

# NATIVE AMERICAN STUDIES *Quarterly*

**Native American** Studies Center

UNIVERSITY OF SOUTH CAROLINA LANCASTER



GREETINGS FROM THE CENTER

SPECIAL  
POINTS OF  
INTEREST:

“The Turtle Shell”

Something to  
Brag About

Kolb Site Film

Ag + Art at the  
NASC

Lunch and Learn  
Series



# The Turtle Shell

By Beckee Garris, NASC Visitor Coordinator



What do you think about when you see a turtle? Have you ever taken the time to actually look at the turtle's shell? Did you know that in many Native American Indian cultures the turtle shell is viewed as a calendar?



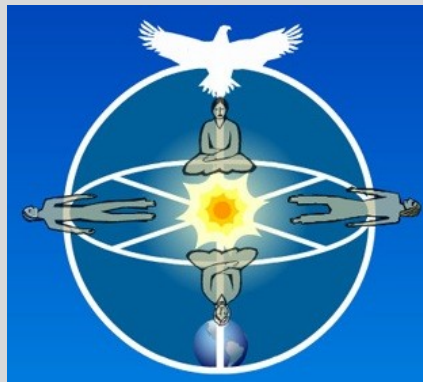


There are thirteen sections on the turtle's shell representing the thirteen full moons in a year. The small outer ridge of the shell has 28 sections. If each month had only 28 days there would be thirteen months in our calendar.



$$13 \times 4 = 52$$

There are four seasons and four full weeks in a month. Thus thirteen moons times four weeks equals fifty-two: there are fifty-two weeks in a year. There are seven directions in Native cultures. The seven directions are North, East, South, West, Above, Below and a Center. There are seven days in a week. When you multiply fifty-two by seven, you get 364. We all know there are 365 days in our calendar year, so you might wonder where that extra day comes into play. Regardless of the actual date of your birth during the year, the extra day is added for yourself.



$$52 \times 7 = 364 + 1 = 365$$

One other thing to add to the mix has to do with the seven directions as far as the Native ways. Due to our humanness, we are subject to taking a wrong direction in life at times, and because there are six other directions, we can return to center ourselves to regroup our thoughts in order to take or go in the right direction. You could also see this as the human way of looking at things, not just the Native way.

# SOMETHING TO BRAG ABOUT



## State arts honors Red Rose City

CATHYLEEN RICE/crice@thelancasternews.com

Lancaster City Councilman John Howard holds the **Elizabeth O'Neill Verner Award** the municipality received from the S.C. Arts Commission Council on Wednesday, May 13. The city was recognized for its support and commitment to the local arts.

Click headline to access *The Lancaster News* article



# VISITS TO THE CENTER

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Meeting with management team from Haile Gold Mine (above).

Left to right: Chris Judge (Assistant Director NAS USCL), Chris DeWolf (Palmetto College Development Office), Dean Walt Collins (USC Lancaster), Chris Conley (HGM), Glenda Parkman (HGM), David Thomas (HGM), Stephen Criswell (Director NAS USCL)

Prof. Taylor-Driggers' student drawing class (right).

Louie Prete local scout working on Archaeology Merit Badge (below).





## VISITS TO THE CENTER



Brockman Elementary 4th and 5th Grade, Columbia, SC  
May 15, 2015





# VISITS TO THE CENTER



Meeting with Alex Moore USC Press

Kathy White and Lois Miller  
preparing the soil for planting

Susan Helldorfer, Kathy White,  
and Lois Miller after a hard  
day's work



**The Leaf and Petal  
Garden Club of Lancaster**

# Native American Studies Center

UNIVERSITY OF SOUTH CAROLINA LANCASTER

## *Native Southeastern Languages: Pre- and Post-Contact* Exhibit dates: February 26, 2015 through February 15, 2016

Exhibit Opening: March 25, 2015 at 4:00 -6:00 pm

Curator Talk: March 25, 2015 at 4:00 -4:20 pm

### Project and Exhibit background:

This exhibit is meant to show samples of the enormous diversity of Native languages spoken before the arrival of the Europeans into the Southeastern region of what is now known as the United States. We have confined the Southeast region to comprise the current states of North and South Carolina, Georgia, Florida, Alabama, Mississippi, Louisiana, Arkansas, Tennessee, Kentucky, West Virginia, and Virginia. While the main focus is on the pre-contact linguistic landscape, some post-contact comparisons are vital to explain the tremendous linguistic and cultural transformation from the earlier 1500s to our present age.



In the pre-contact period, the population of the Southeastern region spoke approximately 40 languages from at least 7 (seven) language families with a number of unclassified languages (either isolates or one or more unattested language families).

The main languages spoken now in the Southeastern region are English, Spanish, French and German with Chinese as a distant fifth in larger urban areas.

### About the Curator:

Claudia Priest has been working with the Catawba language since 1995. Between 1996 and 2004, she headed the Language Department at the Catawba Cultural Preservation Project.

Claudia holds the title of tribal linguist for the Catawba Indian Nation to this day. She has also been honored with a Catawba name by a Catawba Medicine Woman.

She has been teaching full-time at University of South Carolina Lancaster since 2007, and is one of the five core faculty of the Native American Studies Center. She holds Master's degrees in Liberal Arts from Winthrop University and in Linguistics from USC Columbia, and she is TESOL certified. She is currently pursuing her Ph.D. in Comparative Literature at USC Columbia. When she is not at the NASC, USCL, or USC, you'll find her camping in the mountains with her family.



# Native American Studies Center

UNIVERSITY OF SOUTH CAROLINA LANCASTER

## *Renaissance of The Catawba Indians*

Exhibit dates: March 10, 2015 through March 1, 2016

Exhibit Opening: March 25, 2015 at 4:00 -6:00 pm

Curator Talk: March 25, 2015 at 5:00 -5:20 pm

### Project and Exhibit background:

This exhibit is based on a photo documentary essay on the Catawba Indians that began in 1997 after Photojournalist Catherine Bauknight met Monty Hawk Branham and Anna Branham, Catawba Indian Potters, at the Blumenthal Performing Arts Center. During this meeting, the Branhams spoke of a pottery show in Washington, DC, in which they recently participated. At this show, they were told by a person-- who claimed to be an authority on the subject-- that the Catawba Indians no longer existed. The Branhams explained how stunned they were and that they replied to this comment, "We are here". Bauknight recalls being told by Monty Hawk Branham, "One of the reasons we survived was because the colonist liked and bought our pottery for the flavor it yielded when used for cooking." The Catawba's resilience to wars, diseases, and loss of land strengthens their bond and cultural connections to each other and perpetuates their cultural knowledge of making their unique pottery from the clay of the Catawba River banks. Bauknight asked if they would like to participate in a photo essay on their culture and their pottery to declare their existence as the Catawba Indian Nation. Monty and Anna agreed and the three-year photo documentary essay began.

"The first year of the documentation was spent mostly getting to know the people and them getting to know and trust me. It was an honor to be allowed to enter this portal into their culture based on respect for each other, the land and wildlife, and the importance of silence in communication.", Bauknight says.

Through this photo documentary essay, much about the culture is shared in the exhibit "Renaissance of The Catawba Indians" to be the Catawba's own voice of the awakening of their identity and existence. The documentary was exhibited at UNC-C Art Gallery and in the Rotunda of The Capitol Building in Washington, DC, sponsored by UNC-C and the office of S.C. Congressman John Spratt.

### About the Curator:

The culture of the Catawba Indians has been an interest of Bauknight since she was a child growing up in Lancaster, SC. Her parents, Harold and Nancy Clements, and other family also live in Lancaster. Bauknight attended USCL for one year before moving to Colorado Springs and living in many locations throughout the U.S. and Germany. She later returned to Charlotte, NC. She was a free-lance contract photographer for the Charlotte Observer, the New York Times, Time Magazine, Newsweek Magazine, USA Today, and international publications. She has taught photography at Central Piedmont Community College, Queens University of Charlotte, Cal State Fullerton, and Cal Poly Pomona for 17 years. She now lives in Pasadena, CA. She photographs and writes for the Huffington Post Blog while completing a documentary on the culture of fashion in Los Angeles and screening her award winning documentary film throughout the world to help raise awareness of *Hawaii A Voice For Sovereignty*.

Bauknight says that she continues to document and teach indigenous people a philosophy and style to document their culture through their own voice to perpetuate their culture and to help build a bridge from the past to the future for global wisdom and social unification.



# JOHANNES KOLB SITE

The directors of the Johannes Kolb Archaeological and Education Project are pleased to announce the completion of a documentary DVD of the 2103 Field Season at the Kolb site.

Directed and produced by William C. Judge, (cousin of Chris Judge) a film maker with Bodhi Leaf Productions in Apex, North Carolina our film was funded by **Duke Energy, USC Lancaster's Native American Studies Center, Dr. Walter F. Judge and Bodhi Leaf Productions.**

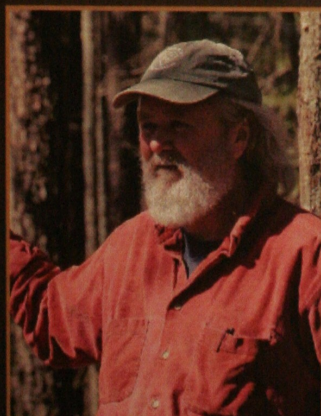
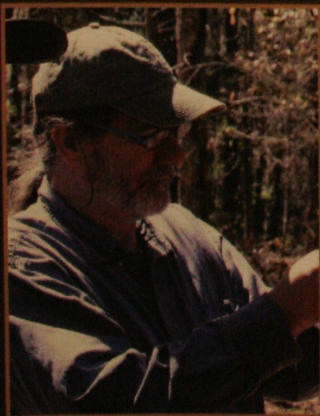
Bill Judge, with multiple cameras, spent the 2013 field season embedded with the archaeology team—living, eating and breathing archaeology first hand from start to finish.

The DVD project was designed as a fund raising tool and for a donation of \$20 we will mail a copy of the DVD to anyone, anywhere. Send a tax deductible check or money order for \$20 to Diachronic Research Foundation PO Box 50394, Columbia SC 29250.



# *Square Holes*

## *Digging the Kolb Site*



*Join the archaeological team as they reveal the past layer by layer.*

# NEWS FROM THE ARCHIVES

## 1) We have a blog!

<http://nativeamericanstudiesarchive.blogspot.com/>

The Native American Studies Archive announces the creation of the Native American Studies Blog. The primary purpose of the blog is to disseminate information about the Archive and its holdings.

The initial blog post is an in-depth article which recounts the story of Steve Baker and the Catawba Indian Pottery show at the Columbia Museum of Art in 1973. This was a pivotal moment in Catawba history and the beginning of a rebirth of tribal culture and tradition. Many thanks to the USC Lancaster Research and Productive Scholarship program for helping fund the research necessary to create this post.

Plans are to update the blog each month.

## 2) Summer Research in the Archive

Catawba Indian PhD candidate Brooke Bauer has received a Graduate Summer Internship Award from the University of North Carolina history department. Brooke will be creating a new pottery exhibit in the Bradley Building gallery featuring her family lineage of Catawba Women Potters. The archive will support **Brooke's research for this exhibit through the use of materials** such as biographical files, correspondence, clippings, oral **histories, photographs and slides.** Ms. Bauer's research findings will be presented in November as she gives the Native American Heritage Month lecture.

Brooke has visited the Native American Studies Archive over twenty times the past few years conducting research on her dissertation **"Being Catawba: The World of Sally New River, 1746-1840"** and various other papers and published book chapters. It is an honor to have her back.

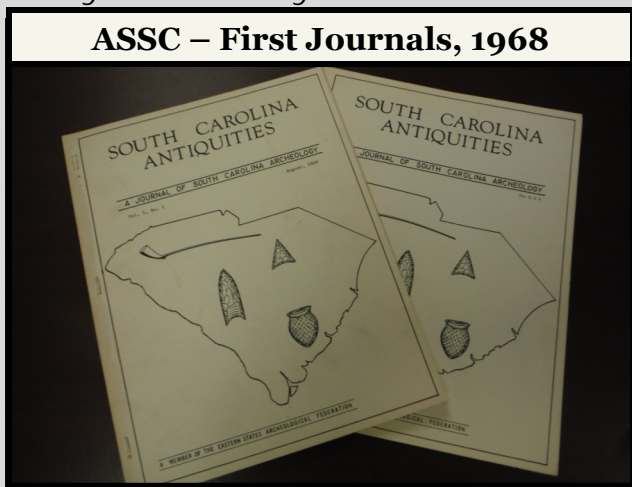


## NEWS FROM THE ARCHIVES (CONT'D)

### 3) The Archaeological Society of South Carolina (ASSC)

The papers of the ASSC have come to Lancaster. Established in 1968 the Society is almost fifty years ago and an important part of our state's history. Their records have been stored during that time at the South Carolina Institute of Archaeology and Anthropology but never organized or cataloged. This unprocessed collection contains roughly twenty linear feet of unorganized materials. Rough processing has begun. Thus far it looks as if the early years of the Society are richly documented.

**ASSC – First Journals, 1968**

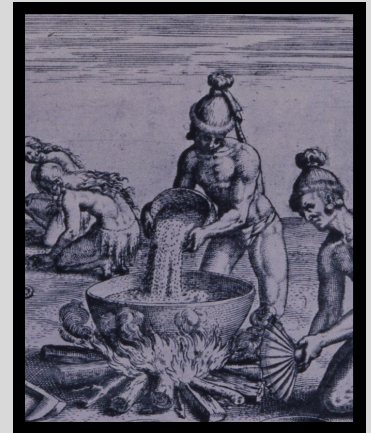
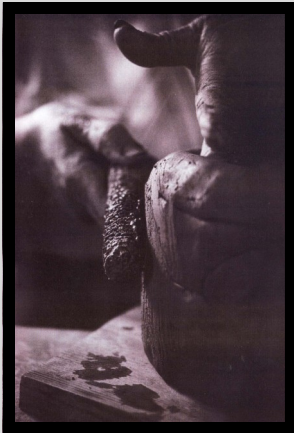


### 4) The Gene Joseph Crediford Collection

Gene Crediford was one of the first modern-day academic researchers to work with Native American tribes and tribal groups in South Carolina. For over twenty-five years he interviewed, photographed and **worked with South Carolina's Native Americans. In 2012 these papers** were donated to the Native American Studies Archive. This gift contains several thousand photographs, negatives and slides. The document part of the collection will be processed this summer and a finding aid created.

Digitization of these materials will continue. In the past year about two hundred images from this collection has been digitized. This summer and into the fall a representative collection will be assembled and prepared for inclusion in the South Carolina Digital Library.

## NEWS FROM THE FRONT DESK



### Group Tours and School Field Trips to the NASC

The staff of the Native American Studies Center is happy to accommodate class visits throughout the year. We prefer to do these Tuesday, Wednesday and Friday but Mondays and Thursdays can occasionally be scheduled. Generally these visits last about 1 hour and include a tour of the galleries and center. Another option available is Catawba story telling with Beckee Garris.

Group tours with or without a lecture for adults groups can also be scheduled Tuesday through Saturdays. These include a tour of the galleries plus a lecture. We can tailor lectures on Native American archaeology, Catawba history, Catawba storytelling, Catawba pottery or Native Languages.

To inquire about field trips or tours or to book a tour, please contact Beckee Garris at (803) 313-7172 or [garris2@email.sc.edu](mailto:garris2@email.sc.edu).



# **GALLERY EVENTS AT THE CENTER**

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**June 27, 2015 9:00 am – 4:00 pm**  
**Native American Art and Craft Summer Sale**  
**NASC Galleries**

**June 27, 2015 9:00 am – 5:00 pm**  
**June 28, 2015 1:00 pm – 5:00 pm**  
**2015 Catawba Regional Ag + Art Tour**  
**NASC Galleries**

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## **SUMMER ARCHAEOLOGY LAB DATES**

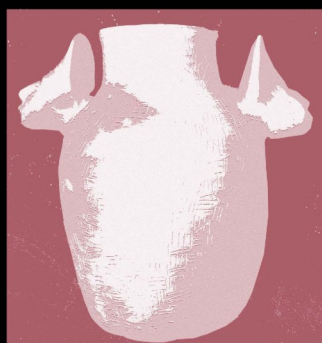
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Volunteer Archaeology Lab: Every Tuesday morning at 9:30 am

Call 803-313-7172 for updated schedule or email archaeologist Chris Judge  
[judge@sc.edu](mailto:judge@sc.edu)

The Native American Studies Center  
University of South Carolina Lancaster

# Native American Art & Craft Sale



Featuring works by established and  
emerging Native American Artisans from  
South Carolina and North Carolina

Saturday

June  
27

9:00 AM UNTIL 4:00 PM

Galleries  
The Native American Studies Center  
119 S. Main St., Lancaster, SC

The event is free and open to the public.

For more information, contact Brittany Taylor,  
Curator of Collections at  
[taylorbd@mailbox.sc.edu](mailto:taylorbd@mailbox.sc.edu) or 803-313-7173



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# 2015 CATAWBA REGIONAL AG + ART TOUR

Chester, Fairfield, Lancaster, Union & York Counties

**Saturday, June 27**

**9:00 AM – 5:00 PM**

**Sunday, June 28**

**1:00 PM – 5:00 PM**



***Nation's Largest Free Farm Tour  
Featuring Local Artisans!***

We invite you to come experience Lancaster County agriculture and art during this free weekend long tour! Pick your own fruits and vegetables, learn about horses, watch an artisan in action and enjoy the sounds of bluegrass. Bring your family and friends

**AgandArtTour.com**

**CLEMSON**  
COOPERATIVE EXTENSION



SEE  
LANCASTER

Lancaster County Council of the  
**arts**



**Saturday, June 27**  
9am - 5pm  
**Sunday, June 28**  
1pm - 5pm

**2015 CATAWBA REGIONAL**  
**AG + ART TOUR**  
Chester, Fairfield, Lancaster, Union & York Counties

**NATION'S LARGEST FREE**  
**Farm Tour featuring Local Artisans!**



**AgandArtTour.com**

- See participating farms and artisans
- Check out the times for demonstrations and special activities
- Plan your route!

Bring your friends. Bring your families.  
Come enjoy the agriculture and art of  
South Carolina's Catawba Region.

800.968.5909 | [agandarttour@gmail.com](mailto:agandarttour@gmail.com)

**#agandarttour**

The **Native American Studies Center** will be hosting Native American inspired children's activities that may include:

Beading  
Bracelet and Necklaces  
Talking Stick making  
Corn Husk Doll making  
Puzzles  
Coloring  
Play Clay pottery making

Children under 5 must have an adult at the activity.

Children between 5-12 must have an adult in the vicinity.



## PREVIOUS LUNCH AND LEARN PRESENTATIONS



17 April 2015 (above) / 15 May 2015 (below)





University of South Carolina Lancaster

## Native American Studies Center

2015 Lunch and Learn Series

**FRIDAY  
JUNE  
19**

All are invited to attend these free monthly lectures which usually cover topics related to local and regional culture and history.

12 noon to 1:00 pm

Participants are invited to bring a bag lunch.

Location:

Native American Studies Center

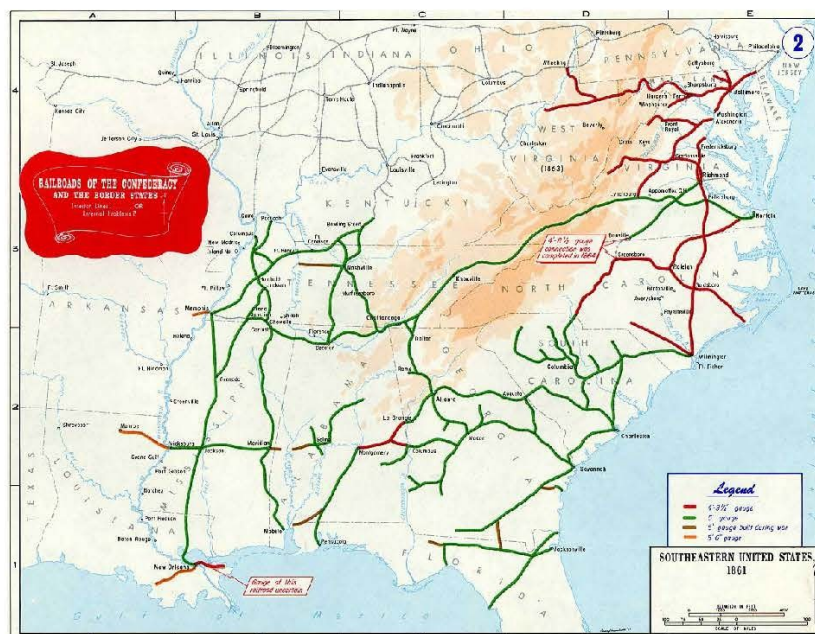
119 South Main Street, Lancaster, SC



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### "The Domestic Passport System in the Confederacy"



Please join us for a lecture by Dr. Michael Bonner, Assistant Professor, USC Lancaster and Vice President of the South Carolina Historical Association. Forthcoming books in 2015 - Confederate Political Economy (LSU Press) and Civil War and Reconstruction Essays from the South Carolina Historical Association (Univ. of South Carolina Press).

Please direct any questions or comments regarding the series to Brent Burgin at 803-313-7063 or [wbburgin@sc.edu](mailto:wbburgin@sc.edu).

Mr. Burgin welcomes suggestions and ideas for future talks and sneakers.

**Native American** Studies Center



University of South Carolina Lancaster

## Native American Studies Center

### 2015 Lunch and Learn Series

**FRIDAY  
JULY  
17**

All are invited to attend these free monthly lectures which usually cover topics related to local and regional culture and history.

12 noon to 1:00 pm

Participants are invited to bring a bag lunch.

Location:

Native American  
Studies Center

119 South Main  
Street, Lancaster, SC

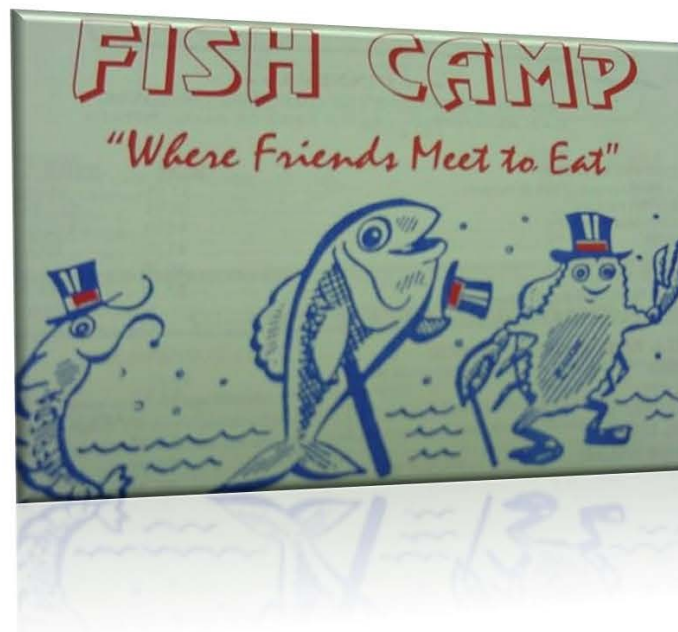


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### *Carolina Fish Camps*

Stephen Criswell, Ph.D., Director of Native American Studies  
USC Lancaster



Filet of flounder, salt and pepper catfish, deviled crab, with fixin's of French fries, hushpuppies, and slaw—to many Carolinians these dishes evoke memories of family-owned seafood restaurants dotting the highways along the Catawba, Saluda, and other rivers, lakes, and tributaries in the Carolina Piedmont and Upstate South Carolina. These eateries, known locally as fish camps, while threatened by chain restaurants and diet crazes, still draw loyal local crowds on Thursday, Friday, and Saturday nights, who line up for half- and whole-orders of some of the best seafood around. Dr. Criswell, a native of the one-time fish camp mecca Gaston County, NC, will discuss the history of this regional restaurant tradition.

Please direct any questions or comments regarding the series to Brent Burgin at 803-313-7063 or [wbburgin@sc.edu](mailto:wbburgin@sc.edu). Mr. Burgin welcomes suggestions and ideas for future talks and speakers.

**Native American** Studies Center

University of South Carolina Lancaster

## Native American Studies Center

### 2015 Lunch and Learn Series

**FRIDAY  
AUGUST  
21**

All are invited to attend these free monthly lectures which usually cover topics related to local and regional culture and history.

12 noon to 1:00 pm

Participants are invited to bring a bag lunch.

Location:

Native American  
Studies Center

119 South Main  
Street, Lancaster, SC



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### **"From Lightning was Born a Man: Myth, Reality and Chief Pushmataha"**



"Of all the chiefs of the Choctaw Nation in Mississippi, Pushmataha remains the most revered. His life was shrouded in mystery, his legacy has persisted through legend, but were the man's greatness and contributions as significant as legend and traditional myths state?"

Dr. Cole Cheek, Professor of History and Anthropology at Spartanburg Methodist College and specialist in Choctaw history during the Early Republic era of the United States, argues yes. His political and social ideas straddled two worlds, one "Red" and the other "White", a combination of tradition and drastic change. Although Pushmataha did not embody the supernatural tails of legend, he became a beacon of hope and visionary for the future, serving as a foundation for Choctaw survival in an age of revolutionary changes."

Please direct any questions or comments regarding the series to Brent Burgin at 803-313-7063 or [wbburgin@sc.edu](mailto:wbburgin@sc.edu). Mr. Burgin welcomes suggestions and ideas for future talks and speakers.

**Native American** Studies Center



University of South Carolina Lancaster

## Native American Studies Center

2015 Lunch and Learn Series

**FRIDAY  
SEPTEMBER**

**18**

All are invited to attend these free monthly lectures which usually cover topics related to local and regional culture and history.

12 noon to 1:00 pm

Participants are invited to bring a bag lunch.

Location:

Native American  
Studies Center

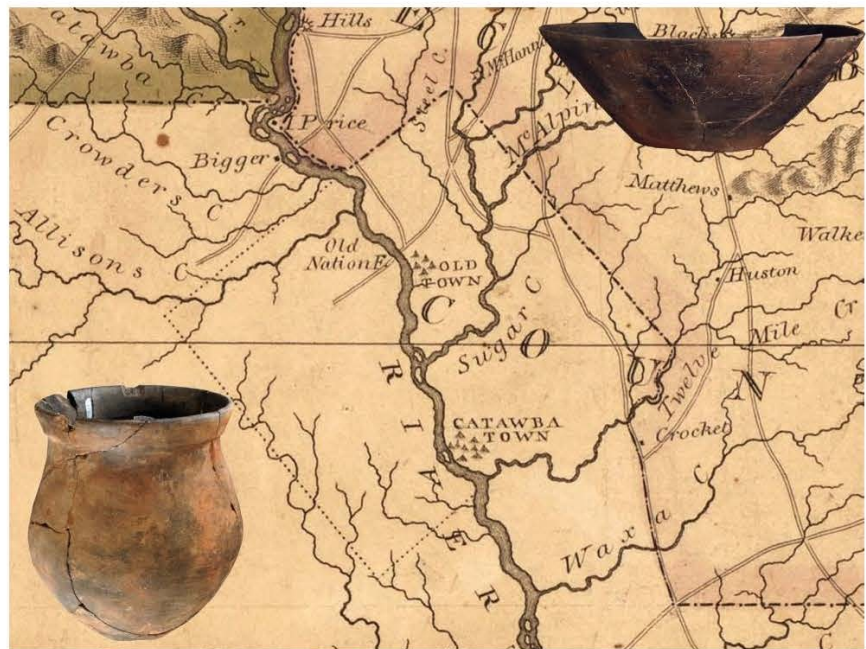
119 South Main  
Street, Lancaster, SC



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*Catawba Archaeology of the  
Late 18th Century  
University of North Carolina  
Ph.D. candidate David Cranford*



The late 18th century was a turbulent and formative period for the Catawba Nation. Epidemics, conflict, and an influx of new neighbors forced the Catawba to dramatically change the way they lived and organized their communities. Recent archaeological investigations at several sites in York and Lancaster Counties have provided new insights into how this community adjusted to new social, economic, and political realities of the late 18th century.

Please direct any questions or comments regarding the series to Brent Burgin at 803-313-7063 or [wbburgin@sc.edu](mailto:wbburgin@sc.edu). Mr. Burgin welcomes suggestions and ideas for future talks and speakers.

**Native American** Studies Center

## ARE YOU ON THE LIST?

### WE NEED YOUR CONTACT INFORMATION

We are working to compile a contact list of Native American artisans, tribal members, researchers, etc. If you would like to be added to our list, please forward the information listed below to [usclnasp@mailbox.sc.edu](mailto:usclnasp@mailbox.sc.edu) or contact Brittany Taylor at 803.313.7036 or [taylorbd@mailbox.sc.edu](mailto:taylorbd@mailbox.sc.edu)

NAME  
TITLE/OCCUPATION  
ADDRESS  
PHONE #  
EMAIL

.....

Thank you for your  
support in helping  
Native American Studies  
grow!



## The Native American Studies Advisory Committee

### Purpose:

Native American Studies Advisory Committee advises the Native American Studies Program (NASP) in its mission and in fulfilling its vision plan.

### Membership:

Stephen Criswell, Director

Chris Judge, Assistant Director

Brent Burgin, Director of Archives

Brittany Taylor, Curator of Collections and NASC  
Gallery Director

Claudia Priest, Linguist

Beckee Garris, Student representative

Rebecca Freeman, Assistant Librarian

Todd Scarlett, Math, Science, and Nursing Division  
representative

John Catalano, Humanities Division representative

## N a t i v e   A m e r i c a n S t u d i e s

### F A C U L T Y

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chpriest@sc.edu

Brent Burgin, Director of Archives  
803.313.7063  
wbburgin@sc.edu

Brittany Taylor, Curator of  
Collections and Gallery Director of  
the NAS Center  
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taylorbd@mailbox.sc.edu



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