Volume 5, Issue 3 September 16, 2015

# NATIVE AMERICAN STUDIES Native American Studies Center UNIVERSITY OF SOUTH CAROLINA LANCASTER \*\*TOTAL CONTROL OF SOUTH CAROLINA LANCASTER\*\* \*\*TOTAL CONTROL OF SOUTH CAROLINA LANCASTER\* \*\*TOTAL CONTROL OF SOUTH CAROLINA LAN

GREETINGS

SPECIAL POINTS OF INTEREST:

How to make a basket

Artist-in-Residence Faye Greiner passes on a tradition

**New Exhibits** 

NASC 2015 Calendar of Events for Fall, Archaeology Month, and Native American Heritage Month

Films at the NASC in November



FROM

THE CENTER

Highlights from our NAS Collections and Archives



The Story of Catawba Pottery. D. Lindsay Pettus Gallery

### Learning How to Make a Basket with Faye Greiner By Beckee Garris, NASC Visitor Coordinator



We have all said at one time or another, "Oh that looks easy enough to make", and, in most cases, it never turns out to be as easy as it looks. However, while watching Faye Greiner make a basket, I have never used that particular phrase. In fact, in no way, did it look remotely easy to make to me.



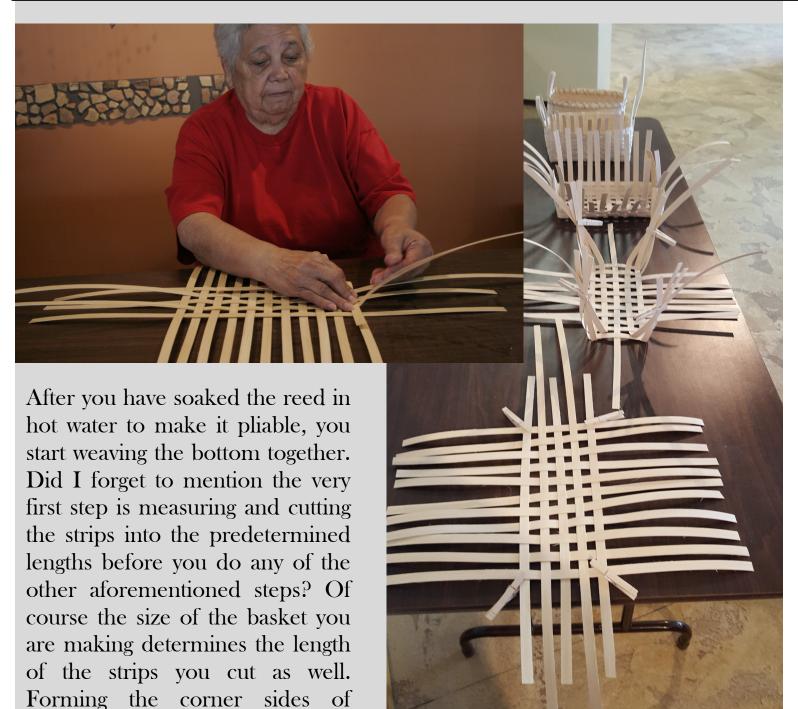
Faye is a Catawba potter and jewelry maker as well, and she is the current Artist-in-Residence at the Native American Studies Center.

I am discovering that while it was not easy to make one, I have indeed made my very first basket. With a lot of instructions and, yes, at times hands-on help from her, I have to say my first attempt at making a basket turned out pretty well. I am now looking forward to trying my hand at making one with just some verbal instructions from her, and hopefully less hands-on help from her. Because she is such a great teacher and a pleasure to be able work alongside of, I am sure she will be able to complete many more baskets and maybe, just maybe, I'll be able to make a few more myself.





Faye showed me the proper way to discover the rough and smooth side of the thin strips of reed to know what will be the inside and outside of the basket being made. Once this is done, you have to put a pencil mark on the inside of the reed to make sure it will be even on the bottom and all sides once you start weaving your basket.



You have to bend each reed to form the walls without bending them too much. It takes a gentle touch to coax each reed to bend at just the right angle so that each one is even with the one next to it. Bending too much will put an unwanted crimp in the reed. Bending too little will make the next reed stick out too much, making the reeds uneven once again. When that is done, the walls will not be smooth and straight. But in a way it's just like knitting or weaving with the over and under and pulling the material to just the amount right tension to make it stay where it needs to be to keep its shape and form.

basket is the trickiest step to learn.

Faye will be demonstrating her basket making skills three days a week at the Native American Studies Center, 119 South Main Street, Lancaster, SC, from now until the middle of December 2015. She will usually be here most Thursdays, Fridays and Saturdays. So come on by to watch her work and perhaps even purchase a piece of her work. Please call ahead of time to make sure she is here at 803-313-7172.



### VISITS TO THE CENTER



Native American Water Association 18 Aug 2015



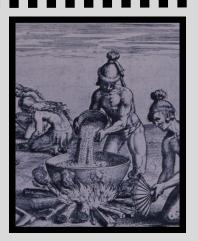
Faye Greiner and some students from Prof. Chris Judge's Anthropology 102 class

### NEWS FROM THE FRONT DESK







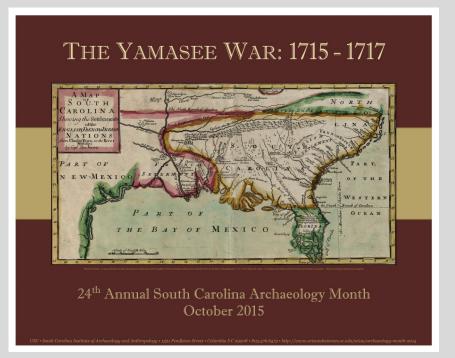


Coming Soon

2015 Archaeology Month Posters

Available at the Front Desk

Posters from previous years are also available





Mary Lapsey Daly hard at work transcribing Georgia Harris' letters

### FALL 2015 EVENTS CALENDAR SPONSORED BY UNIVERSITY OF SOUTH CAROLINA LANCASTER'S NATIVE AMERICAN STUDIES CENTER

### July 27th, 2015 through July 1st, 2016 EXHIBIT:

Conveyors of Culture: A Lineage of Catawba Women Potters, James A. Bradley Building on USC Lancaster Main campus, 476 Hubbard Drive, Lancaster, SC 29720. Free and Open Monday through Friday 9am-5pm. For centuries, Catawba women have been at the forefront of making pottery and conveying their skills and knowledge to the next generation. This exhibit by Catawba Nation member Brooke Bauer traces the lineage of Catawba women potters using the family of Bauer, a contemporary potter from the Ayers/George/Brown/Harris families. Contact Brittany Taylor-Driggers for information at TAYLORBD@mailbox.sc.edu.

### August 14th, 2015 through January 14th, 2016 EXHIBIT:

Solitude and Mystery: John Julius Wilnoty. <u>Duke Energy Gallery at the Native American Studies Center</u>, 119 South Main Street, Lancaster, SC 29721 (803)313-7172. Free and Open Tuesday -Saturday 10-5pm and until 7pm on Thursdays. John Julius Wilnoty has been described as a "legendary" figure among Cherokee artisans. A member of the Eastern Band, Wilnoty was born in 1940 in the Bigwitch community of the Qualla Boundary and later lived in Wolftown. He grew up with little formal education. As a sculptor, he is completely self-taught, taking up carving when he was about 20 years old. Because of his innate skill, Wilnoty became an overnight sensation, creating hundreds of stone carvings, each with its own mysterious iconography. Contact Brittany Taylor-Driggers for information at <u>TAYLORBD@mailbox.sc.edu</u>

### **EVENTS CALENDAR**

PERMANENT EXHIBIT. The Story of Catawba Pottery. <u>D. Lindsay</u> Pettus Gallery Native American Studies Center 119 South Main Street, Lancaster, SC 29720 (803)313-7172. Free and Open Tuesdays – Saturdays 10 - 5pm and until 7pm on Thursdays. This permanent exhibit, drawing on USCL's extensive collection of Catawba Indian pottery, tells the story of Catawba Pottery as an enduring and lasting Native American folk tradition in Lancaster County. Contact Brittany Taylor-Driggers for information at TAYLORBD@mailbox.sc.edu

Fall 2015 Artist- in- Residence Program, Native American Studies Center. The featured Native American artist this year, Faye Greiner, is a Catawba basket maker and potter. Ms. Greiner will be at the Center regularly on Thursdays, Fridays and Saturdays providing basketry demonstrations and talks for visitors and students. At the end of the program, the work created by Greiner during her tenure with us will be on exhibit at the NAS Center. For more information and for residency updates please email USCLNASP@mailbox.sc.edu or call 803.313.7172.

September 18th Lunch and Learn Lecture Series Noon to 1pm "Catawba Archaeology of the Late 18th Century." University of NC Ph.D. candidate David Cranford. The late 18th century was a turbulent and formative period for the Catawba Nation. Epidemics, conflict, and an influx of new neighbors forced the Catawba to dramatically change the way they lived and organized their communities. Recent archaeological investigations at several sites in York and Lancaster Counties have provided new insights into how this community adjusted to new social, economic, and political realities of the late 18th century. Native American Studies Center Classroom 119 South Main Street, Lancaster SC, 29720. 803.313.7172. Contact Brent Burgin for information WBBURGIN@mailbox.sc.edu.

## 2015 ARCHAEOLOGY MONTH AND NATIVE AMERICAN HERITAGE MONTH EVENTS SPONSORED BY UNIVERSITY OF SOUTH CAROLINA LANCASTER'S NATIVE AMERICAN STUDIES CENTER

Thursdays October and November 2015 Public Archaeology Lab—3 - 7 pm most Thursdays (No lab October 15<sup>th</sup>, October 22<sup>nd</sup> and November 12<sup>th</sup>) Archaeology Area Room 114, Native American Studies Center, 119 South Main Street, Lancaster, SC 29720 (803)313-7172. Help wash and sort prehistoric and historic artifacts excavated from the Johannes Kolb archaeology site along the Great Pee Dee River in Darlington County. Contact Chris Judge for information at judge@sc.edu.

October 15th Native American Art and Artifact Identification Night. Wondering about the Catawba pot you inherited from your aunt or that arrowhead you found in Grandfather's field? Bring it to us and we will help identify it. 4-7pm Reception Area at Main Street Entrance, Native American Studies Center, 119 South Main Street, Lancaster, SC 29721 (803)313-7172. Contact Chris Judge for information judge@sc.edu.

October 16<sup>th</sup> Lunch and Learn Lecture Series Annual Archaeology Month Lecture Noon to 1pm. "Yamasee Foodways: The Intersection of Food and Culture in an Entangled Colonial Setting." Walter J Clifford IV, USC Department of Anthropology, Ph.D. candidate. The arrival of the first Spanish explorers and the broad spectrum of European colonists that followed brought Native American cultures face-to-face with new technologies and cultural practices. (continued on next page)

### **EVENTS CALENDAR**

(continued from previous page) This talk follows the Yamasee through their interactions with colonial actors and investigates the way they modified their food practices while building and maintaining Yamasee cultural identity. Foodways (food in a social or cultural setting) can inform our investigations into the ways individuals create and maintain social identity and act to broker power structures that shape their everyday experience. Native American Studies Center Classroom, 119 South Main Street, Lancaster, SC 29721 (803)313-7172. Contact Brent Burgin for information at WBBURGIN@mailbox.sc.edu.

October 30<sup>th</sup> NOLA! Night of the Living Arts is a downtown Arts Crawl. The NASC will host Catawba storytelling and Catawba basketry demonstrations. 5pm-8pm.

October 31<sup>st</sup> BooFEST: The NASC will host Catawba storytelling and Catawba basketry demonstrations. 5pm - 8pm

The Native American Studies Center will also be hosting Native American inspired children's activities that may include:

Beading
Bracelet and Necklaces
Talking Stick making
Corn Husk Doll making
Puzzles
Coloring
Play Clay pottery making

Children under 5 must have an adult at the activity. Children between 5-12 must have an adult in the vicinity.

### FILMS FOR NATIVE AMERICAN HERITAGE MONTH

**November 3<sup>rd</sup> at 11:00 am:** *Smoke Signals* (1998) · Drama film/Comedy · 1h 29m NASC Classroom Room 106

Arnold (Gary Farmer) rescued Thomas (Evan Adams) from a fire when he was a child. Thomas thinks of Arnold as a hero, while Arnold's son Victor (Adam Beach) resents his father's alcoholism, violence and abandonment of his family. Uneasy rivals and friends, Thomas and Victor spend their days killing time on a Coeur d'Alene reservation in Idaho and arguing about their cultural identities. When Arnold dies, the duo set out on a cross-country journey to Phoenix to retrieve Arnold's ashes.

November 10<sup>th</sup> at 11:00 am: *Skins* (2002) · Crime film/Drama film · 1h 28m NASC Classroom Room 106

Rudy Yellowshirt (Eric Schweig) is an investigator with the police department and witnesses firsthand the painful legacy of Indian existence. Now faced with the discovery of a bloodied body, a flaming liquor store just off native land that sells millions of cans of beer a year to the native population, and his brother's ongoing self-destruction, Rudy goes on a quest to avenge himself, his family, and his culture and to seek justice.

November 12<sup>th</sup> Film Showing: *Square Holes: Digging the Kolb Site* (2015). Bundy Auditorium on first floor in James A. Bradley Building. USCL Main campus, 476 Hubbard Drive Lancaster, SC 29720. 6:00 -7:30pm. This documentary highlights archaeological work at the Johannes Kolb site near Darlington, SC. Following the film screening, film maker William C. Judge and archaeologist Christopher Judge will lead a discussion and question and answer session. For more information email <u>USCLNASP@mailbox.sc.edu</u>

### FILMS FOR NATIVE AMERICAN HERITAGE MONTH

November 17<sup>th</sup> at 11:00 am: Atanarjuat: The Fast Runner (2001)

Drama film/Fantasy · 2h 54m NASC Classroom Room 106

"Atanarjuat, The Fast Runner" is an epic film made by and about the Inuit peoples of the Canadian arctic, telling a story of a crime that ruptures the trust within a closely knit group, and how justice is achieved and healing begins. Director Zacharias Kunuk and his writer, Paul Apak Angilin, collected oral versions of an Inuit legend from several elders, collated them into a story, submitted the story to the elders for suggestions and then filmed it as a collaborative expression.

November 24<sup>th</sup> at 11:00 am: *Dead Man* (1995) · Fantasy/Drama film · 2h 9m NASC Classroom Room 106

Circumstances transform a mild-mannered accountant (Johnny Depp) into a notorious Old West gunslinger. Jim Jarmusch takes his quirky, uniquely modern sensibilities back in time, with this western black comedy about a city slicker turned gunfighter, on the run with an enigmatic Indian buddy (Gary Farmer) in the Northwest wilderness.

### **EVENTS CALENDAR**

November 20th Lunch and Learn Lecture Series Noon to 1pm. "Conveyors of Culture: A Lineage of Catawba Women Potters." Brooke Bauer, Catawba Indian Nation. For centuries, Catawba women have been at the forefront of making pottery and conveying their skills and knowledge to the next generation. This lecture by Catawba Nation member Brooke Bauer traces the lineage of Catawba women potters using the family of Brooke Bauer, a contemporary potter from the Ayers/George/Brown/Harris families. Native American Studies Center Classroom, 119 South Main Street, Lancaster, SC 29721 (803)313-7172. Contact Brent Burgin for information at WBBURGIN@mailbox.sc.edu.

December 5 Native American Art and Craft Winter Sale 9am - 4pm Native American Studies Center Galleries 119 South Main Street, Lancaster, SC 29721 (803)313-7172. For more information email USCLNASP@mailbox.sc.edu or call 803.313.7172.

December 18th Lunch and Learn Lecture Series Noon to 1pm. The Katawba Valley Land Trust: A Story of Land Conservation in the Catawba River Valley. The Katawba Valley Land Trust was founded in 1992 by Lindsay Pettus and a dedicated group of conservationists. The land trust's land protection history began with a 1.1-acre parcel on the Catawba River across from Landsford Canal State park and since then KVLT has protected over 9000 acres in five counties. The land trust's protection efforts include an easement on the Battle of Camden site and the protection of hundreds of acres along the creeks in Lancaster. Noon-1pm Native American Studies Center Classroom, Room 106, 119 South Main Street, Lancaster, SC 29721 (803)313-7172. Contact Brent Burgin for information at WBBURGIN@mailbox.sc.edu.

### Conveyors of Culture:

### A Lineage of Catawba Women Potters, 1829-2015

### Project and Exhibit background:

For centuries, Catawba women have been at the forefront of making pottery and conveying their skills and knowledge to the next generation. This exhibit traces the lineage of Catawba women potters using the family of Brooke Bauer, a contemporary potter from the Ayers/George/Brown/Harris families.

Brooke conceived of this exhibit as an extension of her research on Catawba women focusing on a specific family lineage of Catawba women potters to provide a visual story of persistence and survival in the midst of immense change. She decided to concentrate on the Catawba family she knows best, the women of her family. She envisioned grouping certain forms of pottery made by these women to highlight how the building of these pieces remained unaltered through several generations, which is the exhibit you see today.

### **About the Curator:**

Brooke Bauer is a citizen of the Catawba Indian Nation of South Carolina and a PhD Candidate in the Department of History at the University of North Carolina at Chapel Hill. Her research interests center on Southeastern American Indians, Colonial U.S. History, and material culture. Her dissertation project, "Being Catawba: The World of Sally New River, 1746-1840," examines the history of the Catawba Indian Nation, located near Rock Hill, South Carolina, by concentrating on how Catawba women of the eighteenth and early nineteenth centuries adapted, promoted, and preserved their society's culture to ensure a Catawba identity.



Photos from the Exhibit Reception and Curator Talk: Thursday, August 13th, 2015 at 4:00 - 6:30 pm



### Exhibit dates: August 14th, 2015 through January 14th, 2016

John Julius Wilnoty has been described as a "legendary" figure among Cherokee artisans. A member of the Eastern Band, Wilnoty was born in 1940 in the Bigwitch community of the Qualla Boundary and later lived in Wolftown. He grew up with little formal education. As a sculptor, he is completely self-taught, taking up carving when he was about 20 years old. Because of his innate skill, Wilnoty became an overnight sensation, creating hundreds of stone carvings, each with its own mysterious iconography.

Wilnoty had not been carving very long when he gained the attention of the public. His "Eagle Dancer" was a masterful carving that used the natural grain of the wood to emphasize the movement of the dancer. The sculpture was declared a "masterpiece" by all who saw it. Columnist John Parish dubbed the artist the Cherokee's "Michelangelo." Wilnoty quickly and quietly became "famous," his work in high demand.

Although Wilnoty had only begun to carve in the 1960s, in 1964 he was recruited by the federal Indian Arts and Craft Board to teach a workshop for the Choctaw tribe in Mississippi. By 1971, he was a member of Qualla Arts and Crafts Mutual, the Cherokee's prestigious artisan cooperative. Less than a decade after he began carving, Wilnoty was honoured with an exhibition that celebrated his "impressive carving skills" and his "highly imaginative and expressive handling of sculptural forms." In 1972, he was given a second solo exhibition, this one at the Pasadena Art Museum in California. That exhibit included 25 pieces in red and grey pipestone from a private collection. Over the next decades, the Smithsonian and the Washington, DC-based Indian Arts and Crafts Board collected many of his works.

Since that time, Wilnoty continued to carve, but did less carving after seriously injuring his hands and fingers with tools that must remain sharp enough to gouge hard stone. His son, Fred and grandson, Freddy Bear carry on the Wilnoty name and legacy.

The exhibit showcases never-before-seen work by John Julius Wilnoty selected from an extensive private collection. Sponsored by the North Carolina and the Jackson County Arts Councils, the exhibit will later travel from the Native American Studies Center at the University of South Carolina in Lancaster to the Western Carolina University Fine Art Museum where it will be on view in 2016.

University of South Carolina Lancaster

### Native American Studies Center

2015 Lunch and Learn Series

### FRIDAY SEPTEMBER

18

All are invited to attend these free monthly lectures which usually cover topics related to local and regional culture and history,

12 noon to 1:00 pm

Participants are invited to bring a bag lunch.

Location:

Native American Studies Center

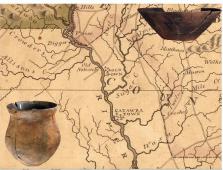
119 South Main Street, Lancaster, SC



UNIVERSITY OF SOUTH CAROLINA LANCASTER

Palmetto College Campus

Catawba Archaeology of the Late 18th Century University of North Carolina Ph.D. candidate David Cranford



The late 18th century was a turbulent and formative period for the Catawba Nation. Epidemics, conflict, and an influx of new neighbors forced the Catawba to dramatically change the way they lived and organized their communities. Recent archaeological investigations at several sites in York and Lancaster Counties have provided new insights into how this community adjusted to new social, economic, and political realities of the late 18th century.

Please direct any questions or comments regarding the series to Brent Burgin at 803-313-7063 or <a href="whotograph:wbburgin@sc.edu.Mr">wbburgin@sc.edu.Mr</a>. Burgin welcomes suggestions and ideas for future talks and speakers.

**Native American** Studies Center

University of South Carolina Lancaster

### Native American Studies Center 2015 Lunch and Learn Series

### FRIDAY OCTOBER

16

All are invited to attend these free monthly lectures which usually cover topics related to local and regional culture and history.

12 noon to 1:00 pm

Participants are invited to bring a bag lunch.

<u>Location</u>:

Native American Studies Center

119 South Main Street, Lancaster, SC



Walter J. Clifford IV
USC Department of Anthropology Ph.D. Candidate



Yamasee Foodways: The Intersection of Food and Culture in an Entangled Colonial Setting

The arrival of the first Spanish explorers and the broad spectrum of European colonists that followed brought Native American cultures face-to-face with new technologies and cultural practices. This talk follows the Yamasee through their interactions with colonial actors and investigates the way they modified their food practices while building and maintaining Yamasee cultural identity. Foodways (food in a social or cultural setting) can inform our investigations into the ways individuals create and maintain social identity and act to broker power structures that shape their everyday experience.

Please direct any questions or comments regarding the series to Brent Burgin at 803-313-7063 or <a href="https://www.nburgin.orge.edu.Mr.">who websites and speakers</a>. Figure talks and speakers.

**Native American** Studies Center

University of South Carolina Lancaster

### Native American Studies Center 2015 Lunch and Learn Series

Native American Heritage Month Lecture

### FRIDAY NOVEMBER

20

All are invited to attend these free monthly lectures which usually cover topics related to local and regional culture and history.

12 noon to 1:00 pm

Participants are invited to bring a bag lunch.

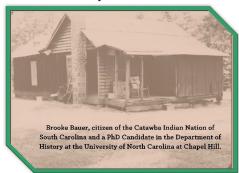
Location:

Native American Studies Center

119 South Main Street, Lancaster, SC



### Conveyors of Culture: A Lineage of Catawba Women Potters, 1829-2015 Lecture by Brooke Bauer



This lecture covers the creation of Brooke Bauer's exhibit that traces the lineage of Catawba women potters from the Ayers/George/Brown/Harris families. Brooke conceived of this exhibit as an extension of her research on eighteenth and early nineteenth century Catawba women. Her exhibit groups certain forms of pottery made by women within her family to highlight how the building of these pieces remained unaltered through several generations.

Please direct any questions or comments regarding the series to Brent Burgin at 803-313-7063 or <u>wbburgin@sc.edu</u>. Mr. Burgin welcomes suggestions and ideas for future talks and speakers.

**Native American** Studies Center

University of South Carolina Lancaster

### **Native American Studies Center**

2015 Lunch and Learn Series

### FRIDAY DECEMBER

18

All are invited to attend these free monthly lectures which usually cover topics related to local and regional culture and history.

12 noon to 1:00 pm

Participants are invited to bring a bag lunch.

Location:

Native American Studies Center

119 South Main Street, Lancaster, SC



A Palmetto College Campus

The Katawba Valley Trust: A Story of Land Conservation in the Catawba River Valley



The Katawba Valley Land Trust was founded in 1992 by Lindsay Pettus and a dedicated group of conservationists. The land trust's land protection history began with a 1.1-acre parcel on the Catawba River across from Landsford Canal State park and since then KVLT has protected over 9000 acres in five counties. The land trust's protection efforts include an easement on the Battle of Camden site and the protection of hundreds of acres along the creeks in Lancaster.

Please direct any questions or comments regarding the series to Brent Burgin at 803-313-7063 or <a href="wbburgin@sc.edu">wbburgin@sc.edu</a>. Mr. Burgin welcomes suggestions and ideas for future talks and speakers.

**Native American** Studies Center

### Mark Your Calendars!

This year's Fall Field Day of the Archaeological Society of South Carolina will be Saturday, October 24, 2015

### 11:00 am to 4:00 pm

Each fall, the ASSC sponsors a gathering of archaeologists, prehistoric and historic skills demonstrators, story tellers, and others who present how the people of South Carolina's distant and recent pasts experienced their daily lives through work, play, food, and community.

Fun for all ages and FREE admission for all!

### Sesquicentennial State Park

9564 Two Notch Rd, Columbia, SC 29223 The Native American Studies Center University of South Carolina Lancaster

### Native American Art



Craft Sale

Featuring works by established and emerging Native American Artisans from South Carolina and North Carolina

Saturday

December

9:00 AM UNTIL 4:00 PM

5

Galleries
The Native American Studies Center
119 S. Main St., Lancaster, SC

The event is free and open to the public.

For more information, contact Brittany Taylor, Curator of Collections at taylorbd@mailbox.sc.edu or 803-313-7173



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### Native American Studies Center USC LANCASTER

Call for Native American Artists and Artisans Annual Native American Art and Craft Winter Sale December 5th, 2015

The Native American Studies Center is pleased to announce a "Call for Artists and Artisans" for our annual Winter Native American Art and Craft Sale December 5th, 2015.

The event will be held in the Center on 119 South Main Street Lancaster, South Carolina. This is not a juried sale, so all applications will have at least one table, possibly more, until we fill the space. If you would like more than one table, please contact us so we can place you in a larger booth area.

**There is no vending or table fee!** The only thing that we request is that you register so we have a vendor count and you consider donating something for our yearly auction. All proceeds from the auction will go towards building our centers programing and future events. Coffee and light refreshments will be provided that morning for all vendors.

### **Terms and Regulations:**

- To register send the registration application below to Brittany Taylor, Curator of Collections and
  Director of Galleries, at <a href="mailto:taylorbd@mailbox.sc.edu">taylorbd@mailbox.sc.edu</a>. Beckee Garris, NASC Visitor Coordinator, at
  <a href="mailto:garris2@mailbox.sc.edu">garris2@mailbox.sc.edu</a>, or Native Studies Center, PO Box 889, Lancaster, SC 29721, (Repeat
  vendors only need to notify of their attendance, unless contact information has changed.
  We will have your information on file.)
- USCL reserves the right to use images of accepted work for advertising and publications. Artists will be given photo and artist credit unless informed otherwise.
- The Gallery Director reserves the right to reject any vendors work that maybe inappropriate for the sale or fails to meet the requirements listed above.
- No open flames are allowed within the buildings
- Display racks, signs, etc. cannot be attached to the walls or lean against display cases due to campus regulations, so please make sure that your display is free standing
- If you need to cancel and are unable to attend the event please notify the Curator at the above contact information. If you are a "no show, no notification" more than once, you may not be allowed to attend the following two sales.

### Calendar:

Email entry submission deadline: November 18th, 2015

Setup: December 5th, 2015 @ 7:30am-8:30am

Sale Date: December 5th, 2015 @ 9 am-4 pm

| REGISTRATION APPLICATION   |   |   |  |
|--|---|---|--|
| CATEGORY:  | Food Vendor   |   | Artist/Artisan/Crafter   |
|  | Nonprofit Organiz   | ation   | Other:   |
| PLEASE PRINT   |   |   |  |
| NAME   |   |   |  |
| ADDRESS  |   |   |  |
| CITY   | ST  | TATE  | _ZIP   |
| (H) PHONE  | (W)CF   | ELL   |  |
| FAX  | E-MAIL  |   |  |
| Please describe what you   | will be selling or showing.   |   |  |
|  |   |   |  |
|  |   |   |  |
|  |   |   |  |
| Auction:   | Will participate  | 9   | Will not participate   |
| you would like to rec  |   |   | the items along with each items value. If ase check the correct line below. You will   |
| I would li   | ke a tax receipt  | -   | I would not like a tax receipt   |
|  | WAIVER O  | F LIABIL  | JTY  |
| Agents and Volunteers judgments, expenses, da by participant(s); (2) any act of participant(s), its a  | from any and all claims made ag<br>mages or reasonable attorney's fee<br>apparatus, equipment, or persona | ainst same,<br>s arising out<br>l property us<br>sentatives, en | South Carolina Lancaster, its Officers, Trustees, including without limitation, all costs, liabilities, to for in connection with (1) any structure erected sed by the participant(s); (3) any act or omission to mployees, servants and assigns; and (4) any claims festival. |
| I agree to abide by the Terms and Regulations of the USCL Native American Art and Craft Sale contained in this application. I further agree to notify any help or party of my application about these rules. The Native American Studies Committee reserves the right to reject any entrant. |   |   |  |
| By signing this waiver<br>Terms and Regulation   |   | ad, underst   | tand, and agree to comply with the Festivals   |
| SIGN   |   | DATE  | ,  |

### ARE YOU ON THE LIST?

### WE NEED YOUR CONTACT INFORMATION

We are working to compile a contact list of Native American artisans, tribal members, researchers, etc. If you would like to be added to our list, please forward the information listed below to <a href="mailto:usclnasp@mailbox.sc.edu">usclnasp@mailbox.sc.edu</a> or contact Brittany Taylor at 803.313.7036 or <a href="mailto:taylorbd@mailbox.sc.edu">taylorbd@mailbox.sc.edu</a>

NAME TITLE/OCCUPATION ADDRESS PHONE # EMAIL

## Thank you for your support in helping Native American Studies grow!

### The Native American Studies Advisory Committee

### **Purpose:**

Native American Studies Advisory Committee advises the Native American Studies Program (NASP) in its mission and in fulfilling its vision plan.

### **Membership:**

Stephen Criswell, Director

Chris Judge, Assistant Director

Brent Burgin, Director of Archives

Brittany Taylor, Curator of Collections and NASC Gallery Director

Claudia Priest, Linguist, Editor of NAS Quarterly

Beckee Garris, Student representative

Rebecca Freeman, Assistant Librarian

Todd Scarlett, Math, Science, and Nursing Division representative

John Catalano, Humanities Division representative

### Native American Studies

FACULTY

Dr. Stephen Criswell, Director 803.313.7108 criswese@mailbox.sc.edu

Christopher Judge, Asst. Director and Director of the NAS Center 803.313.7445 judge@sc.edu

Claudia Y. Heinemann-Priest, Linguist, Catawba language, Native American Literature 803.313.7470 chpriest@sc.edu

Brent Burgin, Director of Archives 803.313.7063 wbburgin@sc.edu

Brittany Taylor, Curator of Collections and Gallery Director of the NAS Center 803.313.7036 & 803.313.7173 taylorbd@mailbox.sc.edu



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