

NAS QUARTERLY

N a t i v e A m e r i c a n S t u d i e s

SPECIAL
POINTS OF
INTEREST:

- Updates from the Archive
- Meet the Staff
- Native American Studies Week 2013
- The New Year at a glance

GREETINGS FROM THE DIRECTOR OF
THE
USCL NATIVE AMERICAN STUDIES

After a little over three months, we have just about settled into our new home at the USCL Native American Studies Center on Main St, in Lancaster. Thousands of visitors have toured our exhibits and attended our programs. Students are taking more and more classes in our new classroom, and local groups have found our conference room a great place to gather. Children from Head Start programs, public school teachers, administrators, and students; Red Hat societies, church groups, flute players, vegetable growers, Civil War buffs, artifact collectors, and a host of other folks have spent time in our new Center. We are very grateful for the support of our community and our campus. Specifically, we thank the City of Lancaster, especially Mayor Shaw, the City Council, Helen Sowell, and Cherry Doster; Duke Energy, particularly Rick Jiran; D. Lindsay Pettus, Humana, the leaders of our state's Native American communities, and a special thanks to Dr. John Catalano for his leadership over the past years as we have developed Native American Studies at USC Lancaster.

We are looking forward to the coming months as we continue to grow and develop public and curricular programming. Beginning March 23rd, we will host our eighth annual Native American Studies Week and our first in the new NAS Center on Main Street. After a kick-off festival at the downtown Center on Saturday March 23rd, we will begin a week of events focused on Native Americans, law, and justice. This year's slate of speakers will discuss legal, political, and social justice issues, including the recent case of "Baby Veronica" (set to go before the Supreme Court this session), the saga of the Catawba fight for federal recognition and the subsequent land settlement, and the Cherokee Removal under President Andrew Jackson. As always, these events are free and open to the public.

In addition to NAS Week 2013, the Center will host a number of additional events throughout the coming months—a second "pre-antiques roadshow," film screenings, new exhibits, and an opportunity to sit in on and sample some of our Native American Studies classes (see the pages that follow or call 803-313-7172 for details).

Stephen Criswell

The Native American Studies Archive Monograph Collection

The non-circulating monograph collection is an important part of the Native American Studies Archive. Many of these books are rare, hard to find, and out of print.

At the present time, no funds exist to help “grow” this important research collection. The archive is entirely dependent upon donations.

In 2012, 65 titles were added to the existing collection. Many of these came from the South Carolina State Library as they closed a building and recycled their non-South Carolina holdings. These contributions, along with gifts from other donors allowed the archive to appreciably increase the monograph collection this year to 400+ volumes.

The mission of the Native American Studies Archive is to acquire, preserve, catalog, organize, and disseminate information relating to Native American peoples, with emphasis on South Carolina and surrounding areas. This year’s contribution significantly increased our existing Cherokee, Chickasaw, Choctaw, Chitimacha, Seminole and Tuscarora collections. A number of works regarding Indian Removal and the Trail of Tears were added, along with titles relative to British and Spanish colonial history. Biographies of significant historical personages, such as Andrew Jackson, Sequoyah, Tecumseh and the Squirrel King were also added.

As we enter 2013, the Native American Studies Archive welcomes your donations. For more information please contact archivist Brent Burgin at wburgin@sc.edu or 803-313-7063.

To see the list of titles added in 2012, please view the following link:
<http://usclanaster.sc.edu/NASarchive/newbks.pdf>

Interesting finds from the Native American Studies Archive:

During the course of his long career with the Library of Congress, Dr. Blumer amassed a large collection of government documents concerning the Catawbas. These reports, hearings, resolutions, etc. contain valuable historical and ethnographical information and thus far constitute the most heavily used sections of the Native American Studies Archive. I knew the following document existed, yet had never seen it. The role of an archivist is to arrange and describe materials in a manner that they can be easily located. Rarely do we have the time to actually read such materials.

In 1840, the Catawbas signed the Treaty of Nation Ford, dissolving the existing 15 square mile Catawba Reservation. In the treaty they were promised a reservation in North Carolina, near the small band of Cherokee who had managed to evade removal and the Trail of Tears. Amazingly, North Carolina was not consulted during the treaty process. John Motley Morehead, governor of North Carolina, very unhappy with the course of events, composed a very frank and direct letter to Joseph F. White, South Carolina's agent for negotiating the treaty.

Governor Morehead is a revered figure in North Carolina history. He's called the "Father of Modern North Carolina" and in the words of a history colleague at USCL, Dr. Michael Bonner, was "a paragon of progressivism." Not when it came to Native Americans however.

EXECUTIVE DEPARTMENT

Raleigh, 8th Sept., 1841.

Joseph F. White, ESQ.

Dear Sir : My absence from the seat of Government a few days, prevented an earlier answer to your's of the 10th ult., in which you desire to know if it will be agreeable to the constituted authorities of this State, for the Catawba Indians of your State to settle among, or near the Cherokees of this State; and if not, to state the grounds upon which the removal of such a population to the territories of the State would be disagreeable.

In reply, I have the honor to state, that so far as the department, over which I preside, is concerned, as one of the constituted authorities of the State I am utterly opposed to this species of population being brought into our territories, nor do I believe it would meet with the approbation of any department of our Government, or of our citizens.

You desire me to state the grounds upon which, &c. I presume it is scarcely necessary for me to enter into a specific detail of the grounds upon which our objections are founded. The same motives, which induce your State to get clear of such a population, induce us to keep clear of it, as far as we can, and the arguments which would readily occur to you, why our Cherokees should not be sent to your State to reside among, and amalgamate with your Catawbas, are equally strong, against your sending your Catawbas, to our State.

Believing the proposition suggested, will be abandoned by your State, as soon as it is made known that it does not meet the approbation of North Carolina, I subscribe myself,

Dear Sir, Very Respectfully, &c.

J. M. MOREHEAD



MEET THE NASC STAFF



When you enter the NASC most of the time you will be greeted in the reception area by Beckee Garris. Beckee, a USCL student, is also the Spiritual Advisor of the Catawba Indians. We have worked closely with Beckee thru the Catawba Cultural Preservation Project at the reservation and she has also served as the student representative to the USCL Native American Studies Committee for a number of years. Before Beckee joined the NASC staff she worked in the Catawba Tribal Historic Preservation Office advising various Federal and State agencies on the impact of land disturbing projects on Native American archaeological sites, cemeteries and Traditional Cultural Properties.

Like many Catawba women Beckee is a potter as well as a story teller and educator. She teaches the Catawba language to children on the reservation and is working closely with USCL Prof. Claudia Heinemann-Priest on the preservation of the Catawba language. She has worked on archaeology projects on the reservation as well as on a National Science Foundation funded project of the South Carolina Institute of Archaeology and Anthropology at Palachacolas Town, an 18th century Native American town on the lower Savannah River.

At the NASC we specialize in archival research, Catawba linguistics, folklore/folklife studies, Native American art and archaeology. Beckee brings us expertise in all of those areas and is a vital connection between academia and the Native American community in South Carolina. Come down to the NASC and meet Beckee Garris.

7th Annual Native American Studies Week

March 22-29, 2013

Demonstrations and exhibits of Native American arts and crafts, a Saturday cultural festival, lectures, and films will be featured as USC Lancaster celebrates its seventh annual Native American Studies Week. This year's events are linked to the week's theme, Law and Justice, as scholars and guests examine Native American history and culture, particularly in regard to government and laws.

USC Lancaster's Native American Studies Week events are free and open to the public. USCL's Native American Studies is supported, in part, by a grant from Duke Energy.

Please look for a list of events for that week in our next newsletter.

For more information, contact Dr. Stephen Criswell, Director of Native American Studies, at 803-313-7108 or by email at criswese@gwm.sc.edu



7th Annual

Native American Studies Week March 22-29, 2013

Saturday March 23rd, 9:00 am-4:00 pm
Opening Festival, Native American Studies Center

Sunday March 24th, 1:00-5:00 pm
Film Festival

Monday March 25th, 1:00 pm
Prof. Jay Bender, USC, Medford 213
"Catawba Indian Nation v. South Carolina 1975-2006:
an insider's perspective."

Tuesday March 26th, 5:30 pm
Prof. Robert Gilmer, USC, NASC Classroom

Wednesday March 27th, 1:00 pm
Prof. Marcia Zug, NASC Classroom

Thursday March 28th, 7:00 pm
Prof. Harry Watson, UNC, Bundy Auditorium

Friday, March 29th, 10:00 am
Prof. Malinda Maynor Lowry, UNC, NASC Classroom

Friday, March 29th, 5:00-7:00 pm
Exhibit opening

NAS Week Keynote Speaker:

Professor Harry Watson

Distinguished Professor, UNC-Chapel Hill

“Andrew Jackson and Native American Removal”

approx. 1 hour lecture, followed by question/answer session

March 28th, 2013

7:00 pm in the Bundy Auditorium

Brief Professional Biography of Professor Watson:

Watson is a member of the [Distinguished Lecturer Program of the Organization of American Historians](#)

Harry Watson’s research interests lie in the political, social, cultural, and intellectual history of the United States between the Revolution and the Civil War, with special attention to the antebellum South and Jacksonian America. His work has explored the intersection of social, economic and political change in this period, the formation of political parties, the influence of market development on political mobilization, reform movements, and uses of the environment, and the relationship between race and class under slavery. He directed the UNC Center for the Study of the American South from 1999 until 2012 and has edited its quarterly journal, *Southern Cultures*, since 1993. With Professor Jane Dailey of the University of Chicago, he is currently completing *The American Republic: A History of the United States*.

Some Notable Publications:

- “The Man with the Dirty Black Beard: Race, Class, and Schools in the Antebellum South,” *Journal of the Early Republic*, vol. 32, no. 1 (Spring 2012), 1–26
[Liberty and Power: The Politics of Jacksonian America](#). 2nd rev. ed., with new Preface and Afterword. (Hill & Wang, Inc., 2006)
- “The Common Rights of Mankind: Subsistence, Shad, and Commerce in the Early Republican South,” *The Journal of American History*, vol. 83, no. 1 (June 1996), 13–43
- *An Independent People: The Way We Lived in North Carolina, 1770–1820* (University of North Carolina Press, 1983)
Jacksonian Politics and Community Conflict: The Emergence of the Second American Party System in Cumberland County, North Carolina (Louisiana State University Press, 1981)

The New Year at a Glance

Mark your Calendars Upcoming Events in the NASC

- January 31, 2013** Volunteer Archaeology Lab 4:00-7:00 pm
- February 7, 2013** Volunteer Archaeology Lab 4:00-7:00 pm
- February 14, 2013** Volunteer Archaeology Lab 4:00-7:00 pm
- February 21, 2013** Pre-Antiques Roadshow--
Artifact Identification Evening 4:00-7:00 pm
- February 28, 2013** Volunteer Archaeology Lab 4:00-7:00 pm
- March 7, 2013** Volunteer Archaeology Lab 4:00-7:00 pm
- March 22-29, 2013** Native American Studies Week
- March 23, 2013** Native American Cultural Arts Festival
- March 29, 2013** Exhibit opening
- June 22, 2013** Native American Art and Craft Festival
- October** Archaeology Month
- November** Native American Heritage Month
Lectures, movies, exhibits, and more...
- December 7, 2013** Native American Art and Craft Festival

Other Related Events

March 2, 2013

Annual Conference on South Carolina
Archaeology
Theme: Public Archaeology
Columbia SC

March 11-22, 2013

Kolb Site
WEB: 38DA75.com
Facebook: I Dig the Kolb Site"
Contact judge@sc.edu

March 16, 2013

Kolb Site Public Day 2013

April 12-14, 2013

Catawba PowWow
Rock Hill, SC

Save the Date

ARE YOU ON THE LIST?

WE NEED YOUR CONTACT INFORMATION

We are working to compile a contact list of Native American artisans, tribal members, researchers, etc. If you would like to be added to our list, please forward the information listed below to usclnasp@mailbox.sc.edu or contact Brittany Taylor at 803.313.7036 or taylorbd@mailbox.sc.edu

NAME
TITLE/OCCUPATION
ADDRESS
PHONE #
EMAIL

Thank you for your
support in helping this
program grow!

The Native American Studies Advisory Committee

Purpose: The Native American Studies Advisory Committee advises the Native American Studies Program (NASP) in its mission to promote the documentation, preservation, appreciation, and study of Native American contemporary and historical cultures and heritages, particularly those in the Carolinas. The Native American Studies Advisory Committee further assists NASP in fulfilling its vision plan to be a comprehensive learning center for students, scholars, and members of the general public interested in the history and culture of South Carolina's indigenous peoples through the development and expansion of curricula, public programs, archival research holdings, art and artifact collections, community outreach activities, and research projects.

Membership:

Stephen Criswell, Program Director
 Chris Judge, Program Assistant Director
 Brent Burgin, Director of Archives
 Brittany Taylor, Curator of Collections (Chair)
 Claudia Priest, Linguist
 Beckee Garris, Student representative
 Michael Bonner, Humanities Division representative
 Rebecca Freeman, Assistant Librarian (Co-Chair)
 Nick Guittar, Business, Behavioral Science, Criminal Justice, and Education Division representative
 Todd Scarlett, Math, Science, and Nursing Division representative
 Fran Gardner, Humanities Division representative

N a t i v e A m e r i c a n S t u d i e s P r o g r a m

F A C U L T Y

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