

# Native American Studies Quarterly

Volume 7 Issue 2  
Summer 2017



Christopher Judge:  
News & Photo Editor

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Design and Production Editor

## Native American Studies Center

Contents:

### Greetings from the Director

It's summer at the Native American Studies Center, but we're still as busy as ever! NAS faculty have been giving lectures around the state, attending conferences, conducting research, and preparing new classes for the coming semesters.

Our 2017 Native American Studies Week was a huge success—thanks particularly to Professor Chris Judge for his efforts! His exhibit, "Share a Little of that Human Touch: The Prehistory of South Carolina," is still up and has gotten great responses from the Center's visitors. We are also still exhibiting works by our 2016 artist-in-residence, Keith "Little Bear" Brown, and we are looking forward to our next residency in Fall 2017. Check the USC Lancaster website for details.

Also at the end of this academic year, we had to reluctantly accept the retirement of Beckee Garriss --and her amazing smile that greeted the Center visitors for nearly five years. We wish her well in her new endeavors (and her continued basket and pottery making) and are comforted knowing that she won't be a stranger.

In October, we will be celebrating the Native American Studies Center's fifth year in existence. When I was hired to help develop Native American Studies in 2005, I never dreamed that we would have our own building—much less one as spacious and beautiful as our Center! The NAS faculty with the support of our colleagues, administrators, civic and tribal leaders, and the local and statewide community have created a space where Native South Carolinians can tell their story, where students and the general public can learn more about South Carolina history and culture, where Native artists can share their talents and creations with others, where visitors and volunteers can learn about the ancient past, and where researchers—both academic and lay people—can access a wealth of information on Native South Carolina. As the Director of Native American Studies, I want to thank all of you who have supported our work and made the Center such a great success.

Of course, we plan to do more in the coming months and years. Plans are in place to develop a B.A. in Cultural Studies through USC's Palmetto College, and we hope to recruit more students for our BLS in Native American Studies. We hope to host more exhibits created by tribal groups in the state. Our next NAS Week, focused on Social Movements, promises to be informative and exciting, as do the upcoming Lunch and Learn lectures. In Spring 2018, several of us will be leading a bus tour to Native American historic and cultural sites throughout the Southeast and mid-Atlantic.

We continue to appreciate your support and interest in our work. If you would like to support financially Native American Studies at USCL, contact the USCL Office of Advancement at 803-313-7460.

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~ Stephen Criswell



***Indian Cemetery at the Carlisle Barracks, formerly Carlisle Indian School. Photo courtesy of Brooke Bauer, 2017.***

#### **Dr. Brooke Bauer**

In February 2017, Dr. Brooke Bauer received the University of South Carolina Lancaster's Faculty Staff Research and Productive Scholarship (RPS), funding that supports faculty and professional staff to pursue productive research and scholarship for publication. In addition to the RPS, Dr. Bauer received the Research Initiative for Summer Engagement (RISE) program funding, a grant that supports summer research for faculty members at USC's system campuses. As a recipient of the RPS and RISE funding, Dr. Bauer completed summer research at the Cumberland County Historical Society in Pennsylvania, where she collected archival material on Catawba children who attended the Carlisle Indian Industrial School from the late 1800s to the early 1900s. The funding also provided her with the opportunity to work at the National Archives in Atlanta, where she analyzed documents that focused on Catawba children attending the Eastern Band of Cherokee Indian's boarding school from 1918 to the early 1950s. The outcome of her summer research will result in an article about Catawba Indians and education (BB).

[Editors Note: During the 2016/2017 academic year, Dr. Bauer was here at USCL as a Visiting Professor. I speak on behalf of everyone when I say we are delighted that she has accepted an offer to enter a tenure track position at USCL, as Professor of History

and Native American Studies, beginning in the Fall Semester 2017(CJ).]



***Powwow picture by Gene Crediford***

#### **The Native American South Carolina Digital Archive**

The Native American Studies Archive at USC Lancaster announces the Native American South Carolina Digital Archive, under construction, will launch in the fall. This project will take the form of a website and portal, providing access to primary source materials.

Almost a year ago, The University of South Carolina awarded a \$95,266 Aspire II Grant to several partners. Three units of the University are involved in the project: The Native American Studies Archive in Lancaster, Digital Collections of the USC University Libraries, and USC's Institute for Southern Studies. These three areas have been working hard to bring the project to life.

Most South Carolinians are unaware of the important roles played by Native Americans in South Carolina's History. Yet to most state residents, Indians are somewhat mythical. South Carolina currently contains



50,000+ Native Americans and over a dozen recognized tribes, yet their stories are largely unknown and their voices unheard. The Native American SC Digital Archive wishes to correct that and tell the rich, complex and enduring story of a somewhat “Invisible People” with respect.

The website will explore three areas of Native South Carolina history:

- Prehistoric South Carolina, focusing on Native culture and technologies as known from archaeology.
- Reconstruction-era and late 19th century South Carolina, focusing on the relationships between Native South Carolinians and state government .
- Late 20th to early 21st century South Carolina, focusing on using images and audio recordings to illustrate changes in Native South Carolinians’ self-conception.

A series of short videos will chronicle Prehistoric South Carolina. This segment of the project has been completed and anyone wishing to preview them should come see the “Share a Little of that Human Touch” exhibit currently at the Native American Studies Center at USC Lancaster. <http://schumanities.org/news/share-a-little-of-that-human-touch-the-prehistory-of-south-carolina/>

Other parts of the project will use materials from the collections of the Native American Studies Archive. Some of these are as follows:

1. Photographs from the Joseph Gene Crediford Collection along with photos submitted by different tribes will document tribal history. Gene is a phenomenal photographer and spent over thirty years documenting South Carolina’s Indians. <http://usclancaster.sc.edu/NASarchive/crediford/FindingAid.pdf>
2. Letters and documents from the SC Department of Archives and History will make up a module recounting the story of the Catawba Indian Nation and their contacts with their agent and SC governors from the 1860s to 1900. See the following for more information on the Catawba Indian Agent: <http://nativeamericanstudiesarchive.blogspot.com/2015/>
3. Oral Histories of the Catawba Nation from the Dr. Thomas John Blumer Collection and oral histories recorded by the faculty of the Native American Studies Center during ongoing fieldwork over the years. <http://usclancaster.sc.edu/NASarchive/blumer/index.html>
4. A comprehensive timeline featuring Native American history. This timeline will include many links for additional information, many coming from the online version of the SC Encyclopedia.

5. South Carolina Tribes will have individual pages focusing on their history and culture. Materials will continue to be added in this area even after grant conclusion(WBB).

### **The Native American Studies Center Fund Raising Campaign needs your help!**

The Native American Studies fund began in 2013 with a series of contributions made by individuals in memory of Samantha Criswell, an individual who we all loved very much, and the wife of Dr. Stephen Criswell, our director. That initial \$840 has recently crossed the \$6,000 mark as contributions slowly trickle in. Our process to create an endowment is under way.

Recently a well-travelled Lancastrian made the following statement: “The Native American Studies Center is the equal of anything I’ve seen in Charlotte.” After some reflection, I must agree. Charlotte is an incredible city with wonderful galleries, museums and cultural institutions but the Native American Studies Center at USC Lancaster is unique in its scope and collections.

During the last year the Native American Studies Center had over 9,000 visitors. In previous years an average of 7,000 came to visit each year. This was achieved with relatively little money. Museums and cultural institutions usually have a cadre of donors and hefty endowments. Through these endowments they are able to support programs, exhibits and activities designed to enhance the visitor experience. It’s a win-win for all involved. Tourism dollars and visitors support local businesses and add luster to the communities involved.

The Center needs to take steps towards becoming more financially self-sufficient as we expand collections, produce new exhibits, increase public programming, and conduct cutting-edge Native American Studies. Please help us. The current threshold to establish an endowment at USC is \$10,000 in 5 years, but our ultimate goal is \$500,000 in five years. Help us in our campaign. Outright donations, corporate gifts, USC payroll deductions and estate planning paths all are available (WBB).

To give online: (click on “select an area” to support, scroll down to USC Lancaster, then do you want your gift to go to a specific project- type in Native American Studies Center)

<https://giving.sc.edu/givenow.aspx>

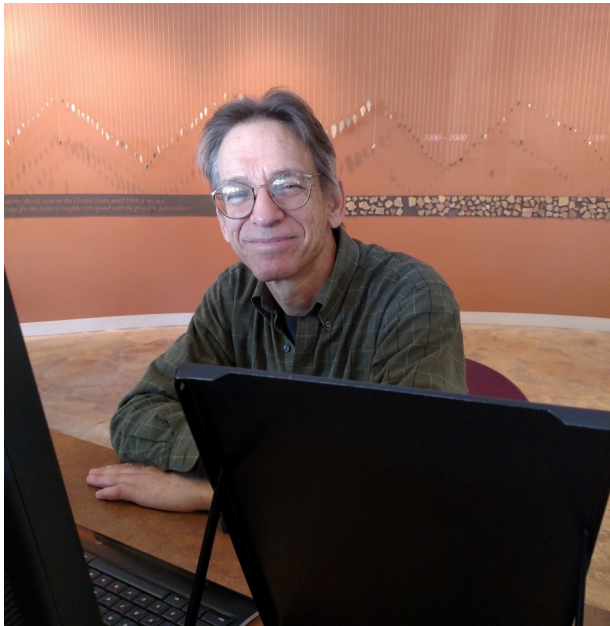
Or print an online pledge form and mail your contribution:

<https://giving.sc.edu/UserFiles/usc/Documents/OnlinePledgeForm.pdf>

## Breaking News: The Center has hired three Non-Native American artists: Who Are These People?

### David Helwer, the Center Visitor Coordinator/ Archives Assistant

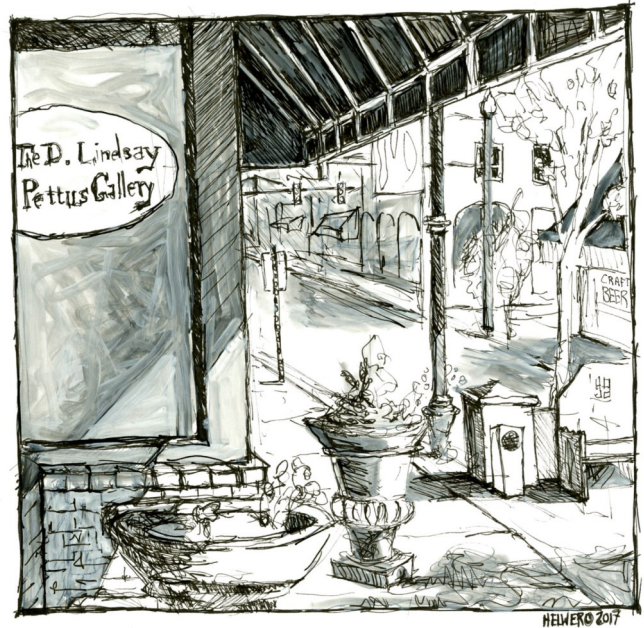
The Native American Studies Center is very glad to have David Helwer aboard as a part time Visitor Coordinator. A resident of Kansas, David graduated from the University of Kansas with a B.F.A. (Bachelor in Fine Arts Degree). For many years he was a jacquard textile designer, artist and illustrator and this often involved world travel. Some interesting biographical facts:



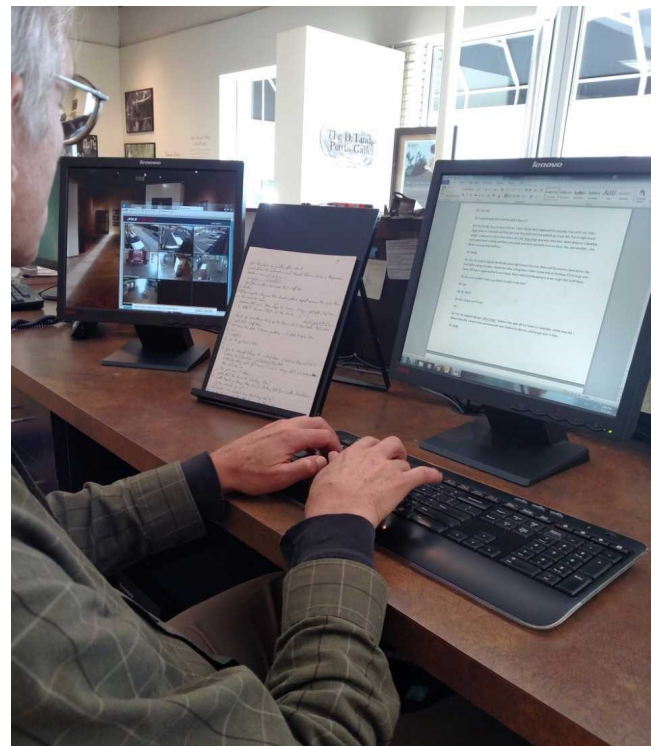
"During my travels in China as a jacquard textile designer, I was invited to give a lecture on my experience as an American painter and illustrator to the students of fine arts at a university in Chongqing, China in 2007. The name of this university was Chongqing University of Posts and Telecommunications. This was a remarkable experience for me. Chongqing is a city of thirty million people. I was a very long way from the farm in Kansas that I grew up on."

"When I lived in Asheville I had several editorial cartoons relating to local and national affairs published in two "arts and entertainment" newspapers; the OUT 'N ABOUT, and MOUNTAIN EXPRESS. OUT N' ABOUT is no longer in publication, but MOUNTAIN EXPRESS continues to be successful. " For several years David assisted part-time at USC Lancaster's Medford Library where several of his framed pen and ink drawings hang today. We've included a sample of some of his latest work, showing the Main Street area close to the Native American Studies Center.

David is presently assisting Archivist Brent Burgin in deciphering 35 year old handwriting. He is converting



transcriptions of early Catawba Indian Nation oral histories into word documents. Next step is comparing the word documents to actual remastered tapes for accuracy and eventual inclusion into the Native American SC Digital Archive. It's important work which is increasing the collective historical knowledge of South Carolina (WBB).





## Breaking News: The Center has hired three Non-Native American artists: Who Are These People?

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**Elisabeth H. Streeter, the Center Visitor Coordinator/Special Collections and Galleries Assistant**

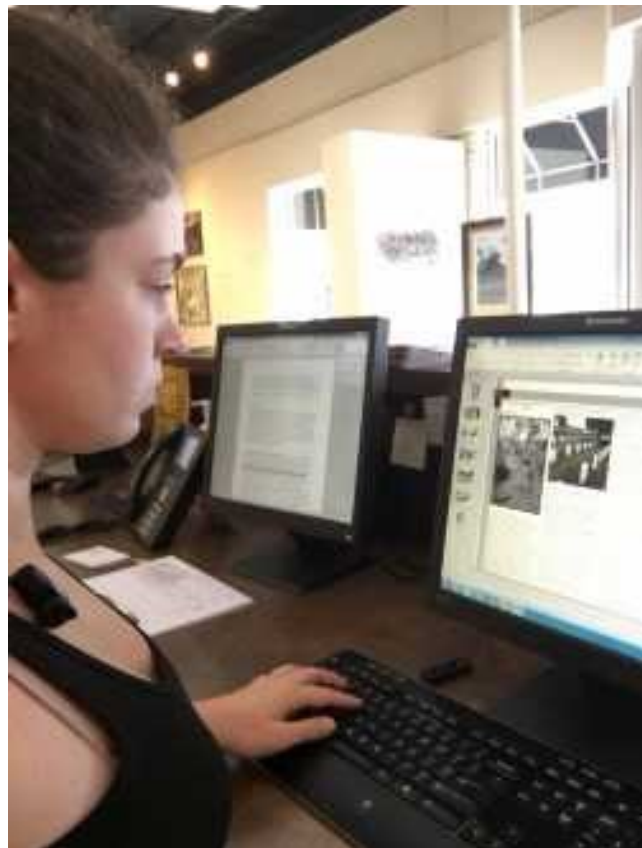


be a junior at USCL in the Fall Semester working on a degree through Palmetto College in Art to help her pursue a career in art education. She plans to be a graphic artist and/or an elementary level art teacher. Beginning in the Fall Semester 2017, Elisabeth will be working with Brittany Taylor-Driggers on a variety of Special Collections and Galleries tasks (CJ).

Elisabeth Streeter is the second of two new Visitor Coordinators hired this past June. An Art student, she worked previously in the USCL Art Studios with Fran Gardner and Brittany Taylor-Driggers. This summer Elisabeth is juggling time between her new position at the Center and an internship with local Artist Dianne Mahaffee who teaches art classes both at USCL and Discovery School.

Our Visitor Coordinators handle reception duties, inquiries, tours and meetings and everyday non-academic functions here at the Center. Both David and Elisabeth were immediately immersed in our activities. This summer Elisabeth is assisting archaeologist Christopher Judge overseeing the creation and data entry for an Excel catalog of all Johannes Kolb Site artifacts washed, sorted, bagged and boxed by the Volunteer Archaeology Lab since 2008—the first five at the Anthropology Department Lab at USC Columbia and the second five years here at USCL the Center's Archaeology Lab. We are preparing this 600+ bankers box collection for its ultimate move to the South Carolina Department of Natural Resources state-of-the-art Archaeology Lab in Columbia.

Elisabeth grew up in Fort Lawn and from an early age had an eye for aesthetically pleasing things. She will



## Breaking News: The Center has hired three Non-Native American artists: Who Are These People?

**Katelyn "Katie" Shull USCL Bachelor of Liberal Studies candidate (Art/English/Anthropology)**



A new face around the Center since the Spring semester 2017 is USCL Art student Katie Shull. After an anthropology class one day she asked me if there were any jobs available at the Center-- this coming about an hour or two after I realized I would soon need to replace the graduating Hannah Danen. Good timing I thought and since she was focusing on three of the six disciplines represented at the Center , it seemed like a plan that could benefit both the Center and Katie.

Katie came on board as a Student Assistant as Brittany Taylor and I were in the throes of installing the "Share a Little of that Human Touch" exhibit over Spring Break. Although she had been assigned to transcribe oral history interviews under the tutelage of Prof. Brent Burgin, I soon asked her to paint an archaeological excavation square on the east wall of the North Gallery. Once completed, she continued to help with the installation and the exhibit opening weekend.

She then returned to transcription and reception desk duties until the end of the Spring semester. Since May, Katie, along with Elisabeth Streeter (see profile above), has been creating a computer database of all of the Kolb Site artifacts processed in the archaeology lab since we opened the Center in 2012.

Katie has also been helping host events held by community organizations here at the Center. This entails moving tables and chairs around, polishing up the glass in the displays, and many other duties as assigned. She always does this in an upbeat and cheerful manner. During a lunch brainstorming session

this past June, Katie was asked by Sims Foundation CEO Susan DeVenny to join the Simterns (J. Marion Sims Foundation summer interns) discussing their visions for the future of the Lancaster and our region.



A graduate of Lancaster High School and a junior at USCL she hails from an artistic family living here in Lancaster (CJ).



***Above is Katelyn Shull beside her painting of "One Wall of a Square Hole" created for the "Share a Little of that Human Touch: The Prehistory of South Carolina" exhibit. Photo taken by Chris Judge.***



### Town and Gown Project meets at the Center



USC Lancaster is participating in the Town-Gown Reading Project, bringing together participants from our local community and from the university faculty, staff and student body to explore ways to improve our community from many perspectives, including health, education, economics, culture and arts. The brain child of USCL Dean Walt Collins, the group is discussing creative strategies for enhancing the educational mission of USCL and the economic and cultural prospects of Lancaster County. The Center is represented on Town and Gown by Dr. Stephen Criswell and Native American Studies Faculty Committee chair Professor Fran Gardner. The Town and Gown group met at the Center on May 18th. Pictured Left to right: Chris Gordon, Shana Dry, Dean Walt Collins, Tim Hallman, Laura Carnes, Lauren Thomas, Lisa Hammond, John Jones, Bettie Obi-Johnson, Dean Ron Cox and Susan DeVenny (CJ). For more information see: <http://usclancaster.sc.edu/towngown/index.html>

### Discovery School Archaeology Campers visit the Center.



On June 14th we had a visit from campers participating in an Archaeology Camp at the Discovery School, Lancaster's Public Charter School located in walking distance of the Center. Rising 1st through 4th graders were immersed in a problem-based learning scenario for the unit, "Can You Dig It?" The students faced a hypothetical situation that an archaeological site has been discovered at a construction site near their school. The local archaeologist had just resigned from his position at the museum and the students needed to



be informed and proactive to protect the site. Here the students toured our new exhibit on South Carolina Native American archaeology -- Share a Little of that Human Touch, and learned about how to protect fragile archaeological resources. (Apparently reports of my resignation are greatly exaggerated) (CJ).



## Recent Events:

### Networking with our constituents and our diverse communities is an important endeavor



Our local Ambassador Brent Burgin is quite good at the networking task as everyone in town and beyond knows Brent. Recently he had a visit from sculptor Mariah Kirby Smith, the sculptor who made the image of Catawba Chief "King Haigler" that stands now in her hometown of Camden. Here Burgin enjoys a cup of tea and some chocolates with these visitors. At the recent Kick-Off event for the Ag and Art tour at Doster's Backstreet Gallery and Garden on June 16th, Brent was seen networking with Center Archaeology Lab volunteers Shelley Lowery and Stacey Catoe (CJ).



### Waccamaw Tribal Pauwau Fund Raiser

The Waccamaw Indian People hold an annual Pauwau in Aynor, SC on the first weekend in November each year. In the summer before each Pauwau the tribe holds a fund raising event. Chris Judge was the guest

speaker for this year's fund raiser on June 13th at Hog Heaven BBQ, on Pawley's Island.



Judge brought the Share a Little of that Human Touch exhibit on the road to the coast in the form of an interactive lecture. Here the audience is treated to real prehistoric artifacts, replicated tools such as a 10,000 year old hafted knife, and the atlatl spear-thrower. The photo of Judge with Waccamaw Chief Buster Hatcher is by William C. Judge. The other photos are courtesy of The Waccamaw Tribe, The Coastal Observer and photographer Tanya Ackerman (CJ).



### South Carolina Tribal Powwows

Speaking of Powwows the Center faculty try to attend as many Powwows as possible. This year we were represented at the Santee, PAIA, Pee Dee and Edisto Powwows. See our calendar for upcoming Powwows in South Carolina (CJ).



*Above shows a powwow in Ridgeville, SC led by the Edisto-Natchez-Kusso on May 14, 2017. Photo taken by Chris Judge.*



### Lunch and Learn Lecture Series hosts and presents its 50th Lecture



Brent Burgin's ever popular Lunch and Learn Lecture Series hosted its 50th lecture back in May when in honor of this milestone Burgin commissioned a cake. After listening to Rhonda Grego's fascinating lecture on African American life in the early 20th century on the Congaree River near Columbia, we were all treated to some cake. This has become one of the most popular programs that we offer here at the Center. Lunch and Learn Lectures take place the third Friday of every month at noon at the Center. Contact Burgin for more information and he is always in search of new and interesting speakers so consider sharing one of your lectures with us (CJ). W. Brent Burgin, Director of Archives (voice) 803-313-7063 (email) [wbburgin@sc.edu](mailto:wbburgin@sc.edu) Lecture Schedule and Details: <http://usclancaster.sc.edu/NAS/>

### Chief Howard "Gene" Norris of the Piedmont American Indian Association passes away

Our dear friend and avid Center supporter Chief Gene Norris passed away on May 18, 2017. We regret that he never was able to see the exhibit Cherokee People that he and his wife Victoria worked so hard to bring to the Center. After services on the day of his funeral a tornado crossed both the Broad and Catawba rivers and came so close to the Center as to force faculty and staff into the building's designated severe weather shelter. Draw your own conclusions (CJ).

From the Greenville News: Howard Eugene Norris, 76, husband of Victoria Grosso Norris, died Thursday, May 18, 2017. Born in Canton, NC, he was a son of the late Howard and Florence Norris. Gene served in the US Air Force and retired as a Production Manager in Advertising. He was a member of Our Lady of the Rosary Catholic Church. Gene was the first Chief of the PAIA Lower Eastern Cherokee Nation SC. He established "Christmas in the Park." Survivors, in

addition to his wife, include three children, Dwight (Elizabeth); Denise; and James (Stephanie) Norris; two grandchildren Matthew and Jeremy; two great-grandchildren, Malcolm and Maejor; one sister, Joan Stephens; one nephew, and his godson, Matthew Duschl. Recitation of the Rosary was held at 6:00 p.m. on Monday, May 22, 2017, at Thomas McAfee Funeral Home, Southeast Chapel, and visitation followed until 7:30 p.m. The Funeral Mass was celebrated at 10:00 a.m. on Wednesday, May 24, 2017, at Our Lady of the Rosary Catholic Church. Burial followed at the Graceland East Memorial Park. Memorials may be made to PAIA Lower Eastern Cherokee Nation, 3688 Warrior Creek Church Road, Gray Court, SC 29645.



Chief Howard "Gene" Norris





## Recent Events/Upcoming Events

### South Carolina Arts Commission Apprenticeship



Before Beckee Garriss moved on from the Center she completed a basketry apprenticeship under fellow Catawba artist Faye Greiner, funded by a grant written by Dr. Stephen Criswell from the South Carolina Arts Commission. Beckee worked under the hawk-like eye of Faye at our reception desk for all to see. In the end, Faye was pleased with the work Beckee accomplished on a set of basket forms. Look for Beckee and Faye at the South Carolina State Fair this fall when McKissick Museum takes their FOLKFabulous Festival to the Fair (CJ).



*Faye Greiner (L) and Beckee Garriss (R)*

greetings and salutations. We will have displays, tours of the Center and our exhibits, a Power Point presentation on our activities and successes to date, Native American music and other entertainment as well as drinks and heavy hors d'oeuvres. Additional details will be available in our Fall newsletter. Everyone is welcome (CYHP/CJ).



*Chief Norris's empty seat at SC Commission for Minority Affairs meeting on June 2, 2017.*

### Celebrate Our 5th Anniversary at the Center October 5th 4:30 – 7 pm

Come join Native American Studies Director Dr. Stephen Criswell, who will serve as Master of Ceremonies, as we celebrate our Fifth Anniversary at 119 South Main Street in the Cultural Arts District in Historic Downtown Lancaster. Dean Walt Collins will introduce USC President Harris Pastides at 5:30 pm for



## 13th Annual Native American Studies Week SAVE THE DATES: March 17 -21, 2018

The Native American Studies Center and the University of South Carolina Lancaster will host its Thirteenth Annual Native American Studies Week (NASW). The theme of the 2018 NASW will focus on environmental issues, political/civil rights issues, resistance and self-determination, and the LGBTQ community from a Native perspective. Through the efforts of the NAS faculty and committee, USCL will offer a series of events celebrating Native American history, culture, art, music, and dance on campus and at the center. A half-day seminar will include Native speakers from the Osage Nation of Oklahoma, the Peoria Tribe of Oklahoma, the Eastern Band of Cherokee Indians, and the Cherokee Nation of Oklahoma. Detailed information about the 2018 NASW will be forthcoming in our next newsletter (BB).

### Native American Event Calendar 2017/2018:

**July 21<sup>st</sup>: Lunch and Learn Lecture.** Dr. Andrew Frank, Florida State University --“The Red Stick War in Florida: Rethinking Jackson, The Creek Nation, and the First Seminole War.” Co-Sponsored with Andrew Jackson State Park. Noon at the Center.

**August 18<sup>th</sup>: Lunch and Learn Lecture.** Dr. Alice Taylor-Colbert USC Palmetto College--“The Last Man Standing: Confederate General Stand Watie and Cherokees in the Civil War.” Noon at the Center.

**October 5<sup>th</sup>: 4:30-7pm** The Center’s Fifth Anniversary Soiree at the Center. All are invited.

**October 20<sup>th</sup>: Lunch and Learn Lecture.** USC Lancaster Mr. Christopher Judge--- Archaeological Research in the Upper Portion of the Wateree Valley: Mounds, Mortars and Mysteries. Noon at the Center.

**November 4th: Charlotte American Indian Party** presents the Inaugural American Indian Art Showcase , Queens University, Charlotte 1-5pm.

**November 4<sup>th</sup> and 5<sup>th</sup>:** Waccamaw Pauwau Aynor, SC  
<https://www.waccamaw.org/>

**March 17<sup>th</sup> -21<sup>st</sup>, 2018:** Thirteenth Annual USCL Native American Studies Week.



*Dancers at Pee Dee Powwow in McColl, SC April, 2017.*



*PAIA flag bearers at the Grand Entrance, Pee Dee Powwow*

## Current Exhibitions at the Center:

*D. Lindsay Pettus Gallery:* Permanent Exhibit: The Story of Catawba Pottery. This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States.

*Duke Energy Gallery:* Cherokee People by the Piedmont American Indian Association- Lower Eastern Cherokee Nation (PAIA). Members of the PAIA designed and installed an exhibit that represents their tribe's history and culture. Through February 1st 2018.

*North Gallery:* Share a Little of that Human Touch: The Prehistory of South Carolina. Archaeological artifacts tell the story of Native Americans from the last Ice Age 19,000 years ago until European contact in the 17th century. Hands on opportunities for children of all ages. Through February 2020.

*Red Rose Gallery:* Pit to Fire Pit: from the beginning to the end. The pottery of Catawba potter Keith "Little Bear" Brown. This exhibition showcases the work of Catawba Indian Nation member Keith Brown, completed during his Artist-in-Residence in the Fall of 2016, along with complimentary pieces from his portfolio that influenced the pottery created at the Center. Through February 1st 2018.

## Native American Studies Faculty:

Dr. Stephen Criswell, Associate Professor, Folklorist, Director of Native American Studies 803.313.7108 [criswese@mailbox.sc.edu](mailto:criswese@mailbox.sc.edu)

Dr. Brooke Bauer, Assistant Professor of History and Native American Studies 803.313.7440 [bmbauer@mailbox.sc.edu](mailto:bmbauer@mailbox.sc.edu)

Claudia Y. Heinemann-Priest, Linguist, Catawba language, Native American Literature 803.313.7470 [chpriest@sc.edu](mailto:chpriest@sc.edu)

W. Brent Burgin, Archivist, Director of Native American Studies Archives 803.313.7063 [wbburgin@sc.edu](mailto:wbburgin@sc.edu)

Brittany Taylor-Driggers, Artist, Curator of Collections and Galleries 803.313.7036 & 803.313.7173, [taylorbd@mailbox.sc.edu](mailto:taylorbd@mailbox.sc.edu)

Christopher Judge, Archaeologist, Assistant Director of Native American Studies and Director of the Native American Studies Center 803.313.7445, [judge@sc.edu](mailto:judge@sc.edu)

## Native American Studies Center Staff:

Helen Champion, Custodial Services

David Helwer, Visitor Coordinator/Archives Assistant

Elisabeth Streeter, Visitor Coordinator/Special Collections and Galleries Assistant

Katelyn "Katie" Shull, Student Assistant/ Archaeology Lab

## The Native American Studies Advisory Committee. Purpose: This Committee advises the Native American Studies Director.

Dr. Stephen Criswell, NAS Director, ex officio

W. Brent Burgin, Director of the Center Archives, NAS Director Appointee

Brittany Taylor-Driggers, Curator of Special Collections and Galleries, NAS Director Appointee

Claudia Y. Heinemann-Priest, Catawba Linguist, NAS Director Appointee

Todd Scarlett, Math, Science, and Nursing Division representative

Dr. Brooke Bauer, Humanities Division representative

Prof. Fran Gardner, Administrative Appointee, NAS Committee Chair

Dr. Patrick Lawrence, Administrative Appointee

## Location:

119 South Main Street  
Lancaster, SC 29720

## Contact Information:

(803) 313-7172

Email: [usclnasp@sc.edu](mailto:usclnasp@sc.edu)

<http://usclancaster.sc.edu/nas/>

## Native American Studies Center

## Hours of Operation:

Monday: By Appointment Only

Tuesday: 10am - 5pm

Wednesday: 10am - 5pm

Thursday: 10am - 7pm

Friday: 10am - 5pm

Saturday: 10am - 5pm

Sunday: Closed