

Native American Studies Quarterly



NATIVE AMERICAN STUDIES CENTER
UNIVERSITY OF SOUTH CAROLINA LANCASTER



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The exhibit "A People Once Lost, Now Found: The Sumter Tribe of Cheraw Indians" opens this month in the Duke Energy Gallery. Councilwomen Courtney Tice (left) and Tammy Ray Stevens (right) arrange a headpiece for display. Photo by Ashley Lowrimore.



In December, the Pee Dee Indian Tribe held a ribbon cutting ceremony celebrating Phase II of their Regenerative Economy Pilot Project at their Tribal Education Center in McColl. Pictured is Pee Dee Indian Tribe Chief Pete Parr. Photo by Chris Judge.

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on Social Media!



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Ashley Lowrimore



The year 2022 has started off with good news for Native American Studies at USCL! Thanks to the efforts of Shana Dry, USCL Director of Public Information, Brent Burgin (the Center's recently-retired Archivist) —and Brent's mother, Susan Kelly— the NASC has received a gift of \$50,000. NAS also has received a grant from the Gaylord and Dorothy Donnelley Foundation for \$25,000 to fund our oral history fieldwork among South Carolina's Native American groups in the Lowcountry. I'm looking forward to talking with elders, leaders, and artists in these communities in the coming year. We have also received gifts from other businesses and individuals (you can read all about these gifts in the pages that follow). As always, we are grateful for the generosity of our supporters.

We are delighted to welcome Chrissy Stines to our Native American Studies Center family. Chrissy is a work study student who has been helping us out at the front desk. Stop by and visit with her sometime.

We are also excited to share that the Charlotte Museum of History is hosting our "Language of Clay" exhibit on Catawba pottery. New exhibits at the NASC are coming soon, and there is still time to check out our current and permanent exhibits.

The pages that follow share a variety of other events, announcements, and news items related to the NAS Center and Native American culture in the region. If you are interested in these and related topics, remember that you can take courses in Native American culture and even earn a Bachelor of Liberal Studies with a concentration in Native American Studies through USC Lancaster and Palmetto College. We are looking forward to welcoming a new Professor of History and a new Director of Archives to our group in the near future to help support our curricular offerings and research. Stay tuned for those announcements in an upcoming newsletter.

As always, thank you for your interest in and support of the Native American Studies Center at USCL and our work. Please stop by and visit the Center or check out our online offerings when you have a chance. Hope your 2022 has started on a good note.

-Dr. Stephen Criswell

Center Receives Donnelley Foundation Grant

By Ashley Lowrimore



Thanks to a generous grant from the Gaylord and Dorothy Donnelley Foundation, the Native American Studies Center is one of three South Carolina organizations receiving funding through the “Broadening Narratives” grant, allowing our Native American Studies faculty to tell the underrepresented stories of South Carolina’s Lowcountry tribal communities.

In December, the Foundation announced that the Center, along with the Clemson University Foundation and the Gibbes Museum of Art, are receiving a range of \$25K to \$100K to fund new projects, which collectively illustrate BIPOC (Black, Indigenous, People of Color) communities, LGBTQ+ perspectives, working-class narratives, small community experiences, as well as other underrepresented groups and viewpoints.

The Center will continue its study for South Carolina’s Native American peoples, their histories, and their cultures by gathering oral histories, artifacts, and conducting research to preserve largely undocumented traditions and stories in tribal communities with roots in the Lowcountry, including the Beaver Creek Indians, the Edisto Natchez-Kusso Tribe of South Carolina, the Waccamaw Indian People, the Wassamasaw Tribe of Varnertown Indians, the Etiwan Tribe of

Wassamasaw Indian Nation, the Yamassee Indian Nation, the Pine Hill Indian Tribe, the Winyah, the Chicora, and the Santee Indian Organization. The Lowcountry was a significant site for Native American tribes across the region for trade and was a nexus for interaction with European settlers and enslaved Africans.

“Very little scholarly work has been done to document and preserve the living traditions of South Carolina Native Americans, particularly in the Lowcountry,” said Dr. Stephen Criswell, Director of Native American Studies. “The small, often isolated but vibrant Native communities have existed largely under the radar of outside scholars. Some members of these communities were enslaved by European colonists; others found their tribal communities driven to near extinction. Some identified, at times, as white; others were labeled as African American. With the generous support of the Gaylord and Dorothy Donnelley Foundation, the Native American Studies Center at USC Lancaster will help document, preserve, and share these rich cultural traditions maintained by the life experiences and in the memories of the elders and leaders of these communities.”

Criswell says that the oral histories, artifacts, and other research supported by the grant will culminate in an interactive traveling exhibit featuring the culture and traditions of these Lowcountry area tribes. Recorded oral histories and other materials will be archived and featured on the Center's website and/or the Native American South Carolina Archive.

More information will be available later on regarding how museums, galleries, or other organizations interested in hosting the exhibit may book it through the Center.

The Gaylord and Dorothy Donnelley Foundation supports land conservation, artistic vitality, and regional collections for the people of the Chicago region and the Lowcountry of South Carolina. For over five years, the Gaylord and Dorothy Donnelley Foundation has convened five advisory groups to assist with the formation and execution of the "Broadening Narratives" funding initiative by providing important feedback, keeping the Foundation apprised of trends in the field, and serving as valuable connectors and conveners. The groups include Black Metropolis Research Consortium, Chicago Collections Consortium, Chicago Cultural Alliance, College of Charleston's Lowcountry Digital Library, and the Southeastern Museums Conference.

For more information on the Gaylord and Dorothy Donnelley Foundation, visit www.gddf.org.



**GAYLORD AND
DOROTHY DONNELLEY
FOUNDATION**

**Did you miss the last
newsletter? Don't worry,
just [click here!](#)**

New Exhibits

By Ashley Lowrimore

This semester, we're pleased to open not one, but two new exhibits in the Center's galleries!

Opening on Tuesday, March 22, "A People Once Lost, Now Found: The Sumter Tribe of Cheraw Indians" celebrates the history and culture of the Sumter Tribe of the Cheraw Indians through a display of photographs, oral histories, artifacts, artwork, and more.

The fifth exhibit created for the Center by a South Carolina tribe or tribal group, the exhibit was originally scheduled to open in 2020 but was placed on hold due to the public health crisis. Located in Sumter, S.C., the tribe obtained state recognition in 2013.



Sumter Tribe of Cheraw Chief Ralph Oxendine speaks at Native American Heritage Day in Columbia, S.C. Photo courtesy of Courtney Tice.

The exhibit will feature arts and artifacts from the tribe such as peace pipes, a bow and arrow, pottery, a hatchet, a drum, and more.

Guests also will see a variety of male and female regalia, from vintage to contemporary, featuring Chief Ralph Oxendine's buckskin and headpiece, two children's jingle dresses and a third Latina-Native American children's peacock headdress and dress, and two pieces of regalia raising awareness of the Missing and Murdered Indigenous Women and Every Child Matters movements.

The exhibit also will cover the early history of the tribe, segregation, and a history of erasure by the U.S. government.

"Our identity was taken from us," said Sumter Tribe of Cheraw Tribal Councilwoman Courtney Tice. "The Census started marking us as mulatto, Turkish, or African American. In the 1950s to 1960s, the government just started considering this household this or this household that based on skin color. We were a raceless people.

"I think a lot of people will be shocked to see how these people were discriminated against, segregated, and how the government blacked out a lot of documents. I don't think people knew how they dealt with adversities in their life and how they kept such a positive attitude. They worked so hard and came out in life making such positive impacts on people, serving their communities, and serving in the military. They were persistent; they got up and kept going and never let discrimination or poor treatment affect their lives."

Despite discrimination and poor treatment, Tice hopes visitors will see tribal members' resilience shine in the face of adversity.

"Some of us have gone through trials and tribulations, but they can make you, not break you," said Tice. "We have turned every single past trial and tribulation that our people have experienced and we didn't let it break us.

"Our tribe believes we, not just Natives, are all beautifully created and that we are all here to serve a purpose in life. Our main purpose is to show love and kindness and to be humble, and also celebrate the lineage, heritage and culture of

our Native American people."

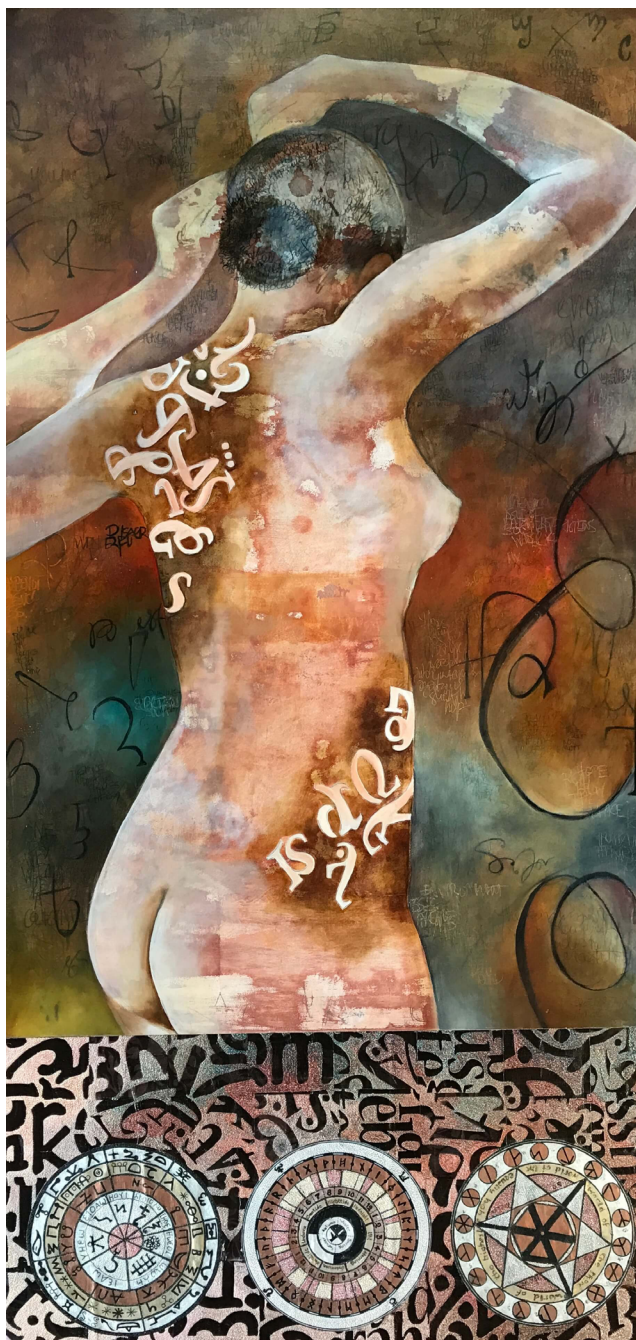
Visitors also will learn about issues and causes that the tribe is dedicated to today, such as teaching tribal youth about their culture. Tice says their youth have raised money and awareness for Every Child Matters, Missing and Murdered Indigenous Women, and other domestic violence causes.

"We want to focus on the youth and how they involve themselves to make a positive impact in the state, the country, and the world," said Tice. "They want to learn the language, how to dance, and how to play the song on the drum. The best thing in the world is watching the joy within a child, and when you see they want to get involved, let's give them credit for the things they're doing to continue on with our legacy. If we don't take the time to teach the ones behind us, it's going to die with us."

Tice says the tribe is grateful for opportunities they've had in working with other tribal communities across the state, the Commission for Minority Affairs, and the Center. She says she wants visitors to leave the exhibit knowing that they're welcome to contact the tribe for any further questions they may have about tribe or their history, or to contact them regarding speakers for educational or group events.

"We pride ourselves on being able to help others," said Tice. "We're not a huge tribe that's well-known. We're not focusing on the past, but rather moving toward the future. We want to recognize our ancestors, continue to grow, and to promote other Native Americans, because we love all people and all cultures, and want to be able to learn about their cultures as well. We embrace everyone."

Following next month, "Over Time" opens Monday, April 4 in the Red Rose Gallery, highlighting the work of influential USC Lancaster Distinguished Professor Emerita of Art and Art History Fran Gardner.



"Polyhymnia Conjures Language," by Fran Gardner.

Featuring small works of stitchery and painting by Gardner, the retrospective includes artwork from the early 2000s to works completed as recently as a few months ago.

Come fly with us! [Click here](#) for a drone tour of the Center!

As the exhibit opens at the Center, a companion exhibit of some of Gardner's never-before-seen pieces also will be on display on USCL's campus in the Bradley Arts & Sciences Building. Opening this month, "COVID Diary," chronicles work Gardner created as pandemic lockdowns began in March 2020.

An award-winning fiber and mixed media artist, Gardner was one of the key faculty organizers of Native American Studies at USC Lancaster. She retired last August after a 32-year career at USCL. In addition to being a professor and artist, Gardner also has served as chair of the Native American Studies Advisory Committee and is credited for playing a role in the hiring of more than one Native American Studies faculty member.

In the spring of 2013, Gardner and her public art class worked with Center Archaeologist Chris Judge to create the spear point installation located behind the reception desk in the Center. Judge identified the various arrowheads, spear points, and pottery sherds by date, while Gardner and her class created a curtain-like timeline installation of the artifacts.

"There likely would be no Native American Studies Center if it weren't for Fran Gardner," said Director of Native American Studies Dr. Stephen Criswell. "She was instrumental in getting this project off the ground and has been a longtime supporter of and contributor to our work. It is fitting her work be featured in the Center. Not to mention, she makes incredible art!"

"A People Once Lost Now Found: The Sumter Tribe of Cheraw Indians" is on display in the Duke Gallery through Wednesday, Feb. 15, 2023. "Over Time" is on display in the Red Rose Gallery through Friday, Aug. 5, 2022, and "COVID Diary" is on display on USCL's campus through Friday, Aug. 5, 2022.

The public is invited to a special reception and online event for the new exhibits:

Saturday, March 26, 5 p.m. – Video release for “A People Once Lost, Now Found: The Sumter Tribe of Cheraw Indians.” Chief Ralph Oxendine and Councilwomen Courtney Tice and Tammy Ray Stevens speak about the new exhibit “A People Once Lost, Now Found” in this special virtual tour, premiering on the Center’s [Youtube Channel](#) and [social media platforms](#).

Thursday, April 7, 5-7 p.m.- Special Reception for “Over Time” and “COVID Diary.” Hear artist Fran Gardner give an artist talk at 6 p.m., presented both in-person and virtually. Anyone wishing to attend the virtual program may register for it at [this link](#).

Fundraising News

By Ashley Lowrimore



Archaeology Lab volunteer Henry Shute dives with son Hal Shute (pictured in the water) on an Indian Mound at Lake Wateree. Photo courtesy of Henry Shute.

We here at the Center are thankful for the thoughtful donations that allow us to operate, present public programming, engage in scholarly research, and more!

We'd like to recognize some individuals and entities for their very generous gifts recently given to support the Center.

During November's Give Local Lancaster event, Duke Energy gifted \$600 toward the Native American Studies Center Endowment Fund that supports the Center's programs, research, and other activities.

In December, supporter Michelle Schohn donated \$500, which also went to the Native American Studies Center Endowment Fund.

Also in December, the W. Brent Burgin Lunch and Learn Lecture Endowment received a \$4,000 gift, followed by a \$45,000 gift in January, both from Burgin's mother, Susan Kelly. She previously has donated \$1,000 to the endowment, which funds the honorarium, hotel, and travel expenses for Annual W. Brent Burgin Lecture speaker.

Kelly's gift will allow the Center to purchase movable shelving for the Archives, with any unspent funds going toward the Native American Studies Center Endowment Fund. The donation also endows the W. Brent Burgin Archives Fund, with the yearly interest from the account available for use by the Center's Archivist.

"We're thankful to Duke Energy and to Susan and to all of our other donors who have supported our mission to promote the study of Native American culture and heritage," said Chris Judge, Center Archaeologist and fund-raising coordinator. "Thanks to Mrs. Kelly's incredible generosity, we will be able to make some enhancements to our Archives that will allow us to store far more materials in the same space and make research easier for visiting scholars."

"Besides the \$3,000 needed to reach the threshold for the NASC Endowment, we are also trying to raise an additional \$8,150 to endow the Fred 'Henry' Shute Archaeological Lab Fund. If 50 people give \$100 and 100 people give \$50, we can endow both of these NASC funds in 2022."

Your donation could help us purchase some of the "big ticket" items on our wish list, such as a 3D printer and new shelving for artifacts and artwork in Collections.

No matter the size of the gift, we appreciate the support from our donors, whose gifts make a difference!

Donate Today!

Tax-deductible gifts to any of the Center's five different funds may be given in person, online, by phone, or by mail to the Education Foundation of USC Lancaster. Here are the following ways donor may give gifts, as well as the codes by which to identify the fund so that gifts go directly into that fund:

- In person: When visiting the Center, guests may select an envelope at the front desk and may mark which of the five funds they would like their gift to go toward.
- Phone: Gifts may be given over the phone by contacting Shana Dry, USC Lancaster's Director of Public Information, at 803-313-7008.
- Mail: Checks may be written for the fund the gift is to be applied toward and mailed to the Educational Foundation of USCL, 476 Hubbard Dr. Lancaster, SC 29720.
- Online: Donations may be made online at <https://donate.sc.edu/direct-your-gift>, where visitors may complete all information, typing in the fund number in the line for fund name (example below):

Instructions:

Type the fund number in the line below:

Search funds by fund name

Results are loaded as you type

Numbers for the Center's funds:

- A31912- Samantha Criswell Memorial Fund- Named in memory of the late wife of Native American Studies Director Dr. Stephen Criswell, this undesignated fund supports programs, exhibits, and activities designed to improve the visitor experience.

- B12216- Native American Studies Center Endowment- This fund supports the Center's programs, research, and other activities.
- B12328- W. Brent Burgin Lunch and Learn Lecture Series Endowed Fund- Named for the Center's Archivist Brent Burgin, this endowment funds honorarium, hotel, and travel expenses for the speaker at the Annual W. Brent Burgin Lecture.
- A32522- W. Brent Burgin Archives Fund- This fund is designated for the archives.
- A32521- Fred "Henry" Shute Archaeology Lab Fund- Named for Archaeology Lab volunteer Henry Shute, this fund is designated for the archaeological lab.

Indigenize S.C. Task Force Update

By Ashley Lowrimore

In a previous newsletter, we introduced you to the Indigenize S.C. Education Task Force, a group aiming to increase knowledge of South Carolina's tribes and tribal communities within the state's Social Studies standards.

The group, which has met monthly for over a year now, recently has developed a presence on several social media platforms (see how to find them and on which platforms at the end of this article).

Dr. Sara Rich, Assistant Professor at the HTC Honors College and the Center for Interdisciplinary Studies at Coastal Carolina, leads the task force. The group is comprised of South Carolina tribal leaders, professors, K-12 Social Studies professionals, concerned community members, and more.

Last October, Rich, Dr. Heather Hagan (Associate Professor of Elementary Education at Coastal Carolina University), and Dr. Kay Middleton (Assistant Professor and Coordinator of Elementary Education at Coastal Carolina University) represented the task force at the S.C.

Council for the Social Studies Conference in Myrtle Beach, presenting “Indigenize SC: Historically Accurate and Socially Responsible Education.”

At the workshop-style session, the trio introduced the task force’s objectives and database of classroom resources to provide educators with accurate information regarding Native history and culture. They also led a needs-based survey for K-12 educators.

Educators interested in reviewing the “Native-Centered Educational Resources” database can find it online at its temporary home on the Center’s [Native American South Carolina Archive](#), located under the “Educational Resources” section of the page. A searchable version of the database and an electronic version of the survey will be available soon on the website for CCU’s Spadoni College of Education and Social Sciences.

“Since the conference, we know that teachers are excited about the prospect of having access to high-quality educational resources about Native cultures and histories,” said Rich. “The database continues to grow as new resources are found and added, and we look forward to soon being able to supply teachers with new lesson plans and units that meet South Carolina’s social studies standards, and that are specific to Indigenous communities here and in neighboring areas.

We also plan to offer professional development opportunities for educators to help implement these resources in classrooms across the state.”

Contact Indigenize S.C. by email at indigenizesc@gmail.com, or visit them on [Facebook](#), [Instagram](#), and [Twitter](#).



Indigenize S.C. Task Force Mission & Vision Statement: Our mission is to enhance the educational experience of young South Carolinians by providing educators with historically accurate and socially responsible information on Indigenous Americans in this state and beyond. Indigenous Americans are the peoples native to the Americas, whose ancestors lived in these lands prior to European colonization. By better integrating Indigenous histories and cultures in K-12 curricula, young Native students can recognize themselves in their own education, and all students can learn the values of shared governance, cultural resilience, conviviality, and land stewardship that are essential to combat the environmental and social injustices of today.

Staff News

By Ashley Lowrimore

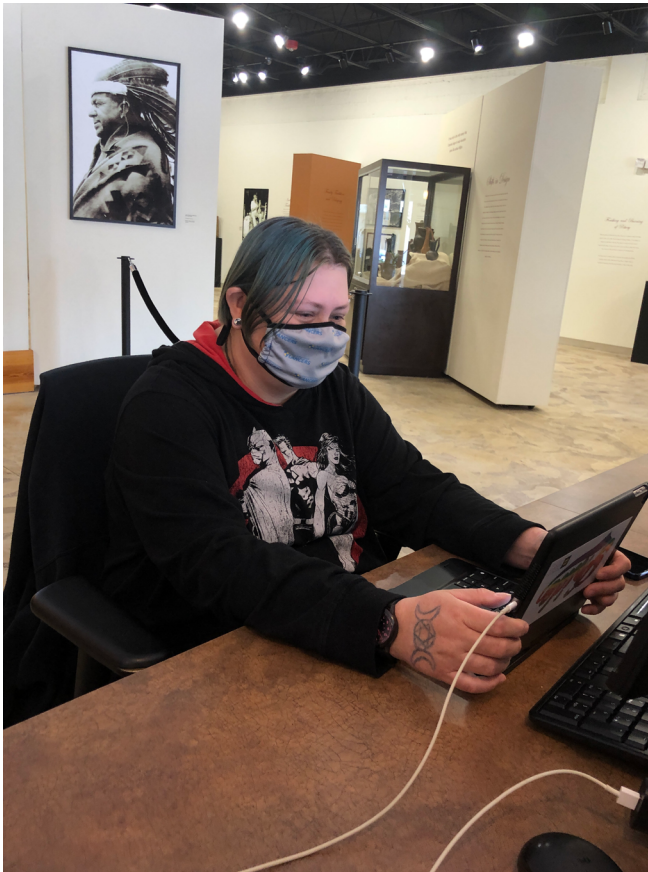
When first year USCL student Chrissy Stines had an aneurysm 12 years ago, she was told she would never be able to walk or talk ever again. Not only did she relearn how to walk and talk, but her next step was to enroll in Chester’s Adult Ed program, where she received her high school diploma with a 3.9 GPA.

“I had to prove them wrong,” said Stines. “I got tired of people saying that I was stupid because I wasn’t smart like I used to be. It showed me that I can do anything I put my mind to; anybody can. I’m stubborn and once people tell me I can’t do something, it makes me more eager to do it.”

Now in her second semester at USCL, Stines is passing her classes and plans to major in a science-based field of study, such as biology or earth sciences.

“I’m torn between the two, but I’m doing liberal studies where I can study anything for right now, then later on, I’ll have my options open,” said Stines.

As the Center's newest Student Worker, Stines welcomes visitors and helps visitors or callers with their inquiries. She says didn't take long for her to feel like she was "at home."



USCL student Chrissy Stines working the front desk at the Center. Photo by Ashley Lowrimore.

"I like being here because I feel like I'm welcome," said Stines. "I'm not being judged, and even with my disabilities, no one puts me down. I look forward to coming to work and when I can't come to work, it makes me sad."

Stines applied as soon as she saw an open opportunity to work at the Center, desiring to learn more about Native American culture as well as connect with her own family's Indigenous ancestry. After previously hearing about the Center from fiancé Crystal Melton, who works at the Center as Visitor and Project Coordinator Assistant, and Beckee Garriss (Catawba), Center Program Assistant, Stines was excited to get started.

When Stines and Melton visited Garriss last year when she still lived in Florida, the group visited the Timucuan Indian mound at the Anclote River Park.

"When Crystal and I visited Ms. Beckee in Florida, she took us to the mound at the beach and I did not want to leave there," said Stines. "I've learned so much being around Ms. Beckee, Crystal, and being here. It makes me want to know more about the culture and want know my place."

"We are delighted to have Chrissy join us at the NAS Center," said Dr. Stephen Criswell, Director of Native American Studies. "Director of Financial Aid and Veteran Affairs Ken Cole and our Financial Aid Office have been great at sending us bright, hardworking, productive student workers; Chrissy is no exception."

Welcome, Chrissy!

We have another great new exhibit now available to view online! Follow [this link](#) to view "Identity and Color," featuring the photographs, digital collages, and drawings by 2021 Contemporary Artist-in-Residence Alex Osborn. Osborn's work is supported by a Research in Summer Engagement (RISE) grant from the Office of the Vice President for Research at the University of South Carolina.



"Yehasuri Dance," June 2021, by Alex Osborn.

Our Condolences

By Ashley Lowrimore

Virgie Mae (Locklear) Montoya
June 28, 1939- November 28, 2021



We send our condolences to the family of Virgie Mae (Locklear) Montoya (Pee Dee Indian Tribe), sister of the late Chief David Locklear. View the obituary [here](#). Photo from Rogers Funeral Home website.

Pee Dee Celebrate Phase II Regenerative Economy Pilot Project

By Chris Judge

In December, the Pee Dee Indian Tribe held a ribbon cutting ceremony to celebrate Phase II of their Regenerative Economy Pilot Project at their Tribal Education Center in McColl. This phase includes first steps to build a replica village with wigwams, deck/boardwalk, and two camping platforms. This project is a partnership of the tribe, the Dogwood Alliance, SC Lutheran Men in Mission, and others. In attendance were Rep. Patricia Moore Henegan, Chair of the Black Caucus, Rodney Berry, Economic Development Director with the office of US Congressman Tom Rice and Al Jenkins from the office of U.S. Senator Tim Scott. Center Archaeologist Chris Judge represented the Center in a speech during the ceremony. Johnny Merck of the SC Lutheran Men in Mission presented Chief Parr with a check for \$40,000. Photos by Chris Judge.



Archivist Donates Pottery to Center Collections

By Ashley Lowrimore



Archivist Brent Burgin, who retired in August but is staying on at the Center in a part-time role, recently donated several pieces from his personal Catawba pottery collection to the Center's Collections. Photo by Brittany Taylor-Driggers.



Winter Art Sale

By Ashley Lowrimore



Thanks to our participating artists and to all who came out to see the incredible artwork featured at the Winter Native American Art & Craft Sale in December, our first public art sale since December 2019! Shown here are baskets and paper art by Nancy Basket, pottery by Lisa Lindler, and paintings by Ivan Sola. Top right photo by Beckee Garriss. Bottom right and left photos by Crystal Melton.



Archaeology Lab News

By Ashley Lowrimore



Archaeology Lab volunteers Liz Lee (left) and Debbie Love assist at a dig along the Pee Dee River in early January. In the second photo, Lee and Love stand with Dr. Andrew Agha, archaeologist with New South Associates, and Nicole Isenbarger, Anthropologist with Coastal Carolina University. Photos by Chris Judge.

Visit our friends at the Charlotte Museum of History to see the "The Language of Clay: Catawba Indian Pottery and Oral Traditions," the traveling exhibit created by USCL's Special Collections. The exhibit, which runs through January 2023, showcases the longstanding artistic tradition of the Catawba Nation and includes a variety of pieces created from the 1800s until today.



Photo courtesy of the Charlotte Museum of History.

[Click here](#) for more information on planning your visit to the Charlotte Museum of History!

Like, subscribe,
and ring that bell! Now you can
find us on [YouTube](#), where you can
watch previous virtual Lunch and
Learns, our Columbus Day Controversy
Panel Discussion, NAS Week,
and more!

Garris Represents Catawba Nation at Ceremony

By Ashley Lowrimore



Center Program Assistant Beckee Garris represented the Catawba Nation and spoke at the unveiling ceremony for the Vista Peace Pole in Columbia, S.C. in mid-January. The Catawba language is featured on one side of the pole. [Click here](#) to read more about the pole and the ceremony. Photo courtesy of the Carolina Peace Resource Center.

Visit [NASCA](#) to learn more about South Carolina's Native communities and access letters, images, videos, timeline, an interactive map, and more!

March 18, Noon

Lunch and Learn: “From Catawba to Contemporary - Pottery and Ceramic Arts from the S.C. State Museum’s Collection”

Lecture by Paul Matheny, Director of Collections at the S.C. State Museum.

March 22

Exhibit Opening

First day to see the exhibit, *“A People Once Lost, Now Found: The Sumter Tribe of Cheraw Indians”* featuring the regalia, photographs, and artifacts of the Sumter Tribe of Cheraw Indians. Through Feb. 2023.

March 26, 5 p.m.

Exhibit Talk: “A People Once Lost, Now Found: The Sumter Tribe of Cheraw Indians” (Pre-Recorded)

Join Chief Ralph Oxendine, and Councilwomen Courtney Tice and Tammy Raye Stevens as they discuss the exhibit curated by the Sumter Tribe of Cheraw Indians during this walk-through tour of the exhibit, scheduled for broadcast on the Center’s [YouTube Channel](#) and [social media platforms](#).

April 4

Exhibit Opening

First day to see the exhibit, *“Over Time,”* featuring the work of influential USC Lancaster Distinguished Professor Emerita of Art and Art History Fran Gardner, one of the key faculty organizers of Native American Studies. Through Aug. 2022.

April 7, 5-7 p.m.

Exhibit Reception: “Over Time”

Artist Fran Gardner gives an artist talk at 6 p.m. in the Red Rose Gallery. To attend via Zoom, [click here](#) to register.

April 15, Noon

Lunch and Learn: “Are the Congaree Indians Descendants of Cofitachequi?”

Lecture by Chris Judge, Native American Studies Center Archaeologist.

April 22-24

45th Annual Edisto Natchez-Kusso Powwow

Join the Edisto Natchez-Kusso for their powwow in Ridgeville, S.C. [Click here](#) for more information.

April 23

Eastern Cherokee, Southern Iroquois, and United Tribes of South Carolina, Inc. Powwow

Join ECSIUT for their powwow at Haygood Mill in Pickens, S.C. [Click here](#) for more information.

May 20, Noon

Lunch and Learn: "Rice Culture in South Carolina, Past and Present"

Lecture by Amanda McNulty, Clemson University Extension Horticulture Agent and Producer/Host of SCETV's "Making It Grow."

May 21, 9 a.m.- 3 p.m.

Spring Art & Craft Festival

In conjunction with the annual Ag+Art Festival and Red Rose Festival held today, shop for pottery, jewelry, baskets, beadwork, and many more unique creations by Native American artists from around the region. Also, see demonstrations of flintknapping and candy dancing (demo times TBD). This event is free and open to the public.

June 5

Exhibit Closing

Last day to see the exhibit, "Scientific Discoveries: Indigenous Inventions Through Time."

Current Exhibitions at the Center:

D. Lindsay Pettus Gallery: *The Story of Catawba Pottery*: This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. Permanent Exhibit.

Five Points Gallery: *Identity and Color*: See the photographs, digital collages, and drawings showing Catawba heritage and culture through a contemporary lens by Contemporary Artist-in-Residence Alex Osborn. This work is supported by a RISE grant from the Office of the Vice President for Research at the University of South Carolina. Through Aug. 25, 2022.

Red Rose Gallery: *Over Time*: Experience the artwork of award-winning mixed media and fiber artist, Fran Gardner, USC Lancaster Distinguished Professor Emerita of Art and Art History, who was instrumental in the development of Native American Studies at USCL. Through Aug. 5, 2022.

North Gallery: *Scientific Discoveries*: Indigenous Inventions Through Time: Learn more about the contributions of Indigenous inventors and innovators to the field of STEAM in this exhibit opened in conjunction with the 16th Annual Native American Studies Week. Through June 5, 2022.

Duke Energy Gallery: *A People Once Lost, Now Found: The Sumter Tribe of Cheraw Indians*: View the regalia, photographs, artifacts and more in this exhibit curated by the Sumter Tribe of Cheraw Indians. Through Feb. 15, 2023.

Digital Exhibitions:

Humor, Parody, and Satire: The Artwork of Tom Farris and Chris Olszewski

The Story of Catawba Pottery Exhibit: An Exhibit from the Native American Studies galleries on the Catawba Indian pottery tradition

Georgia Harris and Catawba Indian Pottery

USC Lancaster's 60th Anniversary Exhibit: Highlights the campus's growth and community connections over the last sixty years

Hours and Location:

Monday: Closed to the public
 Tuesday: 10 a.m. - 5 p.m.
 Wednesday: 10 a.m. - 5 p.m.
 Thursday: 10 a.m. - 7 p.m.
 Friday: 10 a.m. - 5 p.m.
 Saturday: 10 a.m. - 5 p.m.

119 South Main Street
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 To visit our website [click here!](#)

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 Brittany Taylor-Driggers, Artist, Assistant Professor of Art, Director of Campus Collections and Galleries
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The Center's Staff:

Elisabeth Avelar, Special Projects Coordinator
 Helen Champion, Custodial Services
 Beckee Garriss, Program Assistant
 Edgar Guzman, Student Worker
 Ashley Lowrimore, Public Relations Coordinator
 Crystal Melton, Visitor and Project Coordinator Assistant
 Alex Osborn, Assistant Curator
 Katelyn Shull, Visitor Coordinator
 Sharon Simmers-Norton, Program Assistant
 Chrissy Stines, Student Worker

The Center's Advisory Committee:

Purpose: This committee advises the Native American Studies Director.

Dr. Stephen Criswell, NAS Co-Director, ex officio
 Jerrod Yarosh, BBCE Division Representative
 Todd Scarlett, MSNPH Division Representative
 Garane Garane, Humanities Division Representative
 Tania Wolochwianski, Administrative Appointment
 Pat Lawrence, Administrative Appointment
 Claudia Heinemann-Priest, NAS Director Appointment
 Brittany Taylor-Driggers, NAS Committee Chair, NAS Director Appointment

We've now returned to our normal operating schedule! Please note the following information before your visit:

- Masks or face coverings are required for entry to the Center.
- Guests are encouraged to make use of the hand sanitizing station upon entry.
- Guests are also encouraged to stay home if feeling unwell and to maintain a distance of 6-feet between their party and others.
- In order to maintain social distancing and safety protocols, advance reservations are required for large tour groups. Tour groups may call the Center at [\(803\) 313-7172](tel:803-313-7172) to schedule an appointment time to visit.
- Walk-up tour groups without appointments will be limited to 10 people.
- As school policies around our region vary regarding field trips, educators are encouraged to check back with the Center in the coming months to determine availability for field trips.
- Follow the Center's [social media pages](#) for the latest news or updates to programs and events.