

NATIVE AMERICAN STUDIES Quarterly

Native American Studies Center
UNIVERSITY OF SOUTH CAROLINA LANCASTER



GREETINGS FROM THE CENTER

SPECIAL POINTS OF INTEREST:

Feature Article by
USCL student
Reann Knight

The Little Donation
Box that Could

Endowment Raising
Campaign

Photos from Recent
Events

Ongoing Exhibits

Mark your Calendars
NAS Week

Future Lunch and
Learn lectures



Faye George Greiner- Catawba Indian: A Participant observation paper

by Reann Knight

24 November 2015



Faye George Greiner was the person on whom I did my participant observant project. She is a Catawba Native American Indian who helps keeps the Catawba pottery tradition alive in her tribe. Pottery is a Catawba heritage tradition and is passed on within families from one generation to another; it cannot be taught to outsiders that are not part of the tribe or tribal bloodline. The Catawba pottery is a reflection of the Mississippian period with some modern innovations.

The Catawba pottery process began with gathering the right clay from the clay holes that are secretly hidden and guarded. She nicknamed this clay as the “gold” clay. She said this clay is a particular type that should slide right off the shovel, and it should stick together. Gathering the right clay and cleaning it can take days or weeks for it to be the right consistency. If the clay has sand, dirt, or minerals it is not considered “gold” clay, and it is more likely pots will not survive the whole firing process and end up breaking.

Faye went into the steps of how she makes a turtle out of the clay using only one piece of the “gold” clay, she starts by making a ball and slowly pulls legs and a little head molded into that one piece of clay. She then flips the turtle to where the “shell” or top is in her hand upside down and she cups the turtle shell to shape the top more evenly. After finishing touches on molding, she lets it set up, meaning she lets it sit, but not longer than an hour so it



doesn't get too hard. Once she has let it set, she places into her preheated oven at 250 degrees for six hours or more. While waiting for the turtle, she preps her pit fire outside. Once the turtle is ready for the second baking, she places it in, and covers it with hardwood (oak wood or hickory) for two hours or until it is finished. Then she lets it cool, and then washes it off. Understanding the process Faye goes through to make each piece of pottery will make a person really appreciate the art.

Faye learned some of her techniques from different Catawba artists throughout the years and passed on the tradition to relatives such as her sister, nephews/nieces and some of her cousins (male and female). Traditionally, in the Catawba heritage, the women molded and burned the pottery, which was used for practical purposes in everyday life. Still, some pottery was sold to supplement income; pottery in the tribe was highly valued since they used it for everyday use, and it brought in another way of income. The women also worked in the garden while the men mainly focused on hunting and fishing for their family. Today however, that part has changed due to modern times, men and women now both make beautiful pottery. Also women in the tribe help the men take care of their family however they can help.

Faye's family help make her the person she is today by influencing their heritage. Her grandparents worked together to make beautiful pottery. Her grandfather made pottery and even scraped pottery for her grandmother. Her mother was a master potter in the family and taught her some of her techniques she uses today. Her dad was one of her biggest role models, he had many talents such as hunting, fishing, cooking, loved and was good at baseball (pitcher), even sewed and made Faye and her sisters' dresses. She is now teaching her skills of pottery to one of her sisters. Two of her younger brothers play important roles in her tribe - her younger brother is a medicine man and the youngest brother just achieved being the first assistant chief to be reelected

into office for another four years with the head chief. Her grandmother used to watch her and her sibling and was a Sunday school teacher the schoolhouse, which is now the cultural center on the Catawba Reservation.

Faye said they still keep some traditions alive today, such as dancing and dances (Friendship Dance), Catawba songs and music, Catawba beadwork, and, with the help of one of our USCL professors, Claudia Y. Heinemann-Priest, they are able to keep their Indian language alive. They do still wear breechcloths and face paint but only on special occasions such powwows. Traditionally, and today, family members of the groom and the bride will attend the wedding. Faye and other potters make a wedding jug (vessel) for the new couple. Traditionally they would both drink from it, then break it for good luck to see how many children they would have. Now however, they usually don't break the jug, but use it to symbolize their marriage. Faye's brother the medicine man still uses some herbal medicines, such as using wild ginger root; he peels it thinly and small then boils and steeps it like tea. He also uses honey as another remedy. She also said that before they made people of their tribe do DNA testing to prove they were Catawba, it was more of belief in the word. If some of the tribe said someone was Catawba blood they were, they didn't have to prove it.

Faye's tribe is using the class system; even though everyone in her tribe is a Catawba Indian, they still work and achieve their status and leadership roles in the tribe. Wealth means to Faye a strong relationship with family, and good health. Her tribe has three small businesses that they are working on to grow into something bigger to maybe one-day help with money conflicts in the tribe. They used to have powwow at Winthrop Coliseum, which helped the tribe, and other tribes sell their different types of art. Sadly, York County could not sponsor this event anymore. Faye said that it had an impact on their tribe, it was a really good way for Faye to share her love and passion for art while being a supplement income. Another conflict Faye sees in her tribe is prestige. For

example, outsiders honored her mother for her pottery with a plaque, and other tribes honor some of the men's carvings. She feels that her tribe should show honor and prestige to their tribal members, and more importantly while they are still living (some were honored posthumously). One resolved conflict Faye was happy about, and there to witness, was in 1940 when Indians were finally given the right to vote even though they were already allowed to fight in wars. Another big moment for the tribe was in 1993 when they got federal recognition back.

Faye's tribe goes by the York County laws and rules. They elect and vote leadership roles every four years just like we do with our president. A rule she said they just started enforcing is banning four-wheelers on the reservation unless you're on your own assigned land (to preserve and maintain reservation), also passing a 'no hunting' law on the reservation unless using a bow and arrow or an old-fashioned black powder gun. Another thing that has changed overtime is you must apply for and the land use committee decides your "assignment land"; it's also a smaller portion of land compared to when they first started assigning land. Faye said that most of the time the "assignment land" (99%) will be passed down in the family.

I enjoyed learning about the Catawba heritage as well as learning about Faye. My favorite part was her finally realizing why her mother used to go to the school house or different schools to spread knowledge of their tribe. As a child she said she thought it was silly and kind of crazy that her mom did all that work just for a bagged lunch for the day. Growing up and experiencing life made her realize you can't put a price on the pride of who you are and where you come from.

[Editor's note: Reann Knight is a Sophomore Chemistry Major at USCL. This is her Fall 2015 Cultural Anthropology (ANTH 102) term paper]

STUDENTS WORKING AND LEARNING AT THE CENTER



Wendy Thompson/Prof. Priest



Jacob Hendrix

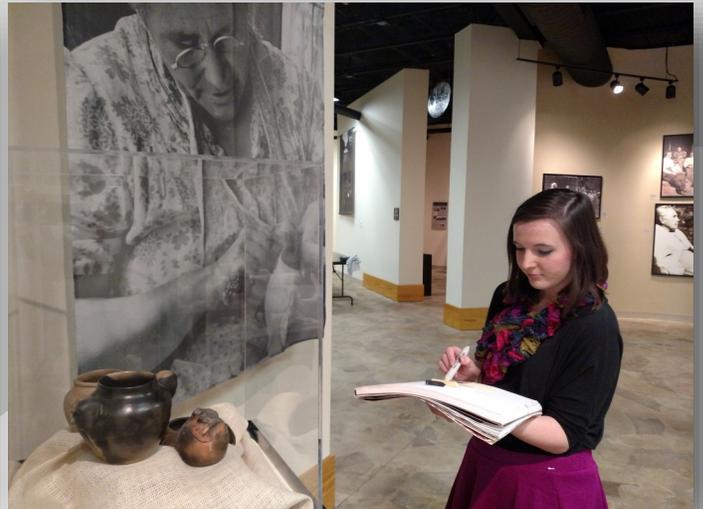
Faye Greiner



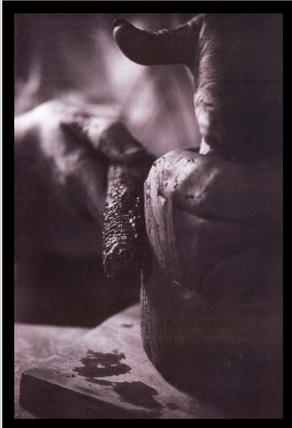
Reann Knight

Discovery School kids at Arch lab

Prof. Taylor-Driggers' Art Student



NEWS FROM THE FRONT DESK



The Little Donation Box that Could

An on-site donation box is an important part of any non-profit organization. At the Native American Studies Center, we are trying to raise funds for the Samantha Criswell Memorial Fund. This fund is used to support programs, exhibits, and activities designed to improve the visitor experience.

When we first placed the donations box in the center, we hoped it would somehow generate \$1000 per year. We had no way to gauge what donations might come in; and remember thinking at the time that \$1000 was probably wishful thinking.

Our projection was wrong, but in a positive way for our fundraising efforts. In 2015, the Native American Studies Center Donations Box received \$1243.85, better than projected. Hopefully, 2016 will be even better. For all that donated this year thank you for your support!

NEWS FROM USCL'S NAS CENTER



NASC Kicks Off an Endowment Raising Campaign: NASC Archivist Brent Burgin is the first Donor

Christopher Judge, NASC Archaeologist

Dr. Stephen Criswell announced at our recent 3rd anniversary celebration that we have begun a campaign to raise funds towards the establishment of an endowment for the NASC. Our reality is that state-allocated monies and grant funds are limited by both amounts available as well as in their scope of use, and we need to take steps towards becoming more financially self-sufficient as we continue to expand our collections, produce new exhibits, increase our public programming, and conduct cutting-edge Native American Studies.

The first donor to step up following Dr. Criswell's announcement was our very own archivist Brent Burgin. Folks might not know this but Brent is a philanthropist of sorts. If you look at the plaque listing donors to the newest building at USC Lancaster, Founders Hall, you will find Brent's name. If you look at the names of the people who have donated Catawba pottery collections to Special Collections at the NASC, you will find Brent's name, and he has also been known to quietly purchase books and DVDs and donate them to the holdings of both the NASC Archives and Medford Library.

CONTINUED ON NEXT PAGE

NEWS FROM THE NAS ARCHIVES

Addition to the D. Lindsay Pettus Collection.

Mr. Pettus has gifted the archives with a December 3, 1840 *Charleston Courier*. The newspaper is in very good condition to be 175 years old. It contains a very important article, an 1830 report on the Catawba Indian Nation, and the Nations Ford Treaty of 1840 when the Catawba were displaced from their 15 square mile reservation. Copies of these articles already exist in the archive; but they are poor quality microfilm copies and illegible in places. It's very nice to have the original source document.



REWARD will be paid for the recovery of my servant PETER, who was about the 23d July last, and is supposed to be still in the south 5 feet 10 or 11 inches high, erect in countenance, regular teeth, and a few scars on the face. The above reward will be paid for the recovery of the Work House, C. D. REMBERT, w6

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THE UNITED STATES OF AMERICA. SOUTH-CAROLINA DISTRICT.
WHEREAS, at a District Court, held at Charleston, for the District aforesaid, on the 21st day of September last, Francis Lance, John Kirkpatrick, J. L. Frazer, Henry Winthman, E. M. Mood, J. W. Holmes, John H. Titiann, Gustavus Pollin, Adams, (partner of Burekmyer); John Caskin, J. M. Carpenter, J. B. Chapau, Edw. Folger, M. B. Miskell, E. L. Trenholm, G. H. Trittas, and Sandford Holmes, were duly returned summoned to serve as Petit and Pleas Jurors, and were noted for non-attendance: Notice is hereby given, that the above named persons will be respectively fined, according to law, unless they shall severally, on or before the 14th day of December next, make good and sufficient excuse, on oath, for their non-attendance.
 N 21 H. Y. GRAY, District Clerk.

SCARCE BOOKS.—The subscriber offers for sale at his store No. 218 King st. a choice collection of Books, which he has been some years collecting, and is believed to be unequalled in this city. Among these Books may be found works printed 1490, 1572, 1617, &c. and a variety of others too numerous to mention. Gentlemen making up Libraries will do well to call. G. O. will receive valuable works of great scarcity every month.
 GEO. OATES,
 Piano, Music and Book store, 218 (at the bend) King-st. N 21

BURKITT'S NEW TESTAMENT.—Expository notes, with practical observations, on the New Testament of our Lord and Saviour Jesus Christ, wherein the sacred text is at large recited, the sense explained, and the instructive example of the blessed Jesus and his holy Apostles, to our imitation recommended—the whole designed to encourage a reading of the scriptures in private families, and to render the daily perusal of them profitable and delightful. By William Burkitt, M. A. late Vicar and Lecturer of Bedham, in Essex, London edition, in 2 vols. 8vo. Just received and for sale by
 W. H. BERRETT, 36 Broad street. O 29

THE LAW LIBRARY FOR OCTOBER.—The Law Library for October, 1840, edited by T. J. Wharton. Contents, Smith's selection of leading cases, Sheppard's Touchstone. Just received and for sale by
 W. H. BERRETT, 36 Broad-st. O 13

THE PIRATE'S OWN BOOK.—or authentic Narratives of the Lives, Exploits and Execution of the most celebrated Villains that ever cruised beneath the Bloody Flag, in every part of the world; embellished with suitable pictures to display the infamous conduct of these

SMITH'S SCHOOL BOOKS, published by Spalding & Storr, Hartford (Conn.) and for sale by Booksellers generally, throughout the United States.
 Smith's School Geography, on the Productive System, new edition, revised and enlarged, illustrated by thirty additional cuts, put up in uniform large type, accompanied by an entire new Atlas, containing eighteen very superior Maps, Chart of the World, &c. By Roswell C. Smith, author of the Practical and Mental Arithmetic, Productive Grammar, &c.
 The population in the Book and Atlas will be altered to correspond with the census of 1840, as soon as officially reported, and will be kept in every respect fully up with the times.
 Smith's new Arithmetic, on the Productive System, 12 mo. full bound, much larger than the Practical and Mental, designed for scholars advanced in the study, (accompanied by a Key and Cubical Blocks, if desired.)
 Smith's Practical and Mental Arithmetic, on a new plan, in which Mental Arithmetic is combined with the use of the slate; containing a complete system for all practical purposes; being in dollars and cents. Stereotype edition, revised and enlarged, with exercises for the slate. To which is added a Practical System of Book Keeping. By Roswell C. Smith.
 Key to do, with the examples fully wrought.
 Smith's new Grammar, on the Productive System, (a method of instruction recently adopted in Germany and Switzerland) designed for Schools and Academies.
 We annex the following, as specimens of numerous recommendations.

I have used Smith's Grammar, Geography, and Arithmetic on the Productive System, in my Academy, for the last three years, which is sufficient proof that I consider them superior to any works on the subjects of which they treat. Students in Grammar, using Smith's work, make progress which astonishes those who have been accustomed to the old system of class books. The same might be said of students in the other branches. Of these I speak confidently, having my knowledge from experience.
 C. P. B. MARTIN,
 Rector of Mount Zion Institution.

NEW-YORK, FEB. 20, 1840.
Smith's Geography, improved.—The above standard and popular work has just appeared from new plates, the old ones having been destroyed by fire. The entire work has been revised, and we now pronounce it the most accurate work in market. We perceive several new Maps; one of Palestine; one of Liberia; one of Mexico, &c. The Map and Chart of the World is presented on an entire new plan, and one which adds great value to the work. and

TO BE RENTED. THE HOUSE, in Wall-street, two doors North of Minority. It contains four upright spacious Rooms, two large Garrets, with Piazza on the South. Terms moderate, to a regular tenant. Apply to WILLIAM HALL, 271 East Bay. N 24

TO RENT. a two and a half story HOUSE, with seven rooms and excellent out buildings, in Philadelphia-st. Apply at 26 Broad street. N 28

TO LET.—A two story HOUSE, situated at the corner of Montague and Lynch-streets, having the usual out buildings and extensive garden grounds. Possession to be given on the 1st December. Inquire of JAMES SMITH COLBURN, corner Broad and King streets. N 18 w6

TO RENT.—Two small HOUSES in Bridge-street, third door from the corner of St. Philips. They will be rented very low by the year. Apply at 3 Bayce & Co's wharf. sw O 31

TO RENT. that desirable three and a half story brick DWELLING, and out Buildings, situated at the corner of Lamboll and Legare streets. The House contains six upright Rooms and two fine garret Rooms, two fine Piazzas, with blinds fronting the west, and dry Cellar—the out buildings consists of a brick Kitchen, with Wash House, Servants Hall and five large and commodious Servants Rooms, some with fire places, a large and small Pantry, Bathing House, Store Room, &c. a very large Stable, and Carriage House, capable of containing five horses and four carriages. The House has every recommendation for a large family, and is now undergoing thorough repair. Possession may be had on the 1st January. Inquire at No. 6 Short-street. N 25

TO RENT. the HOUSE in Court House square, lately occupied by the Rev. W. W. Spang, possession given immediately. For terms, apply next door. 6f N 25

TO RENT. corner Spring-street and Rail Road, a comfortable two story Wooden House, 4 upright Rooms, with a good Kitchen, Yard, Pump, and good Garden. Apply to J. CLARKEN, 214 King-street. N 14

COMMERCIAL HOUSE.—(Formerly Commercial Hotel)—The subscriber respectfully informs her friends and the public in general, early the COMMERCIAL HOUSE is now open as a private and genteel Boarding House. for the

FUNDING AND DONATIONS

NATIVE AMERICAN STUDIES CENTER

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A quick note from the Director of the Native American Studies,
Dr. Stephen Criswell:

In recent months, we have received funding from—

- The South Carolina Arts Commission
- The USC Office of Research's ASPIRE program
- The Provost's Social Science grant program

If you would like to support the programs and activities of the Native American Studies Center, a donation box is located at the NASC reception desk. Tax-Deductible Contributions are also accepted through the Educational Foundation of USC Lancaster's Samantha Criswell Memorial Fund. For more information, call 803- 313-7172.

**MANY THANKS FOR ALL THE
GENEROUS CONTRIBUTIONS
TO THE NATIVE AMERICAN
STUDIES CENTER SO FAR!**

THE NAS CENTER'S WISH LIST

- Used stereo system for the galleries
- \$500 camera
- \$400 for archival clothing storage containers for Seneca Indian clothing donation
- \$100 for storage boxes for large prehistoric artifact donation.
- \$90 for a chair caddy to move stackable chairs around NASC for events

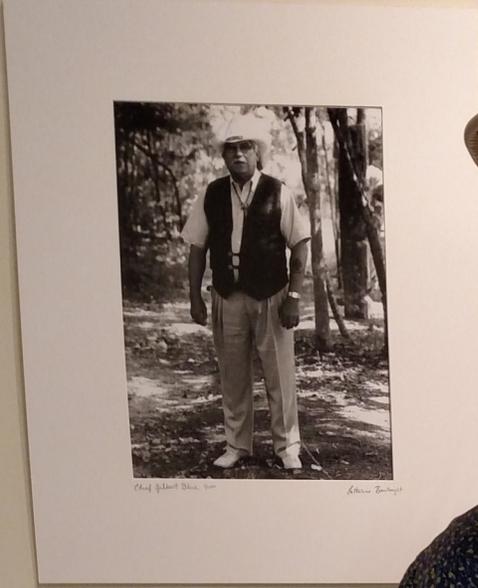


Waccamaw Powwow SC Chiefs at Grand Entry
Photo by Chris Judge for Photo Documentation Project



3rd Anniversary





Chief Gilbert Blue
Arthur Eastman

CHIEF GILBERT BLUE
CATAWBA INDIAN NATION
BLACK & WHITE BAND PHOTO
BY A. EASTMAN



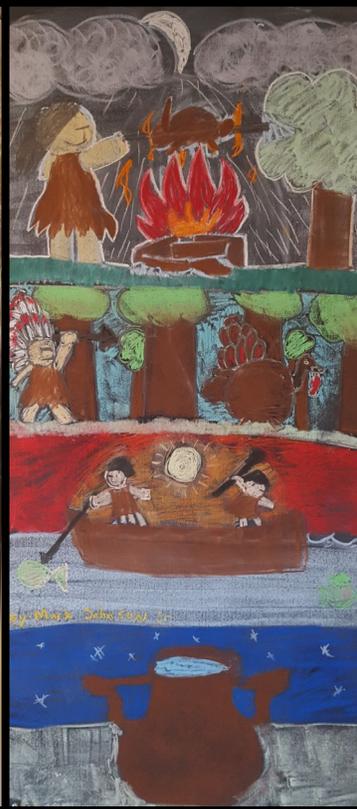
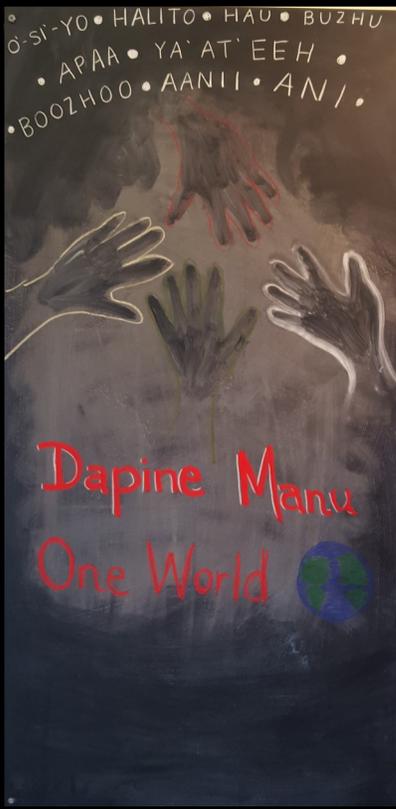
Former Chief Gilbert Blue of the Catawba Indian Nation
at the NASC 3rd Anniversary



Student Collaborative Art



Professor Taylor-Driggers giving her students last minute instructions for the student collaborative art performance during the Native American Studies Center 3rd anniversary celebration on 20 November 2015



The Native American Studies Center
University of South Carolina Lancaster

Native American Art & Craft Sale



SATURDAY, 5 DECEMBER 2015



University of South Carolina Lancaster

Native American Studies Center

2016 Lunch and Learn Series

FRIDAY

January

15

All are invited to attend these free monthly lectures which usually cover topics related to local and regional culture and history.

12 noon to 1:00 pm

Participants are invited to bring a bag lunch.

Location:

Native American
Studies Center

119 South Main
Street, Lancaster, SC

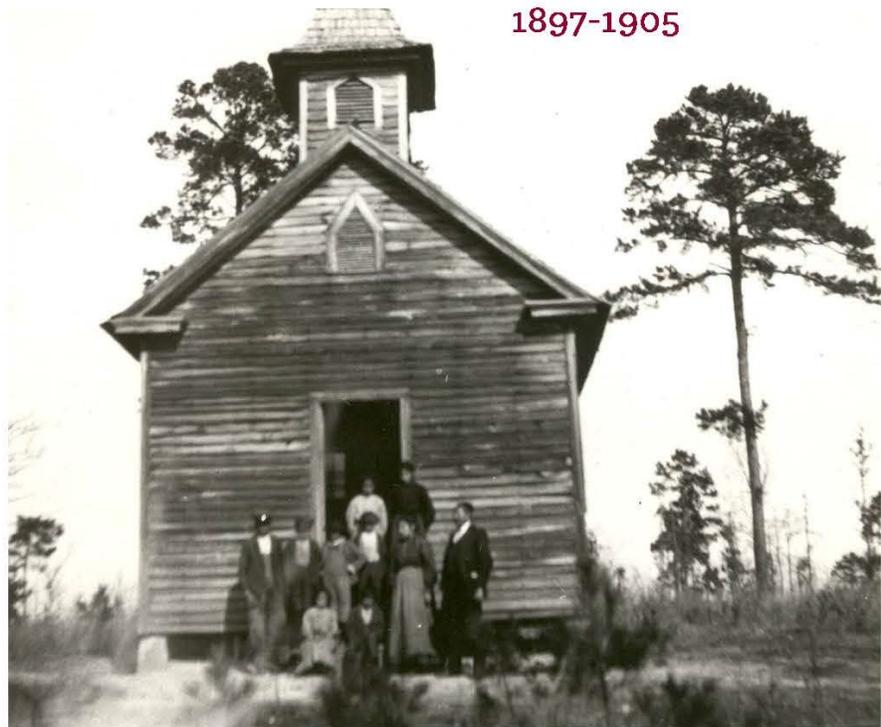


UNIVERSITY OF
SOUTH CAROLINA
LANCASTER

A Palmetto College Campus

Professor Brent Burgin
Director of Archives, Native American Studies

**Mrs. Bessie Dunlap and the Catawba
Indian Presbyterian Mission School,
1897-1905**



“Convert him in all ways but color into a white man, and, in fact the Indian would be exterminated, but humanely, and as beneficiary of the greatest gift at the command of the white man – his own civilization.” Characterization of Carlisle Indian School Founder R.H. Pratt’s philosophy by historian Robert H. Utley, 1979.

Please direct any questions or comments regarding the series to Brent Burgin at 803-313-7063 or wbburgin@sc.edu. Mr. Burgin welcomes suggestions and ideas for future talks and speakers.

Native American Studies Center

University of South Carolina Lancaster

Native American Studies Center

2016 Lunch and Learn Series

Black History Month Lecture

FRIDAY
February

19

All are invited to attend these free monthly lectures which usually cover topics related to local and regional culture and history.

12 noon to 1:00 pm

Participants are invited to bring a bag lunch.

Location:

Native American Studies Center

119 South Main Street, Lancaster, SC



UNIVERSITY OF
SOUTH CAROLINA
LANCASTER

A Palmetto College Campus

"A History of African American Churches in Lancaster County" by Dr. Ernest Jenkins



Join us for an exploration of the history of African American churches in Lancaster County with Dr. Ernest Jenkins, Assistant Professor of History at USCL. His presentation will examine the historical development of these churches and the regional connections supporting their advancement.

Please direct any questions or comments regarding the series to Brent Burgin at 803-313-7063 or wbburgin@sc.edu. Mr. Burgin welcomes suggestions and ideas for future talks and speakers.

Native American Studies Center

Mark Your Calendars!

Native American Studies Week will kick off Friday, March 18, 2016 with a Lunch and Learn lecture and continue through Thursday, March 24, 2016

Our Spring Festival will take place
Saturday, March 19, 2016
9:00 am to 4:00 pm

Most events will take place at the
Native American Studies Center
119 South Main Street,
Lancaster, SC
29720

While some lecture may take place on
University of South Carolina Lancaster
Campus off Hubbard Drive in Lancaster, SC

University of South Carolina Lancaster

Native American Studies Center

2016 Lunch and Learn Series

FRIDAY

March

18

All are invited to attend these free monthly lectures which usually cover topics related to local and regional culture and history.

12 noon to 1:00 pm

Participants are invited to bring a bag lunch.

Location:

Native American Studies Center

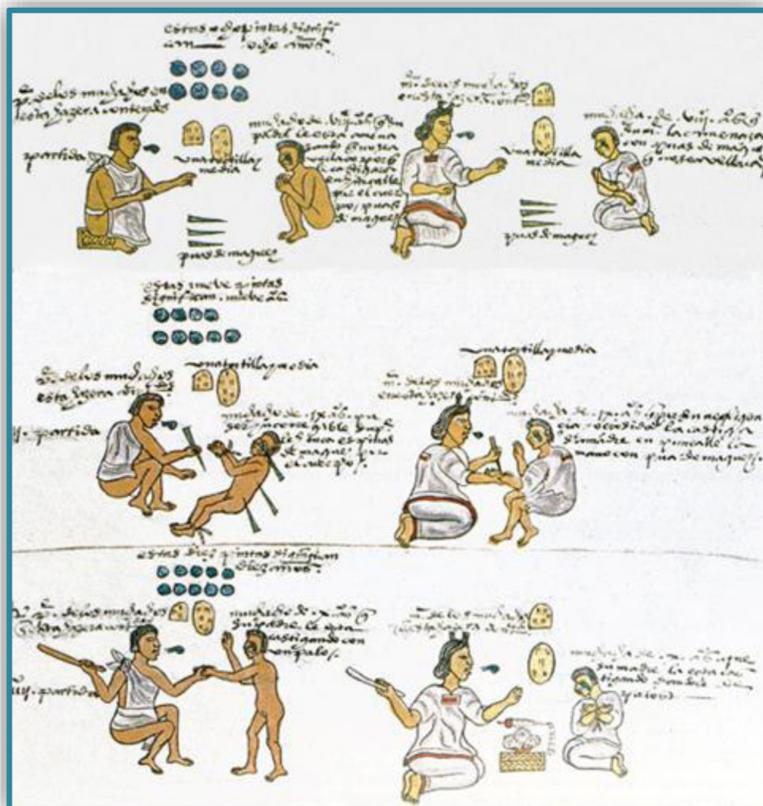
119 South Main Street, Lancaster, SC



UNIVERSITY OF
SOUTH CAROLINA
LANCASTER

A Palmetto College Campus

“The Spiritual Ecology of Indian Mortality in New Spain 1520-1620” by Dr. Heather Peterson



This lecture will try to understand the underlying worldview and Spiritual Ecology of the Nahua and the Spanish, and the way each group understood the three great epidemics of the sixteenth century. Most native societies live in a closed world, with a strong connection between the metaphysical and natural worlds. So did the Spanish and their reactions to Indian mortality highlight this relationship.

Please direct any questions or comments regarding the series to Brent Burgin at 803-313-7063 or wbburgin@sc.edu. Mr. Burgin welcomes suggestions and ideas for future talks and speakers.

Native American Studies Center

ARE YOU ON THE LIST?

WE NEED YOUR CONTACT INFORMATION

We are working to compile a contact list of Native American artisans, tribal members, researchers, etc. If you would like to be added to our list, please forward the information listed below to usclnasp@mailbox.sc.edu or contact Brittany Taylor at 803.313.7036 or taylorbd@mailbox.sc.edu

NAME
TITLE/OCCUPATION
ADDRESS
PHONE #
EMAIL

Thank you for your
support in helping
Native American Studies
grow!

The Native American Studies Advisory Committee

Purpose:

Native American Studies Advisory Committee advises the Native American Studies Program (NASP) in its mission and in fulfilling its vision plan.

Membership:

Stephen Criswell, Director

Chris Judge, Assistant Director

Brent Burgin, Director of Archives

Brittany Taylor, Curator of Collections and NASC
Gallery Director

Claudia Priest, Linguist, Editor of NAS Quarterly

Beckee Garris, Student representative

Rebecca Freeman, Assistant Librarian

Todd Scarlett, Math, Science, and Nursing Division
representative

John Catalano, Humanities Division representative

N a t i v e A m e r i c a n
S t u d i e s

F A C U L T Y

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and Director of the NAS Center
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wbburgin@sc.edu

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Collections and Gallery Director of
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