

NATIVE AMERICAN STUDIES

Quarterly

Native American Studies Center

UNIVERSITY OF SOUTH CAROLINA LANCASTER



GREETINGS FROM THE EDITOR

On behalf of our director Dr. Stephen Criswell, and of all the faculty and staff here at the Native American Studies Center, I wish you a Happy New Year, and welcome you to the spring semester 2014.

In our second year of operation, we offer you interesting and exciting events and opportunities. Our featured event this spring will be Native American Studies Week 2014 scheduled in March. We will continue to host 'Lunch and Learn' every third Friday and our Volunteer Archaeology Lab every Thursday evening, while our galleries and collections continue to change.

No matter the changes, our constant, always reliable, Beckee Garriss will greet you with a smile and a kind word when you visit us. She may even treat you to a story or show you a piece of her newly-made pottery. Her pottery skills, while already amazing, have been infused with new energy after the visit of artist-in-residence, Caroleen Sanders, in the fall semester.

Featured in this issue, are our student workers, without whom our daily lives would be much impoverished. They tackle mundane and menial tasks gleefully, all while continuing their work towards their various academic degrees. Finally, but not least, we have taken on an additional staff member, Mary Lapsey Daly, who, with her bright disposition and quick wit, will make your day no matter the weather.

So it is with reluctance that I conclude this rather effusive introduction in the unstinting position as the new editor of this fine newsletter, and hope that you have the pleasantest of years. Read on!

Claudia Y. Heinemann-Priest

Native American Studies Center Linguist
Editor of NAS Quarterly

SPECIAL POINTS OF INTEREST:

Native American
Studies Week
2014

New Exhibit

Artist's in
Residence

Guest Lectures

Lunch and Learn
Series

Open Lab Nights

Happy New Year 2014

2014 Center Hours of Operation

Monday – Closed (by appointment only)

Tuesday – 10 am-5 pm

Wednesday – 10 am-5 pm

Thursday – 10 am-7pm

Friday – 10 am-5 pm

Saturday – 10 am-5 pm

Sunday – Closed

IMAGES FROM NATIVE AMERICAN ART SALE DEC. 7TH, 2013





Traditional & **Contemporary**
Native Health

THE UNIVERSITY OF SOUTH CAROLINA LANCASTER
NATIVE AMERICAN STUDIES CENTER

Presents

NATIVE AMERICAN STUDIES WEEK

MARCH 21st– 27th, 2014



UNIVERSITY OF
SOUTH CAROLINA
LANCASTER

[illegible]

Lunch and Learn— Lecture by Dr. Courtney Lewis
NASC Room 106

Art and Craft Vendors, Demonstrations, Foodways & Music...
Events located throughout the NASC

Lecture by Dr. Adam King
NASC Room 106

Keynote Lecture by Brooke Bauer
Bradley Auditorium on USCL Campus

Lecture by Dr. Gail E. Wagner
NASC Room 106

Find out what archaeology can tell us about the role of tobacco in the ancient lives of eastern North American Indians.

Archaeology Lab

Exhibit opening and Gallery talk



Plants & Pots

This exhibition is a brief introduction to the many plants of the Catawba River basin which were used medicinally by Native Americans prior to modern pharmaceuticals. Using a number of sources and contributors we have identified some of the plants, their uses, preparation and Catawba names. In some cases the use and preparation is speculative and in some cases unknown. Paired with public domain botanical illustrations, the Catawba pots are similar to what likely would have been used for steeping, mixing, storing, and gathering. This is not a how-to guide for medicinal plant use, but rather an exhibit that seeks to inform and stimulate interest in botanical illustration, plants and the pottery of the Catawba.

Join us for Native American Studies Week, March 21-27, 2014 as we explore the topic of "Native Health: Traditional and Contemporary." For more information on the USC Lancaster Native American Studies Program visit usclancaster.sc.edu/NAS/index.html.

Fran Gardner, Professor of Art and Art History — curator
Bob Bundy, Instructor of Chemistry and Biology — plant identification
Beckee Garris, Catawba Medicine Woman — pottery expertise
Claudia Heinemann-Priest, Instructor of English and Catawba — translation
Brittany Taylor, Instructor of Art and Director of Collections — pottery expertise

**NEW EXHIBIT IN BRADLEY GALLERY ON
USC LANCASTER CAMPUS
DECEMBER 2013– SPRING 2014**

MEET OUR STUDENT WORKERS



Meet Brittney Elizabeth Ciesa, our newest member of the Native American Studies Center. She is 21 and was born February 15, 1992 in Columbia, South Carolina. In her free time, which she says she does not have a lot of anymore, she likes reading and photography. Brittney enjoys reading Walt Whitman amongst many others. She used to dance ballet, mixing both modern and classical.

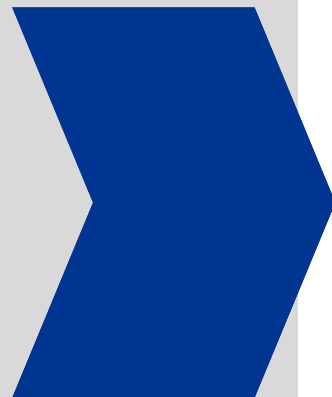
Her favorite band is The Used, and her favorite movie is *V for Vendetta*. Brittney has no siblings, but is surrounded by her parents, her friends, and her significant other. She is very

passionate about animal rights and protecting the earth.

Brittney is interested in working at the Native American Studies Center because she has some family that is Native American, and because “it would be cool to be surrounded by Native American art and history”.



**STUDENT
COLUMN
BY JOE THOMAS,
CATAWBA**



On 119 South Main Street there is a red, black and grey building. Most students only know it as the building on Main Street that's a part of the campus. To them, it's just a place where some classes are held, but, to the few students who indulge in their curiosity and explore this building it becomes so much more. For the Native American Studies building holds not only the largest collection of Catawba pottery in the entire world, but everything from historical records to oral recordings from some members of nine SC native tribes.

The students that know the most about this place and have come to look at it as not just a building but almost as a piece of historical art are the student workers that come here on a daily basis. Hannah Danen, one such student worker, admits to seeing her job as more than just work but as a place to which she looks forward to going.

"I love it," says Danen, "I've had several jobs, and sometimes you just don't want to work but here it's not something I don't look forward to doing."

Danen is a kind, caring individual, whose her goal in life is to get her RN degree, and one day enter the *Doctors Without Borders* program. She puts time and effort into her work and knows the Center like the back of her hand. Danen has lived her life with a bilingual sister, a Native American mother, and holds things like culture and language in high regard.

"I love language and culture," says Danen, "I love experiencing new religions, new denominations, and learning new ways of doing things."

Even before this, Danen went to Native American Pow-wow's, or gatherings of culture, all her life, so she loves native culture, more specifically the language - and Danen can learn much about Native American language here at the center.

Claudia Y. Heinemann-Priest, for example, is a language expert so to say. Fluent in five languages, including the local Catawba tribe's, Heinemann-Priest can assist any student looking to learn more about indigenous or foreign languages. Heinemann-Priest also created a New Standard Catawba Alphabet for the Catawba language, which was never done before, thus a gigantic step in helping to preserve the Catawba language and the culture's history.

The Native American Studies Center doesn't just have language and pottery - it has so much more. The place has something for every student.

Heinemann-Priest, a professor herself, says, "You can pretty much do any project on any subject here." And to be entirely honest, it's true.



Above:
Hanna Danen



Above:

Marquis Chavis

This place holds Native Art, Oral history, Folk Tales, and various alternating exhibits. It provides information from a variety of subjects such as magic, archeology, anthropology, and even biology and criminal justice. The Center has everything you could possibly need for a project if you just ask the right people. People like Hannah Danen can show you exactly where to go.

Marquis Chavis, another student worker, has been working here since it opened October 2012 and has learned a tremendous amount over this time. His first impression of this place was, in his words, "Interesting, I could remember walking in here for the first time surrounded by things 2000 years old." Outside of work, Chavis studies at USCL with a major in biological sciences and a focus in micro biology.

"I've always held a passion for medicine. I used to sit and watch Trauma: Life in the ER and it always gave me a thrill."

Chavis knows this place well and admits to it helping to mold him over the past year. He strongly believes that "there is no limit in learning anything especially culture." He holds an open mind to new cultures, and although he can be a bit too enthusiastic, he can show you anything you need to see here at the center.

"I love my job, it's very interesting...I've learned so much."

Chavis has a Native American grandmother who taught him various things about his Cherokee culture.

"To be honest, I used to be scared of her strong facial features and dark eyes."

But not all of the workers here have a background in Native American culture. Jacob Hendrix, another student worker, has just as much Native American blood as any other student. Hendrix says he's learned so much about Native American culture. Before coming to the center he just viewed Native Americans as "some who've just been here forever" and over his time working here he's grown to respect not just the Catawba culture but all indigenous culture. With a major in accounting and a love for math, go figure, he's never held much interest in Native American history until coming to this place.

"I think it's unique, the way it all functions and how they've progressed."



Above:

Jacob Hendrix

Before this building was the Native American Studies Center, it was an old abandoned furniture store, then an artisan's center, and was turned into something that now holds an endless supply of historical facts.

Hendrix says "The place had a big WOW factor. Remembering what it used to be and seeing what it is now is amazing."

Hendrix began his job here in early October of last year and remembered seeing it before everything was built and finished. He, like the others, is amazed at what it's become and proud to work at such a beautiful place.

Our newest addition to the Native American Studies Center, Brittney Ciesa, had this to say when asked if more people should come by.

"Definitely, for one thing people aren't really educated about Native Americans but it would also teach people about the beauty of their culture."

Ciesa's major is chemistry, and she has hopes of becoming a forensic scientist. In addition she is, you could say, a 'deceased-enthusiast'.

"I just really like dead stuff, I'm just really interested in the decomposition process." says Ciesa. However chemistry and decomposition aren't Ciesa's only interests. She has a true passion for ballet and art and holds culture in high regards. She loves both Native American people and art and is, in fact, a Cherokee Indian herself. "With my family being Native American, I've always known that they were just really cool people who lived off the land."

But Britney isn't the only Native American student worker. I, for example, am Catawba and proud and find this place enthralling. I've been a student worker here for only a couple weeks, but I have been spending time here and visiting since it opened. I was born a Catawba-American and was raised in my culture so when I first enrolled in USCL I had to visit this place. I found it very welcoming for I saw old things and new people and through it all learned so much about my culture that I've never realized.

I was convinced before coming here that I knew everything there was to know about my culture and, over time, I've learned more here than I have almost anywhere else. I will admit that my idea of this place before I came here was that I would be bored to death because Native Culture to me is second nature but, to be honest, this place represents my culture in such an open and fascinating way that I was excited to hear that I would be getting the chance to work here. Even right now I'm working, doing the thing I love most, writing, and I honestly couldn't be happier.

For any job can provide you with a check and put you to work but only a place like this can put student workers like me, Joseph Thomas, Hannah Danen, Marquis Chavis, and Jacob Hendrix in an environment where we can learn grow and love ourselves and our passions, so close to home - and the money isn't bad either.

NEW EXHIBIT OPENING

**The Native American Studies Center of USC Lancaster
is proud to announce**

Drawing In Clay

Work by Catawba Artist

Caroleen Sanders

In part with Caroleen Sanders' residency, the work completed during her tenure with us (along with complimentary pieces created by her that are within the NAS Collections) will be on exhibit in our Duke Energy Gallery through May 2014.

The exhibit will open January 20th. The reception and gallery talk dates will be announced January 17th on <http://usclancaster.sc.edu/NAS/>

For more information about this exhibit please contact Brittany Taylor at taylorbd@mailbox.sc.edu.

Sanders' residency at the NAS Center was supported by a grant from the South Carolina Arts Commission. The NAS Center is located at 119 S. Main St. in Lancaster, SC. Admission is free and the Center is open to the public Tuesdays through Saturdays from 10 am to 5 pm and 1 pm to 5 pm Sundays.

BY BECKEE GARRIS

Announcement to be made February 2014

EVENTS AT THE CENTER

January 17th 12:00-12:45pm

Lunch and Learn

*Saving Kilburnie: The Massive Task of Moving, Reconstructing
and Restoring a Historic Home*

Lecture by Johannes Tromp

NASC Room 106

February 17th 12:00-12:45pm

Lunch and Learn

*"Passing it down, and keeping it close": Family History and
Contemporary African American Family Reunions*

Lecture by Dr. Stephen Criswell

NASC Room 106

March 22nd 9am-4pm

Native American Studies Festival

(See full festival schedule on [http://usclancaster.sc.edu/NAS/
NASWeek/index.html](http://usclancaster.sc.edu/NAS/NASWeek/index.html) after February 1st)

OTHER RELATED EVENTS

KOLB SITE

March 10th-21st, 2014

KOLB PUBLIC DAY

March 15th, 2014

Please contact the NASC archaeologist Chris Judge --judge@sc.edu or
803-313-7445 with questions.

ANNUAL CONFERENCE ON SC ARCHAEOLOGY

March 1st, 2014

USC Columbia

Assc.net

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March 6th, 13th, 20th, and 27th
3:00-7:00pm

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Tax deductible donations are both needed and welcomed. Donations can be sent to Carl Steen Diachronic Research Foundation PO Box 50394, Columbia, SC 29250.

University of South Carolina Lancaster

Native American Studies Center

Lunch and Learn Series

FRIDAY
JANUARY
17

All are invited to attend these free monthly public lectures which cover topics related to local culture and regional history. Lectures begin at noon and finish by 1:00.

Participants are invited to bring a bag lunch.

Location:

Native American
Studies Center
119 South Main
Street, Lancaster, SC

**“Saving Kilburnie: The Removal, Reconstruction,
and Restoration of a historic home”**

Lecture by Johannes Tromp



Please direct any questions or comments regarding the series to Brent Burgin at 803-313-7063 or wbburgin@sc.edu. Mr. Burgin welcomes suggestions and ideas for future talks and speakers.

Native American Studies Center

University of South Carolina Lancaster

Native American Studies Center

Lunch and Learn Series

**FRIDAY
FEBRUARY
23**

All are invited to attend these free monthly public lectures which cover topics related to local culture and regional history. Lectures begin at noon and finish by 1:00.

Participants are invited to bring a bag lunch.

Location:

Native American
Studies Center
119 South Main
Street, Lancaster, SC

"Passing it down, and keeping it close": Family History and Contemporary African American Family Reunions

By Dr. Stephen Criswell



While family reunions are common among many cultural and ethnic groups in the U.S., for African Americans reunions play an important role in establishing family and cultural identity and preserving family history. This talk will examine the history and significance of African American family reunion tradition from slavery to contemporary times.

Please direct any questions or comments regarding the series to Brent Burgin at 803-313-7063 or wbburgin@sc.edu. Mr. Burgin welcomes suggestions and ideas for future talks and speakers.

Native American Studies Center

University of South Carolina Lancaster

Native American Studies Center

Lunch and Learn Series

FRIDAY
MARCH
21

All are invited to attend these free monthly public lectures which cover topics related to local culture and regional history. Lectures begin at noon and finish by 1:00.

Participants are invited to bring a bag lunch.

Location:

Native American
Studies Center

119 South Main Street,
Lancaster, SC

The Case of the Wild Onions: The Impact of Ramps on Cherokee Rights

Lecture by Dr. Courtney Lewis

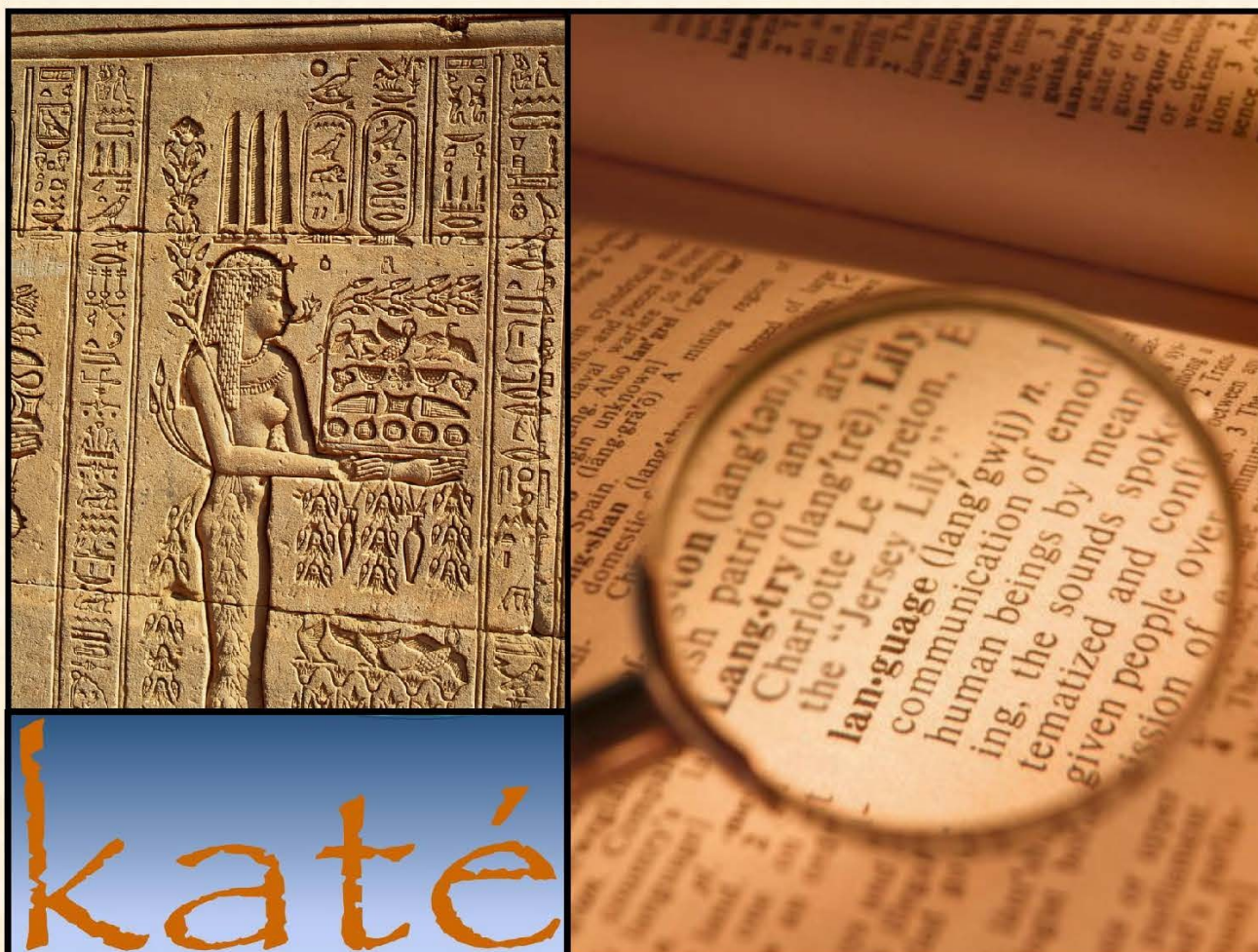


“In the spring of 2009, four men were charged with illegally harvesting ramps (a form of wild onion) in the Great Smoky Mountains National Park of North Carolina. Although this may seem a trivial charge, the case would transcend its modest beginnings to become a story about mislabeled national boundaries and the rights of indigenous peoples to continue practicing millennia old traditions.”

Please direct any questions or comments regarding the series to Brent Burgin at 803-313-7063 or wbburgin@sc.edu. Mr. Burgin welcomes suggestions and ideas for future talks and speakers.

Native American Studies Center

Ling 105 • New Course Offering • Spring 2014



This course is designed for all students who are interested in language and how it works. Students do not need to know or speak another language besides English.

Speakers of English as a Second Language are also welcome. No prior knowledge of linguistics is necessary.

The Catawba language will be featured.

TOPICS IN LINGUISTICS I

Phonetics & Inventory of sounds
 Phonology & Sound Interaction
 Morphology & Change
 Syntax & Word Order
 Semantics & Meanings
 Pragmatics & Language Use
 Discourse Analysis & Dialogue

FOR MORE INFORMATION, EMAIL PROF. CLAUDIA Y. HEINEMANN-PRIEST AT CHPRIEST@SC.EDU

IMAGES FROM GROUPS AND TOURS

NOV-DEC 2013



ARE YOU ON THE LIST?

WE NEED YOUR CONTACT INFORMATION

We are working to compile a contact list of Native American artisans, tribal members, researchers, etc. If you would like to be added to our list, please forward the information listed below to usclnasp@mailbox.sc.edu or contact Brittany Taylor at 803.313.7036 or taylorbd@mailbox.sc.edu

NAME
TITLE/OCCUPATION
ADDRESS
PHONE #
EMAIL

.....

Thank you for your
support in helping
Native American Studies
grow!

The Native American Studies Advisory Committee

Purpose:

Native American Studies Advisory Committee advises the Native American Studies Program (NASP) in its mission and in fulfilling its vision plan.

Membership:

Stephen Criswell, Director

Chris Judge, Assistant Director

Brent Burgin, Director of Archives

Brittany Taylor, Curator of Collections and NASC
Gallery Director

Claudia Priest, Linguist and Humanities Division
representative

Beckee Garris, Student representative

Rebecca Freeman, Assistant Librarian (Chair)

Todd Scarlett, Math, Science, and Nursing Division
representative

Nick Guittar, BBCE Representative

N a t i v e A m e r i c a n S t u d i e s

F A C U L T Y

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