

# NATIVE AMERICAN STUDIES *Quarterly*

**Native American** Studies Center  
UNIVERSITY OF SOUTH CAROLINA LANCASTER



GREETINGS FROM THE CENTER

SPECIAL  
POINTS OF  
INTEREST:

Save The Date  
NAS Week 2015

Images from  
2014 Visitors

Things to brag  
about

Spring Courses

Lunch and Learn  
Series



Looking for the Pot of Gold at the end of the rainbow!

# Native American Studies Center - Teaching, learning, creating and sharing

Art, history, and culture of South Carolina's original people.



## Opportunities

- **Endowed Restricted-Purpose Funds**
- **Naming Opportunities**
- **Enhancing Native American Arts, Crafts, Archaeology and Archival Collections**
- **Exhibition Supplies, Display Cases, and Audio-Visual Equipment**
- **Creation of a Catawba Language Lab**

If you are interested in exploring these opportunities, please contact: Chris DeWolf, Sr. Director of Development for Palmetto College (803) 777-9303

## Excellence

As the only facility in the state recognizing and highlighting the unique culture and history of the region's Native American communities, the USC Lancaster Native American Studies Center attracts scholars, students, and other visitors from around the country and the world. In its first two years, the Native American Studies Center and its staff have been recognized for excellence in exhibitions, programing, research, teaching, and service to the university, its students and the general public. Home to the largest collection of Catawba Indian pottery in existence, thousands of artifacts from regional archaeological research, the state's only research archive devoted to South Carolina's Native people, four exhibition galleries, and archaeology, oral history, and language labs, the Native American Studies Center excels in programming, research, and instruction designed to preserve, promote, and celebrate the cultures of our region's first peoples.

## Potential

The Native American Studies Center, its faculty, and staff desire to continue to grow and prosper through public programming for all ages, the acquisition of works of art, archives, artifacts and other items that showcase the dynamic culture of South Carolina's Native people, and research projects that help disseminate knowledge about Native Americans in our region. Located in a beautiful facility along Main Street in the heart of downtown Lancaster, the mission of the NAS Center is to promote the documentation, preservation, appreciation and study of Native American cultures and heritages. This mission is aided by courses and curricula, research projects, archival resources, exhibits, publications, and other public and

educational programs and materials developed by USCL faculty and staff. The center works to dispel any stereotypes or existing misconceptions regarding Native Americans, their cultures, lifeways, and languages.

To date, the Center has welcomed visitors from 16 countries, 36 US states, and 38 of South Carolina's 46 counties -- roughly 7,000 people have visited the NAS Center free of admission fees each year.

## Challenges

While the Native American Studies Center has a home and five faculty members representing the disciplines of archaeology, archives, art, folklore and linguistics, operational, marketing and entrepreneurial funds are needed to ensure that the NAS Center continues to innovate, grow and prosper into the foreseeable future. Generous funding from public, private, and USC-based sources have allowed the Center to develop and grow in its first two years, but additional resources are needed in order to expand the Center's work and to fulfill its mission. The NAS Center's five core faculty members all go beyond the call of duty to lecture across the state; provide public programs, such as our monthly Lunch and Learn lecture series; research, design, and produce exhibits in the Center's four spacious galleries (totaling 6500 square feet); and provide tours and meeting spaces for school children, civic groups and other interested parties.

Funding is needed to continue and expand the work of the NAS Center and its faculty.

[usclancaster.sc.edu/NAS](http://usclancaster.sc.edu/NAS) 803-313-7172



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# NATIVE AMERICAN STUDIES WEEK 2015



March 21<sup>st</sup>- 26<sup>th</sup>

Our Native American Studies Week for 2015 is shaping up to be a great one.



The week will kick off on Friday March 20<sup>st</sup> when USC Union Dean Alice Taylor-Colbert will deliver a lecture at noon “*Cherokee Crossings: The Ridge Family and Cultural Change*” in our *Lunch and Learn* lecture Series.

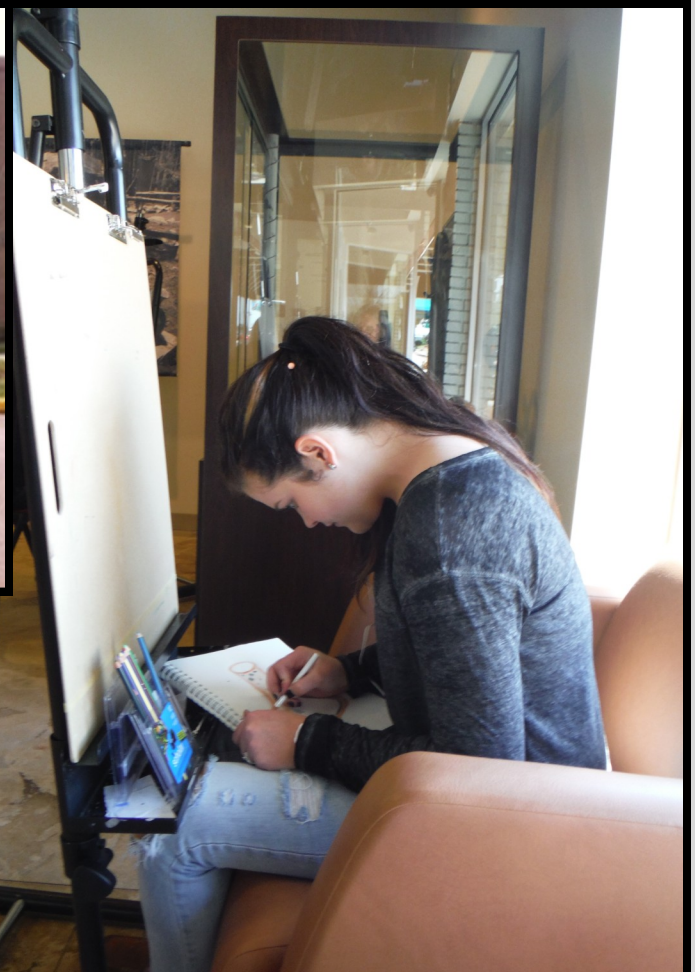
On Saturday, March 21<sup>st</sup>, we will hold an Art and Craft Sale in the NASC from 9am to 4pm.

On Wednesday, March 25<sup>th</sup>, we will have a roundtable discussion with Native leaders from across the state.

Our new exhibit in the main gallery will open with a reception on Thursday evening.

Stay tuned for our next newsletter due out in early March for a full schedule of events.

# IMAGES FROM 2014



Throughout the year, students from our and surrounding universities visit the NAS Center - from top left: USC Columbia French graduate class, USC Lancaster art students, UNC Charlotte American Studies Class.

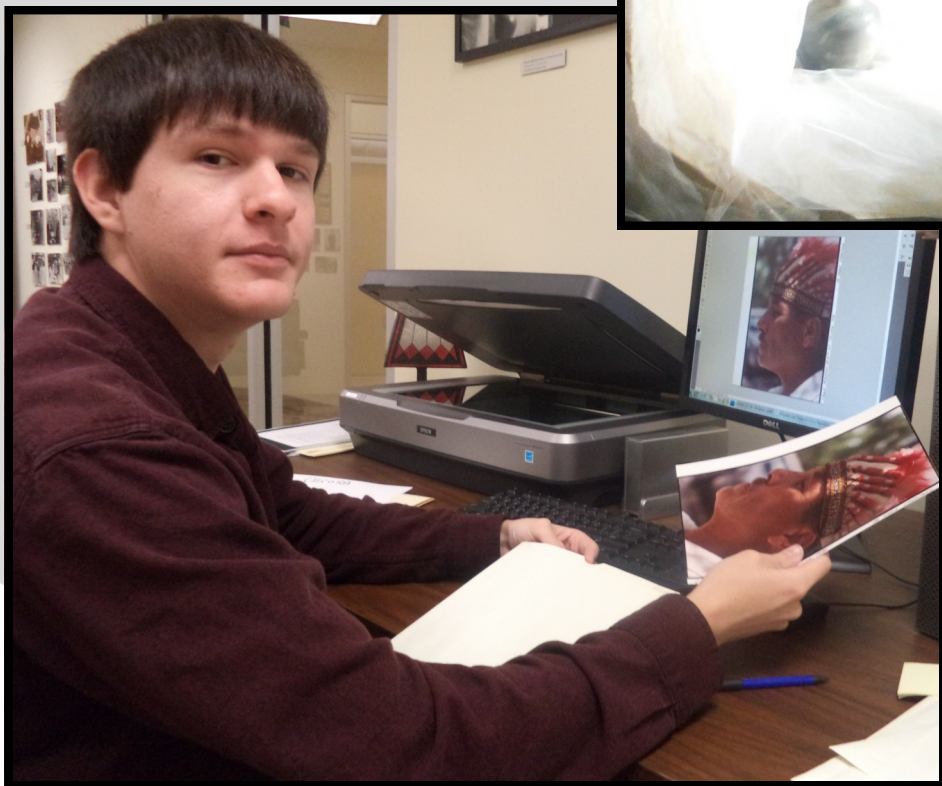


# IMAGES FROM FALL 2014



Thursday night Archaeology Lab always draws members from the community. They work on washing and cataloging artifacts housed at the Center. These artifacts are from various sites in SC.

Brittany Taylor-Driggers photographs a pitcher from our collection as part of our cataloging process.



Zach Broughton, intern in the NAS Center Archives, scans photographs of SC Natives to build on our digital collection directed by Brent Burgin.



# LANCASTER COUNTY YOUTH LEADERSHIP DAY 2014



Learning about Archaeology and Anthropology with Chris Judge.

Sitting in the Archives reading room for research is not exciting for everyone.

Listening to a lecture by Adam Biggs, professor of African American Studies.

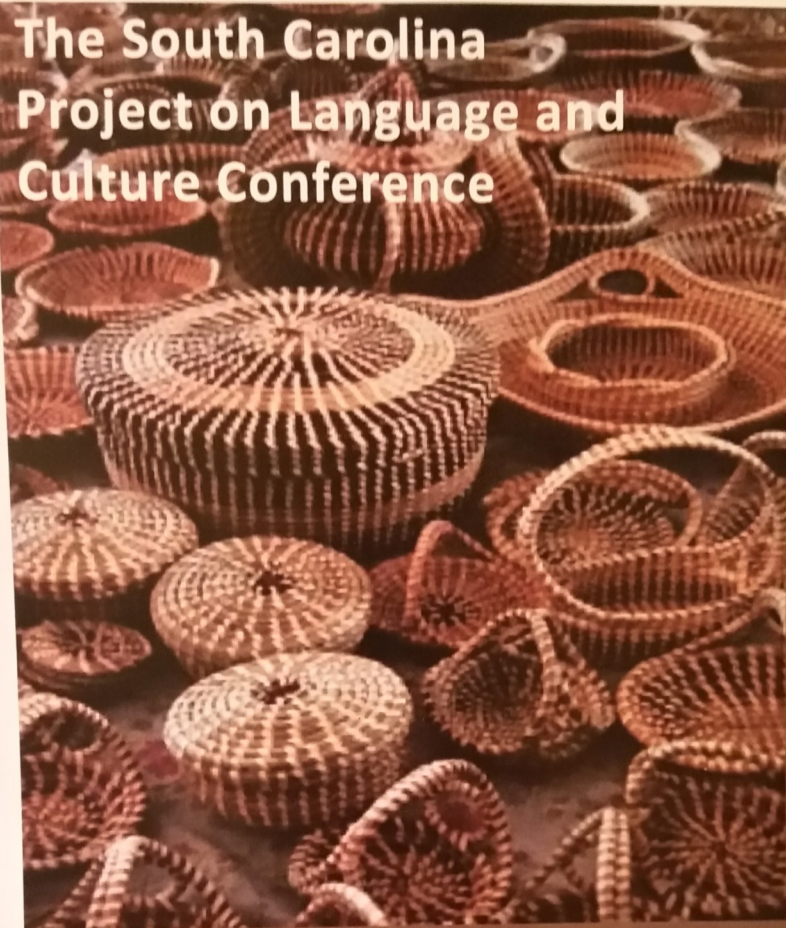




# THE SOUTH CAROLINA PROJECT ON LANGUAGE AND CULTURE CONFERENCE 2014



## The South Carolina Project on Language and Culture Conference



The Department of English and Modern Languages and  
SCPLC present:

**"South Carolina's Cultures and  
Languages: Identifying,  
Documenting and Interpreting"**

October 10, 2014

South Carolina State University

the Engineer  
n.

**9:30-10:30:** Keynote speaker, Dr. Stephen Criswell,  
*"Palmetto State Folk life and the Catawba Pottery Tradition."*

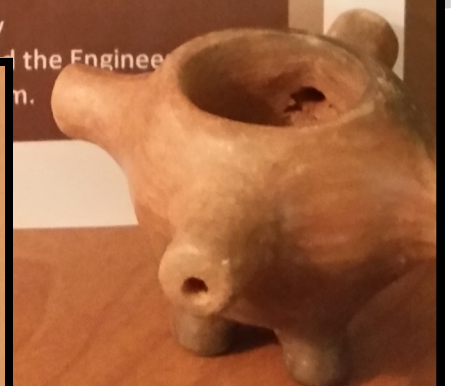
**10:35-12:00:**

**Session A:** Turner Hall, Auditorium 100

Session Moderator: Arah Pinson

Native American Culture and language, Dialect, and  
the Writing Classroom

Beckee Garriss and Claudia Heinemann-Priest, USC Lancaster,  
*"Successes and Challenges of Reviving the Catawba Language."*





# KIDS AT THE CENTER 2014





# WINTER SALE 2014





# SOMETHING TO BRAG ABOUT

## AWARD

Beckee Garris, recipient of the **Betty Skeen Hospitality Employee of the Year** award for 2014, will compete with the winners from the state's other ten tourism regions for the 2014 South Carolina Hospitality Employee of the Year. The winner will be named at the Governor's Conference on Tourism and Travel, to be held Myrtle Beach in February 2015.





## SOMETHING TO BRAG ABOUT



## Brent Burgin with his Program Innovation Award from the South Carolina Archival Association

The criteria for this award are

- Creating a viable archives where none existed,
- Publishing materials that benefit archives or archivists,
- Establishing successful new programs, such as access to collections on the web, or
- Working with community groups to promote archives.

# GALLERY EVENTS AT THE CENTER

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March 21, 2015 9:00 am – 4:00 pm  
Native American Art and Craft Spring Sale  
NASC Galleries

March 26, 2015 5:30 – 7:00 p.m.  
Exhibit Opening and Reception  
NASC Galleries

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## OTHER RELATED EVENTS

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### Exhibit on the Cherokee Language and Culture

The exhibit, “Understanding our Past, Shaping our Future” is returning to the Chief Joyce Dugan Cultural Arts Center at Cherokee Central Schools for a month-long showing. The exhibit focuses on Cherokee language and culture, using sound recordings as the basis for presenting a coherent story in words and text. “Understanding our Past, Shaping our Future” was designed to include community input as a way to develop its content. A community team held monthly discussions to develop the ideas and images that make up the exhibit. Major themes include Cherokee Homeland, Heritage Sites, Tourism, Family, and Community Celebrations. During the past year, the exhibit traveled to a dozen regional sites and returns to the Cultural Arts Center this fall. The exhibit is sponsored by the Eastern Band of Cherokee Indians in partnership with Cherokee Central Schools, Southwestern Community College, and Western Carolina University with funding provided by the Institute of Museum and Library Services. The exhibit opens on November 15<sup>th</sup> and will remain on view until December 17<sup>th</sup>. For more information, contact Yona Wade at the Cultural Arts Center at 828-554-5124.





University of South Carolina Lancaster

## Native American Studies Center

### 2014 Lunch and Learn Series

**FRIDAY  
DECEMBER  
19**

All are invited to attend these free monthly lectures which usually cover topics related to local and regional culture and history.

12 noon to 1:00 pm

Participants are invited to bring a bag lunch.

Location:

Native American Studies Center

119 South Main Street, Lancaster, SC



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### The Catawba Indian Lease Book of Hugh White



Indian Agent Hugh White's land lease rent book dates back to the late 1700's & early 1800's. The book documents and tracks land leases between the Catawba Nation and early white settlers in the York and Lancaster Counties. Curator Kira Ferris of the Ft. Mill History Museum has painstakingly digitized the book. Look forward to highlighted images, discussion on the leases, and the book's significance today.

Please direct any questions or comments regarding the series to Brent Burgin at 803-313-7063 or [wbburgin@sc.edu](mailto:wbburgin@sc.edu). Mr. Burgin welcomes suggestions and ideas for future talks and speakers.

**Native American** Studies Center



University of South Carolina Lancaster

## Native American Studies Center

### 2015 Lunch and Learn Series

**FRIDAY  
JANUARY  
17**

All are invited to attend these free monthly lectures which usually cover topics related to local and regional culture and history.

12 noon to 1:00 pm

Participants are invited to bring a bag lunch.

Location:

Native American  
Studies Center

119 South Main  
Street, Lancaster, SC



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#### Shamanism in the Tribal World: A Cross-Cultural Perspective A Lecture by Dr. Richard J. Chacon



This lecture will explore the multi-faceted world of shamanism. Dr. Chacon will draw from his decades of working with indigenous shamans (both in the Amazon Basin and in the Andean Highlands). Topics to be covered include the role of shamans as vast repositories of traditional knowledge, native belief and also of effective health care practitioners. Positive and negative aspects of shamanism will also be discussed. Lastly, how contact with the Western World threatens to destroy this form of traditional wisdom.

Please direct any questions or comments regarding the series to Brent Burgin at 803-313-7063 or [wbburgin@sc.edu](mailto:wbburgin@sc.edu). Mr. Burgin welcomes suggestions and ideas for future talks and speakers.

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## Native American Studies Center

### 2015 Lunch and Learn Series

*Black History Month Lecture*

**FRIDAY**  
**FEBRUARY**  
**20**

All are invited to attend these free monthly lectures which usually cover topics related to local and regional culture and history.

12 noon to 1:00 pm

Participants are invited to bring a bag lunch.

Location:

Native American  
Studies Center

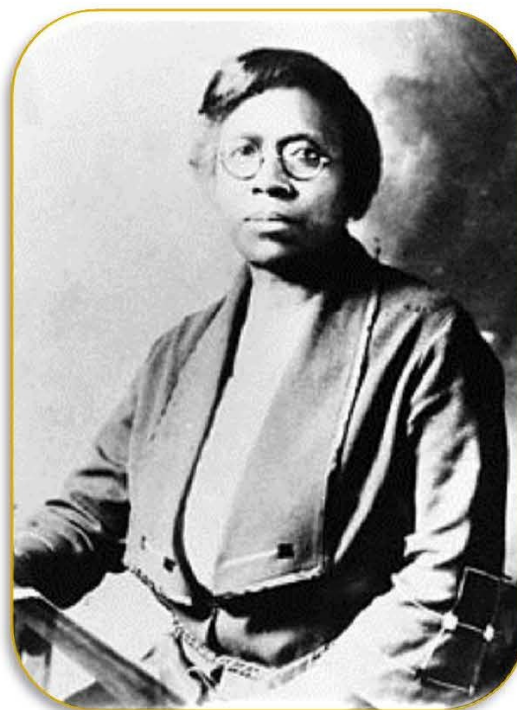
119 South Main Street,  
Lancaster, SC



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*"'We Have a Greater Duty before Us than the Mere Practice of Medicine:' Black Doctors in Early 20th Century South Carolina"*



Professor Biggs' talk will explore how South Carolina's black doctors used professional medicine as a tool to promote racial progress, examining the conflicts, tensions, and fears that shaped their medical and civic endeavors.

Please direct any questions or comments regarding the series to Brent Burgin at 803-313-7063 or [wbburgin@sc.edu](mailto:wbburgin@sc.edu). Mr. Burgin welcomes suggestions and ideas for future talks and speakers.

**Native American** Studies Center



University of South Carolina Lancaster

## Native American Studies Center

### 2015 Lunch and Learn Series

**FRIDAY**  
**MARCH**  
**20**

All are invited to attend these free monthly lectures which usually cover topics related to local and regional culture and history.

12 noon to 1:00 pm

Participants are invited to bring a bag lunch.

Location:

Native American  
Studies Center

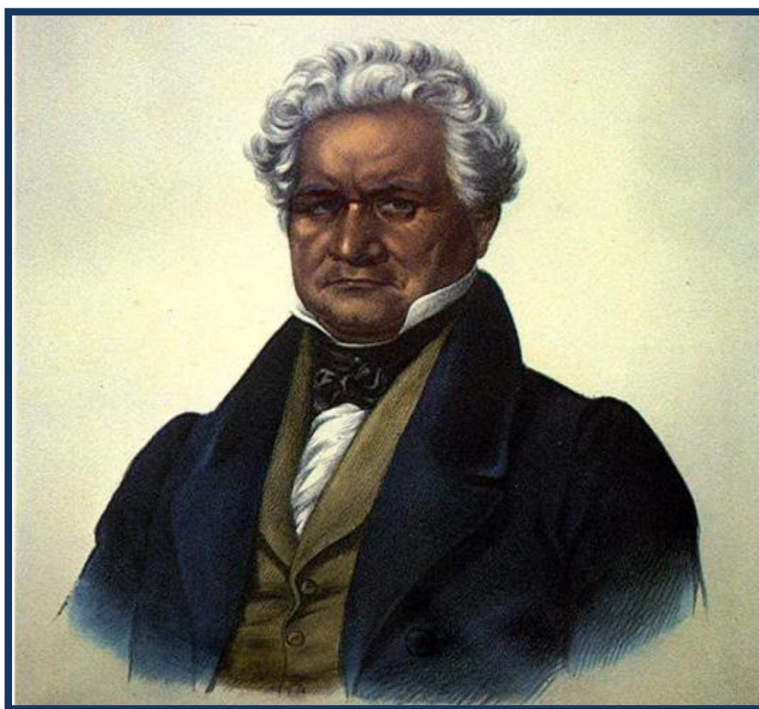
119 South Main Street,  
Lancaster, SC



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### *Cherokee Crossings: The Ridge Family and Cultural Change*



Join us and USC Union Dean Alice Taylor-Colbert for a special lecture on a noted Cherokee family.

Please direct any questions or comments regarding the series to Brent Burgin at 803-313-7063 or [wbburgin@sc.edu](mailto:wbburgin@sc.edu). Mr. Burgin welcomes suggestions and ideas for future talks and speakers.

**Native American** Studies Center



## ARE YOU ON THE LIST?

### WE NEED YOUR CONTACT INFORMATION

We are working to compile a contact list of Native American artisans, tribal members, researchers, etc. If you would like to be added to our list, please forward the information listed below to [usclnasp@mailbox.sc.edu](mailto:usclnasp@mailbox.sc.edu) or contact Brittany Taylor at 803.313.7036 or [taylorbd@mailbox.sc.edu](mailto:taylorbd@mailbox.sc.edu)

NAME  
TITLE/OCCUPATION  
ADDRESS  
PHONE #  
EMAIL

.....

Thank you for your  
support in helping  
Native American Studies  
grow!

## The Native American Studies Advisory Committee

### Purpose:

Native American Studies Advisory Committee advises the Native American Studies Program (NASP) in its mission and in fulfilling its vision plan.

### Membership:

Stephen Criswell, Director

Chris Judge, Assistant Director

Brent Burgin, Director of Archives

Brittany Taylor, Curator of Collections and NASC  
Gallery Director

Claudia Priest, Linguist

Beckee Garris, Student representative

Rebecca Freeman, Assistant Librarian

Todd Scarlett, Math, Science, and Nursing Division  
representative

John Catalano, Humanities Division representative

## N a t i v e   A m e r i c a n S t u d i e s

### F A C U L T Y

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