

NATIVE AMERICAN STUDIES

Quarterly

Native American Studies Center

UNIVERSITY OF SOUTH CAROLINA LANCASTER



GREETINGS FROM THE CENTER

SPECIAL POINTS OF INTEREST:

- Ae Fareweel
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- The making of an
American Mastodon
pp. 3-7
- NAS Week 2017
recap
pp. 8-9
- Upcoming Events
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- Lunch and Learn
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- Last Words
p. 18



Chris Judge, Brent Burgin, Brooke Bauer, Stephen Criswell, Brittany Taylor, Claudia Priest

BECKEE GARRIS TO RETIRE END OF MAY



I cannot recall when or where I had met Beckee Garris. I am guessing it was on the reservation, but I had certainly heard her name before, and I knew who she was when I came to USCL 11 years ago. Soon I was re-introduced to Beckee who was then at the Catawba Cultural Preservation Project Center on the reservation of the Catawba Indian Nation (CIN). Then as now, she has served as one of our strongest allies within the CIN. Later she became an undergraduate student here at USCL and she suffered through several classes under me. When I learned that John Catalano and Stephen Criswell intended to hire her to work with us at the Native American Studies Center five years ago when we opened, I was delighted beyond words. I have come to have an enormous amount of admiration, respect, and love for her as time has marched on. Beckee is the hardest working person that I know. She takes care of family, fellow tribal members, non-tribal members, and all of us here at the NASC. She often bears the weight of many worlds on her shoulders, all at the same time. She is a selfless individual who always puts others first. When I heard she would retire at the end of May, I remember feeling like I had been stabbed in the gut. Beckee is our rock and the glue that holds us together here at the NASC. Of all the people that work, including myself, she is the most important one. People have said we need to find a replacement. I said don't even bother... it cannot be done. The only thing that kept me from being mad at her for leaving was learning about the admirable project she embarks upon as she moves forward. That project's gain is our loss but I trust we have not seen the last of Beckee. Hawuh!

Chris Judge

NATIVE AMERICAN STUDIES WEEK 2017

Bringing an American Mastodon to life



◇ First projection and tracing



CONTINUED ...

NATIVE AMERICAN STUDIES WEEK 2017



CONTINUED ON NEXT PAGE

NATIVE AMERICAN STUDIES WEEK 2017



Hello Blue Eyes



This is how we hunt a mastodon?



Mastodon done!
Now the background

NATIVE AMERICAN STUDIES WEEK 2017

Brittany painting herself into a corner



Almost there



Just one more little touch



CONTINUED ...

NATIVE AMERICAN STUDIES WEEK 2017

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For other stunning original artwork as part of our exhibits, please come and visit our center!

We are open to the public Tuesday, Wednesday, Friday, and Saturday from 10:00 am to 5:00 pm. On Thursday, we are open from 10:00 am to 7:00 pm, and you have the opportunity to come volunteer in the archaeology lab from 3:00 pm until 6:30 pm .

NATIVE AMERICAN STUDIES WEEK 2017

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VISITS BY THE CENTER

Cooking with the Three Sisters—Squash, Beans, Corn



For the Annual USCL
Honors Day on Friday,
February 24, 2017

Dr. Brooke Bauer and
Prof. Claudia Priest
fried up some squash,
bean patties, and corn
cakes over an open fire



VISITS TO THE CENTER



Clockwise from Left to Right: Dean Walt Collins, Chief Buster Hatcher; Representative Mandy Powers Norrell, Professor Fran Gardner, Chancellor Susan Elkins; Mandy Powers Norrell, Buster Hatcher; SC Tribal leaders and members



NEWS: ARCHAEOLOGY

Greetings Palmetto College Faculty,

Research and Productive Scholarship is proud to announce our Spring 2017 First Quarter Scholar, Instructor Chris Judge of Anthropology and Archaeology from USC Lancaster. Mr. Judge is also the Assistant Director of the Native American Studies Program.

Please see the link on our website below, outlining Mr. Judge's accomplishments, including recent archaeological digs for the Johannes Kolb Archaeological and Education Project that he is working on. Palmetto College is proud to have Mr. Judge among us!

<http://blogs.pc.sc.edu/rps/spring-2017-first-quarter-scholar-chris-judge/>

Christine Sixta Rinehart, Ph.D.

Research and Productive Scholarship

Calendar

PAGES

Welcome!

Faculty Scholarship Profiles

Research Advice: Grants and More!

Spring 2017 Second Quarter Scholar Dr. Li Cai

Fall 2016 Scholars

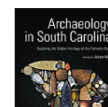
Chris Judge, Instructor of Archaeology



I have been studying Native Americans in South Carolina for over thirty years. In 1996, along with my colleagues Carl Steen and Sean G. Taylor, we began a long term initiative known as the Johannes Kolb Archaeological and Education Project. For two weeks a year since 1997 we have been excavating a site in Darlington County along the Great Pee Dee River that has

remains from the last Ice age –13,000 years ago — into the historic period and on up to the early 20th century. Every prehistoric archaeological culture known is present at the Kolb site. In 2013 a documentary film Square Holes: Digging the Kolb Site was written, directed and produced by my cousin William C. Judge and that film won three awards at the Arkhaeos Cultural Heritage and Archaeology Film Festival on Hilton Head Island in October of 2015. I run a public archaeology lab at the NASC each Thursday from 3-7pm where volunteer members of the public of all ages wash and sort artifacts recovered from the Kolb site.

In 1998, along with my colleague Dr. Gail Wagner of USC Columbia we received grants from the National Geographic Society and the SC Department of Archives and History to work at three archaeological sites in the Wateree Valley near Camden thought to be associated with the 16th century chiefdom known as Cofitachequi, visited by three Spanish explorations between 1540 and 1628.



ARTIST-IN-RESIDENCE



Keith 'Little Bear' Brown gives his exhibit talk

Keith was our Fall 2016 Artist-in-Residence



UPCOMING EVENTS



In May and June, the galleries will participate in two local events. During these events, Native artisans will be on site selling art, giving art and music demonstrations, and storytelling. Visitors can view gallery exhibits focused on Native American art, history, and culture, as well as the Archaeology Lab, Historic Archives, and the World's largest collection of Catawba Pottery and Artifacts.

Catawba pottery, jewelry, baskets, and other works handmade by Native American artists, who offer a wide variety of artwork, crafts, and unique handmade objects perfect for gift-giving, will be available.

As part of the Lancaster County Red Rose Festival

Friday, May 19th at noon until 7:00 pm
Saturday, May 20th from 9:00 am to 4:00 pm.



As part of the 2017 Ag+Art Tour

Saturday, June 17th from 9:00 am- 5:00 pm
Sunday, June 18th from 1:00 -5:00 pm

Native American Studies Center

UNIVERSITY OF SOUTH CAROLINA LANCASTER

2017 Lunch and Learn Series

FRIDAY
May
19

All are invited to attend these free monthly lectures which usually cover topics related to local and regional culture and history.

12 noon to 1:00 p.m.

Participants are invited to bring a bag lunch.

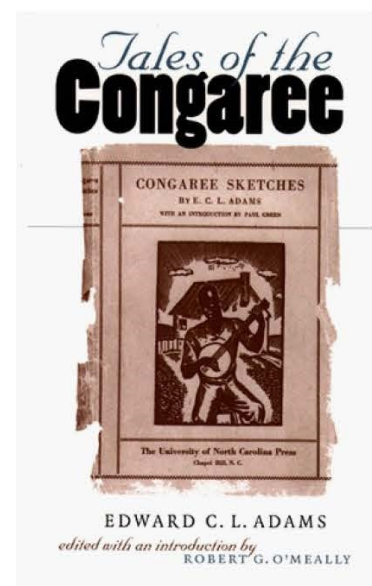
Location: Native American Studies Center

119 South Main Street, Lancaster, SC

A Resisting Reader's Guide to Tales of the Congaree

Rhonda Grego, Ph.D. English Faculty, Midlands Technical College

Dr. Edward C. L. Adams was a white country doctor, farmer, and folklorist who published two collections of African-American tales and ballads in 1927 and 1928—later combined as *Tales of the Congaree* (1987)—in which narrators Thaddeus Goodson and Scipio Shiver, along with a chorus of “we,” provide humorous, hard-nosed commentary on barely-disguised stories of those living in and around the swamps of Lower Richland County (now home to Congaree National Park) from “slavery times” through Jim Crow. Dr. Rhonda Grego will provide historical and archival context as we sample these *Tales*, listen to a 1939 WPA recording of Thaddeus Goodson, and consider questions raised by Adams’s work about writing race and resistance.



Please direct any questions or comments regarding the series to Brent Burgin at 803-313-7063 or wbburgin@sc.edu. Mr. Burgin welcomes suggestions and ideas for future talks and speakers.

<http://usclancaster.sc.edu/NAS/>

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2017 Lunch and Learn Series

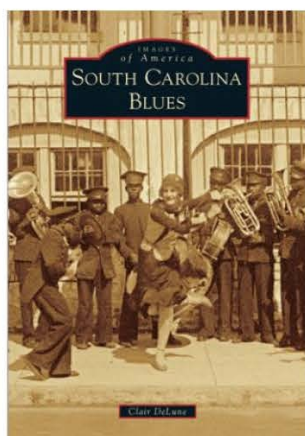
FRIDAY
June
16

All are invited to attend these free monthly lectures which usually cover topics related to local and regional culture and history.

12 noon to 1:00 p.m.

Participants are invited to bring a bag lunch.

Location: Native American Studies Center
119 South Main Street, Lancaster, SC



“South Carolina Blues” by Clair DeLune

Clair DeLune is a public relations practitioner, music historian, professor, and radio show producer and host. DeLune has taught music history courses as well as journalism writing courses at the University of South Carolina and has hosted an educational roots music radio program, Blues Moon Radio, on WUSC-FM and streaming globally via the internet each Tuesday evening between 6-8 p.m. ET/USA, since 1990.

Hear her talk about the history of Blues in South Carolina, how this coastal state with a busy port played a major role in the development of American music, and was unique in many aspects because of the weather, the particular people who interacted to create this blended style and because of who their music influenced across the nation and the world.



Please direct any questions or comments regarding the series to Brent Burgin at 803-313-7063 or wbburgin@sc.edu. Mr. Burgin welcomes suggestions and ideas for future talks and speakers.

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2017 Lunch and Learn Series

FRIDAY
August
18

All are invited to attend these free monthly lectures which usually cover topics related to local and regional culture and history.

12 noon to 1:00 p.m.

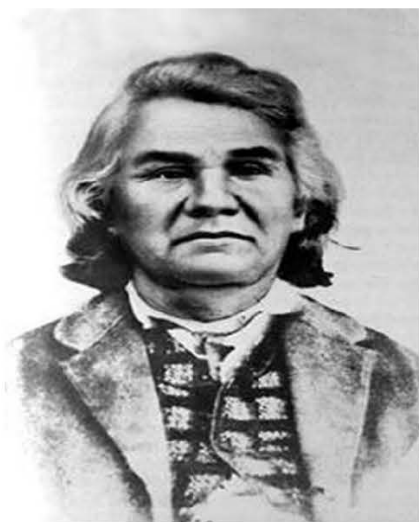
Participants are invited to bring a bag lunch.

Location: Native American Studies Center

119 South Main Street, Lancaster, SC

The Last Man Standing: Confederate General Stand Watie and Cherokees in the Civil War."

By: Dr. Alice Taylor-Colbert



The story of the Civil War is one of division, betrayal, conflict, and sacrifice. The same themes can be used to explore the history of the Cherokee Nation. For the Cherokee, the Civil War became an internal contest for power as well as a fight between Union and Confederacy. Arguably the most talented, disciplined, and successful commander in the western region was Cherokee Stand Watie. He and his Cherokee Mounted Rifles fought in major campaigns like Pea Ridge and Prairie Grove and practiced guerilla warfare tactics throughout the conflict. Gen. Watie was the last man standing, the last Confederate General to surrender to United States forces on June 23, 1865.

Please direct any questions or comments regarding the series to Brent Burgin at 803-313-7063 or wbburgin@sc.edu. Mr. Burgin welcomes suggestions and ideas for future talks and speakers.

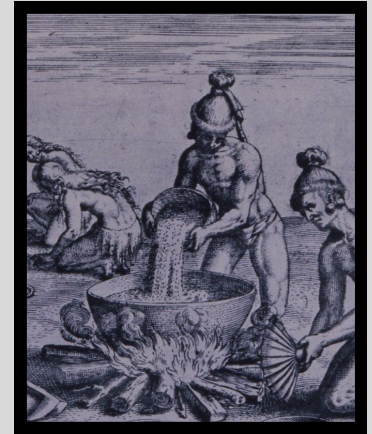
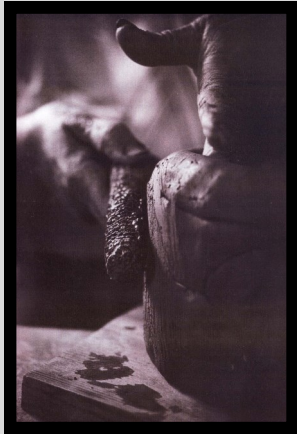
<http://usclancaster.sc.edu/NAS/>



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NEWS FROM THE FRONT DESK



Last Words from Beckee Garriss as NASC visitor and guest coordinator

It is with a bittersweet fond farewell, I am leaving NASC as of May 31, 2017. It has been a huge blessing and honor to have had the privilege to work here while working towards my Associate's Degree in Art.

I have laughed, cried, and celebrated with many of you since the doors to the Center opened in 2012.

I am just leaving the job, not the friends I have made during my time here. I will be back as a visitor many times in the future.

I can't begin to properly thank everyone who has been a big part of my journey. But I would like to thank the people below especially.

Dr. Stephen Criswell, you played a major role in me being here. Thank you, love you and your family will always be a part of my life.

Prof. Chris Judge, You have been my teacher, my guide, and yes, even at times you've had me pulling my hair out due to your exactitude, *smiling* but always my friend.



NEWS FROM THE FRONT DESK

Prof. Claudia H. Priest, there are no words in English to adequately thank you for all you have meant to me, and the Catawba people, when you helped us create an alphabet and revive our language. Hawuh, nemusah.

Prof. Brittany Taylor-Driggers, thank you for your guidance and help in the classroom, and every day we worked together. I will be here any time you need me. Well, most of the time!

Brent Burgin, what can I say about you? You have been friend, instigator and partner in crime so many times; I am going to miss our bantering back and forth. Don't be surprised if I don't drop by just for that purpose.

Dr. Brooke Bauer, I am so proud of you and that you have come to work at USC Lancaster and the Native American Studies Center. I am glad I got to be here when you came to us. Keep up your good work!

Dean Walt Collins, thank you for your support not just for me, but NASC and its mission to educate the general public about South Carolina's native populations' history and culture. I will miss seeing Jack and the girls.

Dean John Catalano, thank you for being a part of making the Native American Studies Center a reality. Without you, I would not have had this opportunity to have spent so many wonderful years here. And to let you know I can still only think with my Indian logic.

To all of the professors who had a hand in my academic journey, students, and visitors who made this job so interesting, thank you. I will miss seeing all of you on a weekly basis, but I am not going away completely, I will be seeing you around town. Or who knows maybe even here at NASC.

Blessings and love to all,
Beckee



NATIVE AMERICAN STUDIES CENTER ENDOWMENT RAISING CAMPAIGN



We continue our campaign to raise funds towards the establishment of an endowment for the NASC.

State-allocated monies and grant funds are limited by both amounts available as well as in their scope of use, and we need to take steps towards becoming more financially self-sufficient as we continue to expand our collections, produce new exhibits, increase our public programming, and conduct cutting-edge Native American Studies.

Please consider joining us in our efforts to raise sufficient funds to start a NASC Endowment.

The current threshold to establish an endowment at USC is \$10,000 in 5 years, but our goal is \$10,000 in one year and \$500,000 in five years.

To reach the \$10,000 threshold in one year, we simply need 50 people to donate \$100 and 100 people to donate \$50.

Help us in our campaign. Outright donations, corporate gifts, Endowed Chairs, USC payroll deductions and estate planning paths all are available.

Contact Mary Faile (MFAILE2@mailbox.sc.edu) 803-313-7080 or Shana Dry (drysf@sc.edu) 803-313-7008, in the USCL Office of Advancement P. O. Box 889, Lancaster, SC 29721 Hubbard Hall 235, or follow this link: <http://usclancaster.sc.edu/advancement/index.html>

ARE YOU ON THE LIST?

WE NEED YOUR CONTACT INFORMATION

We are working to compile a contact list of Native American artisans, tribal members, researchers, etc. If you would like to be added to our list, please forward the information listed below to usclnasp@mailbox.sc.edu or contact Brittany Taylor at 803.313.7036 or taylorbd@mailbox.sc.edu

NAME
TITLE/OCCUPATION
ADDRESS
PHONE #
EMAIL

.....

Thank you for your
support in helping
Native American Studies
grow!

**N a t i v e A m e r i c a n
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Brittany Taylor-Driggers, Curator of
Collections and Gallery Director of the NAS
Center
803.313.7036 & 803.313.7173

**The Native American Studies
Advisory Committee**

Purpose:

Native American Studies Advisory
Committee advises the Native American
Studies Director.

Membership:

Brent Burgin, Director of Archives

Brittany Taylor-Driggers, Curator of Collections
and NASC Gallery Director

Claudia Priest, Linguist, Editor of NAS Quarterly

Beckee Garris, Student representative

Todd Scarlett, Math, Science, and Nursing Division
representative

Brooke Bauer, Humanities Division representative

Fran Gardner, Administrative Appointee

Patrick Lawrence, Administrative Appointee



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