

NASP Quarterly

N a t i v e A m e r i c a n S t u d i e s P r o g r a m

SPECIAL POINTS OF INTEREST:

- NAS degree
Cognate at
USCL
- Pottery Sale
- The NAS
Collection
Grows
- NAS Featured
in commercial
- 15 years of
archaeology
and education
at the Kolb
Site
- 2011 South
Carolina
Archaeology
Month Poster
- Kolb Site
Archaeology
Month
Lecture Series

GREETINGS FROM THE DIRECTOR OF THE USCL NATIVE AMERICAN STUDIES PROGRAM

As we begin another semester, the Native American Studies faculty members are looking forward to a great year of programs, classes, and other activities. We are proud to continue the work begun by Dean Catalano, Shari Eliades, Fran Gardner, and others over eight years ago. We had a very successful year in 2010-2011 and our program continues to grow and develop. We hope very soon to offer a BLS degree Cognate in Native American Studies and look forward to offering new classes in NAS taught by both veteran and new faculty. Our Native American Studies Committee welcomes the addition of Dr. Michael Bonner and Dr. Nicholas Guittar and look forward to their new perspectives, and we welcome Brittany Taylor as the new co-chair of our committee along with last year's chair, Claudia Heinemann Priest. We also want to thank Keli Lathan and Dr. Sarah Hunt Sellhorst for organizing wonderful programs for children from the Catawba Reservation Summer Program during June and July.

Our committee is making plans for NAS Week 2012, and we hope to bring a variety of scholars and artists to our campus once again. At the end of this month, we are hosting a Catawba pottery sale, and our faculty members are working with SeeLancaster to host a folk art and craft sale in early December. SeeLancaster is also working with us to bring Grammy-nominated Native American recording artist Jana Mashonee to our campus this year. Look for more information on these events in the coming weeks.

We welcome input and involvement from any faculty, staff, or community members interested in the rich history and culture of the Native peoples of our region. We are particularly interested in working with faculty members interested in including Native American content in their courses. Please do not hesitate to contact me or one of my NAS colleagues. We, again, want to thank our administration and our colleagues for their on-going support of the USCL Native American Studies Program and wish everyone a successful 2011-2012 school year!

Stephen Criswell

Director of Native American Studies

N a t i v e A m e r i c a n S t u d i e s P r o g r a m

C O R E F A C U L T Y

Dr. Stephen Criswell, Director
803.313.7108
criswese@mailbox.sc.edu

Christopher Judge, Asst. Director
803.313.7445
judgec@mailbox.sc.edu

Claudia Heinemann-Priest,
NAS Committee Chair
803.313.7470
chpriest@sc.edu

Brent Burgin, Director of Archives
803.313.7063
wbburgin@sc.edu

Brittany Taylor, Curator of
Collections
803.313.7036
taylorbd@mailbox.sc.edu

O f f e r e d C o u r s e s S p r i n g 2 0 1 2

- ANTH 209 Introduction to Folklore ---
Palmetto Programs
Dr. Stephen Criswell

This course will be offered as a hybrid (half-online/half-in-class) Palmetto Programs course.

- ANTH 317 North American Indians ---
Palmetto Programs
Chris Judge

This course will be a survey of North American Indian cultures from ethnographic, ethnohistoric and archaeological perspectives with a concentration on Southeastern and South Carolina tribal groups.

- ENGL 429 Native American Literature---
Palmetto Programs
Claudia Heinemann-Priest

W H A T T O P I C S W O U L D Y O U L I K E T O S E E A D D E D T O T H E L I S T ?

Email your suggestions to
USCLNASP@mailbox.sc.edu

W O U L D Y O U L I K E T O R E C E I V E A B L S D E G R E E C O G N A T E I N N A T I V E A M E R I C A N S T U D I E S ?

In recent years, USCL's Native American Studies Program has worked toward offering a BLS degree Cognate in Native American Studies, the only one of its kind offered in the state.

Before we move forward our committee would like to gauge the level of student interest in this certificate. This information will help us plan courses and receive funding to help with books, supplies, and other program needs.

Please let us know of your interest by emailing Stephen Criswell at criswese@mailbox.sc.edu or by calling 803.313.7108

THE NATIVE AMERICAN STUDIES COLLECTION GROWS!

In 2006, the Native American Studies Committee started building a pottery collection with the hope that one day it would be a part of our plans for bringing greater attention to the histories and cultures of South Carolina's indigenous peoples. Through grants, donations, and sponsorships, this collection has grown to include several individual collections – The Duke Energy Collection and the Thomas J. Blumer Collection just to name a few. Today, these collections total 1,264 pottery pieces – 1,162 Catawba, 37 Cherokee, and 65 Pamunkey. This does not include other artifacts and Native American crafts that highlight the Native culture of South Carolina—jewelry, tools, pottery drawings, gourds, and Cherokee belt weaving.

In recent months, our collection has grown to include a few Catawba baskets and a dancing stick by Lew “Gray Crow” Stamper of the Beaver Creek Indian tribe. As we continue to grow our goal is to make the collection available to the public through exhibits, loans, and a research database. One of two research databases will be available on campus in Fall 2011. This will allow researchers access to images of our collection holdings and general information about the individual works.



Photo of the collection room

Brittany Taylor

Instructor of Art
Curator of Collections

SOUTH CAROLINA NATIVE AMERICAN ARTS AND CRAFTS COLLECTION INVENTORY

We are in the process of creating a research inventory of Native American arts and crafts collections from museums, universities, and influential private collections statewide. This will give researchers a list of all topic related collections in the state, contact information, background information, and photos.

For information about adding your collection to this database, please contact Brittany Taylor @ taylorbd@mailbox.sc.edu or Brent Burgin @ wbburgin@mailbox.sc.edu.

THE NATIVE AMERICAN STUDIES ARCHIVE HIGHLIGHTS FROM THE PROCESS ROOM

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Currently being processed...

For more information about items listed on this page please contact Brent Burgin @
wbburgin@sc.edu

Dr. Alice B. Kasakoff Collection (3 linear feet)

Long time USC Anthropology professor, Alice Kasakoff, was one of the first contemporary researchers to work with South Carolina's Native People. She developed Native American coursework where little existed before and conducted research on tribal groups, who were virtually unknown outside their own immediate areas. This collection contains information on the Beaver Creek, Edisto and Waccamaw tribes of South Carolina, along with preliminary research on the Native American schools that existed during segregation. Of special note is the correspondence between Professor Kasakoff and the Council of Native Americans of South Carolina, the State's first Native Activist group.

Rosemary Whitlock Collection (3 linear feet)

Like so many before them, the parents of Rosemary Whitlock left their home, to find a place where their children would have opportunities they never had. Ms. Whitlock moved to South Carolina, lived and worked in Lancaster, raised a family and became an accomplished author and poet. She led an exceptional life, which was soon to become remarkable. How many individuals find out they are Native American later in life, reconnect with their people, and gain the trust to write an oral history of their tribe? The Monacan Indian Nation of Virginia: The Drums of Life was published in 2008 to critical acclaim.

Monacan Indian Materials

This collection contains Indian School History, Amherst County, Va. map, photographs and clippings on Monacan and other Virginia tribes, copies of tribal by-laws, birth certificates, marriage licenses, and the historic correspondence of Walter Plecker, white supremacist director of Virginia Bureau of Vital Statistics. The collection also includes an extensive run of tribal newsletters (1994 – 2008) and ephemera (approximately 20 years). Various historical journal articles are also included.

In addition the collection houses realia items used by Whitlock when teaching about Monacan culture and mountain life. These include various plant samples, a turkey feather, flint, homemade soap made from hog fat and red devil lye, and octagon soap.

Wes Taukchiray Papers (3 linear feet)

Wes Taukchiray has long been known as a scholar of history and is perhaps one of the best compilers of Native American information in the Southeast. This collection includes extensive materials on the Edisto and Natchez/Kusso tribes along with some Pee Dee materials. Also included are photographs, correspondence, maps, genealogical charts, ephemera, and various forms of ethnographic data of these materials. Of special interest to researchers will be Native American school information, with South Carolina Affidavits of Native Descent, Death Certificates, and Voters Registrations.



Photo by Shana Dry

N A S F E A T U R E D I N C O M M E R C I A L

Look for USCL's Native American Studies to be featured in USC's new commercial.

In Spring 2011, USCL's Native American Studies program was selected to be one of three highlights during USC's new commercial. The national television spot, to be featured during Gamecock sports, includes footage of the USCL pottery collection and USCL student and Catawba Cultural Preservation Officer Beckee Garriss demonstrating pottery-making to several of our PALS.

F I F T E E N Y E A R S O F A R C H A E O L O G Y A N D E D U C A T I O N A T T H E J O H A N N E S K O L B S I T E

**Carl Steen-Diachronic Research Foundation,
Sean Taylor- Heritage Trust Program SC Department of Natural Resources,
and Chris Judge, USC Lancaster**

Since 1996, archaeological excavations and public programs have been undertaken on a sandy knoll in the middle of the Pee Dee River swamp at a place dubbed the Johannes Kolb site. A joint effort of the South Carolina Department of Natural Resources, the Diachronic Research Foundation, and the University of South Carolina Lancaster, this research at the Kolb site has been conducted largely by volunteers from all walks of life. From the Ice Age until very recent times, evidence from Native, African and Euro-American occupations abounds. Systematic excavations across the 1.5 acre site have produced nearly 200,000 artifacts. An October 2011 series of lectures will highlight the archaeological and educational successes to date (see page 7).



Chris Judge, Asst. Director
of the Native American
Studies Program at USC
Lancaster

2011 South Carolina Archaeology Month Poster



Left: Front of poster
above: Back of poster

Coming Soon...

Look for the 2011 South Carolina Archaeology Month Poster on campus in September. This year's poster focuses on the Johannes Kolb Site, mentioned in the above article.

For more information about the poster visit www.cas.sc.edu/sciaa/.

For information about the Johannes Kolb Site visit 38DA75.com.

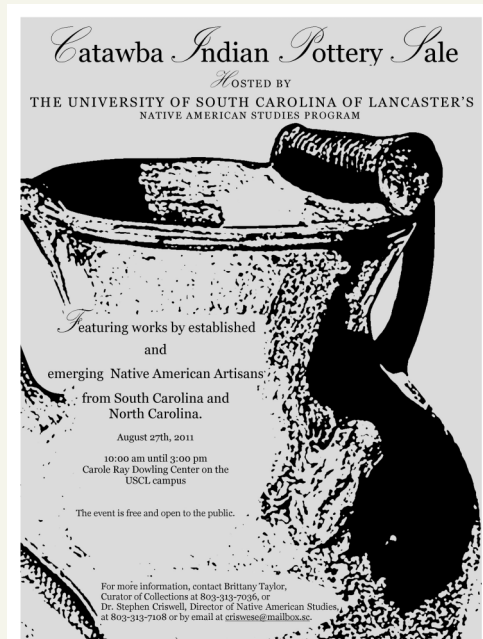
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USC LANCASTER HOSTS CATAWBA POTTERY SHOW AND SALE AUGUST 27TH, 2011

Visitors will have the opportunity Saturday August 27th to view and purchase examples of one of South Carolina's oldest art forms as potters from the Catawba Indian Nation show and sell their creations on the USC Lancaster campus. Hosted by the USCL Native American Studies Program, this event will feature works by established and emerging potters from the Catawba Nation in Rock Hill, SC. Pieces ranging from small, inexpensive collectibles to large ceramic vessels and effigies, all handmade by Catawba artists, will be available for purchase. Arts and crafts by Native American artists from other South Carolina tribal groups will also be available.

Catawba Indian pottery, while less familiar than its Southwestern counterparts and many other traditional American Indian art forms, is recognized by scholars as, possibly, the oldest continuous ceramics tradition east of the Mississippi. Early European explorers in the Carolinas encountered Native Catawba, or Iswa, making pottery from clay gathered from the river which today bears their people's name, as their ancestors had done for generations, and as their descendants continue to do today. Collectors recognize this pottery as a unique and significant art form that balances tradition and artistic innovation.

This artistry will be on display at the USC Lancaster event, which starts at 10:00 am and runs until 3:00 pm in the Carole Ray Dowling Center on the USCL campus. The event is free and open to the public. For more information, contact Brittany Taylor, Curator of Collections, at 803-313-7036 or by email at taylorbd@mailbox.sc.edu; or Stephen Criswell, Director of Native American Studies, at 803-313-7108.



CURRENT LIST OF POTTERS

- Bill Harris
- Eric Canty
- Larry Brown
- Teresa Harris
- Faye Greiner
- JoAnn Bauer
- Keith Brown
- Cora Hedgepath
- Redd Thomas
- Beulah Harris
- Caroleen Sanders
- Cindy George

KOLB SITE ARCHAEOLOGY MONTH LECTURE SERIES OCTOBER 2011

DATE	PLACE	TIME	TITLE/ LECTURE	MORE INFO
10/4	USC Columbia Hamilton Building Rm. 110 at 1512 Pendleton Street	5:30-7:00 pm	Kolb Volunteer Lab Tour w/ Judge	judge@sc.edu web=38da75.com
10/6	University of South Carolina Lancaster Stevens Auditorium	6:00 pm	15 Years at the Kolb Site. Judge	judge@sc.edu http://usclancaster.sc.edu/
10/9	Historic Camden Lyceum talk	3-5 pm	15 Years at the Kolb Site. Judge	http://www.historic-camden.net/
10/11	USC Columbia Hamilton Building Rm. 110 at 1512 Pendleton Street	5:30-7:00 pm	Kolb Volunteer Lab Tour w/ Judge	judge@sc.edu 38da75.com
10/13	Winthrop Rock Hill Kinard Auditorium	5:30- 6:30pm	15 Years at the Kolb Site	Christina Brooks Winthrop University Email: brooksc@winthrop.edu
10/24	Richland County Public Library Co- lumbia	6:00 pm	15 Years at the Kolb Site	www.myRCPL.com Walker Local History Room.
10/25	USC Columbia Hamilton Building Rm. 110 at 1512 Pendleton Street	5:30-7:00 pm	Kolb Volunteer Lab Tour w/ Judge	judge@sc.edu web=38da75.com
10/27	Coastal Discovery Mus. Hilton Head Isle	1:00pm	15 Years at the Kolb Site. Judge	http://www.coastaldiscovery.org/
10/27	Beaufort County Public Library	5:30- 6:30pm	15 Years at the Kolb Site. Judge	843.255.6446 gracec@bcgov.net
10/29	Lynches River Park Florence County	10-4:00 pm	Archaeology Field Day Judge, Steen, Ghaf- far, Young	http://www.assc.net/events/fall-field-day

Save the Date

ARE YOU ON THE LIST?

WE NEED YOUR CONTACT INFORMATION!!

We are working to compile a contact list of Native American artisans, tribal members, researchers, etc. If you would like to be added to our list please forward the information below to USCLNASP@mailbox.sc.edu or contact Brittany Taylor at 803.313.7036 and/or taylorbd@mailbox.sc.edu

NAME
TITLE/OCCUPATION
ADDRESS
PHONE #
EMAIL



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