

NATIVE AMERICAN STUDIES

Quarterly

Native American Studies Center

UNIVERSITY OF SOUTH CAROLINA LANCASTER



GREETINGS FROM THE DIRECTOR OF
THE
USCL NATIVE AMERICAN STUDIES

SPECIAL POINTS OF INTEREST:

New Exhibit

Center Receives
Grants

Art Installation in
the Center

Upcoming Exhibits

Lunch and Learn
Series

Fall Classes

Spring was a busy time at the USCL Native American Studies Center, and summer promises to be even busier. Thanks to our new traveling exhibit on the NC/SC state line and Prof. Taylor's display on feathers in Native American culture, along with our participation in the city's successful Ag and Art event and the Red Rose Festival, the NASC attracted hundreds and hundreds of visitors over the past few months. In fact, since opening in October, we have had over 5,000 visitors from 31 South Carolina counties, 25 states, and 16 different countries. With the opening of the traveling Smithsonian exhibit "IndiVisible," we expect our visitor numbers to keep growing. If you haven't visited the Center, come by this summer. If you have, come back and see the new exhibits.

Stephen Criswell

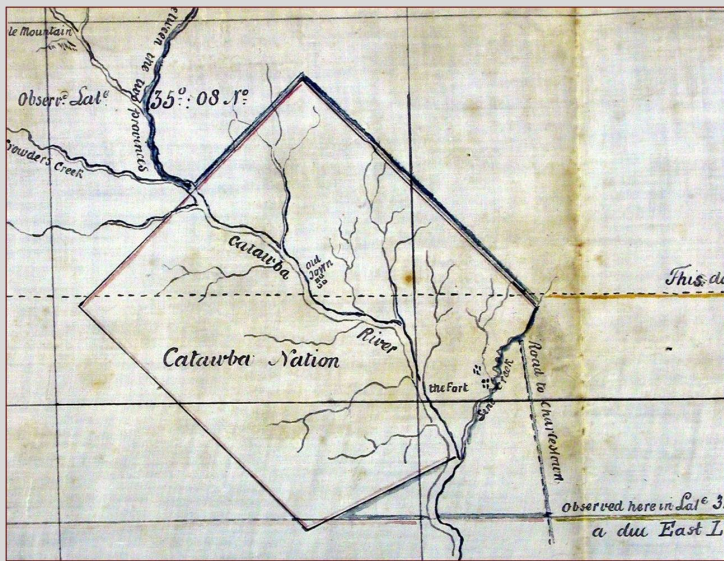
Director of Native American Studies

NEW EXHIBIT OPENED IN JUNE

The Native American Studies Center of USC Lancaster
is proud to announce

The Shaping of South Carolina: A Story of Adventure, Politics, and Boundary Making

a South Carolina Historical Society exhibit



Have you ever watched the TV show *How the States Got Their Shape*? Well even if you did, this exhibit has something for you. Barbeque is not the only thing that helped shape South Carolina's boundaries.

If you have ever found yourself wondering how South Carolina's borders were really formed, you can find your answer within this exhibit. Sift through narratives of kings, political deals, Indian treaties and misguided surveys and explore this story with us.

The exhibit opened on June 21, 2013 and will run through February 2014.
Special programming for school groups can be provided upon request.

For more information please contact Brittany Taylor at
taylorbd@mailbox.sc.edu.

Lesson plans for school teachers: <http://www.southcarolinahistoricalsociety.org/wp-content/uploads/2013/03/SCBordersLessonPlan.pdf>

More information about the exhibit: <http://www.southcarolinahistoricalsociety.org/wp-content/uploads/2013/03/troublesome-boundaries.pdf>

A GREAT ENVIRONMENT FOR STUDENTS AND TEACHERS



The Center's galleries offer an open environment for learning

Top Image:

K-12 teachers, from this years Summer Institute for School District Teachers, sitting within the new exhibit *The Shaping of South Carolina* and discussing workshop assignments and topics.

Bottom Image:

USC Lancaster student, Leigh Hardin, drawing pottery pieces within the exhibits as part of a Summer I Beginning Drawing course.



CENTER RECEIVES GRANT FUNDING

We have also had an effective grant-writing period recently. The NASC is receiving over \$31,000 in grants from the National Endowment for the Arts, South Carolina Arts Commission and the MetLife/Smithsonian Community Grants Program. These funds, along with continuing support from Duke Energy and the City of Lancaster, enable us to mount new exhibits, host traveling exhibits, conduct fieldwork, host public programs, and expand our collections over the coming months. We are very grateful for the support of these public and private funders. Of course, we always welcome new investment in the NASC.

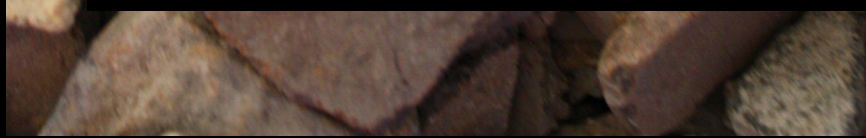
NEW ART INSTALLATION AT THE CENTER



During the spring 2013 semester, students from the ARTS 345: Art Evaluation class created an art installation near the entry desk of the Native American Studies Center. Using artifacts found in the Lancaster County communities of Heath Springs and Stonesboro, and donated for this project, the students created “Artifact Timeline” a work of art that incorporates projectile points, drills, scrapers, and pottery sherds. The piece sets up a visual representation of the thousands of years of Native American presence in this area as demonstrated by the artifacts. According to Fran Gardner, Professor of Art at USCL, “I wanted the students to have the experience of producing a work of art for presentation in a public space where many people would see it and interact with it. We wanted to use artifacts from the collection that would move them from storage and into an artistic and functional presentation. As a class we designed a piece that is conceptual, its idea drives its design; and authentic, its materials are genuine and original. Furthermore, this piece is an excellent example of artistic collaboration. Many had a hand in making it.”

The piece was designed and produced by USCL students Barbara Anderjack, Phil Brown, Tiffany Cutrone, Gabrielle Deller, Elizabeth Desantis, Brittany Frazier, Olivia Gray, Augusta Lee, Nick Vera, and Professor Fran Gardner. Chris Judge, and Frank and Andee Steen, provided archaeology consultation. In kind donations of materials came from Bob Doster, Speedstitch.com, and Rapid Signs. Special thanks to the Native American Studies Center and the Native Americans who produced and used the artifacts.





INDIVISIBLE

African-Native American Lives in the Americas

NEW EXHIBIT TO OPEN IN AUGUST

Smithsonian Traveling Exhibition Exploring African-Native American Identity Opens at the University of South Carolina Lancaster's Native American Studies Center

On August 24, 2013 the Native American Studies Center will open the Smithsonian traveling exhibition “IndiVisible: African-Native American Lives in the Americas” focusing on the seldom-viewed history and complex lives of people of dual African American and Native American ancestry. Through the themes of policy, community, creative resistance and lifeways, the exhibition tells stories of cultural integration and diffusion as well as the struggle to define and preserve identity. “IndiVisible,” produced by the National Museum of the American Indian (NMAI) in collaboration with the National Museum of African American History and Culture (NMAAHC) and the Smithsonian Institution Traveling Exhibition Service (SITES), remains on view through October 10, 2013 and will then continue to travel to museums around the nation.

Since the arrival of Christopher Columbus in the Americas, the lives of Native and African peoples have been closely intertwined. From pre-colonial times, they intermarried, established communities and shared their lives and traditions. But racially motivated laws oppressed and excluded them. Blended tribes worked to preserve their land and rebelled against displacement. Their survival strategies included involvement in social movements, joining together to fight oppressive conditions and regaining economic sustainability. Their unique African-Native American cultural practices through food ways, language, writing, music, dance and the visual arts have thrived.

“The topic of African-Native Americans is one that touches a great number of individuals through family histories, tribal histories and personal identities,” said Kevin Gover (Pawnee), NMAI director. “We find commonalities in our shared past of genocide, alienation from our ancestral homelands, and the exhibition acknowledges the strength and resilience we recognize in one another today.”

“We are proud to have contributed to this important and thoughtful exhibition,” said NMAAHC director Lonnie Bunch. “African American oral tradition is full of stories about ‘Black Indians,’ with many black families

claiming Indian blood.”

The exhibition was curated by leading scholars, educators and community leaders including Gabrielle Tayac (Piscataway), Robert Keith Collins (African-Choctaw descent), Angela Gonzales (Hopi), Judy Kertész, Penny Gamble-Williams (Chappaquiddick Wampanoag) and Thunder Williams (Afro-Carib).

A 10-minute exhibition video highlights interviews with African-Native Americans from across North America who shared their perspectives.

The accompanying exhibition book, “IndiVisible: African-Native American Lives in the Americas,” edited by Gabrielle Tayac, features 27 essays from authors across the hemisphere sharing first-person accounts of struggle, adaptation and survival and examines such diverse subjects as contemporary art, the Cherokee Freedmen issue and the evolution of jazz and blues. The richly illustrated 256-page book is available online at www.AmericanIndian.si.edu/bookshop.

An online version of the exhibition and full national tour schedule are available at www.americanindian.si.edu/exhibitions/indivisible.

Support for the exhibition was provided by an anonymous donor and the Latino Initiatives Pool, administered by the Smithsonian Latino Center.

The Smithsonian’s National Museum of the American Indian is an institution of living cultures dedicated to advancing knowledge and understanding of the life, languages, literature, history and arts of the Native peoples of the Western Hemisphere.

The National Museum of African American History and Culture was established by an act of Congress in 2003, and will be erected on the National Mall in Washington, D.C. Currently, during the pre-building phase, the museum is presenting exhibitions, producing publications, hosting public events and offering an array of interactive programs and educational resources at the museum on the Web at www.nmaahc.si.edu.

SITES has been sharing the wealth of Smithsonian collections and research programs with millions of people outside Washington, D.C. for more than 50 years. SITES connects Americans to their shared cultural heritage through a wide range of exhibitions about art, science and history, which are shown wherever people live, work and play. Exhibition descriptions and tour schedules are available at www.sites.si.edu.

EVENTS AT THE CENTER

July 19th

Lunch and Learn

“Healing the Loathsome: J. Marion Sims’ Reconciled Legacy of Racial Exploitation in Medicine”

July 20th

1:00-4:00 pm in the Main Gallery

Carolina's Flute Circle will play and exhibit Native style flutes.

August 16th

Lunch and Learn

“Language and Identity:
USCL's Native American Studies Center and Its Art Collection”

August 24th

Opening of the Smithsonian traveling exhibition

“IndiVisible: African-Native American Lives in the Americas”

OTHER RELATED EVENTS

September 7th and 8th

Pee Dee Indian Tribe of SC powwow

<http://www.peedeeindiantribeofsc.com/id16.html>

September 21st

Archaeological Society of South Carolina

Archaeology Field Day Santee State Park featuring the Edisto Singers (Native drum group) and Prehistoric Artifact Id table. <http://assc.net/>

University of South Carolina Lancaster

Native American Studies Center

Lunch and Learn Series

**FRIDAY
JULY
19**

All are invited to attend the free monthly public lectures which cover topics related to local culture and regional history. Lectures begin at noon and finish by 1:00.

Participants are invited to bring a bag lunch.

Location:

Native American
Studies Center

119 South Main Street,
Lancaster, SC

“Healing the Loathsome: J. Marion Sims’ Unreconciled Legacy of Racial Exploitation in Medicine.”



One of Lancaster's most celebrated historical figures, J. Marion Sims established his reputation as the “father” of modern gynecology through research performed on enslaved African-American women. Was Sims unfairly exploiting this vulnerable population for professional gain?

Or were his efforts part of an earnest attempt to relieve human suffering? In this talk, Adam Biggs will discuss the complex ethical issues surrounding Sims' methods and consider their implications for modern medical research and his historical legacy.

Please direct any questions or comments regarding the series to Brent Burgin at 803-313-7063 or wbburgin@sc.edu. Mr. Burgin welcomes suggestions and ideas for future talks and speakers.



UNIVERSITY OF
SOUTH CAROLINA
LANCASTER

University of South Carolina Lancaster

Native American Studies Center

Lunch and Learn Series

**FRIDAY
AUGUST
16**

All are invited to attend these free public lectures which cover topics related to local culture and regional history. Lectures begin at noon and finish by 1:00.

Participants are invited to bring a bag lunch.

Location:

Native American
Studies Center

119 South Main
Street, Lancaster, SC

Language and Identity: USCL's Native American Studies Center and Its Art Collection



In the material world we live in, have you ever noticed buying something because it was the "in" thing or because of the social status attached to it? Coach pocket books, apple computers, blue jeans versus a tailored suit, and fine art or folk art-- the choices we make in the things we buy or collect affect the perception others have of us. This concept of building identity holds true for larger collections and institutions as well. The objects that are collected create an identity that grows and evolves as the collection evolves. The identity of the University of South Carolina Lancaster's Native American Studies Art Collection is no different--directly affecting the identity of Native American Studies at the University in the seven years of its existence.

Come hear about how this collection has evolved over the last year and how this affects the Native American Studies Center's identity.

Please direct any questions or comments regarding the series to Brent Burgin at 803-313-7063 or wbburgin@sc.edu.

Mr. Burgin welcomes suggestions and ideas for future talks and speakers.

Native American Studies Center

For more information about these classes visit
<http://usclancaster.sc.edu/academics/semschd.htm>

TRIBAL LOGOS TO BE FOUND HANGING IN CENTER'S GALLERIES

The Native American Studies Center plans to hang tribal logos throughout the center in August 2013. The first three logos to be installed are from the Waccamaw, Catawba, and Beaver Creek tribes. If you have any questions about this addition please contact Brittany Taylor at taylorbd@mailbox.sc.edu.



IMAGES FROM AG + ART EVENTS AT THE CENTER



ARE YOU ON THE LIST?

WE NEED YOUR CONTACT INFORMATION

We are working to compile a contact list of Native American artisans, tribal members, researchers, etc. If you would like to be added to our list, please forward the information listed below to usclnasp@mailbox.sc.edu or contact Brittany Taylor at 803.313.7036 or taylorbd@mailbox.sc.edu

NAME
TITLE/OCCUPATION
ADDRESS
PHONE #
EMAIL

.....

Thank you for your
support in helping
Native American Studies
grow!

The Native American Studies Advisory Committee

Purpose: The Native American Studies Advisory Committee advises the Native American Studies (NAS) in its mission to promote the documentation, preservation, appreciation, and study of Native American contemporary and historical cultures and heritages, particularly those in the Carolinas. The Native American Studies Advisory Committee further assists NASP in fulfilling its vision plan to be a comprehensive learning center for students, scholars, and members of the general public interested in the history and culture of South Carolina's indigenous peoples through the development and expansion of curricula, public programs, archival research holdings, art and artifact collections, community outreach activities, and research projects.

Membership:

Stephen Criswell, Director
 Chris Judge, Assistant Director
 Brent Burgin, Director of Archives
 Brittany Taylor, Curator of Collections (Chair)
 Claudia Priest, Linguist
 Beckee Garriss, Student representative
 Michael Bonner, Humanities Division representative
 Rebecca Freeman, Assistant Librarian (Co-Chair)
 Nick Guittar, Business, Behavioral Science, Criminal Justice, and Education Division representative
 Todd Scarlett, Math, Science, and Nursing Division representative
 Fran Gardner, Humanities Division representative

Native American Studies

FACULTY

Dr. Stephen Criswell, Director
 803.313.7108
criswese@mailbox.sc.edu

Christopher Judge, Asst. Director and Director of the NAS Center
 803.313.7445
judge@sc.edu

Claudia Heinemann-Priest, Linguist
 803.313.7470
chpriest@sc.edu

Brent Burgin, Director of Archives
 803.313.7063
wbburgin@sc.edu

Brittany Taylor, Curator of Collections and Gallery Director of the NAS Center
 803.313.7036 & 803.313.7173
taylorbd@mailbox.sc.edu



UNIVERSITY OF
SOUTH CAROLINA
LANCASTER

