Volume 2, Issue 1 February 28th, 2012

NAS QUARTERLY

Native American Studies Program

SPECIAL POINTS OF INTEREST:

- •Native American Studies Week
- •Archaeology Conference
- Festival
- •Interns in the Archive and Collection Rooms
- •Mark your Calendar
- •Look Who's New

GREETINGS FROM THE DIRECTOR OF THE USCL NATIVE AMERICAN STUDIES PROGRAM

USC Lancaster's seventh annual week-long series of events focused on Native American history and culture takes place this March 23rdthrough 29th. Six and a half years ago when Fran Gardner, Dean John Catalano, a few others, and I first started planning Native American Studies Day (which quickly became two days, then three, and so on), we had no idea that this week would become such a foundational event for our program. Beginning with that 2006 NAS Week, which featured such guests as future South Carolina Folk Heritage Award recipient Florence Wade and future USCL professor Chris Judge, this annual event has become a great opportunity for students, scholars, community members, and South Carolina tribal leaders to gather together to share ideas, information, concerns, and achievements. 2012's NAS Week promises to be one of our best.

The events begin March 23rd with a day-long conference featuring archaeologists from around the region. With support from the Charlotte Area Educational Consortium, USCL will be hosting scholars whose archaeological work in the Catawba/Wateree Valley tells the story of Native American history and culture in our region and the effects of European contact and colonization on those cultures. As with all NAS Week events, this conference is free and open to the public.

Saturday March 24th, we celebrate Native American art and culture with a daylong festival in our Bradley Arts and Sciences Building. Catawba potters and other artists will show and sell their creations. Experts will be on hand to identify artifacts and relics. Dancers and drummers from the Catawba Nation will perform, and the Catawba language will be highlighted in a puppet show. The events continue on Monday March 26th and through Thursday the 29th. Films, lectures on Native American schools in South Carolina, a panel discussion of the use of American Indian mascots by area educational institutions, a gathering of South Carolina tribal leaders, an opening and tours of a Native American art exhibit, and a talk on Native American music will all be featured through the week. Details and a schedule of events can be found in the pages that follow.

We are excited about hosting this week of events once again and invite everyone to join us. And we look forward to hosting NAS Week next year in our new downtown facility (more on this news later).

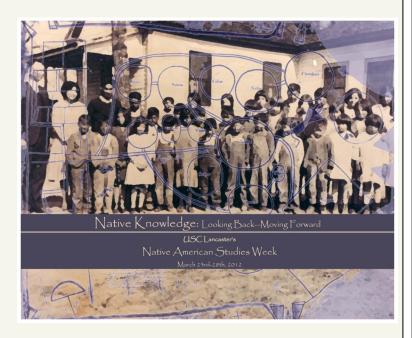
Stephen Criswell

Director of Native American Studies

THE NATIVE AMERICAN STUDIES WEEK March 23rd-March 29th

Demonstrations and exhibits of Native American arts and crafts, a Saturday cultural festival, lectures, films, and a day-long archaeology conference will be featured as USC Lancaster celebrates is seventh annual Native American Studies Week. This year's events are linked to the week's theme, "Native Knowledge: Looking Back—Moving Forward," as scholars and guests examine Native American history and culture, particularly in regard to education.

USC Lancaster's Native American Studies Week events are free and open to the public. USCL's Native American Studies Program is supported, in part, by a grant from the Charlotte Area Educational Consortium.



Below is a list of events for that week. For more information, contact Dr. Stephen Criswell, Director of Native American Studies, at 803-313-7108 or by email at criswese@gwm.sc.edu.

Friday, March 23rd, 2012

9:00 a.m. until 4:00 p.m.

Conference on Native American Archaeological Research in the Catawba/Wateree Valley, 800-1860 A.D. (For more information see page 4.)

Saturday, March 24th, 2012

9:00 a.m. until 3:00 p.m.

7th Annual Native American Art and Craft Festival

(For more information see page 7.)

Monday March 26th, 2012

10:00 a.m.

Lecture—Located in Bradley 102

Dr. Will Goins, Eastern Cherokee, Southern Iroquois, United Tribes of South Carolina Topic: "Red Schools in SC in the Black and White World of Segregation"

12:30-2:30 p.m.

Panel Discussion—Located in Bundy Auditorium

Topic: Native American mascots in high school, college, and professional sports

Tuesday, March 27th, 2012

9:30 a.m.

Lecture—Located in Bundy Auditorium

Brent Burgin, USCL Native American Studies Archivist

Topic: The Catawba Presbyterian Mission School

10:00 a.m. until 2:00 p.m.

Heath Screening—-Located in the Carole Ray Dowling Health Services Center

USCL Health Services and the Catawba Lion's Club will host a health screening. There will be FREE vision, hearing, blood glucose, and much more!

11:00 a.m.

Lecture—Located in Bundy Auditorium

Dr. Michael Spivey, UNC Pembroke

Topic: "Mr. Brayboy's School: Segregation, Schooling, and the Identity Politics of the Pee-Dee People"

1:00 p.m. and 5:30 p.m.

Film — Located in Bundy Auditorium

USCL faculty will screen films on Native American boarding schools to compliment Tuesday's and Wednesday's respective lectures by Dr. Goins, Professor Burgin, and Dr. Spivey.

Wednesday, March 28th, 2012

9:00 a.m. until noon

Workshops—Located in various conference rooms on campus

Topics: Photography, Grant writing, and Genealogy

Noon until 1:00 p.m.

Roundtable— Located in the Carole Ray Dowling Health Services Center

During this session leaders from South Carolina's various tribal groups will be on campus to discuss issues important to their respective communities.

2:30 p.m.

CMA meeting—Located in the Carole Ray Dowling Health Services Center

The campus will host a public meeting of the South Carolina Commission for Minority Affairs Native American Advisory Committee.

Thursday, March 29th, 2012

1:00 p.m.

Film — Located in Bundy Auditorium

4:00 p.m.

Lecture—Located in Medford 212

Dr. Sarah Quick, Anthropologist

Topic: Native American Music

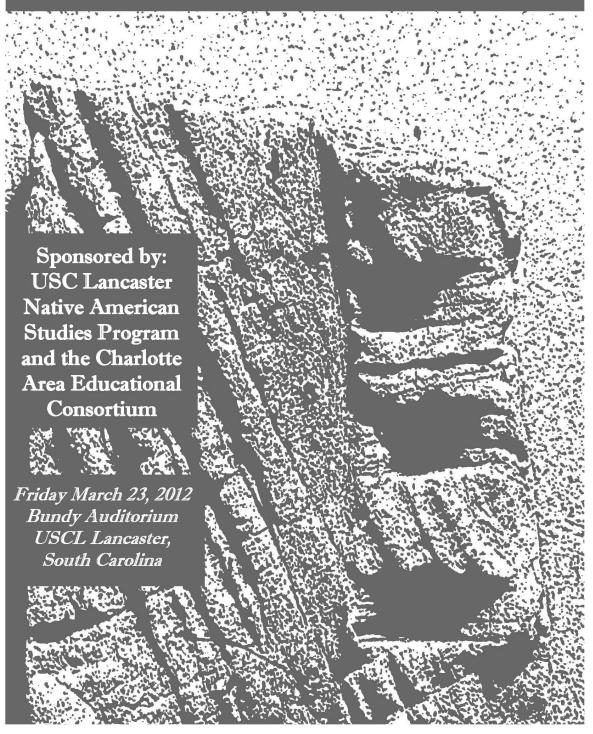
5:00 until 5:45 p.m.

Native American Art Exhibit opening —Located in the Bradley gallery

6:00pm

Diabetes Family Night—Located in the Carole Ray Dowling Health Services Center This event is geared toward Families with Type 1 Diabetes. We are asking that guests pre-register for this event.





CONFERENCE ON NATIVE AMERICAN ARCHAEOLOGICAL RESEARCH IN THE CATAWBA/WATEREE VALLEY, 800-1860 A.D.

Friday March 23, 2012 9:00 a.m. until 4:00 p.m. Bundy Auditorium USCL Lancaster Free and Open to the Public

Conference Abstract

The unique history and cultural traditions of the indigenous populations of the Catawba/ Wateree region were shaped by very early contact with Europeans and subsequent devastations as a result of disease, warfare, and attempts at removal. For these Native Americans, who were often erased from written histories, archaeological research provides the only insight into histories and cultures of these indigenous populations and their interactions with Europeans. Scholars from around the Carolinas have approached their fieldwork and research in this region from a variety of perspectives and timeframes, from prehistoric Woodland and Mississippian eras to the antebellum period. USC Lancaster's "Native American Archaeological Research in the Catawba/Wateree Valley, 800-1860 A.D." conference attempts to bring these researchers together for a comprehensive review of this scholarship, a discussion of conflicting perspectives, and a synthesis of discoveries and theories.

The format of the conference will be 30 minute papers followed by a panel of discussants and concluding with an opportunity for audience and participant questions and answers. Below is a list of papers being presented.

"The Geography of Native American Ceramic Sequencing on the Carolina Coastal Plain: A Prospectus for Measuring Cultural Interaction and Relatedness."

John Cable, Palmetto Research Institute

"The Late Woodland Period in Central South Carolina: A Time of 'More,' or a Pit-Stop on the Road from Middle Woodland to Mississippian."

Jeremy Varnier, Department of Anthropology, University of South Carolina

"Late Woodland Period Occupations at the Ashe Ferry Site, York County, South Carolina." Brett H. Riggs and Duane E. Esarey, Research Laboratories of Archaeology, University of North Carolina Chapel Hill

"An Archaeology of the Settlement Indians of the South Carolina Lowcountry." Carl Steen, Diachronic Research Foundation

"The Indian Slave Trade and Catawba History."

Mary Elizabeth Fitts, Department of Anthropology University of North Carolina Chapel Hill

"An Overview of the Catawba Project, 2001-2011."

R.P. Stephen Davis, Jr. Research Laboratories of Archaeology, University of North Carolina Chapel Hill

For more information, contact Chris Judge, Assistant Director of Native American Studies, at 803-313-7445 or by email at judgec@mailbox.sc.edu. For full abstracts on the papers listed above, visit http://usclancaster.sc.edu.



Native American Arts
&
Crafts Festival

Saturday, March 24th, 2012 9:00am—3:00pm

Located in the Bradley Multipurpose Room on campus
For more information contact Brittany Taylor@taylorbd@mailbox.sc.edu

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7TH ANNUAL NATIVE AMERICAN ARTS AND CRAFT FESTIVAL

MARCH 24TH, 2012

9:00AM-3:00PM

Please join us for our 7th Annual Native American Art and Craft Festival, featuring drummers, dancers, arts and crafts vendors, and educational and children's activities—including a Catawba language puppet show. This festival has something for all ages.

The festival will be located in the Bradley Multipurpose Room on the USCL campus and will run from 9:00 am until 3:00 pm. This event is free and open to the public. For more information, contact Brittany Taylor at 803-313-7036 or taylorbd@mailbox.sc.edu.



Event Schedule

10:00 a.m. until 3:00 p.m.
artifact ID
pottery ID
talks on pottery
dancing and drumming demonstrations
10:00 a.m.
pottery demonstration
11:00 a.m.
The Catawba Language Puppet Show
1:00 p.m.
pottery demonstration

The Catawba Language Puppet Show



THE NATIVE AMERICAN STUDIES ARCHIVE HIGHLIGHTS FROM THE PROCESS ROOM

The Early Fred Sanders Collection

Processing begins!

The E. Fred Sanders Collection is the largest unprocessed collection in the Native American Studies Archive. Fred Sanders was vice-chief of the Catawba Nation for many years and the majority of these records deal with the numerous lawsuits and legal challenges leading up

to the 1993 Catawba settlement. To our knowledge, this is the largest collection of research materials in South Carolina created by a Native American.

In fall 2010, archival intern and BLS degree candidate, Jamie Williams began the rough processing of these papers. Several "finds" were made, one of the most important being Sanders's membership and correspondence with the Council on Native Americans, South Carolina's first Native American activist group. Roughly, one-half or about twenty linear feet of these papers were sorted into broad categories. The archivist has begun making folders and creating a container listing for these materials, using the same organizational format created for the Administrate and Legal Series of the Thomas J. Blumer Research Collection.



E. Fred Sanders Collection – initial series created and folders sorted into categories.

The Alice B. Kasakoff Collection

Processing continues...

Work continues on the papers of Alice B. Kasakoff. Kasakoff was one of the first academic researchers in South Carolina to work with Native Americans. Archival intern Brittany Johnson is currently processing these papers. Kasakoff was also a member of the Council on Native Americans, and her correspondence files thus far contain several items not yet found in the Fred Sanders Collection. Of special note are the numerous research notes we've found and the early collaborative efforts between Kasakoff, USC professor and photographer Gene Crediford, and independent scholar Wes Taukchiray. A container list is underway, as are scope and content notes.

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Native American Studies Internships within the archive and collection

The Native American Studies Archives currently allows one to two students per semester to complete an internship as part of their BLS degree requirements. Our goal is to foster personal growth and increased cultural awareness through experiential learning. Students will gain a better knowledge of a diverse and largely unrecorded history, and learn about the importance of preservation, be it in the community or the archive. Through their efforts, we increase the collective historical knowledge of South Carolina.



Above: Brittany Johnson working in the archive reading room

There are two interns this semester, who we will feature in this and the next quarterly. Intern Brittany Johnson is currently working on the Alice Kasakoff papers and had the following to say about herself:

"I am majoring in English and Art with a cognate in Cultural Anthropology. I graduate in August and plan to attend graduate school in spring 2013. I want to be an English professor one day and teach my love for reading. I have taken various Native American classes during my college

career including Cultural anthropology, Native Americans of the Southeast, Native American general studies, Native American literature, Magic and Religion and Folklore. I enjoy learning about other cultures and with this wonderful internship I get to experience the culture firsthand."

Cool Facts -

Another component of the internship experience is the weekly "cool fact." Interns must each week post a brief reflection about an item they found to be unusual, surprising, enlightening, or frustrating. Following is a brief selection of intern observations:

"My interesting find of the week was seeing that several Native Americans still use "Native" names. What I mean is, names like "Youngbird" and "Bigmeat" are being used. I don't know if those are their legal names, but to the population outside of Native Americans we tend to think of these names as being typical, tribal names and not legal, documented names. I found this interesting."

"I have learned this week words I have never heard of. Guggles and crutch words: uh huh, nuh uh and things of that sort. All this time I thought those were just "grunt" words to show that you weren't paying as much attention as you should be or you're just too lazy to open your mouth. The truth is these types of words are very important when transcribing an oral narrative."

MARK YOUR CALENDARS!

March 5-16 — Kolb Site Dates
March 10 — Public Day

March 23-29—Native American Studies Week at USCL (see pages 2-3 for full listing)

April13-15 — Catawba Pow-Wow at Winthrop

May— USCL's Native American Studies
K-12 education forum
Dates and times TBA

Summer 2012 — Native American Studies Center Our Native American Studies Program moves to downtown Lancaster!

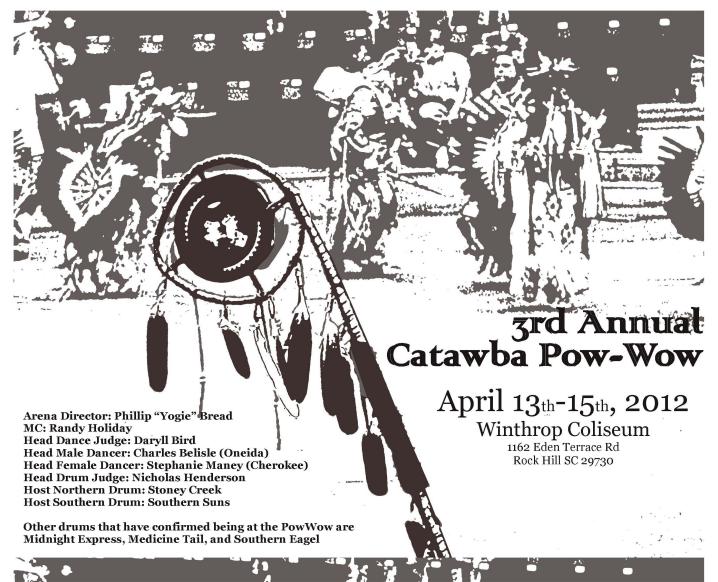
TRIBAL ADVERTISEMENTS

Help Wanted:

Volunteers needed to help with the following projects and events:

The Catawba Pow-Wow
Pallisades
Trail work
and
shovel testing for various sites

For more information, contact Ronnie Beck from the Catawba Cultural Center at 803-328-2427 ext. 230 PAGE 11 NAS QUARTERLY



Drum Contest Northern and Southern: 1st \$4000, 2nd \$3000, 3rd \$2000, 4th \$1000 1st Place Drums are invited back to host next years Pow-Wow at 2013 1st place monies and Hotels

Golden Age 55+: 1st \$500, 2nd \$400, 3rd \$300, 4th \$200

Adult Ages 18+ All Categories: 1st \$500, 2nd \$400, 3rd \$300, 4th \$200

Teens Ages 13-17 All Categories: 1st \$300, 2nd \$200, 3rd \$100

Juniors Ages 8-12 All Categories: 1st \$200, 2nd \$100, 3rd \$50

Tiny Tots Ages 1-7: Day Money and (4) 1st Place Catawba Pow-Wow Ribbons Awarded

Vendor Fees Craft Vendors: \$100 for 10x10 space inside the Winthrop Coliseum Food Vendors: \$150 and stationed right outside the main doors of the Coliseum

Admissions:

Adults \$5, kids \$3, and 5 & under FREE

Event times:

April 13th— 3:00 p.m.-10:00 p.m. Dance time is at 6:00 p.m.

April 14th— 11:00 a.m.-10:00 p.m. Dance times are 1:00 p.m. and 6:00 p.m.

April 15th— 11:00 a.m.-6:00 p.m. Dance time is at 1:00 p.m.

For More information contact Ronnie Beck, Pow-Wow Coordinator, at 803-328-2427 ext. 230 or 803-493-3907 Website: www.CatawbaPowWow.com

Meet Dr. Michael Bonner, one of our new faculty members!



Dr. Bonner is a first year Assistant Professor of History with a generalization in Early American History and a specialization in Nineteenth Century America.

Although Dr. Bonner's current work focuses on the era of the Civil War and Reconstruction.

he has significant experience in the field of Ethnic Studies with an emphasis on Native American experiences during the Colonial period through the Early Republic.

The light shines on our move downtown and...



Native American Studies Program FACULTY

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...we stand behind We are Lancaster

ARE YOU ON THE LIST?

WE NEED YOUR CONTACT INFORMATION!!

We are working to compile a contact list of Native American artisans, tribal members, researchers, etc. If you would like to be added to our list, please forward the information listed below to usclnasp@mailbox.sc.edu or contact Brittany Taylor at 803.313.7036 or taylorbd@mailbox.sc.edu

NAME TITLE/OCCUPATION ADDRESS PHONE # EMAIL

