

Native American Studies Quarterly

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UNIVERSITY OF
SOUTH CAROLINA
LANCASTER

A Palmetto College Campus

Native American Studies Center

Content

5th Anniversary Celebration of the
Native American Studies Center

October 5th Celebration	1-2
Endowment: the Center Needs Your Help!	3-4
Folk and Fine Art Raffle	5-6
New Film: "We are Here"	7
The Center's Statistics	8
Recent Events	9-10
Upcoming Events and Newsletter Comments	11-12
The Center Information	13
Testimonials on the Center at Five Years	14-23



Join us on Thursday, October 5 between 4:30 p.m. and 7:00 p.m. at the Native American Studies Center, 119 South Main Street, Cultural Arts District in Historic Downtown Lancaster.

Come enjoy the displays, tours of the Center and exhibits, Native American music and other entertainment, as well as heavy hors d'oeuvres, the fundraiser challenge, and the art raffle.

The Center is branching out with its social media presence.
Follow us on Facebook, Instagram and Twitter!

Christopher Judge:

News & Photo Editor

Elisabeth Streeter:

Design and Production Editor

4:30 PM – *Entertainment with Flute and Drum*

– Cathy Nelson and Keepers of the Word

– *Demonstrations of Basket Making and Catawba Pottery*

– Faye Greiner, Joann Bauer, Beckee Garris, Keith Brown

5:20 PM – *Invocation: Blessing in English and Catawba*

– Beckee Garris

5:30 PM – *Speakers*

– Dr. Stephen Criswell, Director of Native American Studies

– Dr. Walt Collins, III, Dean of USCL

– Dr. Susan Elkins, Chancellor of Palmetto College

– Dr. Harris Pastides, President of University of South Carolina

– SC Native Leaders

– *Presentation of gifts*

6:00 PM – *NASC Endowment Fund Raising*

– Chris Judge, Assistant Director of Native American Studies

6:10 PM – *Student Raffle drawings*

–Katie Shull and Elisabeth Streeter

6:15 PM – *Entertainment with Flute(s) and Drum*

– Cathy Nelson and Keepers of the Word

– *Demonstrations of Basket Making and Catawba Pottery*

– Faye Greiner, Joann Bauer, Keith Brown

– *Storytelling*

– Beckee Garris

Center Fund Raising Challenges—Bring your checkbook, bring your cash, bring all those loose coins.

If 100 people gave \$50 and 50 people gave \$100... We could raise \$10,000!

Ten thousand dollars is the USC established threshold that must be met in order to start an endowment. What is an endowment, you ask? And more importantly what would the Center do if we could raise an endowment? An endowment fund is an investment of capital that holds its principal account balance in perpetuity and only pays out a small portion of interest, 4.5 percent per year. The Educational Foundation of USCL would make consistent withdrawals from this invested capital that we would use for Center operations and programs that further our mission. A \$10,000 endowment would yield approximately \$450 once a year while a \$50,000 endowment would yield approximately \$2,250 once a year at 4.5 percent.

Raising money is not my forte but I know that many small contributions can add up to something big. With that point in mind, on October 5th, I will be asking our friends, colleagues, and guests to help us raise \$10,000 on the spot. Donations are tax deductible and no gift is too small, nor are any too large, as we consider this a long term commitment for the Center's future (CJ).

The Carol and Henry Shute \$500 Donor Challenge

To get the ball rolling, Carol Shute donated \$500 towards the Center's Endowment in honor of her husband Henry Shute. Henry, our very first archaeology lab volunteer, continues each Thursday as our longest serving volunteer. He was the recipient of the 2015 Archaeologist of the Year award from the Archaeological Society of South Carolina and has collected archaeological artifacts as an avid SCUBA diver. Some of his finds and one each from his daughter Alicia and son Hal are currently on

display in our *Share a Little of that Human Touch* exhibit here at the Center.

Now back to the challenge. Carol challenged someone else to donate \$500 prior to the start of our Fifth Anniversary Gala on October 5th, and if so Carol will donate an additional \$500. If 100 people did this, we would meet the goal of \$50,000 set by USC for naming rights to the Center's Archaeology Lab. Who will step up to the plate and meet that challenge? The clock just started ticking.....(CJ)

The Jake Catoe Spare Change Challenge



....**Stop the Clock!** You might remember reading about Jake, profiled in a previous newsletter, when he and his buddy Deaton found a 5,000 year old Native American spearpoint on their schoolyard here in Lancaster. Ten-year-old Jake has been volunteering in the archaeology lab for several years now and is learning how to make his own arrowheads and spears and other earth skills from Henry Shute. Jake met Carol's

Endowment: The Center Needs Your Help!

challenge in four days and raised \$504 in honor of his friend and mentor. He has continued his effort by asking for his fellow students, and anyone else near and far, to dump their jars of pennies, and other loose change, in the bucket at the front of the Center. As this newsletter went to press, Jake's total in hand and strong pledges totaled \$1,870. Jake asks you to give your loose change because after all, every little bit helps. (Carol Shute gave a third \$500 when she heard what Jake had accomplished!) See the link below for more about Jake Catoe (CJ).

<https://abovethefoldtoday.blogspot.com/2017/08/youngest-nasc-volunteer-best-friends.html?m=1>



The Center Student Workers' Raffle Challenge

Our student workers here at the Center, inspired by the Carol Shute donation and Jake's effort, would like to try also to raise \$500. The students will hold a raffle in hopes of selling 500 (or more) one dollar tickets. Winners will be drawn at random following Dr. Pastides' remarks which begin at 5:30 pm on October 5th. Raffle tickets can be purchased at the Center until the drawing. Raffle prizes include ...(see next page) (CJ)

Questions about the Center's endowment can be directed to: Mary Faile, Foundation Liaison, Educational Foundation of USC Lancaster, mfaile2@mailbox.sc.edu, 803-313-7080 office, 235 Hubbard Hall, P O Box 889, Lancaster, SC 29721 <http://usclancaster.sc.edu>

Lunch and Learn Challenge:

For over four years now, it's been an honor for me to lead our *Lunch and Learn* Series at no cost. I've been able to provide a series of wonderful talks thanks to the help of some great lecturers. Getting to know these speakers and the faithful audience that comes to these events has been a life changing experience for myself also. It's been a joy and I thank each of you for your loyalty and support over the last five years.

THIS IS AN OFFICIAL CHALLENGE! I am challenging everyone who is a regular or a speaker at *Lunch and Learn* to try and raise \$1500 for the **Native American Studies Center Endowment Fund** by our next *Lunch and Learn* gathering. If 60 people donated \$25, we could do this. And yes of course we will take checks larger than \$25! (WBB).

Donation Information:

Checks may be made out to **EFUSCL** (Educational Foundation of USC Lancaster) – please write Native American Studies or NAS in the memo line, so that it gets credited properly. Mailing address Mary Faile, Office of Development, PO Box 889, Lancaster, SC 29721

Online donations:

- <https://giving.sc.edu/givenow.aspx>
- Click "area to support" – USC Lancaster
- Click "do you want your gift to go to a specific project"
- Click "select a priority" – then click on Other
- This will bring up an option to type in Native American Studies Center

Raffle at the Center:

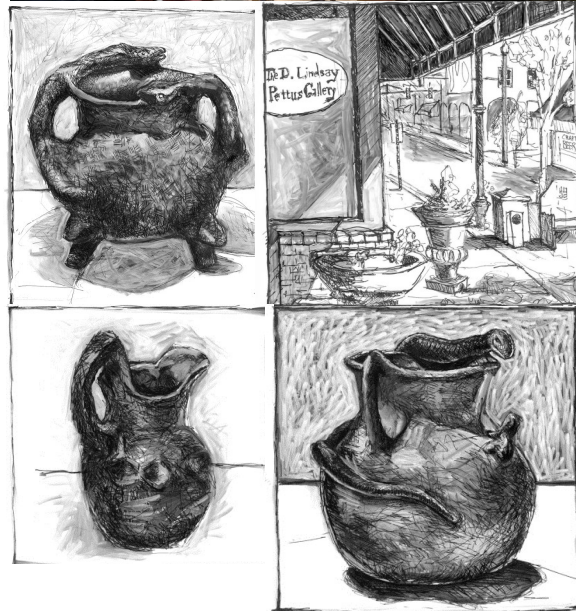
The student workers of the Native American Studies Center will hold a raffle from August 18th through October 5th to help raise money for the Native American Studies Center Endowment. Items that will be raffled off include artwork by three local artists, an authentic Catawba pot, and an authentic Catawba basket which are previewed below. Each piece of art will be raffled separately in no specific order. Tickets will be \$1.00 per ticket. Buy your tickets now (KS/ES)!



Artwork by Faye Greiner



Artwork by David Helwer



Artwork by Katie Shull



Artwork by

Elisabeth Streeter

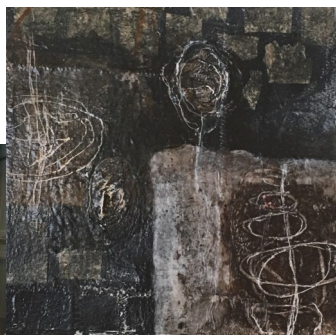
(Artwork is shown
Before bisque firing and
will be glazed for
raffle.)



Folk and Fine Art Raffle Fundraiser



Artwork by
Fran Gardner



Artwork by
Brittany
Taylor-Driggers



Artwork by
Dianne Mahaffee



Artwork by
JoAnn Bauer



William C. Judge on "We are Here"



As I have recently come to know many of the Native American people of South Carolina I have had to ask myself how is it that, in the midst of the information age, so many of us in South Carolina are completely unaware of the many tribes of the First People who are living right beside us? They trace their ancestry back to a time long before Europeans first set foot on South Carolina soil. They are our neighbors, friends, and co-workers yet many of us have no notion of their struggle to retain and regain their cultural identity. From this question the idea for the documentary "We Are Here" was born.

The purpose of this film is to raise awareness and inform the general public that the First People of the Carolinas are still here. The many tribes of South Carolina are alive and rich in history, culture, and diversity. They have been contributing to South Carolina since its inception by sharing their skills as hunters, potters, and so much more. As warriors, the First Peoples have proudly served and fought for our nation since the early 18th century. Visit a Powwow of any tribe and you will discover devotion to duty, pride of service, and love of country.

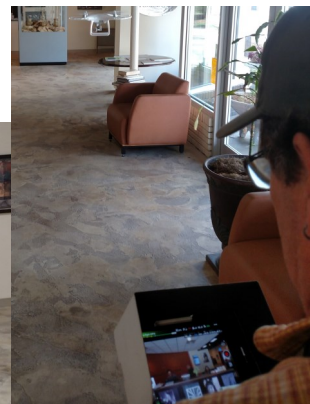
Once driven from their lands with many enslaved and stripped of their identity the First People of South Carolina are now experiencing a renaissance. There is a rebirth of pride in culture and heritage. They are coming together and proudly proclaiming their identity and place in South Carolina. This rebirth can be seen and

celebrated from the pottery of the Catawba Nation to the Powwows of the Waccamaw, Pee Dee, Santee and many of the other tribes across the state. The film "We are Here" (this is the working title) will explore this amazing time for the First People as well as:

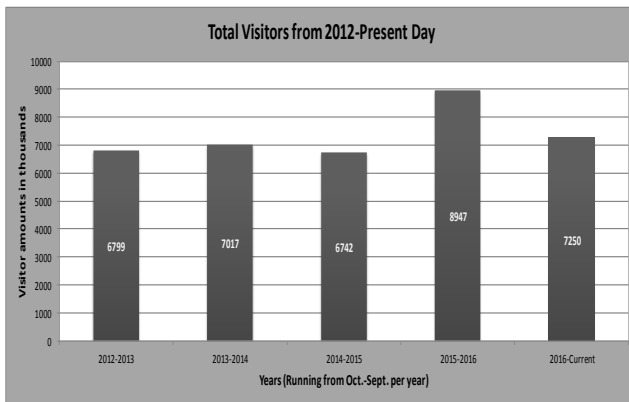
- Who the First People are and where they lived.
- Their role in South Carolina and American history.
- Roles within the tribe such as Chief and Firekeeper.
- Gender. Can a woman be a Chief?
- We will explore culture, language, art, and music both past and present.
- What is a Powwow? Who can come? What should a visitor know and understand about respect for tradition and the sacred.
- How the "Warrior Spirit" is still alive. A look at the tradition of proudly serving in the military and loyalty to the nation.
- How are the First People preserving their traditions and what is being done to revive what has seemingly been lost?
- How and what is state and federal recognition? How is it attained and how does it affect them, the state, and the many communities?

This documentary film is in the early planning stages. I foresee it being a 2-3 year project and I welcome feedback and input from all of the First People of South Carolina in its telling. It is your story and I will be depending on you to help me tell it accurately and honestly.

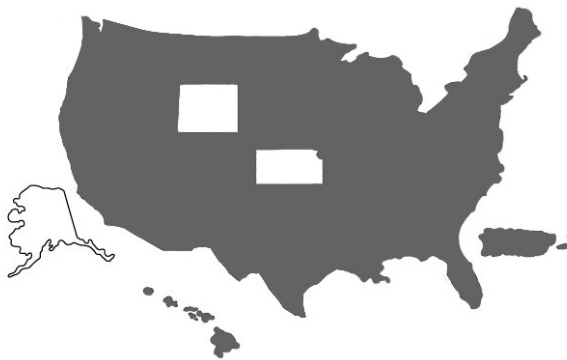
Bill Judge with Drone.



The Center's Statistics



Please note that the Center's years run from October to September, not from January to December. Our total for all five years to present day adds up to 36,406 visitors since our opening in 2012.



We have had visitors from every state marked in grey since 2012.



We have had visitors from every county marked in grey since 2012.

We have had visitors from 25 different countries outside of the United States:

- Australia
- Brazil
- Canada
- Colombia
- Cuba
- Ecuador
- Finland
- France
- Georgia
- Germany
- India
- Ireland
- Israel
- Ivory Coast
- Japan
- Jordan
- Kazakhstan
- Latvia
- Netherlands
- Philippines
- South Africa
- South Korea
- Sweden
- United Kingdom
- Venezuela



Inside the Center pre-renovation (Summer 2012).

Lunch and Learn Hits a Record:



Lunch and Learn had a record crowd in July, when 60 people attended our lecture by Dr. Andrew Frank. Anticipating a large crowd, we moved the lecture to the North Gallery. Good thing we did, as our classroom only seats 48 and we nearly spilled out into the street (CJ).

[withstands-test-time.](#)



South Carolina Archival Association:

The South Carolina Archival Association's summer social meeting convened in downtown Lancaster on Friday, July 27th for lunch at Charley's followed by a tour of the Center, a behind the scenes tour of our Archives, and a presentation from Professor Burgin on the archives he developed for the Center. Burgin also met recently with Victoria Norris and Harold Norwood, tribal council member and Chairman



South Carolina Education TV and Keith Brown:

South Carolina Educational Television filmed a piece for Palmetto Scene featuring our Fall 2016 Artist-in-Residency with potter Keith Brown, his current exhibit in our Red Rose Gallery and the Center. *Catawba Pottery Tradition Withstands the Test of Time* can be viewed at the following link: <https://www.scetv.org/blog/palmetto-scene/2017/catawba-pottery-tradition->



of Elders' Council (CJ).

Horry County Museum Lecture:



Chris Judge gave a lecture on Saturday, July 29th to over 70 people at the Horry County Museum in Conway *The Pee Dee, the Cheraw and the Waccamaw: Archaeology and Ethnohistory in Eastern South Carolina*. (Photo Courtesy of Marion Haynes, Horry County Museum).

Duracell Meeting at the Center:



Recently our neighbors from Duracell met in the Center and presented us with a large box of AA batteries.

New Film on the Catawba Nation:



"Come to Know the Catawba"

"Come to Know the Catawba" was created to educate our state's entire child welfare community about the culture and importance of the Catawba Indian Nation, South Carolina's only federally recognized Indian tribe.

<https://vimeo.com/209945863>

Back to School Bash at USC Lancaster:



The Center's Staff Members Katie Shull and Elisabeth Streeter talk with people at USCL's Back to School Bash. The students sold \$1.00 raffle tickets for a chance to win artwork from local artists during the Center's 5th Anniversary Celebration on Thursday, October 5. All proceeds from the raffle benefit the Native American Studies Endowment (AL).

SAVE THE DATE: Celebrate Our 5th Anniversary at the Center

October 5th 4:30 pm – 7 pm

Come join Dean Collins and Native American Studies Director Dr. Stephen Criswell, who will serve as Master of Ceremonies, as we celebrate our fifth Anniversary at 119 South Main Street in the Cultural Arts District in Historic Downtown Lancaster. Palmetto College Chancellor Dr. Susan Elkins will introduce USC President Harris Pastides at 5:30 pm for greetings and salutations. We will have displays, tours of the Center and our exhibits, a Power Point presentation on our activities and successes to date, Native American music and other entertainment, as well as heavy hors d'oeuvres. Everyone is welcome. (CYHP/CJ)

SAVE THE DATE: 13th Annual Native American Studies Week. March 17 -21, 2018

The Native American Studies Center and the University of South Carolina Lancaster will host its Thirteenth Annual Native American Studies Week (NASW). The theme of the 2018 NASW will focus on environmental issues, political/civil rights issues, resistance and self-determination, and the LGBTQ community from a Native perspective. Through the efforts of the NAS faculty and committee, USCL will offer a series of events celebrating Native American history, culture, art, music, and dance on campus and at the Center. A half-day seminar will include Native speakers from the Osage Nation of Oklahoma, the Peoria Tribe of Oklahoma, the Eastern Band of Cherokee Indians, and the Cherokee Nation of Oklahoma. Detailed information about the 2018 NASW will be forthcoming in our December newsletter. (BB)

Native American Event Calendar 2017/2018:

October 5: 4:30-7pm The Center's Fifth Anniversary Soiree at The Center. All are invited.

October 7: 1pm-5pm Charlotte American Indian

Party presents the Inaugural American Indian Art Showcase, Queens University, Charlotte.

October is South Carolina Archaeology Month.
<http://artsandsciences.sc.edu/sciaa/archaeology-month-2014>

October 19-21: 5th Annual Arkhaiois Film Festival, Columbia. The three-day Arkhaiois Cultural Heritage and Archaeology Film Festival is an annual event, part of the 26th Annual South Carolina Archaeology Month. It is free, open to the public, and is an educational event showcasing the discovery of past cultures gained from archaeological research and illustrated by documentary films. See <http://www.arkhaioisfilmfestival.org/> or contact the Arkhaiois Film Festival at info@arkhaioisfilmfestival.org.

October 20: Noon at the Center. Lunch and Learn Lecture USC Lancaster Mr. Christopher Judge--- Archaeological Research in the Upper Portion of the Wateree Valley: Mounds, Mortars and Mysteries.

November 2017: 20th Annual Native American Indian Film & Video Festival of the southeast.

November 4 and 5: Waccamaw Pauwau Aynor, SC <https://waccamaw.org/>

November 17: Noon at the Center. Lunch and Learn Lecture on North Carolina's Disappearing Indians: Race and the Story of the Chowans by Dr. Warren Milteer.

November is National Native American Heritage Month <http://www.nativeamericanheritagemonth.gov/>

October 7: Center Archivist W. Brent Burgin will receive The Wilkerson Award in Academia from Charlotte American Indian Party at the Inaugural American Indian Art Showcase , Queens University, Charlotte. This award acknowledges the exceptional efforts of non-American Indians who have made extraordinary contributions to the American Indian community through either public service, journalism, academia or philanthropy. Congratulations, Professor Burgin!

November 18, 2017: South Carolina Native American Heritage Day.

December 15: Noon at the Center. Lunch and Learn Lecture on Challenging the Narrative of Extinction: Reclaiming Taino Heritage and Activism in Puerto Rico by Dr. Sherina Feliciano-Santos.

March 17 -21, 2018: Thirteenth Annual USCL Native American Studies Week.

May 2018 Take a Native American Travel Study course with Center faculty on a seven day bus trip of the Eastern US. (Washington D.C. to Cherokee, NC). <http://usclancaster.sc.edu/travelstudy/2018/2018%20Travel%20Study.pdf>

Comments on our 2017 Summer newsletter:

Dear Stephen Criswell: Thank you for sharing this newsletter with us. You are doing extremely important and good work despite difficult challenges. You have our admiration and respect. Keep on keeping on. J. Herman Blake, PhD, Executive Director, Gullah Geechee Cultural Heritage Corridor Commission

Dear Chris: Thank you for sending me this wonderful newsletter. I am thrilled with all the wonderful things going on there. Lancaster is blessed. Also, I am so pleased that Elisabeth and Katie can be part of this enriched experience. Dianne Mahaffee, S.C. Art Educator of the Year 09/10, Discovery School Visual Arts Specialist, USCL Professor of Art Education and Studio Classes.

Dear Brent: I am extremely impressed with your newsletter and the information on the progress you all have made in creating the Center. Look forward one day to coming to Lancaster to experience it and visit with everyone. Thanks, Gene Crediford, Retired USC Professor of Photography and Center Archives donor--- of his massive photograph collection on Late 20th century South Carolina Native Americas.

[The Editorial Team welcomes your comments and suggestions. Send them to Christopher Judge. judge@sc.edu]

Current Exhibitions at the Center:

D. Lindsay Pettus Gallery: Permanent Exhibit: The Story of Catawba Pottery. This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States.

Duke Energy Gallery: Cherokee People by the Piedmont American Indian Association- Lower Eastern Cherokee Nation (PAIA). Members of the PAIA designed and installed an exhibit that represents their tribe's history and culture Through February, 2018.

North Gallery: Share a Little of that Human Touch: The Prehistory of South Carolina. Archaeological artifacts tell the story of Native Americans from the last Ice Age 19,000 years ago until European contact in the 17th century. Hands on opportunities for children of all ages. Through February 2020.

Red Rose Gallery: Pit to Fire Pit: from the beginning to the end. The pottery of Catawba potter Keith "Little Bear" Brown. This exhibition showcases the work of Catawba Indian Nation member Keith Brown, completed during his Artist-in-Residence in the Fall of 2016, along with complimentary pieces from his portfolio that influenced the pottery created at the Center. Through February, 2018.

The Center's Faculty:

Dr. Stephen Criswell, Associate Professor, Folklorist, Director of Native American Studies 803.313.7108 criswese@mailbox.sc.edu

Dr. Brooke Bauer, Assistant Professor of History and Native American Studies 803.313.7440 bmbauer@mailbox.sc.edu

Claudia Y. Heinemann-Priest, Linguist, Catawba language, Native American Literature 803.313.7470 cpriest@sc.edu

W. Brent Burgin, Archivist, Director of Native American Studies Archives 803.313.7063 wbburgin@sc.edu

Brittany Taylor-Driggers, Artist, Curator of Collections and Galleries 803.313.7036 & 803.313.7173, taylorbd@mailbox.sc.edu

Christopher Judge, Archaeologist, Assistant Director of Native American Studies and Director of the Native American Studies Center 803.313.7445 judge@sc.edu

The Center's Staff:

Helen Champion, Custodial Services

David Helwer, Visitor Coordinator/Archives Assistant

Elisabeth Streeter, Visitor Coordinator/Special Collections and Galleries Assistant

Ashley Lowrimore, Public Relations Coordinator

Katelyn "Katie" Shull, Student Assistant/Archaeology Lab

Beckee Garris, Emeritus

The Center's Advisory Committee.

Purpose: This Committee advises the Native American Studies Director.

Dr. Stephen Criswell, NAS Director, ex officio

W. Brent Burgin, Director of NASC Archives, NAS Director Appointee

Brittany Taylor-Driggers, Curator of Special Collections and Galleries, NAS Director Appointee

Claudia Y. Heinemann-Priest, Catawba Linguist, NAS Director Appointee

Todd Scarlett, Math, Science, and Nursing Division representative

Dr. Brooke Bauer, Humanities Division representative

Fran Gardner, Administrative Appointee, NAS Committee Chair

Dr. Patrick Lawrence, Administrative Appointee

John Rutledge, BBCE Division representative

Location:

119 South Main Street
Lancaster, SC 29720

Contact Information:

(803) 313-7172

Email: usclnasp@sc.edu

Native American Studies Center Hours

Monday: By Appointment Only

Tuesday: 10am - 5pm

Wednesday: 10am - 5pm

Thursday: 10am - 7pm

Friday: 10am - 5pm

Saturday: 10am - 5pm

Sunday: Closed

Testimonials on the Center at 5 Years

Dean John Catalano, USC Union:



I remember clearly the grand opening of the NASC in the fall of 2012. It was my last big event as Dean of USC Lancaster after having served as Dean since 2001. I was on my way out in August but had delayed leaving until December, at least in part to make sure that all went well with the NASC as it opened for business. Dr. Elkins was not to begin as Chancellor of Palmetto College until January 2013 but still attended the event. President Pastides and First Lady Patricia Moore-Pastides were there. Potters, dancers, musicians, faculty, staff, students, City and County of Lancaster officials, tribal representatives, and local townspeople were all there that evening. That night the President told me that he had expected to see an old furniture store and instead found a “world class” center. It did not just happen by accident.

The University had been developing this idea of a Center for several years, - ever since acquiring the extensive papers of Tom Blumer. We eventually acquired the corresponding Blumer pottery collection from Lindsay Pettus (in large part as gifts from Mr. Pettus, Duke Energy, Founders FCU, and others). We started hiring faculty such as Stephen Criswell, Chris Judge, Claudia Y. Heinemann-Priest, Brent Burgin, and Brittany Taylor-Driggers who could teach courses in the general curriculum but whose research interests are in Native American Studies. Other

collections (papers, pottery, and artifacts) followed. We were running out of room and knew that our collection should be shared by everyone.

At about the same time, the City of Lancaster was in the midst of revitalizing Main Street. Empty storefronts needed occupants. People needed a reason to come downtown. Mayor Joe Shaw, City Manager Helen Sowell, Cherry Doster of *See Lancaster*, Dean Faile from the Chamber of Commerce, and other local leaders had the vision to picture the NASC as an anchor of a new downtown that featured the arts. The NASC would eventually attract supporting businesses such as restaurants, visitors from near and far, and provide an educational experience for students at all levels. Then the City invested in that vision.

The NASC is the result of cooperation between USC Lancaster and the City of Lancaster that seemed so natural to those of us involved, but is in fact so rare elsewhere. The University invests in its collections, its people, and its expertise. The city invests in the infrastructure and maintenance. Everyone wins. Visitors are coming in greater numbers every year. We all get a chance to experience a Center that is a model to other small campuses. The cultural heritage of Native Americans, ignored for so long but so important to understanding where this country is today, is preserved in a way that is appreciated by everyone who visits or studies there, including Native Americans who visit.

I am no longer part of USC Lancaster or the Lancaster Community but I will always be proud of the small part I had in the development of the Center. It truly is, as President Pastides recognized on his first visit, a world class center.

**Will Moreau Goins, Ph.D., CEO
ECSIUT (Eastern Cherokee, Southern Iroquois &
United Tribes of SC)**



Dear Native American Center - USC Lancaster, First of all, let me state that on behalf of the Native Leaders of South Carolina and specifically the Tribal council of the Cherokee Indian Tribe of South Carolina aka Eastern Cherokee, Southern Iroquois & United Tribes of South Carolina, I would like to convey that we really appreciate the work you and your team at the Native American Studies Center have accomplished in the Center's first five years. The Eastern Cherokee, Southern Iroquois, and United Tribes of South Carolina, Inc., is a "State Recognized" tribal organization dedicated to the preservation and perpetuation of South Carolina Native American history, culture, folkways, arts and crafts, and heritage. A tax-exempt charitable organization that serves federally recognized American Indian and Alaska Natives and "state status" Native American Indian people, it is a tribally based intertribal consortia.

What a glorious five years it has been for everyone at The Native American Studies Center in Lancaster, South Carolina. USC- Lancaster should be very elated with the success that you have had and the good work that you have been able to accomplish while sharing the Native story of South Carolina's first people. Bravo &

Congratulations! With a snip of the ceremonial scissors, President Harris Pastides opened up the Native Studies Center in Lancaster, five years ago. I was there on that special day. That day marked a special occasion for all indigenous people in South Carolina. For it was on that day that the state of South Carolina and its public institutions began to fulfill an important part of any state should do, and that is tell the story of it's first people.

As a young person, I was around in the early 1970s Indian activism, and was at the "Take Over" of the Bureau of Indian Affairs as part of the Native American Civil Rights Movement, which created an atmosphere that led to the passage of the 1972 Indian Education Act and the 1975 Indian Self-Determination and Education Assistance Act. During this time, universities and colleges began offering courses in Native American studies across the country. These programs spawned Native Studies Centers, Bachelor, Masters and Doctorate degrees in Native American Indian and Alaskan Studies. Today over 98 universities and colleges offer degrees in Native American Indian Studies/ Indigenous studies nationwide. The only one in the Southeast is University of North Carolina at Pembroke. UNC-Pembroke offers two American Indian/Native American Studies Degree programs. Also in the Southeast, the University of Texas at Austin offers one American Indian/ Native American Studies Degree program and a certificate program. It was 40 years later that the state of South Carolina got their first institution of higher learning to focus on indigenous culture in this way by the creation of the Native American Studies Center in Lancaster. I applaud this effort.

Since its opening in 2012, the USCL Native American Studies Center has attracted thousands of visitors from around the state, the country and the world to downtown Lancaster, SC. With its four galleries, archaeology lab, archives, and specialized programming, the Center has attracted everyone from pre-school

groups to seasoned scholars. The Center, which is a mix of history and art housed in a renovated Main Street department store building, is working to preserve the past while honoring the current 40,000 natives who call South Carolina home. More importantly, it has attracted the devotion of many of the Native leaders of the “State Recognized” tribal communities throughout the state of South Carolina. This is significant and very important for future generations of our Native descendants, because the Native Studies Center is more than just a museum, more than just an art gallery, more than just a library, more than just a community center. The NAS Center brings awareness to people, on a daily basis, that Native Americans still live here in South Carolina, still practicing their heritage, art, music, culture, and language. Native American Indians are not relics of some idealized past, but rather, are contributing members of contemporary South Carolina society. As such, Native Americans must be seen as participants in an ongoing shared experience of all South Carolinians who are looking for a common discourse about how to coexist. The Native American Studies Center provides that environment and an actual location for this to begin, here in South Carolina. This venue provides an opportunity to enter into a common dialog with indigenous peoples as equals, contributors of South Carolina culture and yet as members of their own sovereign nations. With the Native communities flags and insignia prominently displayed down one hallway, everyone that enters that building knows the Eastern Cherokee, Southern Iroquois & United Tribes (ECSIUT-Cherokee Indian Tribe of SC) are here, as well as the other 13 state recognized tribal communities. This has been a symbiotic relationship with the 14 state recognized tribal communities, not only the one federally recognized Catawba Indian Nation. A relationship in which the University of South Carolina benefits, the students benefit, the curriculum also benefits from sustained contacts

with tribal communities. It is a “Win-Win” situation.

Five years after the creation of USC- Lancaster Native Studies Center has come to mean much more. It means the coordinated work of over seven dedicated and skilled professionals, and more than ever, of the over 14 Native American Indian communities, tribes, nations and tribal organizations that have come to look to USCL as the only institution of higher learning in the state of South Carolina that has included them, prioritized the native experience, heritage, and culture in a substantial way. This is very important!

The Native leaders of South Carolina recognize, applaud and celebrate the work of USCL Native Studies Center employees as the 5 year anniversary comes. The Native American Indian leadership and individuals of this state have also contributed to the success of USCL Native Studies Center, as well. Annually participating in the Native Studies Week events serving as resident artists and interpreters within the galleries, donating and contributing to the material culture collection, donating books and historic documents to the library collection, and working intimately with all the professional staff there at USCL to help interpret South Carolina’s Native culture and experience in exhibitions and other initiatives. The Center boasts the largest collection of Catawba Indian pottery in the world. But more importantly, the Native American Studies Center Archive is the largest grouping of Native American materials within the state of South Carolina for all the other lesser known tribal communities, with extensive historical documentation on the: Catawba Indian Nation; Edisto Natchez Kusso Tribe of South Carolina; Natchez Indian Tribe; Beaver Creek Indians; Pee Dee Indian Tribe of SC; Pee Dee Indian Nation of Upper SC; Santee Indian Organization; Sumter Tribe of the Cheraw Indians; and the Wassamasaw Tribe of Varnertown Indians.

Actually, in many ways this is a collaboration

between USC Lancaster and indigenous contemporary communities of the Palmetto State. Yet, this is not a day just to look back and pat ourselves on the back. It's a day to re-commit and to move forward, do better, reach more, expand the programming, and to more accurately interpret our Native story. So let us commemorate the beginnings acknowledge the maturation acknowledge the successes and failures, and look towards the future of USCL Native Studies Center. There is still so much more to do. Higher education is a rapidly changing culture and it's imperative that USCL Native Studies Center keeps up with what is happening in "Indian Country."

I remain,

Will Moreau Goins, Ph.D., CEO

ECSIUT (Eastern Cherokee, Southern Iroquois & United Tribes of SC)

Cherry Doster, *See Lancaster*:



I am incredibly proud to report that the Native American Studies Center was the first revitalization project I was involved with after joining *See Lancaster*. From that standpoint, and from the position of a downtown business owner, it is without a doubt the most important revitalization effort that has taken place since businesses began taking flight from downtowns in the '80s and '90s.

The Center has impacted (and will continue to impact) not only our downtown, but the entire

region in countless ways including improved quality of life, preservation of culture and history, archival resources for all, education, and entertainment. Community, regional, and state partnerships have been forged as have opportunities for visitors to experience world-class exhibits, lectures, demonstrations, and instruction, all at no cost.

As an art and cultural destination, it has been a catalyst for businesses to locate/relocate in downtown, was a huge factor in the City of Lancaster receiving a Cultural Arts District Designation by South Carolina Arts Commission, and has been attracting visitors worldwide since opening day.

This list could go on and on! I am grateful every day for the vision of City Council and USC Lancaster in developing this project and bringing it to reality.

Chief Peter "Blue Hawk" Parr, Pee Dee Indian Nation of South Carolina:



Dear Chris: Thank you for the opportunity to share some thoughts on this occasion. I want to start by saying it has been a most rewarding time in my life to be able to see the Center grow so much, with each item that has been displayed there, and all the information that the Center's

Testimonials on the Center at 5 Years

team has provided. It is such a blessing for my people to be able to ride over to Lancaster and visit a place that has so much information on our way of life, the Native American way of life, how we live and honor each other, and live among the different tribes of Indians of the Southeast. All the artifacts and history that are exhibited here about Indian people now and from the prehistoric past is impressive. In addition, by allowing the different South Carolina tribes to design and display their history and culture in your Duke Energy Gallery for so many to see is indeed history in the making!

Thank you and all the people that have cared enough to put in so many hours of hard work to make this happen and to have tendered during this time, all the love and care for our people. Thank you and everyone involved at the Center. AHO

Tariq Ghaffar, Archaeologist with SC Department of Natural Resources:



On this, the fifth anniversary of the opening of the Native American Studies Center (NASC) in Lancaster, SC, I reflect upon my own minor involvement in the design and construction of the Prehistoric Native American Exhibit, whose grand opening I attended in March 2017.

In June of 2016, Christopher Judge, my mentor and field school instructor from the summer of 1989, had invited me to attend a workshop at the NASC for the purpose of helping to design a prehistoric Native American exhibit. The meeting was attended for three days by professional archaeologists, teachers, archaeologists who were teachers, teachers who were archaeologists, artists, parents, children, and representatives of the Native American community. Judge broke the 20 of us into specialized committees and in the end synthesized the best of our ideas into his vision of the exhibit. The result was profound. A life-sized mastodon mural towers over one end of the room of the shining glass exhibit cases. Its haunting eye can be seen half-way down the hall toward the other end of the building.

The theme of the exhibit is “The Human Touch,” relating the artifacts around the room to universal elements of human culture, such as technology, food, and artistic expression.

The exhibit surrounds a broad wooden touch-table covered with artifacts, objects, and materials used by prehistoric humans. The touch-table gives visitors (adults and children) an opportunity to make tactile connections with various objects such as shells, pieces of ancient pottery, stones, bones, cordage, and prehistoric tools. At one end of the table are wooden paddles and pieces of modeling clay with which visitors can experiment with Native American techniques of pottery decoration.

On the day of the grand opening, Saint Patrick’s Day, I watched keenly as the crowds ambled in. I wasn’t looking at the exhibit. I saw wonderment in the eyes of children, parents, and grandparents. I heard them turning over ideas they’d never considered before. I felt the Spirit of Learning in the room.

Outside, the sun shone down on the holiday festivities on Main Street, lighting up Bob Doster’s shining steel benches, urns filled with colorful flowers and the sunglasses and smiles of revelers. I shuffled across the street to The Craft

Stand, where my new friend Don Geraghty poured me a little ale. I savored my cup on a bench on the street and basked. I basked in the sun and, to be honest, in a little pride.

This main street, once dilapidated and seemingly fading, was now colorful and vibrant. The air was now filled with music, laughter, and the smell of good food. I could not help but feel that the Native American Studies Center, in some way, was one of the catalysts bringing a palpable vitality back to downtown Lancaster.

Harold (Buster) Hatcher, Chief of the Waccamaw, To President Harris Pastides:



Sir: Indians of South Carolina must be extinct! Every time I read about my people, I see words like “was”, “were”, “when” and other words that describe us in the past tense. I often wondered why my family and my people are thought of as if we are all dead especially while we are still here, still practicing our culture, and still loving Mom, apple pie, and the American flag.

Those years ago, and the attitude of the educators and historians coupled with their insistence that, for whatever reason, we are not quite as real as were our ancestors has had an adverse effect on our people, especially our youth.

These attitudes dipped into the local school systems and into the sponge-like, knowledge-hungry minds of the youth of our state, including the Indian children who were

confused by the lack of knowledge of their people. The war whoops and scalping comments were loosely thrown at them by their peers attempting to joke with them.

These issues are being addressed by the Native American Studies Center - USC Lancaster. The fact that these tireless people have taken the time and made the effort to document and showcase some of the Waccamaw (among other tribes) ancient history, arts and crafts, and traditions. Ensuring that our past is displayed beside our present-day history, has made a tremendous stride in correcting the state’s misconception about my people.

These actions on the part of the University of South Carolina at Lancaster made great strides in allowing my people to take their rightful place in the state’s society and allowing the state to know and learn some of the longest standing history in this state and country.

The credentials of these learned and dedicated men, their staff and their work to showcase the real Native American history and our status as of today, is an invaluable asset, not only to Waccamaw, but to all Native Americans in this state and country as well as the other ethnic groups who are at long last exposed to the truth.

I am proud to be associated with Dr. Stephen Criswell, Mr. Chris Judge, and their staff at the Native American Studies Center - USC Lancaster and I hope for a long and mutually productive relationship.

Respectfully submitted, Chief Hatcher

Testimonials on the Center at 5 Years

Dr. Walt Collins, Dean, USC Lancaster:



The Native American Studies Center has become a campus and community resource the value of which is near impossible to measure.

Nonetheless, the exposure that the Center has brought to downtown Lancaster and the University of South Carolina Lancaster has been tremendous. The opportunities for education, creation and dissemination of knowledge, and personal enrichment are substantiated in the number of visits to the Center in its first 5 years. Everyone from elementary students to Red Hat Groups and visiting scholars have found the Center to present a true testament of the history, culture, traditions, and crafts of Native people, especially the Catawba. The archaeology lab housed within the Center draws increasing numbers to downtown and to USC Lancaster. *Lunch and Learn* sessions continue to attract upwards of 40 each month with some months reaching close to 60 attendees. Gallery openings and self-guided tours as well as other special events and meetings bring in first-time and repeat visitors.

The only center of its kind in South Carolina, the Native American Studies Center is distinguished in many ways: a town-gown partnership, a public-private undertaking, an award winning collaborative project with award winning faculty and staff, and a place where campus and community intersect frequently and productively. As the core in South Carolina of knowledge creation and dissemination concerning Native Americans, the Center offers content-related courses, consultations, activities

and events, and an inspiring and invigorating setting for general and Native American civic gatherings and meetings. In short, it is a dynamic hub for exchange, enrichment, and encounter.

Congratulations to the six faculty and three staff members at the Native American Studies Center on this fifth anniversary. Their work and programming have paved a way for campus and community intersections, the likes of which we have never before seen in the Lancaster community. The future looks bright, and the faculty, staff, and the Native American Studies Committee continuously plan for even more exciting things. I believe that in another five years we will look back and see even clearer evidence that the Center was the initiating catalyst that helped transform Lancaster's downtown into a more vibrant and magnetic location.

Marcy L. Hayden, SC Commission for Minority Affairs:



The Native American Studies Center has become a staple of Native American Affairs in South Carolina. Through the strategic use of partnerships, grants, projects and programs, they have been able to establish the Center as a place for all South Carolinians to learn

about Native American Indian people through arts, music, exhibits, archives, and archaeology. As the Native American Indian Affairs Initiative grows in South Carolina, the staff of the Center have been supportive in understanding their role as a “non-partisan” body for all people. They have provided valuable resources and tools to assist Tribal Communities in “re-claiming” their heritage through the cultural remains of the past as well as a way to continue to share their cultural traditions with the people of South Carolina. The Center is growing and as it grows, we are encouraged by Native American Staff hires and programs that focus on Native American artists. In the future, the Center should be a valued cultural resource in our state while continuing to preserve Native American Indian heritage and history of our state’s indigenous people.

**Fran Gardner, Professor of Art and Art History
at USC Lancaster:**



The first day I went into the Native American Studies Center, the building was still under renovation. There were painters and drop cloths everywhere. Yet it was very obvious that this facility was going to be a showcase, not just for

USC Lancaster but for our community and region. In these five years since opening in the downtown location, it has become a hub of activity focused around learning, diversity and exchange of ideas for students, faculty, community members, visitors, and most especially, the Native people of South Carolina. It isn't hard to imagine our future based on the success of our past five years. We expect to continue our outreach to and inclusiveness of all tribes of South Carolina. We expect to have expert exhibitions that teach about the artifacts, art, culture, and language of South Carolina native people. We expect to continue to uncover the archaeology and history through the objects and archives. We have an active core of volunteers, students, faculty, who make the Center an interesting and stimulating place to be every day and we expect this level of interest and activity to grow. As technology becomes more and more available and easier to manage, it isn't hard to imagine that tech tools will layer into all aspects of the Center. Already we have a virtual tour via drone and a superb archive website making the Native American Studies Center accessible worldwide. We're actively engaged in social media through Facebook, Instagram, and other platforms to get our message out into the world. When we began this project five years ago we worried about the logistics – parking, access, students moving between two “campuses” – all of which have been manageable and worthwhile. As we dream about the future, I envision an active downtown, with shops, restaurants, and art, busy with students and faculty, residents, and visitors of all cultures here to work, learn, and play. It didn't take long for the Native American Studies Center to catch on. The SC Tribes were ready. USC Lancaster was ready. Our community was ready.

Testimonials on the Center at 5 Years

The Native American Studies Center is a model for successful city/university partnership and is the only the beginning. I can't wait to see what five more years will bring!

A reflection by Thomas J Blumer, Ph.D. with the assistance of Robert Smith:



When I first began to work with the Catawba Native Americans in the early 1970s it appeared that their pottery tradition was on the brink of extinction. By all appearances, only four master potters remained active. The fact is that I felt that the main problem was that they did not adjust the prices on their art work until the later part of the twentieth century; so making and selling pottery was not thought to be worth the time involved. In time, I convinced them that their pottery had a greater value to collectors than the pittance that they demanded for it.

The first person that I convinced to alter their pricing was Dorris Wheelock Blue. Before I came to know the Catawba, a simple clay pipe was sold for under 50 cents. Within a short time that same pipe would sell for \$5.00 to \$10.00. Soon the remaining potters started to surface and included over 100 men and women who learned the traditional pottery method from their parents and grandparents. As the prices went up, these potters soon

understood that there was good money to be garnered from their ancient tradition. The idea that the Catawba tradition would soon die was thankfully laid to rest.

So, began my odyssey with the Catawba. What started with the purchase of a pipe from Dorris Blue blossomed into what would eventually become one of the core pottery collections housed in the Native American Studies Center and Archive.

Before the idea of an archive was even a concept, I began to not only collect pottery of the Catawba, but I began to collect oral histories, photographs, books and documents relating to the Catawba. I became an advocate for this tribe and even though I was working at the Library of Congress in Washington DC, I still made pilgrimages to the Reservation six or seven times a year. I also was employed by the tribe as Tribal Historian, a position which I held with great reverence and pride.

The tribe became my family and I grew old with them. Over time and one by one, I would see the friends which I made over the years, the Master Potters and story tellers which I held in great esteem, pass away. I knew that I too was growing old and that my life's work, my work with the Catawba needed to be preserved. I created a catalog of my pottery collection and an outline of what I have written and collected. I sent it out to many and varied institutions throughout North and South Carolina in the hopes that someone would be interested in what I had done. Museums and institutions of higher learning were silent or if they did respond, they wanted to pick apart the pottery collection to cull the pretty pieces and pass up others. Worse yet, there was no interest in the work that I did with the Catawba. The oral histories, the research, the ephemeral items that I collected all those years would be lost and no one would care.

The saviors of my work and pottery collection showed up out of the blue. The pottery collection piqued the interest of a local

businessman and philanthropist, D. Lindsay Pettus. He made an acceptable offer for the collection and more importantly, agreed to keep it together and complete and never break it apart to sell it. He also agreed that if he were to sell it that he would also stipulate the collection remain intact.

My life's work, my research, oral histories, photographs, and all of the other realia and ephemera that I had collected on the Catawba was saved by the Head Librarian of the Medford Library at USC Lancaster. Shari Eliades was the voice that cried out and wanted my research. She saw value in what I had compiled, written and collected and I owe her much for the initial interest in my collection.

The die was cast, the archive was born and an Archivist by the name of Brent Burgin was hired to bring order to the vastness of my collection. The archive started small, just an office and adjoining room in the Medford Library. Then things began to happen. The Dean of the University at that time, Dr. John Catalano, had vision and wanted to grow the collection. To that end, pottery collections were purchased, and other scholars gave their research to the archive. The archive centered on the Catawba became an archive of all Native Peoples of the Southeast.

Patrons began to use the research in collection and the pottery was being examined and displayed. Programs were begun and things were slowly evolving. I must admit that there was a time that I was not happy with the way things were being run at the archive. Perhaps I let my research go too soon, perhaps I should have held onto a portion of it. I pulled away from the archive and from what is now the Native American Studies Center. I just did not believe that my interests and those of my family, the Catawba were being looked after. Well I was wrong.

Today, I look at the collection and the building in down town Lancaster. I see that everything that I ever wanted the collection, my collection

to be is being fulfilled. There are programs and community events are being held. School children are being brought in by the bus load. Researchers are using the materials. There is an ongoing artist in residence program which is bringing in new patrons to see the artist's work. It is difficult to put into words the joy that I feel when I visit to Center. I am an old man, and I can pass away from this life knowing that a small piece of me, my life's work will live on. Greater than that, I have seen how my collection, the seed collection has become the heart of the Native American Studies Center. My work on the Catawba is joined by others work on the other Native Americans of the Southeast and beyond. Thank you Brent, Chris, Stephen, Brittany, Claudia, and Brooke for making my life's work count. Thank you too, Lindsay Pettus, for being a friend and saving my pottery collection.

Finally, a special thanks go to all of my dear Catawba friends who have passed; especially Fred Sanders, Earl and Viola Robbins, and my best friend and mentor Georgia Harris. It is because of your kindness and belief in what I was doing that this archive exists.



The Center before renovation (Summer 2012).