a medicine woman who helped save his grandmother when she suffered from the flu as a child.

"She went out into the forest, and got medicine from the earth, and made a poultice to put on her chest, and ground plants for her to drink," said Nelson. "She lived, and a lot of people around her died."

Chief Nelson learned medicinal knowledge from his grandmother, who showed him plants in the forest that could either make one sick or cure one's ailments. He says he has always had an affinity for the outdoors and has fond memories of working on a farm, spending time in his parents' garden, and finding arrowheads and atlatl points in the garden. As a 12-year-old, he built an archaeological screen and began sifting for artifacts, giving him a sense of connection with his heritage.

"I was so proud of finding them, and couldn't wait to show them off," said Nelson. "My ancestors made these, I thought."

Chief Nelson has an American Farmer's Degree and has been involved with archaeology since the early 1990s, working on several sites between North and South Carolina. He is in his 11th year supervising the Fisher Site in Barnwell, S.C. In 1998, Chief Nelson established the Foothill Archaeology Chapter of the Archaeological Society of South Carolina and was named as the ASSC's Archaeologist of the Year in 2012.

Chief Nelson also has reproduced prehistoric tools, taught Native American history and archaeology to schools, and has been involved in public outreach around the state, presenting artifact ID sessions. He plans to continue his archaeological work in his new role.

The state-recognized ECSIUT, with around 400 estimated members, is led by a tribal council and Chief and will be based out of Spartanburg County.

“The Eastern Cherokee, Southern Iroquois, and United Tribes of South Carolina is a group of Native American people comprising numerous families, clans, multi-tribal heritage generations that have a common goal, and purpose,” said Nelson. “The Cherokee people of South Carolina have had a continuous relationship with the state of South Carolina for over many hundreds of years since European contact, and since the colony became a state.”

Chief Nelson says that ECSIUT members are multi-tribal with close social, ancestral, cultural, and economic ties to tribal communities in South Carolina, as well as Native groups and tribes in other states.

“Some of our members have affiliations, family connections, and enrollment with other tribes yet we honor their rights, and honor their citizenship,” said Nelson.

“Chief Nelson is well known in archaeological circles in South Carolina for his strong leadership and dedication to identifying and preserving Native American archaeological sites,” said Chris Judge, archaeologist at USC Lancaster’s Native American Studies Center. “He will bring that same excellence to his role as Chief.”

While Chief Nelson says the public can soon expect to see an updated website and social media platforms for the Eastern Cherokee, Southern Iroquois and United Tribes of South Carolina, he welcomes the community to reach out to him at (864) 978- 9525 or write him at either lnelson952@yahoo.com or at 649 Berry Shoals Rd., Duncan, S.C. 29334

Good Neighbors

By Ashley Lowrimore



The Center may be closed due to COVID-19, but our entrance looks better than ever, thanks to some good neighbors. In the middle of this crisis, Jim King, Co-Owner of 521 BBQ located two doors down on Main Street, planted beautiful new flowers by our entrance and has been keeping our entry clean and tidy. We appreciate our neighbors and encourage everyone to support Lancaster’s downtown businesses! Thank you, Jim King!

Come fly with us! [Click here](#) for a drone tour of the Center!

Shining a Light on our Galleries

By Ashley Lowrimore



Center Curator of Collections and Galleries Brittany Taylor-Driggers moves Catawba pottery out of the gallery for safe-keeping while Funderburk Electric works to install lighting upgrades throughout the Center. Photo by Chris Judge.

While the Center has been closed for the health and safety of our guests, students, faculty, and staff members, it is receiving some much-needed behind-the-scenes enhancements that will make a brighter impact when facilities reopen to the public.

A series of electrical upgrades are being installed during closure, providing a more high-caliber lighting system in the galleries and other areas in the Center. Funderburk Electric is conducting upgrades to lights in the main galleries, adjusting the dimmer in the John Catalano classroom, and repairing the illuminated sign at the back parking lot on White Street.

Lights will be upgraded to LED bulbs, providing more energy-efficient, longer-lasting, natural lighting. There are 39 lighting tracks installed in the Center, with around 125-155 bulbs switched on at any given time.

According to Chris Judge, the Center's archaeologist and facilities manager, some of the additions have been needed for some time now. The back parking lot sign has needed restoration for about a year and not having to constantly replace burned-out light bulbs in the galleries will save on costs in the future.

Earlier this spring, Judge asked USC Lancaster's Dean Walt Collins about the upgrades after it was announced that other maintenance would be taking place on USCL's main campus. Thanks to an Accommodations Tax Grant from the City of Lancaster, providing grants for projects promoting city tourism, the Center received \$4,000 to use for maintenance by the end of the fiscal year on June 30.



While closed to the public, the Native American Studies Center is getting some much needed upgrades to its lighting system in the galleries, classroom, and back parking lot sign (pictured). Photo by Brent Funderburk.

The Center's building on Main Street is owned by the City of Lancaster and is leased to USCL for the very generous fee of \$1 a year.

"The City has assisted us with physical plant improvements over the years, including our security camera upgrade a few years back," said Judge. "We especially thank the committee and City Manager Flip Hutfles for making this possible."

Judge says the timing worked out well, where improvements could be made without disrupting the Center's day-to-day operations.

"We have long identified a need for better lighting in our galleries as our exhibitions and exhibition spaces have expanded since we opened in 2012," said Judge. "Each exhibit presents new challenges for focusing lighting to enhance our visitor experience."

We can't wait to share the new upgrades with our visitors when we reopen!

Social Distance Via our Social Media

By Ashley Lowrimore

Come social distance with us via our social media! Our doors may be closed, but our social media is open, keeping us connected during these uncertain times.

On Mondays through Fridays, we're bringing followers the latest information about the Center's closure, faculty news, COVID-19's impact on Native American populations, new or interesting finds in the field of archaeology, relevant webinars, and more educational information and updates as they happen.

Every Tuesday, we are highlighting South Carolina's tribal communities, bringing followers a variety of tribal news, websites or social media links, links to the [Native American South Carolina Archive](#), and more information about how the public can learn more about the state's 14 plus tribes and tribal groups. Whether you want to learn about the new chiefs recently elected by both the Eastern Cherokee, Southern Iroquois and United Tribes of South Carolina, Inc. and the Edisto-Natchez-Kusso Tribe or are interested in hearing oral histories from the Beaver Creek Indians, our social media links will help you find it.

Our social media also includes updates from USC Lancaster regarding scheduling, summer classes, virtual orientation, advising, and more. Stay tuned as we continue to share academic news from USCL during these unprecedented times. Soon, we hope to bring followers news about our own virtual programming, including the monthly W. Brent Burgin Lunch and Learn Lecture Series, typically held the third Friday of each month at the Center.

Stay tuned for more news and updates from the Center and be sure to follow us on our social media platforms! Find us at:

[Native American Studies Center Facebook](#)

[USC Lancaster Native American Studies Program](#)

[NASC Twitter](#)

[NASC Instagram](#)

[NASC TripAdvisor](#)

[NASC Yelp](#)

If you are interested in supporting the work of Native American Studies at USCL, please consider a financial donation to the Samantha Criswell Memorial Fund or the [NASC Endowment](#). We thank you for your support!

Upcoming Summer News

By Chris Judge



The Center will host interns from the Governor's School for Science and Mathematics virtually this summer. Photo from the Governors School for Science and Mathematics website.

During Summer 2020, we will have several high school students from the Governor's School for Science and Mathematics (GSSM), interning at the Center.... virtually, of course. Dr. Joshua T. Witten, Director of Research and Inquiry at the GSSM, and Center archaeologist Christopher Judge are working together to create a program of study for these students who are interested in archaeology. The students will assist Judge with various aspects of his research and we will report on their progress in the next issue of the NASQ.

**Join us for our rescheduled
Native American Studies Week 2020!**

Our 15th annual celebration will take place the first week
in November. Dates and details coming soon!

Paws on Parade at the Center

By Ashley Lowrimore

We look forward to the day when our visitors can meet Tąsi, our new interior art installation created by USCL Assistant Professor of Art and Center Curator of Collections and Galleries Brittany Taylor-Driggers. Taylor-Driggers was assisted by Studio Assistant Sam “Smokey” Farris, who graduated USCL this May. The Catawba Nation, Linguist and USCL Professor of English Claudia Heinemann-Priest, and Center Co-Director of Native American Studies Dr. Brooke Bauer also assisted as Project Consultants. Paws on Parade is sponsored by the Lancaster County Council of the Arts. Learn more about the project [here](#). Taylor-Driggers’ artist statement follows:



Tąsi

Pronounced tong-see

English translations from Catawba: dog

Tąsi was designed for the Paws on Parade community project with the approval of the Catawba Nation. The design uses coat markings of the Carolina Dog, the Catawba River along with other rivers found in North and South Carolina, references to contemporary Native issues, and images of objects from the University of South Carolina Lancaster’s Special Collections. Photos by Brittany Taylor Driggers.



Elisabeth Streeter stands with her creation for the Paws on Parade project, Kaleidoscope. Kaleidoscope is located in Indian Land's Walnut Creek recreation fields. Photo of Streeter by Katrina Bernsdorff. Photo of Kaleidoscope by Elisabeth Streeter.

The Center's Visitor and Project Coordinator Elisabeth Streeter also participated in the Paws on Parade project, creating Kaleidoscope. Kaleidoscope is located in the Walnut Creek neighborhood's recreation fields in Indian Land. Streeter's artist statement follows:

Kaleidoscope, or Kal for short, was inspired by his namesake and by the styles of the Buddhist mandalas. Mandalas represent the transformation of the universe from a reality of suffering to one of enlightenment. Mandala, meaning "circle" in Sanskrit, is viewed on the back of the form while the idea and pattern also depicts what one would see if they were looking into a kaleidoscope. The bright colors were chosen to complement each other while the white space is intentional, allowing each color to bounce off each other in the eye of the viewer to create a pleasant balance.

Visit [NASCA](#) to learn more about South Carolina's Native communities and access letters, images, videos, timeline, an interactive map, and more!

Current Exhibitions at the Center:

D. Lindsay Pettus Gallery: The Story of Catawba Pottery: This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. Permanent Exhibit.

Duke Energy Gallery: Wassamasaw Tribe of Varnertown Indians: One Community, One Family:

See beautiful regalia and contemporary art forms in this exhibit curated by the Wassamasaw Tribe of Varnertown Indians. Through TBD.

North Gallery: "Roots of Wisdom: Native Knowledge. Shared Science" Exhibit Opening-

This exhibit examines how Native communities are using traditional knowledge and Western science to solve modern-day environmental problems. Native peoples are restoring ecosystems, saving streams and wildlife, rediscovering traditional foods and crafts, and re-establishing native plants in many innovative ways. The exhibition describes Native communities' growing movement towards sustainability and the reclamation of age-old practices. Roots of Wisdom: Native Knowledge. Shared Science. was developed, produced, and circulated by the Oregon Museum of Science and Industry, the Smithsonian Institution Traveling Exhibition Service, and the Smithsonian's National Museum of the American Indian. The exhibition was made possible with funds provided by the National Science Foundation. Through TBD.

Red Rose Gallery: "What Do You Have in Your Backyard?": The Traditional Artwork of Nancy Basket:

Wisteria, kudzu, and long leaf pine needle baskets, kudzu paper art, and more beautiful weavings and sculptures are showcased in this exhibit featuring the work of the Center's fall Artist-in-Residence, traditional artist Nancy Basket. Through February TBD.

Five Points Gallery: Humor, Parody, and Satire: The Artwork of Tom Farris and Chris Olszewski Opens March 26.

This exhibit features the satirical and contemporary art of Otoe-Missouria-Cherokee artist Tom Farris and Chippewa artist Chris Olszewski. Through TBD.

Location:

119 South Main Street
Lancaster, SC 29720
To visit our website [click here!](#)

The Center's Faculty:

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Brittany Taylor-Driggers, Artist, Curator of Collections and Galleries 803.313.7036 &

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Christopher Judge, Archaeologist, Assistant Director of Native American Studies

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The Center's Staff:

Helen Champion, Custodial Services

Ashley Lowrimore, Public Relations Coordinator

Crystal Melton, Student Worker

Missy Melton, Student Worker

Makenzie Payne, Student Worker

Katelyn Shull, Visitor Coordinator

Elisabeth Streeter, Visitor and Project Coordinator

The Center's Advisory Committee:

Purpose: This committee advises the Native American Studies Director.

Dr. Stephen Criswell, NAS Co-Director, ex officio

Dr. Brooke Bauer, NAS Co-Director, ex officio

W. Brent Burgin, Director of NASC Archives,

NAS Director Appointee

Brittany Taylor-Driggers, Curator of Special Collections and Galleries, NAS Director Appointee,

NAS Committee Co-Chair

Claudia Y. Heinemann-Priest, Catawba Linguist,

NAS Director Appointee

Fran Gardner, NAS Advisory Board Member

Todd Scarlett, Math, Science, and Nursing Division representative

Jerrod Yarosh, BBCE Division representative

Patrick Lawrence, Administrative Appointee

Contact Information:

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Native American Studies Center Hours:

Monday: By Appointment Only

Tuesday: 10 a.m. - 5 p.m.

Wednesday: 10 a.m. - 5 p.m.

Thursday: 10 a.m. - 7 p.m.

Friday: 10 a.m. - 5 p.m.

Saturday: 10 a.m. - 5 p.m.

Sunday: Closed

Did you miss the last newsletter? Don't worry, just [click here!](#)