

NATIVE AMERICAN STUDIES *Quarterly*

Native American Studies Center

UNIVERSITY OF SOUTH CAROLINA LANCASTER



GREETINGS FROM THE DIRECTOR OF THE USCL NATIVE AMERICAN STUDIES

SPECIAL POINTS OF INTEREST:

New Exhibit

Guest Lectures

Artists in
Residence

Lunch and Learn
Series

Open Lab Nights

Gallery Naming

Happy Birthday to the NASC!

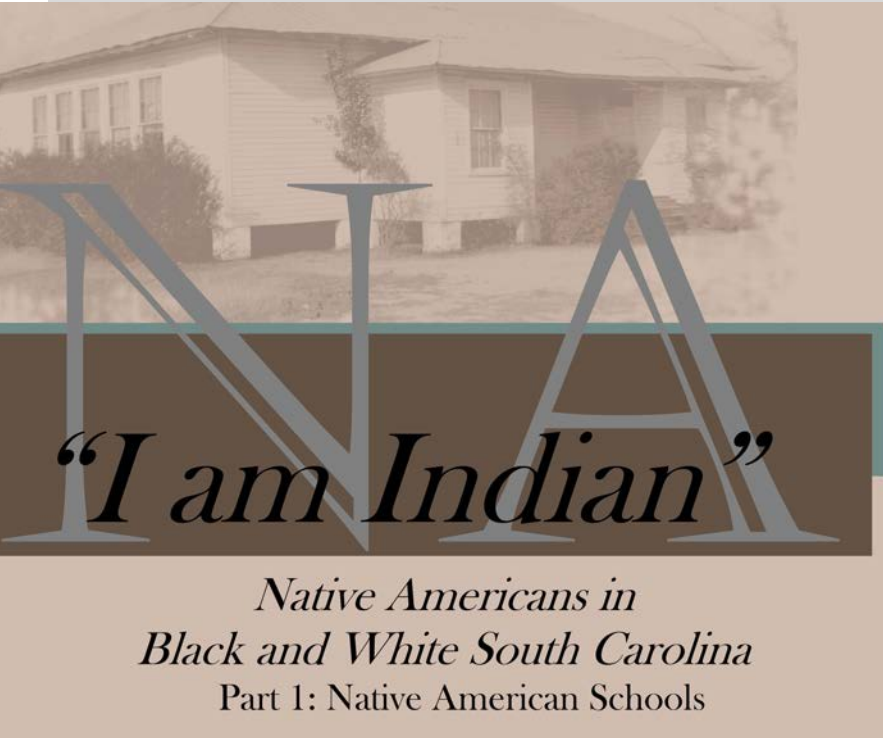
Oct. 4, 2013 marks the one-year anniversary of the official opening of the USC Lancaster Native American Studies Center. It has been an **exciting year, culminating in September's gallery naming ceremony** (see images on page 19). Thousands of visitors have come to the Center in our first year: students—from preschool to college—have **had the opportunity to learn about our state's Native peoples through** our exhibits, labs, and archives; artists have made use of our space to share, showcase, and sell their works; tourists and local residents have passed through the space enjoying the pottery displays and **public programs, and our state's Native people have found a unique** space where their histories and cultures can be shared and celebrated. My colleagues and I are proud of our work this year and are extremely grateful for the support of our campus, our community, and our donors. We are looking forward to new exhibits and programs in the coming months, and we welcome your feedback and suggestions.

Stephen Criswell

Director of Native American Studies

NEW EXHIBIT OPENED IN SEPTEMBER

The Native American Studies Center of USC Lancaster
is proud to announce



“I am Indian” ***Native Americans in Black and White South Carolina***

Part 1: Native American Schools

This exhibit is part of an on-going examination of Native American Schools in South Carolina. It is not intended to be a comprehensive review, but rather, it offers a glance at a few experiences highlighted within our archival collections—primarily from Four Holes Indian School, Varnertown,

and from personal interviews with tribal members within South Carolina. This emerging project, *“I am Indian”: Native Americans in Black and White South Carolina*, focuses on such topics as the history of “Indian” schools in South Carolina (local schools created by Native Americans who were unwelcome at both the “whites-only” and “Negro” schools), the relationships between enslaved Africans/African Americans (particularly “runaways”) and Native Americans in antebellum South Carolina, attempts by the state to classify Native Americans in South Carolina as African American (with the creation of such derogatory concepts as “Brass Ankles” and “Red Bones), and the efforts of South Carolina Native communities to receive state (and federal in the case of the Catawba) recognition as distinct cultural groups.

The exhibit opened on September 5th, 2013 and will run through November before Part II is installed.

This project was funded by a grant from the
Smithsonian Institute of Traveling Exhibits

For more information please contact Brittany Taylor at
taylorbd@mailbox.sc.edu.

NEW ARTIST-IN-RESIDENCE PROGRAM

CAROLEEN SANDERS, CATAWBA POTTER

**USCL Native American Studies
Center Hosts Catawba Pottery
Artist's Residency**

For the months of September through December, the USC Lancaster Native American Studies Center is hosting Catawba Indian potter Caroleen Sanders.

On most Tuesdays and Saturdays from 10 am to 5 pm, Sanders will be demonstrating her pottery making skills, exhibiting her work, and talking with visitors about the Catawba people.



Sanders' residency at the NAS Center is supported by a grant from the South Carolina Arts Commission. The NAS Center is located at 119 S. Main St. in Lancaster, SC. Admission is free and the Center is open to the public Tuesdays through Saturdays from 10 am to 5 pm and 1 pm to 5 pm Sundays. For more information, call 803-313-7172 or email criswese@mailbox.sc.edu.

CAROLEEN SANDERS' RESIDENCE SCHEDULE

October 5th —10:00am-5:00pm

October 8th—10:00am-5:00pm

October 12th—10:00am-5:00pm

October 22nd—10:00am-5:00pm

October 26th —10:00am-5:00pm

October 31st—4:00pm-until the end of
Lancaster's BooFest

November 2nd—10:00am-5:00pm

November 9th—10:00am-5:00pm

November 12th—10:00am-5:00pm

November 23rd—10:00am-5:00pm

December 3rd—10:00am-5:00pm

December 7th—10:00am-5:00pm
(Pottery and Art Sale **9:00am-4:00pm**)

December 10th —10:00am-5:00pm

December 17th—10:00am-5:00pm

ARTIST BIO

Caroleen Sanders is a traditional Catawba potter, professional dog trainer, and a beautician in Concord, NC and Rock Hill, SC. She was born and raised on the Catawba Reservation in Rock Hill, SC. She learned by observation as a child to make pottery from her mother, Verdie Harris Sanders, who mostly made trade pieces to support her family; however she would not start making pottery until much later in life after she became a collector of Catawba pottery. She has studied under many master potters, such as Arzada Sanders, Nola Campbell, Viola and Earl Robbins, and Evelyn George. Since becoming a potter Ms. Sanders has become a board member of the Cultural Center on the Reservation and has been extensively involved in the growth of the pottery tradition. Through her career, she has exhibited in many museums including juried shows such as The Catawba Valley Pottery & Antique Festival. Her work is also on permanent display at the North Carolina Pottery Museum.

ARTIST STATEMENT

Through the Creator, I am
“Who am I?” you ask
I am Iswa
Through pottery, I speak
The sun is my energy, the water my life
Through trial and tribulation, I live
Because I live, our tradition lives

My work symbolizes who I am as a person, as a Catawba. The clay molds me as much as I mold it. With the beauty of earth tones and fire clouds each piece is different. Individuality, found in each piece, is born in the fire because the fire rules all. One way or another each piece gives way to the fire and whether positive or negative the fire tells all.

USCL'S PROF. FRAN GARDNER TO BE ONE OF THE ARTISTS-IN-RESIDENCE AT THE CENTER DURING FALL 2013-SPRING 2014

Professor Fran Gardner is developing a series of pieces that began in 2012 during her work as the Artist-in-Residence at Chaco Culture National Historical Park in New Mexico. While there, she worked on interpretations of the ancient architecture but became more and more intrigued with the petroglyphs etched into the canyon walls. “They are deliberate, yet their meanings are obscure,” said Gardner. It was this paradox that she wanted to explore in creating personal symbolism that references archaic communication. The result is a growing body of work on display along the walls outside of her studio, now at the Native American Studies Center. “These pieces are rich with texture, and their meaning is purposefully elusive. The work suggests the texture of the canyon wall while also referencing what is, to us, an enigmatic form of communication,” she said. In reference to the canyon petroglyphs, “Much of the meaning of these archaic symbols is lost to us though I continue to be intrigued by the shapes, textures and the obscure message.” Gardner welcomes studio visits and conversation about this developing body of work. Drop by her studio, 111 NASC, or make an appointment with her at fgardner@mailbox.sc.edu.





NOVEMBER

NATIVE AMERICAN HERITAGE MONTH

November 1st- 9:30-11:30

Native American Literature and Films Series: Identity

November 2nd—Caroleen Sanders—10:00am-5:00pm

November 7th— Archeology Lab **4:00-7:00pm**

November 8th - 9:30-11:30

Native American Literature and Films Series: Orality

November 9th—Caroleen Sanders—10:00am-5:00pm

November 12th—Caroleen Sanders—10:00am-5:00pm

November 15th - 9:30-11:30

Native American Literature and Films Series: Survival

November 15th - 12:00-12:45pm

Lunch and Learn—“An Invisible People: South Carolina’s Contemporary Native American Indian Populations”

Lecture by Marcy L. Hayden

NASC Room 106

November 20th—12:15-12:45pm

“Catawba Indian Pottery and South Carolina Folk Culture”—

Stephen Criswell, Ph.D.

Medford Library Conference Room on USC Lancaster Campus
Faculty Colloquium Series

November 21st— Archeology Lab **4:00-7:00pm**

November 22nd—TBA—Storytelling by Raggi

November 22nd - 9:30-11:30

Native American Literature and Films Series: Survivance

November 23rd—Caroleen Sanders—10:00am-5:00pm

EVENTS AT THE CENTER

October 18th (noon)

Lunch and Learn

“The Many Publics of South Carolina Public Archaeology”

Lecture by Professor Chris Judge

NASC Room 106

November 15th (noon)

Lunch and Learn

NASC Room 106

December 7th (9am-4pm)

Native American Studies

Annual December

Native American Art Sale

OTHER RELATED EVENTS

OCOBTER IS SC ARCHAEOLOGY MONTH

Free archaeology month posters are available at the NASC starting in Mid-September. For information on events please see the South Carolina Institute of Archaeology and Anthropology website: <http://artsandsciences.sc.edu/sciaa/archmonth2013.html>

VOLUNTEER ARCHAEOLOGY LAB NIGHTS

On the first and third of each month beginning on September 19th, the NASC archaeology lab will be open to the public from 4-7pm. Visitors will be helping wash and sort artifacts recovered from the Johannes Kolb site in Darlington, South Carolina. This site has evidence ranging from the last Ice Age— 13,000 years ago—to the 20th century. No experience is necessary. Reservations are not required and you can drop in at any time. Visitors can come and watch, or they can jump in and get involved in the fascinating world of archaeological research. For more information on the Johannes Kolb site see our website 38DA75.com.

Please contact the NASC archaeologist Chris Judge --judge@sc.edu or 803-313-7445 with questions.

FALL 2013 VOLUNTEER ARCHAEOLOGY LAB SCHEDULE:

October 3rd and 17th

4:00-7:00pm

November 7th and 21st

4:00-7:00pm

December 5th and 19th

4:00-7:00pm

University of South Carolina Lancaster

Native American Studies Center

Lunch and Learn Series

**FRIDAY
OCTOBER
18**

All are invited to attend these free monthly public lectures which cover topics related to local culture and regional history. Lectures begin at noon and finish by 1:00.

Participants are invited to bring a bag lunch.

Location:

Native American
Studies Center

119 South Main
Street, Lancaster, SC

"The Many Publics of South Carolina Public Archaeology"
Lecture by Professor Chris Judge



Most archaeology today is conducted with public funds. More and more archaeologists are opening up to public involvement in this field. This talk will introduce attendees to some of this exciting archaeology across the state.

Please direct any questions or comments regarding the series to Brent Burgin at 803-313-7063 or wbburgin@sc.edu. Mr. Burgin welcomes suggestions and ideas for future talks and speakers.

Native American Studies Center

University of South Carolina Lancaster

Native American Studies Center

Lunch and Learn Series

**FRIDAY
NOVEMBER**

15

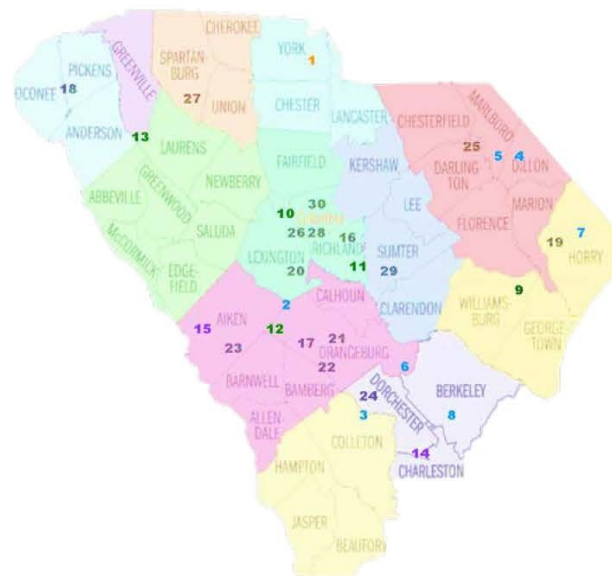
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Participants are invited to bring a bag lunch.

Location:

Native American
Studies Center
119 South Main
Street, Lancaster, SC

Native American Heritage Month Lecture "An Invisible People: South Carolina's Contemporary Native American Indian Populations"



South Carolina:
1 Federally
Recognized
Tribe

12 State
Recognized
Tribes and
Tribal Groups

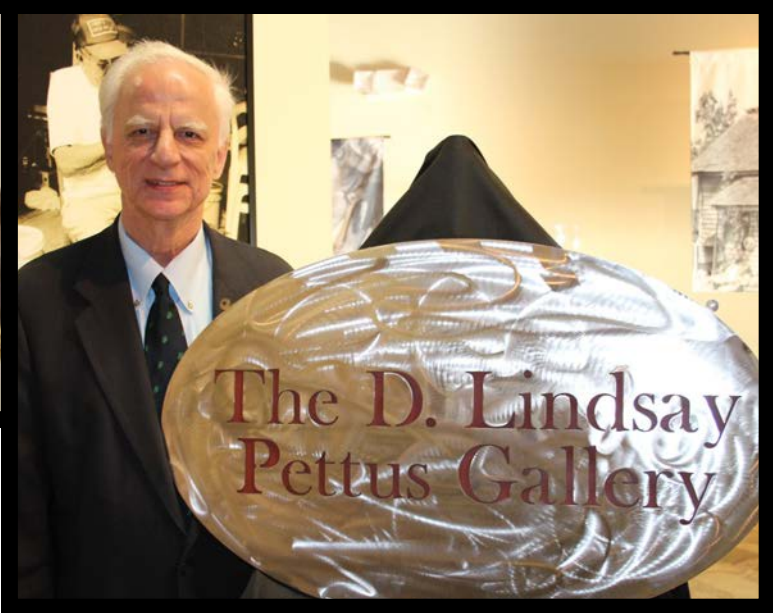
43,000+ Native
Americans

Marcy L Hayden is the Native American Affairs Initiative Coordinator for the SC Commission of Minority Affairs. She leads the only office dedicated to Native Americans in our state. Through her position, Ms. Hayden works closely with Native American communities and individuals as well as governmental agencies to address issues affecting socio-economic growth in these communities

Please direct any questions or comments regarding the series to Brent Burgin at 803-313-7063 or wbburgin@sc.edu. Mr. Burgin welcomes suggestions and ideas for future talks and speakers.

Native American Studies Center

IMAGES FROM GALLERY NAMING RECEPTION

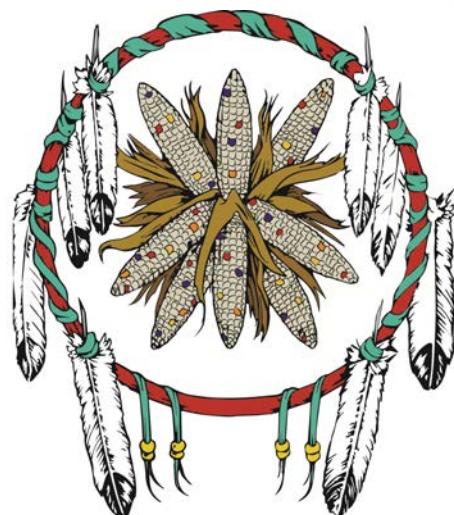
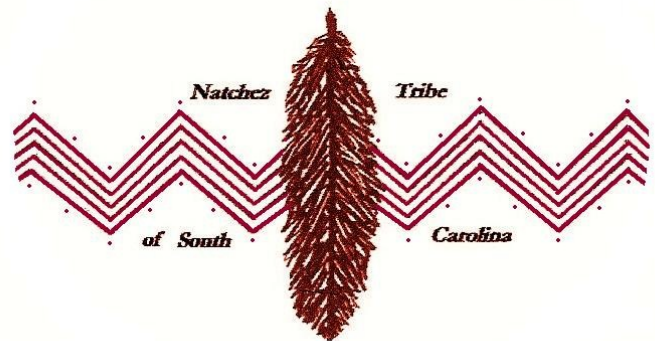


TRIBAL LOGOS TO BE FOUND HANGING IN CENTER'S GALLERIES AND HALLWAYS



Plans to hang tribal logos throughout the Native American Studies Center continue through December 2013 as new logos are sent in.

If you have any questions about this addition please contact Brittany Taylor at taylorbd@mailbox.sc.edu.



THE WASSAMASAW TRIBE
of VARNERTOWN
INDIANS

ARE YOU ON THE LIST?**WE NEED YOUR
CONTACT INFORMATION**

We are working to compile a contact list of Native American artisans, tribal members, researchers, etc. If you would like to be added to our list, please forward the information listed below to usclnasp@mailbox.sc.edu or contact Brittany Taylor at 803.313.7036 or taylorbd@mailbox.sc.edu

NAME
TITLE/OCCUPATION
ADDRESS
PHONE #
EMAIL

.....

Thank you for your
support in helping
Native American Studies
grow!

The Native American Studies Advisory Committee

Purpose:

Native American Studies Advisory Committee advises the Native American Studies Program (NASP) in its mission and in fulfilling its vision plan.

Membership:

Stephen Criswell, Director

Chris Judge, Assistant Director

Brent Burgin, Director of Archives

Brittany Taylor, Curator of Collections and NASC
Gallery Director

Claudia Priest, Linguist and Humanities Division
representative

Beckee Garris, Student representative

Rebecca Freeman, Assistant Librarian (Chair)

Todd Scarlett, Math, Science, and Nursing Division
representative

Nick Guittar, BBCE Representative

N a t i v e A m e r i c a n S t u d i e s

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