

NATIVE AMERICAN STUDIES

Quarterly

Native American Studies Center

UNIVERSITY OF SOUTH CAROLINA LANCASTER



GREETINGS FROM THE DIRECTOR

SPECIAL POINTS OF INTEREST:

- Visiting Assistant Professor Dr. Brooke Bauer pp. 3-6
- Various upcoming events pp. 10, 15, 17-18
- Future Lunch and Learn lectures pp. 19-21
- Endowment Raising Campaign pp. 24

As we roll along into a new school year, the Native American Studies faculty members at USC Lancaster welcome a new colleague and a visiting artist, and, meanwhile, we are hard at work on new projects.

We are delighted to welcome Dr. Brooke Bauer as our new Visiting Assistant Professor of History and Native American Studies. Dr. Bauer, who is Catawba and is the daughter of JoAnn Bauer and grand-daughter of South Carolina Folk Heritage award-winning potter Evelyn George, earned her Ph.D. at UNC Chapel Hill and her M.A. at Winthrop. Dr. Bauer will be teaching courses in History, Anthropology, and Women's Studies over the coming semester. She has been a frequent visitor to the NAS Center and has shared her work with our campus as part of past Native American Studies Week events. We are very excited to have her here.

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GREETINGS FROM THE DIRECTOR

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We also welcome our artist-in-residence for this year, Keith “Little Bear” Brown. Brown is a Catawba potter who comes from a long line of excellent potters. Little Bear has presented his work and told traditional stories in schools and museums all around the region. He has been a supporter of our work at USCL from the beginning, and we are honored to have him demonstrating his pottery skills at the Center. We are also grateful to the South Carolina Arts Commission’s Folklife and Traditional Arts Program for supporting Brown’s residency (Brown is also a graduate of the Arts Commission’s wonderful Institute for Community Scholars).

In addition to support from the Arts Commission, our faculty have been busy earning support from other agencies and institutions. Professor Burgin was awarded a grant from the USC Office of Research to develop a Native American Digital Archive. Brent will be working closely with Chris Judge, who was also successful in obtaining support from a number of entities to help support his upcoming South Carolina pre-history exhibit. (More details about these and other projects can be found in this edition of the newsletter.)

Finally, now that we have a Native American Studies track for our Bachelor of Liberal Studies degree, we are rolling out online courses. In the second half of Fall 2016, I will be offering an online course on Native American oral traditions, and in Spring 2017, I hope to offer The Anthropology of Magic and Religion, which will include a significant amount of Native American material.

We continue to appreciate your support and interest in our work. If you would like to support financially Native American Studies at USCL, contact Sherri Gregory in the USCL Office of Advancement at 803-313-7080 or scgregor@sc.edu.

Thank you for your interest in Native American Studies at USC Lancaster and we hope to see you all at the NAS Center soon!

Stephen Criswell



Visiting Assistant Professor Dr. Brooke Bauer

is a citizen of the Catawba Indian Nation of South Carolina and she received her Ph.D. in U.S. History at the University of North Carolina at Chapel Hill.

Brooke Bauer about the NASC and USCL

I recall meeting many of the NASC faculty and staff in the early 2000s. Brent Burgin and Stephen Criswell came to interview a few of the Catawba seniors at the Catawba Nation's Senior Center where I worked. Their visit began a 10+ year long friendship through which I was fortunate enough to meet several other wonderful members of USCLs faculty, including Claudia Heinemann-Priest and Chris Judge. Becoming an instructor at USCL has been a goal of mine since entering the doctoral program at UNC Chapel Hill. I find that many residents of Lancaster and York counties are unaware that they have a vibrant community of American Indians nearby. I want to change this and bring a deeper understanding of how the Catawbans and other Indian groups have shaped and continue to influence the history of South Carolina. In addition, I believe as a first generation Native Ph.D. that I have a social responsibility to give back as a mentor to all students but especially underrepresented indigenous students. I am thrilled to have the opportunity to work with the faculty and staff at the University and the Native American Studies Center, and I am excited to get to know many of USCL's students.

DIRECTOR STEPHEN CRISWELL ABOUT BROOKE BAUER



2008

Before I met Brooke, I had heard about her. Her mother, JoAnn, and her aunt, Faye Greiner, both sang the praises of this family member who was a grad student at Winthrop and was going to be getting her Ph.D. When we were organizing our 2008 Native American Studies Week, we invited Brooke to come over and talk about her work. We were excited to finally have a Catawba scholar of

Catawba history. Her talk was great, but she was so nervous. Three years later, we brought her back to talk about the work she was doing for her dissertation on Catawba women. In that short time, she had become a poised, confident scholar. Gone was the nervous grad student of 2008; now we were listening to a lecture by a serious emerging scholar. And when she came back to give the keynote address at our 2014 NAS Week, Brooke was clearly PROFESSOR Bauer, preeminent scholar of Catawba history. I'm sure I speak for my colleagues when I say we are so honored to have Dr. Bauer join our team.



ARCHIVIST BRENT BURGIN ABOUT BROOKE BAUER

It was 2007 and our director, Dr. Stephen Criswell, was conducting oral history interviews at the Senior Center on the Catawba Indian Nation. I had learned little about oral histories in library school other than how to curate them. Stephen was therefore acting as a mentor and asked if I had questions for the ladies. I was mortified when my first question caused one of the elders to cry. After the interview there was much teasing from Dr. Criswell and Brooke Bauer, the Senior Center Manager. They discussed barring me from future interviews, lest I make any other older ladies cry. That was the day I first met Brooke Bauer.

When Brooke left for Chapel Hill to begin her PhD, we exchanged emails concerning all sorts of Catawba information in the Native American Studies Archive for her dissertation and other scholarly articles. Brooke is the all-time favorite patron at the Archive having made 23 research visits. We've exchanged nearly 800 emails over the years. Here's a sample of some of the topics:

- ◇ *Have you ever discovered who the Lancaster man was that accompanied Professor Blackburn when he visited the Catawbas in 1816 (Mills Statistics)? I would love to find out who he was and if there are family papers.*
- ◇ *I am looking for information on Virginia traders doing "business" with Catawbas in 1652. Douglas Brown stated that traders from VA were in the Piedmont as early as 1652 (p. 109). Do you know if Blumer's Collection has anything referring to this? I checked the online container list and found two articles that may mention VA traders: James Needham (p. 55 of the list) and AJ Morrison (p. 73).*
- ◇ *MR Harrington collected a basket of splint Arundinana cane (an art form of Indians of the South) on the reservation in 1908, and Frank G. Speck found two in 1919.*
- ◇ *Catawba's visit Governor Manning – RHR Jan 25, 1915 Chief Harris (Toad), Ben Harris, Nelson Blue, they present him with a piece pipe with the words "Gov. Richard I Manning, January 17, 1915" carved on the bowl. Manning died in 1931...from Sumter.*

Brooke's dissertation dealt with the world of Catawba women and Sally New River, a legendary figure in Catawba Indian history. I watched amazed as Brooke brought Sally New River and her time to life in a vibrant fashion. She has emerged as a truly talented historian and I look forward to all her future endeavors.

BRITTANY TAYLOR-DRIGGERS ABOUT BROOKE BAUER

In 2015, I was able to work with Ms. Bauer as she worked closely with our pottery and archival collections—researching, photographing, scanning, writing descriptions, etc. -- to create her exhibit *Conveyors of Culture: A Lineage of Catawba Women Potters, 1829-2015*. Her attention for detail with objects, people, and their history prove her to be a thoughtful and passionate researcher. I thoroughly enjoyed my time with her in 2015 and found her drive and enthusiasm for material culture refreshing. She has the ability reach different age and educational groups with her work and I look forward to seeing what she does next.

The Lancaster News article:
“Brooke Bauer, PhD, comes home to preserve her Catawba culture.”

CLAUDIA PRIEST ABOUT BROOKE BAUER

I can't remember when I met Brooke exactly; I've known her mother and aunt for over 20 years, before I began working for the Catawba Indian Nation in 1996.

Five years ago I was asked by the University of North Carolina Chapel Hill to conduct Catawba language lessons with Brooke so that she could attain reading proficiency in Catawba, her ancestral language. We met once a week in the summer of 2011. Because Brooke was such a dedicated student, she enabled a tremendous advance in the development of teaching materials in the Catawba language.

VISITS TO THE CENTER

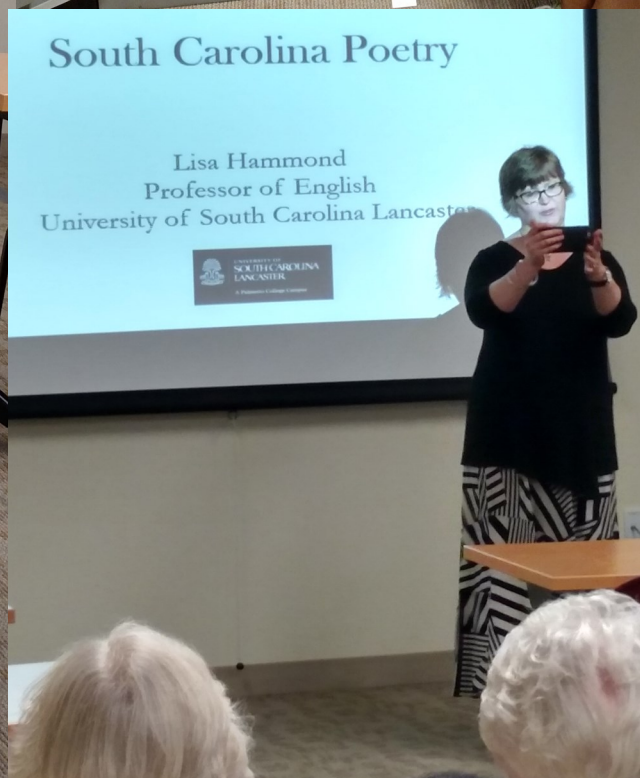
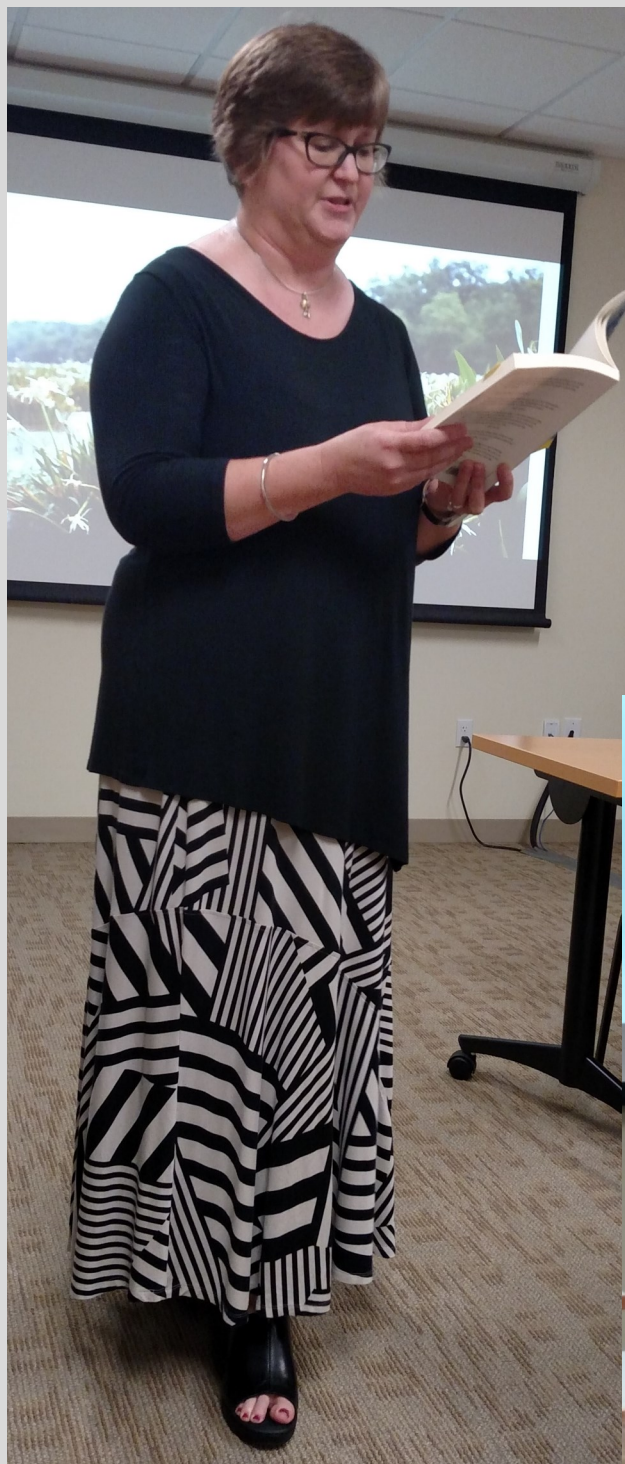
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Joan T.A. Gabel, USC Executive Vice President for Academic Affairs and Provost, visits the Native American Studies Center on 30 August 2016

VISITS TO THE CENTER

17-year-old Sarah Tucker, a descendant of Earl and Viola Robbins, Catawba potters, visited the NASC on Thursday, July 21, 2016



Dr. Lisa Hammond Lunch & Learn 19 August 2016



Santee Tribe's Powwow 17 September 2016 at their tribal headquarters in Orangeburg County, near Holly Hill. The land formerly was a SC Forestry Commission fire tower a couple of miles east of Four Holes Swamp.

UPCOMING EVENTS

KATAWBA VALLEY LAND TRUST

October 13: Our last speaker for 2016 will be Dr. Chester B. DePratter. Dr. DePratter is a research professor at the South Carolina Institute of Archaeology and Anthropology at the University of South Carolina in Columbia, South Carolina. In 1996, Dr. DePratter and Dr. Stanley South discovered the long sought after French garrison of Charlesfort on Paris Island in Beaufort County, South Carolina, which was completed in 1562 which established a presence for the French in North America. Dr. Depratter's talk is entitled "Santa Elena: Capital of Spanish Florida".

POWWOWS AND TRIBAL EVENTS

- ♦ November 5 and 6 Waccamaw Powwow at Aynor, SC.
- ♦ November 19 Catawba Indian Nation Craft & Food Fair, CIN Longhouse, 10am-4pm.
- ♦ November 19 Pee Dee 40th Anniversary Celebration. Come Friday and Camp. On tribal land near Bennettsville, SC
- ♦ First weekend in April 2017 Pee Dee Powwow

INTIMATE GRAMMARS: A DINÉ (NAVAJO) POETRY PANEL

On Friday, November 4th from 5:30pm to 7:30pm, there will be a Diné, also known as Navajo, poetry panel and discussion with prize winning poet Laura Tohe, poet Rex Lee Jim, and Dr. Anthony Webster, author of 'Intimate Grammars: An Ethnography of Navajo Poetry'. A reception will precede the panel starting at 5:30pm on the 2nd floor of Mckissick Museum. At 6:30, the 'Intimate Grammars' poetry panel will begin in Mckissick Theater. Entry is free and we encourage anyone and everyone interested in poetry, linguistics, anthropology, and/or Native American studies to come hear these amazing poets and linguistic anthropologist present and discuss their work. We hope to spark up an intimate conversation about language and poetry's power in our own communities. This event is sponsored by the USC Columbia Anthropology and Linguistics departments.

NATIVE AMERICAN HERITAGE MONTH PRESENTATIONS—CHRIS JUDGE

- ♦ November 11th Speaker at Georgetown County Library for Native American Heritage Month. The Pee Dee, Cheraw and Waccamaw: Archaeology and Ethnohistory in Eastern South Carolina.
- ♦ November 14th Native American Heritage Month "Show What You Know" lecture Searching for the Elusive Cheraw Indians at Medford Library.

SOUTH CAROLINA COMMISSION FOR MINORITY AFFAIRS

Native American Advisory Committee in Columbia.

Upcoming meetings are scheduled for

- ♦ December 2, 2016
- ♦ March 3, 2017
- ♦ June 2, 2017

NEWS: ARCHAEOLOGY

Teacher Steve Corsini presents the results of the teacher breakout session during the *Share A Little of that Human Touch* exhibit workshop June 13, 2016



Our NASC staff was joined by teachers, two elementary school students, archaeologists, artists, a filmmaker and Native Americans who brainstormed on exhibit design, artifact selection and curriculum design. As part of cooperative grant project between the Institute for Southern Studies , USC Digital Libraries and NASC to create a Native American web portal I am working with my cousin William C. Judge to produce 6 short films that will be available on the web as well as on a touch screen TV in the exhibit gallery. Our portion of this USC Office of the Vice President for Research Advanced Support for Innovative Research Excellence grant totals \$29,000. The Lancaster County School District recently pledged \$1000 to help us bring nationally recognized Primitive Technologist Scott Jones to Lancaster for two days of demonstrations for school groups during the exhibit opening.

The *Share a Little of that Human Touch: The Prehistory of South Carolina Exhibit* will open March 16-18th, 2017 with lectures, film viewing, and our Annual Native American Studies Festival on Saturday March 18, 2017. The exhibit will run from March 2017 until February 2020.

- Christopher Judge, Exhibit Curator

NEWS: ARCHAEOLOGY

“Share A Little of that Human Touch”: The Prehistory of South Carolina Exhibit Update

Christopher Judge, Exhibit Curator

Plans for the upcoming exhibit on South Carolina Prehistory are well underway at this time. The NASC was fortunate to receive \$44,278 in grant funds to prepare the exhibit for installation. I received \$7,139 from a Research Initiative for Summer Engagement Grant from the USC Office of the Vice President for Research to allow me to write a draft of the exhibit text. Stephen Criswell received a grant from Duke Energy of \$5,000 which I am using to prepare curriculum materials for Elementary and Middle School teachers and their students. A grant of \$2,000 from The South Carolina Humanities Council enabled a three day exhibit planning workshop held in June at the NASC.



Archaeologist Tariq Ghaffar presenting the results of the archaeologist breakout session during the *Share A Little of that Human Touch* exhibit workshop June 13, 2016

NEWS: ARCHAEOLOGY

Scott Jones demonstrating
blowgun for the *Share a
Little of that Human Touch*
Exhibit planning workshop
June 14, 2016



Debbie Love overseeing her
grandchildren with Henry
Shute in the Archaeology
Lab June 2016

Kolb Site Archaeology Lab
August 18, 2016 clockwise
from lower left Debbie
Love, Carol Shute, Shelley



GALLERY EVENTS & EXHIBITS

Continuing and Upcoming Gallery Events:

Artist-In-Residence Program

Featuring Catawba Potter Keith “Little Bear” Brown

August 25th-December 17th, 2016

**Dates and Times: Thursdays, Fridays, and every other Saturday
10: 00 am until 4:00 pm**

USCL’s Native artist-in-residency program features South Carolina Native American artists creating and exhibiting their works while meeting with students, scholars, and members of the public in formal programs and informal visits. Working in the NAS Center’s public gallery space, over a period of weeks, artists will create original works to be featured in special exhibitions during and months after the residency.

Our 2016 artist-in-residence is Keith “Little Bear” Brown!

Keith Brown is widely recognized as one of the finest potters of his generation. He has been a South Carolina Arts Commission approved artist in Folk and Traditional design arts. He is a frequent speaker and traditional arts demonstrator at festivals and events such as the USC McKissick Museum’s Folk Fabulous, Furman University Riley Institute’s OneSouthCarolina event, and the Catawba Nation’s Yap Ye Iswa Festival. His work has been featured in such exhibits as the McKissick Museum’s “Tradition, Change, and Celebration: Native Artists in the Southeast” and the Upcountry History Museum’s “The Language of Clay.” His work is also exhibited in the South Carolina artists gallery at the new MUSC facility. “Little Bear” frequently gives talks and demos in K-12 and college classrooms, was a participant in the SC Arts Commission’s Institute of Community Scholars program, and has been very active in preserving Catawba culture.

Brown was born and raised on the Catawba Reservation. He watched and learned pottery making from his grandmother and other elder artists on the Reservation. He began actively producing traditional Catawba pottery in 1976 around the age of twenty-five, when he also assisted with the task of digging and processing clay from local clay holes for both his own work and that of his fellow potters. A former employee of the Catawba Cultural Preservation Project, Brown remains active in preserving not only the pottery tradition of the Catawba, but also their storytelling, language, and healing traditions.

USCL’s Native Artist-in-Residence Program for 2016 is sponsored by the SC Arts Commission’s Folklife and Traditional Arts Program.

Keith Brown’s schedule is posted on our website.

For more information, contact Stephen Criswell, Director of Native American Studies, at criswese@mailbox.sc.edu or Brittany Taylor, Curator of Collections, at taylorbd@mailbox.sc.edu.

Continued...

ARTIST-IN-RESIDENCE



KEITH 'LITTLE BEAR' BROWN




Interview with Hannah Strong
of the Lancaster News
18 August 2016

With visitors
19 August 2016



FALL 2016

GALLERY EVENTS & EXHIBITS



Halloween Event
October 31st, 2016
5:00-8:00 pm

Join us on Halloween! Kids can receive a trick or treat at the reception desk and storytelling will be provided throughout the evening.

This event is part of the City of Lancaster's BooFest.

This event is free and open to the public. For more information, contact Brittany Taylor, Curator of Collections at taylorbd@mailbox.sc.edu.



Native American Art & Craft Sale
Saturday, December 3rd, 2016
9:00 am to 4:00 pm

This annual event features artwork, demonstrations, and other performances by established and emerging Native American Artisans from South Carolina and North Carolina.

This event is part of the City of Lancaster's Annual Artisan's Holiday Market.

This event is free and open to the public. For more information, contact Brittany Taylor,

Continued...

GALLERY EVENTS & EXHIBITS

Current and Upcoming Exhibit Schedule

The Many Faces of Me: a journey of growth through education and culture

July 15th, 2016- July 1st, 2017

Gallery, James A. Bradley Arts & Science Building

USC Lancaster Campus

USCL student and Catawba potter Beckee Garriss displays her journey as a non-traditional student and the creation of her exhibit *The Many Faces of Me: a journey of growth through education and culture*.

Myths and Monsters: Student art exhibit

October 11th - November 1st, 2016

Back Gallery, Native American Studies Center

119 South Main Street, Lancaster, SC 29720

Created by USC Lancaster's beginning drawing students, this collection of drawings showcases interpretations of monsters and creatures from Native American mythology and oral histories. The students used these stories as inspiration for their drawings.



Myths and Monsters: Student Art Exhibit Opening Reception October 11th, 2016

1:00-5:00 pm

Gallery, Native American Studies Center

119 South Main Street, Lancaster, SC 29720

Join us for the opening reception of our annual exhibit Myths and Monsters.

Come talk with the students about their work from 1:00 – 3:00pm. Storytelling will be provided by Beckee Garriss from 3:00-5:00 pm.

This event is free and open to the public. For more information, contact Brittany Taylor, Curator of Collections at taylorbd@mailbox.sc.edu.

University of South Carolina Lancaster
Native American Studies Center
2016 Lunch and Learn Series
Archaeology Month Lecture

FRIDAY
October
21

All are invited to attend these free monthly lectures which usually cover topics related to local and regional culture and history.

12 noon to 1:00 pm

Participants are invited to bring a bag lunch.

Location:

Native American
Studies Center

119 South Main
Street, Lancaster, SC



UNIVERSITY OF
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A Palmetto College Campus

The Spanish Colonial Trail: Catawba Chiefs and Spanish Armies, 1566-1568

By: Dr. David Moore



450 Years ago the Spanish were the first Europeans to take up residence in the Carolinas.

Dr. David Moore received his B.A. from the University of California Berkeley and his MA and Ph.D. from the University of North Carolina. He served as the North Carolina Office of State Archaeology's Western Office archaeologist for 18 years before becoming a full-time faculty at Warren Wilson College in 2000. Dr. Moore leads the Berry site excavation project and serves as Senior Archeologist for the Exploring Joara Foundation. He is the author of *Catawba Valley Mississippian: Ceramics, Chronology, and Catawba Indians*. He is also co-author with Robin Beck and Christopher Rodning of the first book on the Berry site excavations entitled, *Fort San Juan and the Limits of Empire*.

Please direct any questions or comments regarding the series to Brent Burgin at 803-313-7063 or wbburgin@sc.edu.

Mr. Burgin welcomes suggestions and ideas for future talks and speakers.

Native American Studies Center

University of South Carolina Lancaster

Native American Studies Center

2016 Lunch and Learn Series

Native American Heritage Month

FRIDAY
November
18

All are invited to attend these free monthly lectures which usually cover topics related to local and regional culture and history.

12 noon to 1:00 pm

Participants are invited to bring a bag lunch.

Location:

Native American
Studies Center

119 South Main
Street, Lancaster, SC



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A Palmetto College Campus

Catawba Indian Land Leasing System: A Catawba Perspective By: Dr. Brooke Bauer

In 1782, a delegation of Catawba Indian leaders traveled from South Carolina to meet with members of the Congress in Philadelphia, where they requested aid to secure and preserve their 144,000-acre reservation from white settlement. Congress



recommended that the South Carolina legislature settle the issue to the benefit of the Catawbas. Yet fourteen years later, Catawbas lived on a tiny fraction of their earlier domain. All they had left was a mere 500 acres where they located their towns, built their houses, cultivated their fields, and collected clay for their pots. What had happened? How had they managed to lose so much so quickly? Moreover, how is it that they have a communal land base, a reservation, today? Dr. Bauer will briefly examine the answers to these questions in her Lunch and Learn talk.

Please direct any questions or comments regarding the series to Brent Burgin at 803-313-7063 or wbburgin@sc.edu. Mr. Burgin welcomes suggestions and ideas for future talks and speakers.

Native American Studies Center

University of South Carolina Lancaster

Native American Studies Center

2016 Lunch and Learn Series

FRIDAY
December
16

All are invited to attend these free monthly lectures which usually cover topics related to local and regional culture and history.

12 noon to 1:00 pm

Participants are invited to bring a bag lunch.

Location:

Native American
Studies Center

119 South Main
Street, Lancaster, SC

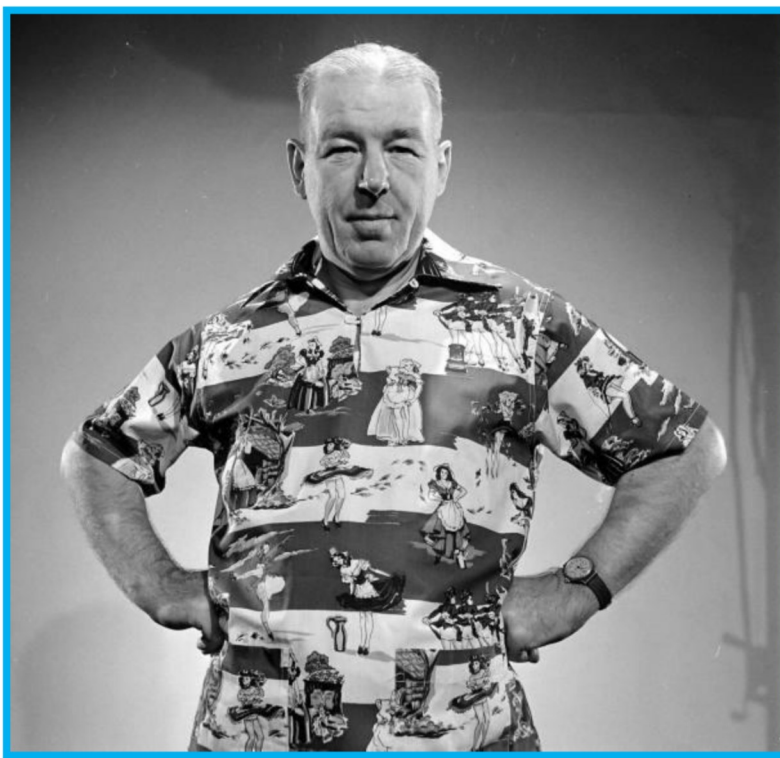


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A Palmetto College Campus

Elliott White Springs and Old South Humor

By: Dr. Christopher Bundrick

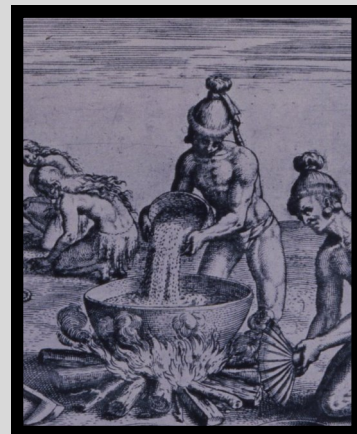
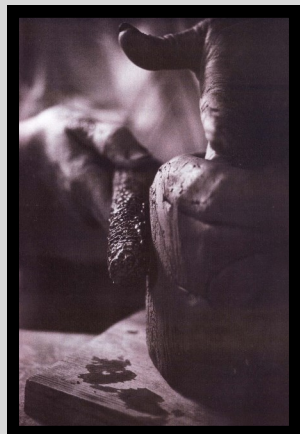


Although Springs was a prolific writer, much of his work has largely fallen into obscurity. Dr. Christopher Bundrick, Associate Professor of English at USCL, will introduce a selection of humorous writing from the Springs canon and discuss the way they both conform to and innovate on the tradition of Old Southwestern Humor. Join us for a lively discussion of the humor, cultural value, and literary significance of some of the less-well-known writing of Elliott White Springs.

Please direct any questions or comments regarding the series to Brent Burgin at 803-313-7063 or wbburgin@sc.edu. Mr. Burgin welcomes suggestions and ideas for future talks and speakers.

Native American Studies Center

NEWS FROM THE FRONT DESK



Beckee Garris, NASC Visitor Coordinator

The new school semester is off to a great start. We have had several classes visit from our local Elementary Schools. They came to tour the gallery portion of the Native American Studies Center. This is a great place to visit to learn about the history of not only the Catawba but about other South Carolina tribes not mentioned in the South Carolina history books, yet.

The Waccamaw Tribe's display can still be seen in the Duke Gallery. The next tribe focused on will be the Lower Eastern Cherokee tribe, also known as Piedmont American Indian Association from the upstate region. Please come check out what we have on permanent display as well as what may be new.

We also have Catawba potter, Keith Brown as the Artist in Residence here every Thursday, Friday and every other Saturday from now until the 10th of December, 2016. He will be demonstrating pottery and talking about the history of the Catawba and their pottery. You might even be able to talk him into telling some of the many Catawba stories he knows.

We are open to the public Tuesday, Wednesday, and Saturday from 10:00a.m to 5:00p.m. On Thursday, we are open from 10:00a.m to 7:00p.m. You have the opportunity from 3:00p.m. until 6:30p.m. to come volunteer in the archaeology lab.

On Saturday, August 27, 2016, we were able to add Hawaii to our list of states from which NASC's visitors have come. That makes 45 of the 50 states. It was made even more special by what Ms. Rollins wrote in her comments on the sign-in sheet. "Most excellent museum with the highest quality of exhibits and informational presentations. Thank you so much for this special experience. Aloha, Pumehana mahalo!" [Editor's Note: translates roughly as "Greetings, most appreciated"] She added this to another comment sheet: "The quality and high standards of this museum would stand up to the finest anywhere in the world. Lancaster, SC, is so, so, so fortunate to have this unique educational, cultural opportunity."

NEWS: FACILITIES

CITY OF LANCASTER HOSPITALITY TAX GRANT

BRINGS MUCH NEEDED UPGRADES TO NASC

A Hospitality Tax Grant award of \$10,400 was received from our partner the City of Lancaster for physical plant upgrades at the NASC. This grant allowed us to install a stand-alone HVAC unit in our Special Collections Area in order to control both temperature and humidity---vital components of our ability to preserve our growing collection of organic objects such as textiles, leather goods and baskets. The second part of this grant allowed for the installation of seven additional track lights in our galleries to better illuminate our exhibits. We lease this building from the City of Lancaster and work together with them on many aspects of our mission.



25 August 2016

NASC volunteer
Shelley Lowery
reconstructing a
700 year old
Native American
jar found on Hilton
Head Island.

NATIVE AMERICAN STUDIES CENTER ENDOWMENT RAISING CAMPAIGN



We continue our campaign to raise funds towards the establishment of an endowment for the NASC.

State-allocated monies and grant funds are limited by both amounts available as well as in their scope of use, and we need to take steps towards becoming more financially self-sufficient as we continue to expand our collections, produce new exhibits, increase our public programming, and conduct cutting-edge Native American Studies.

Please consider joining us in our efforts to raise sufficient funds to start a NASC Endowment.

The current threshold to establish an endowment at USC is \$10,000 in 5 years, but our goal is \$10,000 in one year and \$500,000 in five years.

To reach the \$10,000 threshold in 2016, we simply need 50 people to donate \$100 and 100 people to donate \$50.

Help us in our campaign. Outright donations, corporate gifts, Endowed Chairs, USC payroll deductions and estate planning paths all are available.

Contact Sherri Gregory in the USCL Office of Advancement P. O. Box 889, Lancaster, SC 29721 Hubbard Hall 235, 803-313-7080, scgregor@sc.edu or follow this link: <http://usclancaster.sc.edu/advancement/index.html>

ARE YOU ON THE LIST?

WE NEED YOUR CONTACT INFORMATION

We are working to compile a contact list of Native American artisans, tribal members, researchers, etc. If you would like to be added to our list, please forward the information listed below to usclnasp@mailbox.sc.edu or contact Brittany Taylor at 803.313.7036 or taylorbd@mailbox.sc.edu

NAME
TITLE/OCCUPATION
ADDRESS
PHONE #
EMAIL

.....

Thank you for your
support in helping
Native American Studies
grow!

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**The Native American Studies
Advisory Committee**

Purpose:

Native American Studies Advisory
Committee advises the Native American
Studies Program (NASP) in its mission and
in fulfilling its vision plan.

Membership:

Stephen Criswell, Director

Chris Judge, Assistant Director

Brent Burgin, Director of Archives

Brittany Taylor-Driggers, Curator of Collections
and NASC Gallery Director

Claudia Priest, Linguist, Editor of NAS Quarterly

Beckee Garris, Student representative

Todd Scarlett, Math, Science, and Nursing Division
representative

Brooke Bauer, Humanities Division representative

Fran Gardner, Administrative Appointee
Patrick Lawrence, Administrative Appointee



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