

Native American Studies Quarterly

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UNIVERSITY OF
SOUTH CAROLINA
LANCASTER

A Palmetto College Campus

Native American Studies Center

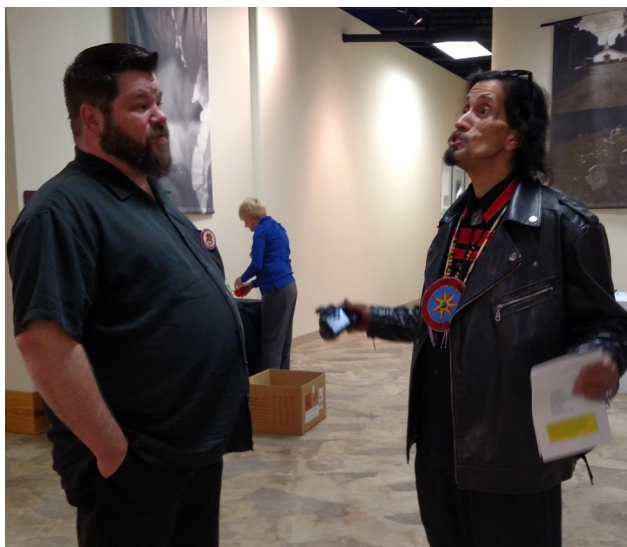
UNIVERSITY OF SOUTH CAROLINA LANCASTER

Director's Letter:

On November 11, 2017, we lost a talented artist, a passionate advocate for the marginalized, and a powerful voice in Native South Carolina. And I lost a friend. I first met Dr. Will Goins in the very early 2000s. He was a presenter at the first South Carolina Traditional Arts Network Conference. I stopped by his table where he had his tri-fold display on Native American history and culture in the Palmetto State. We talked for a good hour, and Will gave me a crash course on a subject that a few years later would become my professional focus. Over the years, I knew that Will still had things to teach me, to teach all of us, about life as a Native

American in our region. Will and I worked together on the board of the Traditional Arts Network, and more recently, Will, Saddler Taylor, and I have been collaborating as co-editors on a collection of essays about South Carolina folklife. And in the years between, Will regularly visited USC Lancaster and became a great supporter of our Center and its work. His biting wit, his unwavering devotion to his people, and his immense talent made him both a joy and, at times, a struggle to work with. But I always knew Will would keep me from lapsing into paternalism, ivory-towerism, or any hint of ethnocentrism. And he would do so with humor, compassion, and joy. I can't recall ever seeing Will angry or sad. Will came to

our campus a day before his death to screen some of the shorts from this year's Native American Film Festival, a project he had spent decades organizing, curating, and hosting. In his comments between films, he made a reference to himself as a trickster. Days later, when I was talking with a reporter about Will's legacy, I recalled his trickster comment. I thought to myself—yes, that's how I would describe Will Moreau Goins, as a trickster. Like Coyote, Iktome, Rabbit, Nanabush, and the rest, Will transcended boundaries. He was hard to categorize: folk artist and fine artist, academic and advocate, idealist and pragmatist--actor, singer, dancer, author, tribal leader. (Continued on page 3...)



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Christopher Judge:
News & Photo Editor

Elisabeth Streeter:
Design and Production Editor

Ashley Lowrimore:
Feature Writer and Copy Editor

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He was as at home in the State House glad-handing politicians as he was at a community pig-pickin'. And while he shape-shifted, he was always, first and foremost, an Indian. To paraphrase Shakespeare: We won't see the likes of him again.

Will was our artist-in-residence this year; he was midway through his residency when he passed. We hope to honor his memory with an exhibit of his work this spring. I would like to issue a request to his friends, family, and colleagues to help us with this project. If you have work by Will or photos of him that you are willing to loan the Center, or if you would like to offer a testimonial or a memorial, please let me know. We also hope to see Will's film festival go forward and pledge the support of Native American Studies at USCL to assist this effort. It will likely take a team of us to carry on the monumental work of Dr. Goins. He can never be replaced, but hopefully, those of us who knew him can preserve his legacy. And let us hope we do so with the joy, enthusiasm, and love that Dr. Will Moreau Goins embodied.

Follow, poet, follow right

To the bottom of the night,

With your unconstraining voice

Still persuade us to rejoice.

--W.H. Auden

Stephen Criswell

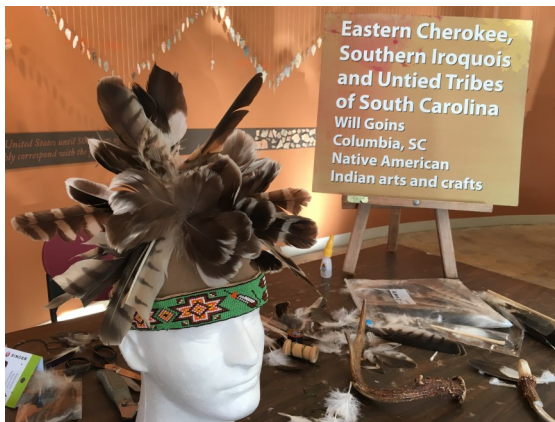


Photo provided by Dr. Will Goins

Obituary for Dr. William Moreau Goins



Photo by Chris Judge

Dr. William Moreau Goins (December 2, 1961 – November 11, 2017) was a great S.C. Native American Leader. He was of Cherokee and Tuscarora descent. He embraced his heritage at a very young age and this heritage became a significant part of who he was. Will Moreau Goins was a historic preservationist, published author, communications professional, and community leader. He also was a folklorist, cultural presenter, chanter-singer, dancer, artist, education, arts administrator and advocate for diversity and multiculturalism. Dr. Goins served as CEO for the Eastern Cherokee, Southern Iroquois and United Tribes of South Carolina (State recognized), statewide tribal organization. Dr. Goins began his education in Washington, D.C., and was a graduate of Gonzaga College High School. He earned his Bachelor of Arts Degree in Anthropology and Communications from George Washington University; Master of Arts Degree (M.Ed.) in Educational Admiration and a Ph.D. Degree from Pennsylvania State University. For over 35 years, he worked extensively in all areas of communications, TV, radio, film, and journalism. Early in his career, Will worked for the Bureau of Indian Affairs in Washington, D.C. and later worked for the U. S Department of Health and Human Services, U.S. Indian Health Service in Louisiana and Mississippi. He worked for the University of Nebraska ETV. Dr. Goins had an expansive professional career and his experiences included: guest curator for a year-long exhibit "Traditions, Change and Celebration: Contemporary Native Artists in the Southeast," which featured more than 145 objects by 74 artists representing 28 different tribal affiliations, which appeared at McKissick Museum at the University of South Carolina. He assisted with the inaugural

FolkFabulous Festival in 2013. He continued to be a vital part of this festival up to 2017. Dr. Goins was the founder of the “Annual Southeastern Native American Indian Film and Video Festival,” which presents a series of films produced by, directed by, and starring Native American people for the last years. In 2000, Dr. Goins was appointed to the SC Ad Hoc American Indian Taskforce established by Governor Hodges. Dr. Goins helped to establish The South Carolina Governor’s Ad Hoc American Indian Task Force, which culminated in fostering policy changes and state legislation to deliver services to Native American, Hispanic/Latino, Asian American, as well as African American citizens in S.C. He initiated the South Carolina official observation of National Native American Indian Heritage Month, which was officially acknowledged as a statewide observance by three governors. In 2013, Dr. Goins was instrumental in getting the South Carolina General Assembly to recognize November 18 as “Native American Awareness Day,” in South Carolina, which will be celebrated annually. Dr. Goins was the recipient of numerous awards including: the 2008 Jean Laney Harris Folk Heritage Award which recognized his lifetime achievement in traditional arts, an award created by the South Carolina General Assembly the South Carolina Arts Commission and the University of South Carolina’s McKissick Museum; SC “Master Artist” Awardee; and 2011 Scholarship Awardee National Native Arts and Culture’s Fund “Strengthening the Bones.” Dr. Goins leaves a legacy of education, activism, and selflessness. He was the voice of the marginalized people here in S.C.



Dr. Will Goins (left) and Lisa Collins (right)

Photo provided by Lisa Collins

Eulogy for Dr. William Moreau Goins

by Lisa Collins

[Reflections about my friend, Dr. William Moreau Goins] For those who do not know me, my name is Lisa Leach Collins and I am the Tribal Administrator for the Wassamasaw Tribe of Varnertown Indians and I counted Dr. Goins as a close and valued friend. In the short span of Dr. Goins’ life, he accomplished many wonderful things and meant so much to so many people. His obituary touched on the many awards and activities that he devoted his life to achieve. But I would like to share today, the personal relationship that I had with my friend. I first met Dr. Goins in September of 2000 when he first visited our community on invitation by our family member, Christopher Weik. In true Varnertown fashion, family members congregated at the community church to wait to hear from this Native Leader about organizing with the Secretary of State’s office and uniting with other leaders to work together to bring our issues forward and voiced in this state. Of course, most of us were suspicious and didn’t know what to expect. And in the true style of Dr. Goins, he was 30 minutes late. He brought into the church a poster board, handouts on how to organize, and this expansive genealogy tree to show our people. After sitting and hearing Dr. Goins speak with sincerity and enthusiasm, he captured the hearts of our community members and forged a bond that would last a lifetime. Dr. Goins was an advocate for our community and all the communities of the Lowcountry. He understood and empathized with our struggle but admired the fact that we retained the core of our culture. Dr. Goins was the FIRST to validate who we were and to UPLIFT our community. We will always be thankful to Dr. Goins. But working with Dr. Goins was not always an easy feat. My first taste of a true Dr. Goins rant came via email. That was only because Facebook wasn’t invented yet! I opened this email to words in all caps and bolded words in different fonts. If you have EVER communicated with Dr. Goins through emails, you know that he types how he would speak to you. It took some time to realize that Dr. Goins wasn’t making it personal or he wasn’t angry at me but upset or disturbed by the situation. Dr. Goins was a unique individual that was able to verbally disagree with a point of view and at the same time appreciate you and work with you for the good of the cause. After working with Dr. Goins at the South Carolina

Commission for Minority Affairs Ad Hoc meetings, he and I quickly forged a true friendship. There wasn't anything we DIDN'T talk about. We talked of course about our perspectives of meetings and Native American issues, about politics, religion, family, marriages, and children. He was an inherent part of my life. When I married my husband, he quickly came to understand the depth and the LENGTH of our friendship. My husband knew that when Dr. Goins called, I would be occupied for hours. Along with our talking, we also laughed a lot. Dr. Goins was the definition of joy. Sometimes, it only took a look and he would make me laugh. Often times at inappropriate times; like in the middle of a meeting. He used to say, "Lisa, you either laugh or you cry!" I think we got in trouble once for giggling too much. Dr. Goins always found enjoyment in life. He loved performing! He was always an amazing actor performing in the many productions at the Town Theater. Many times when my sisters and I would come to Columbia to see a Broadway production at the Koger Center, he would always make a point to come the night we were there. If he couldn't come to the production, he always met up with us before or after to give hugs and hang out. He NEVER missed an opportunity to see us when we were in his home town! But most of all, he appreciated our support. He always called and said "Thank you, Lisa" for coming to see the play. Through Dr. Goins, I have met some amazing people. His events and film festivals have connected people and he was the thread that bound us all together. Every year, I looked forward to Dr. Goins' film festival, not only for the great films and the experience, but I knew that I would see my friends that I didn't normally see from day to day. He had a core group of people that he could count on for support and he appreciated us all so much. He was passionate and he could be relentless when it came to what he thought was right for our people. He pursued equality and he exercised his voice and spoke up to make people accountable. Most times to the detriment of his Spirit. There was many a phone call because he was insulted, verbally abused, slandered, and ignored. He struggled to get his voice heard especially when he was the ONLY voice at the time. But he NEVER gave up. NEVER! Every great Native American exhibit, festival or event (other than powwows) was due to Dr. Goins' hard work and influence. He was

connected and knew so many educators, artists, and leaders, not only here in S.C. but nationwide. We used to joke about his experiences as a Native American leader and all the things he had encountered on his journey. We said he should write a book and catalog everything because no one would believe him if he didn't. His favorite words to me were always "Can you believe...?" Dr. Goins was many things to many people: Son, Nephew, Uncle, Brother, Colleague, or Friend. Family called him "Billy." Friends and colleagues called him "Will." I have always called him "Dr. Goins." Some of you may have questioned, "WHY?" Early on in our relationship, I remembered Dr. Goins talking about how many people disregarded his credentials and refused to give him the respect that he had worked so hard to earn. I made it a point to always call him "Dr. Goins"—to acknowledge that I understood how great an accomplishment that it was and how I respected him for his work. We had a friendship of mutual respect. Today we honor a great man, who in the short span of his life accomplished more than most people in ten lifetimes. His passing has left a huge void in our communities, our organizations, and our individual lives.

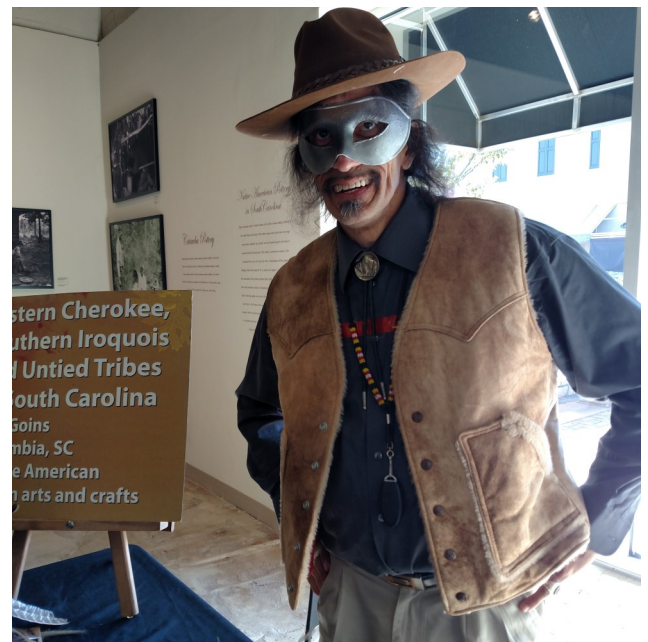


Photo by Chris Judge

But Dr. Goins' work has left us a legacy. A legacy of outreach; a legacy of accountability; a legacy of tolerance and understanding. His work is unfinished.

He would want all his friends and colleagues to carry on with his life's work. To keep moving on and upward. I will close with the following statement that encompassed the life of Dr. Goins. Dr. Gabrielle Tayac, historian and curator at the Smithsonian National Museum of the American Indian, wrote in a letter of support for Dr. Goins saying "Dr. Goins has always energetically joined academic rigor with community benefit, tirelessly pursuing justice with graciousness, collegiality, and an infusion of much needed joy in the face of adversity. Although Dr. Goins could have easily steered his talents towards a national level career, he conscientiously decided to return to his beloved South Carolina where he has shined a light into the historical obscurity of indigenous peoples." How lucky we all were to have known Dr. Goins. I thank God every day for the light and the life I shared with my friend. He will be truly missed.

Ashley Lowrimore Joins the Center's Staff



Photo by Elisabeth Streeter

One of many positive things I learned from my peripheral involvement in the Town and Gown Project is an emerging socioeconomic class called "The Creative Class." As defined, these are part time workers (often with more than one part time job), whose backgrounds are in art, graphic art, and media. In our summer issue of the NASQ we introduced you to three artists/graphic artists who joined our staff earlier in the year. We are pleased now to announce

that Ashley Lowrimore has joined our staff as Media Relations Coordinator, thus rounding out our talented "NASC Creative Team." Ashley joined us at the end of the summer. A graduate of Francis Marion University with a degree in Mass Communication, she has worked for the South Carolina State Museum and works as a freelance writer for the Lancaster News and Carolina Gateway. As you will see as you read further into this newsletter, Ashley is our Features writer. She also is working in various types of media to spread the word about our unique Center, the staff, and programs and resources we offer to the public. Ashley prepares press releases, writes articles, monitors our social media, and further promotes our mission and programs (CJ).

Tyler Dotson, Fall Intern at the Center



Photo by Chris Judge

Tyler Dotson, a Bachelor of Liberal Studies (BLS) candidate at USCL concentrating in History with a cognate in Anthropology, spent the Fall semester at the Center with Chris Judge. BLS students are required to complete an internship as part of degree requirements. Once planning to be a teacher, Tyler is now thinking about a career as a museum professional. From Fort Lawn in nearby Chester County, Tyler is an avid NASCAR follower, automobile enthusiast, Foo Fighter fan and skateboarder. He is working in the archaeology lab organizing Kolb Site Collections and designing a plan to bring more visitors, particularly young people, to the Center via social media and other outlets (CJ).

Notes on the 5th Anniversary

*Photo by Shana Dry*

Thanks to the 250 supporters, distinguished guests, tribal leaders, and faculty and staff members who helped the Center celebrate its fifth anniversary on Thursday, Oct. 5! Beginning at 4:30 p.m., guests were welcomed into the Center's galleries with the sounds of flute and drum music from Cathy Nelson and Keepers of the Word, and the sights of pottery demonstrations from Keith "Little Bear" Brown and basket making from Faye Greiner.

With a digitized demonstration, Matt Simmons from USC's Institute of Southern Studies gave a preview of the Native American South Carolina Archive (NASCA). Launching in March, the comprehensive website includes oral histories, photos, correspondence, a timeline showing our state's prehistory to the time of European contact, information about recognized South Carolina tribes, and more.

"We got a lot of positive feedback from community members and tribal members and we're really eager to see it come together," said Simmons. "When it launches in March, we'll have a really robust site that has a lot of great information on it."

Guests also enjoyed delicious food from Jean Hegler Catering and cold beverages sold by The Craft Stand.

To begin the evening's official program, Catawba artist and Special Collection's Assistant Beckee Garriss gave the blessing in both the Catawba and English languages, followed by opening remarks from Native American Studies Director Dr. Stephen Criswell, who served as the evening's emcee. "We could not do this without the support and encouragement of our Native leaders," he emphasized.

Criswell introduced Dean Walt Collins, who counted the many ways the Center has "served the

community:" scholars using the archives for research; community members reserving the conference room for meetings; volunteers assisting in the archaeology lab; festival-goers popping in during city festivals and holiday events.

"These unique walls have created many special memories over these first five years," said Collins.

Lancaster Mayor John Howard, City Administrator Steven "Flip" Hutfles, and Palmetto College Chancellor Susan Elkins also shared their reflections of the Center during the program.

Seven South Carolina tribes were represented at the event: Lisa Collins CEO of Wassamsaw, Chief Louie Chavis of the Beaver Creek Indians, Chief Bill Harris of the Catawba Indians, Chief Mary Louise Worthy of the PAIA, Dr. Will Goins CEO of ECSIUT, Chief Harold Buster Hatcher of the Waccamaw, and Chief Pete Parr of the Pee Dee Indian Tribe. Chiefs Chavis, Hatcher, Harris, Parr, and Worthy spoke during the evening program.

Beaver Creek Chief Louis Chavis spoke about his Pentecostal preacher grandfather, a man Chavis says was accepted socially in his community because of his light skin. As a child, Chavis would question his grandfather about his family's Indian identity, a subject he would quiet Chavis on because of the stigma attached to being a Native American at the time.

In his remarks, Waccamaw Chief Harold "Buster" Hatcher told of his surprise when he retired from the Army in 1988 and was told that there were no Indians in South Carolina. "It's going to be awfully hard for them to deny it now," said Hatcher. "The University of South Carolina is doing something to make folks know that Indian people are still here and that our culture is alive."

PAIA Chief Mary Louise Worthy closed with heartfelt remarks honoring Chief Gene Norris, who passed away in May, saying she was sorry to have become Chief the way that she did.

"He always told me, 'One day, you'll be doing this,'" she said in her speech. "I just didn't know when and how it was going to happen, but thanks to him, I will carry on with the Lower Eastern Cherokee Nation of South Carolina as he had taught me."

The evening's events were organized by Instructor Claudia Heinemann-Priest and Administrative

Coordinator for the Dean Michelle Mellichamp, who began working on the celebration back in the spring semester (AL).

Fundraising and Endowment



Photo by Shana Dry

Center Director Chris Judge presided over the last half of the evening, giving an update on the Center's Endowment and fundraising efforts.

"With the money we have raised to date, we now have the \$10,000 that we need to establish the endowment at the University of South Carolina," Judge announced to the crowd.

Since July 23, 2017, the Center has raised \$8,246.39 total, with \$14,246.39 overall funds raised since 2013.

Judge said in his speech that it all started with archaeology lab volunteer Carol Shute, offering to give him \$1,000. She threw down the gauntlet, saying she'd donate \$500, but would challenge someone else to donate \$500, which she would match.

"She said 'I want to give \$1,000,'" said Judge, recalling Shute's instructions. "'Do this- give \$500 and let's challenge someone else to give \$500.' That challenge was met in four days by Jake Catoe."

The ten-year-old Discovery School student and archaeology lab volunteer raised \$504 in four days by collecting spare change. Catoe more than tripled his goal, ending up with \$1,920.39 raised.

Carol and her husband Henry raised a total of \$1,880 in their challenge.

But Catoe and the Shutes weren't the only ones to challenge others.

As a suggestion from Art Professor Fran Gardner, Archivist Brent Burgin also challenged his monthly

Lunch and Learn group to raise money, starting with a goal of \$1,500. He raised \$1,960, including a \$250 donation from Anita Graves for the 2018 Female Historian *Lunch and Learn* Series and a \$500 donation from Nutramax. Burgin's efforts established him as the overall leader in Endowment fundraising.

Yet Burgin wasn't the only faculty or staff member raising funds. The Center faculty and staff also participated in a challenge, raising \$550.

Not to be outdone by the faculty, the student workers organized their own art raffle fundraiser and ended up surpassing faculty and staff endeavors. One dollar per ticket bought the chance to win one of 14 pieces of art donated especially for the raffle.

Paintings and mixed media pieces were donated by three USCL art professors, Brittany Taylor-Driggers, Dianne Mahaffee, and Fran Gardner. Catawba artists Faye Greiner donated a traditional basket, her sister JoAnn Bauer donated a piece of pottery, and her daughter and Center historian Brooke Bauer also donated pottery. Archaeology lab volunteer and local artist Liz Lee submitted pottery, as well as Center artist David Helwer, and Center student workers and art students Katie Shull and Elisabeth Streeter. The students met their \$500 challenge, with \$786 raised through the raffle. With the help of Shull, Streeter, and Chancellor Elkins, raffle winners were drawn at random after Judge's remarks.

Red Ventures also donated a generous \$1,000 to the Center.

Now going into the final stretch of our 2017 Campaign, Fundraising Challenge leaders are neck-in-neck! Only \$40 separates first place (Burgin and his *Lunch and Learn* group) from second place (Jake Catoe) and second place from third place (Carol and Henry Shute). Your help could make all the difference in who claims bragging rights!

Visit www.usclancaster.sc.edu, click on the "Give" option on the menu on the left-hand side of the page, then click on "USC Lancaster Native American Studies Center" (AL).

Professor Stephen Criswell's Native Oral History Project



Photo by Chris Judge

When Native American Studies faculty first met with state tribal leaders about 12 years ago, leaders expressed one common desire: to have their stories told. Leaders lamented their absence in history books to Native American Studies Director Dr. Stephen Criswell, noting that the books mentioned the Cherokee, Yamasee, and Catawba tribes while overlooking so many others.

"They're in our communities and they have traditions they've developed and continue to carry on, and they have a sense of identity tied to their Native community," said Criswell. "My belief is they are the best ones to tell their stories, and so the best way to do that is to turn on the tape recorder and let them talk."

For the past 12 years, Criswell has been collecting oral histories, or "folk life narratives," from individuals from the Catawba Indian Nation, Beaver Creek Indians, The Wassamasaw Tribe of Varnertown Indians, and the Piedmont American Indian Association- Lower Eastern Cherokee Nation. Criswell says that tribes have been welcoming and are glad to have their stories documented.

When collecting histories in his fieldwork, Criswell listens for artistic and cultural practices that are passed down through generations, from pottery making and basket making to foodways traditions.

"I'm looking for their history and their version of their history, which is very different from the history in history books, or more likely not in the history books," said Criswell.

Sometimes these accounts lead to unexpected information, what Criswell calls "hidden gems."

One hidden gem was revealed when he interviewed a senior citizen from the Beaver Creek tribe. The woman told him that when she was growing up, she knew of a lady in the neighborhood that "everyone knew spoke Indian," suggesting some of the Pee Dee language was continued on longer than was thought. "We thought the Catawba language was carried on until the early 1950s, but apparently some of these other languages also carried on," said Criswell. One of Criswell's favorite stories came years ago from when he interviewed Elsie Blue George, the last surviving child of Chief Sam Blue, the last speaker of the Catawba language. Elsie, who has since passed away, was in her mid-90s at the time.

Criswell recalls, "One of the first questions I asked was, 'Mrs. George, your father was one of the last Catawba speakers on the reservation; do you remember any of the language?' and she said, 'Oh no, I don't remember any of that Indian talk.'"

The group went on to discuss Elsie's experiences as Miss Catawba, her home place on Catawba land, and her husband's experiences in World War II. After speaking with her for about an hour and a half, the group thanked Elsie for her time and prepared to leave. Then she stopped them. "She said, 'Before you go, let me just tell you this little story in Catawba that my daddy taught me' and she told us this story in Catawba about a possum that we have posted on the back wall of the Center," said Criswell, referring to the tale of a possum that was so shocked at seeing his "ugly" reflection in the water, he fell in with a great splash. "It occurred to me that she was probably waiting to see if we were worthy of that story. She wasn't going to tell us these intimate things, but by the time we were done, she felt comfortable enough to gift us this story."

Unfortunately, not every documentation has these pleasant surprises.

Two sisters interviewed from the PAIA tribe spoke about their Cherokee grandmother, who was sold as a domestic servant to another family and later married a man of Irish descent, according to family lore.

"One of the granddaughters looked very Irish- pale, blond, light- while the other looked very Cherokee- dark hair, dark eyes, and olive complexion," said Criswell. "They went to the same high school in the upstate and the girl who looked more Irish didn't have any problems, while the darker one was harassed and picked on. That was the experience the two of them had, just simply because

one of them looked more Cherokee than the other.” Other stories collected tell of racism and discrimination including segregation in textile mills and segregation in schools. Members of the Wassamasaw tribe interviewed spoke about integrating schools and though the students faced harassment, they learned they could stick together, organize in numbers, and stay safer. “Those stories always surprise me and how tough it was for those kids,” said Criswell. “We hear about desegregation and integration for schools for African-Americans, but we forget that it affected all ethnicities.”

Soon the public will have a chance to hear these experiences. Oral histories will be available on the Native American South Carolina Archive website officially rolling out next March at www.nativesouthcarolina.org. In addition to Criswell’s interviews posted on the website, an agreement between Catawba historian Tom Blumer and the Center’s Archive will make histories documented by Blumer years ago available online for the first time. In addition, Criswell eventually will develop a podcast highlighting voices of the elders, with each podcast dedicated to different cultural themes, such as food, medicine, and more. Criswell intends to record histories from all 13 state recognized tribes, with a focus on the PAIA, Waccamaw, and Pee Dee tribes in the coming months. He also plans to place an emphasis on interviewing tribal elders, preserving their knowledge and memories before they pass away and take their experiences with them.

“Our job is to share the stories with others,” said Criswell. “It’s also to let people hear these stories and know the variety of communities we have in the state and the varieties of what it means to be Native American, which is different in each tribe. Each has its own way of deciding who they are and who they allow to be part of who they are and our job is to let people know who they are” (AL).



Photo by Chris Judge

Archivist Brent Burgin Receives Award



Photo by Ashley Lowrimore

Archivist Brent Burgin received the Wilkerson Award in Academia from the American Indian Party on Saturday, Oct. 7. The award acknowledges the exceptional efforts of non-American Indians who have made extraordinary contributions to the American Indian community through either public service, journalism, academia or philanthropy. Named for the Wilkerson family, a Cherokee family with deep connections to S.C., as well as connections to N.C., Ga., Tenn., and Okla., the award was presented at the McMahon Fine Arts Center in Charlotte. This is the first year the award has been given by the Carolinas-based American Indian civil rights organization. Robert Greeson, Chair of the American Indian Party, said that Burgin’s name was mentioned during a board meeting discussion after several board members toured the Native American Studies Center. “They were all quite impressed with the Center, as

well as the important work that Burgin is doing for the American Indian community,” said Greeson. “The importance of his work as it relates to the preservation of our people's history, traditions & culture is quite profound.” Robert Smith, Building Manager for USC’s Hollings Library, is familiar with Burgin and his work. Smith, who has known Burgin for almost a decade, says the archivist is deserving of the award. “Brent is a fascinating individual and he’s very dedicated to the Native Americans,” said Smith. “Brent took what he learned and gathered from other mentors in the industry and made the most of it. He deserves it.” Burgin says he has won awards on both national and state levels before, but this award holds a special significance for him. “I have been fortunate to receive a national award for the archives back in 2010 from the American Folklore Society and then I received the Program Innovation Award a couple of years ago from the South Carolina Archival Association for creating a viable archive where one didn’t exist before,” said Burgin. “But this is from the Native Americans, so this is very special.” The Wilkerson Award presentation was held as part of the Inaugural Charlotte American Indian Artist Showcase, featuring pottery, paintings, arts and crafts, cultural presentations, and more.

Dr. Brooke Bauer on Ben Franklin’s World Podcast



Dr. Brooke Bauer of USCL, NASC was part of the College of William & Mary, Omohundro Institutes’ digital projects discussion on Catawba Indian’s participation in the American Revolution. Her discussion begins around 1:13:00.

<https://www.benfranklinworld.com/episode-158-revolutionaries-army/>

Keepers of the Word



Photo by Chris Judge

Brent Burgin meets drummers and singers with the Keepers of the Word on Oct. 5, 2017. Left to right are Cathy Nelson, Winnie Mraz, and Pat Matteson (CJ).

New Film South Carolina Human Prehistory



Photo by Chris Judge

A new film by Christopher Judge and William C. Judge, *South Carolina Human Prehistory*, was accepted by both the Arkhais Film Festival and the Native American Film Festival of the Southeast. The 24—minute film traces humans in South Carolina from as far back as 19,000 years ago during the last Ice Age on up to European Contact in the late 17th Century. Developed as five short films as part of the Native American South Carolina Archives (NASCA) web portal grant project and installed in the current Center exhibit “Share a Little of that Human Touch: The Prehistory of South Carolina” on a touch screen TV, these films are for the general public and for South

Carolina Social Studies curriculum at the 3rd and 8th grade levels. The film garnered an Audience Favorite Award among all films shown on Thursday, Oct. 19 and tied for the Best South Carolina Heritage Film at Arkhais (AL).



2017-2018 Annual Scholarship Luncheon



Photo by Ashley Lowrimore

The Center's student workers Elisabeth Streeter and Katie Shull attend a luncheon honoring 2017-2018 scholarship recipients at the Bradley Arts and Sciences Building on Wednesday, Nov. 1. Congratulations to Elisabeth Streeter and Katie Shull (AL)!

Chris Judge newly appointed to Committees

Chris Judge has been appointed to the South Carolina State Board of Review for the National Register of Historic Places and the Southeastern Archaeological Conference Native American Affairs Liaison Committee (CJ)

November Lunch and Learn

Photo by Ashley Lowrimore

Dr. Warren Milteer, Assistant Professor of History at USC, spoke before a full house at the *Lunch and Learn* presentation on Friday, Nov. 17. His presentation, "North Carolina's Disappearing Indians: Race and the Story of the Chowans," explored the Chowans of eastern North Carolina from the 1500s to the early twentieth century and discussed their recategorization from "Indian" to "colored." Be sure to join us on the third Friday of each month for this free monthly lecture series (AL)!

Boofest in Lancaster



Photo by Brittany Taylor- Driggers

The Center opened as part of the City of Lancaster's annual "BOO! Fun Fest," from 5-7 p.m. on Halloween, handing out candy to trick-or-treaters. Visitors also could visit the Center's exhibits and hear spooky stories from Special Collections Assistant Beckee Garriss and Artist-in-Residence Dr. Will Goins.

Native American Event Calendar 2017/2018:

[The Editorial Team welcomes your comments and suggestions. Send them to Christopher Judge. judge@sc.edu]

December 2: 9a.m.-4p.m. at the Center. Native American Arts and Crafts Festival. For more information, see page 2.

December 15: Noon at the Center. Lunch and Learn
Challenging the Narrative of Extinction:
Reclaiming Taino Heritage and Activism in Puerto Rico
by Dr. Sherina Feliciano-Santos. [http://www.sc.edu/
about/system_and_campuses/lancaster/documents/
native_american_studies/lunch_learn/2017/
december.pdf](http://www.sc.edu/about/system_and_campuses/lancaster/documents/native_american_studies/lunch_learn/2017/december.pdf)

January 19: Noon at the Center. Lunch and Learn
The Power of History on the Catawba River by Emilee Syrewicze, Executive Director of the Catawba Riverkeeper Foundation. [http://www.sc.edu/about/
system_and_campuses/lancaster/documents/
native_american_studies/lunch_learn/2018/jan.pdf](http://www.sc.edu/about/system_and_campuses/lancaster/documents/native_american_studies/lunch_learn/2018/jan.pdf)

February 16: Noon at the Center. Lunch and Learn
"Desegregating Lancaster: An Oral History Project" by Professor Adam Biggs, University of South Carolina Lancaster

March 16: Noon at the Center. Lunch and Learn
Social Justice by Shawn Greeson

March 16 -21: Thirteenth Annual University of South Carolina Lancaster Native American Studies Week. For more information, see page 13.

May 2018: Take a Native American Travel Study course with Center faculty on a seven day bus trip of the Eastern US. (Washington D.C. to Cherokee, NC). [http://usclancaster.sc.edu/
travelstudy/2018/2018%20Travel%20Study.pdf](http://usclancaster.sc.edu/travelstudy/2018/2018%20Travel%20Study.pdf)

May 18-19: Red Rose Festival

13th Annual Native American Studies Week**March 16-21, 2018**

Friday, March 16, 2018—Lunch and Learn, Shawn Greeson, “*Red Power: Grassroots Activism & American Indian Communities*”, at 12:00pm, Native American Studies Center

Saturday, March 17, 2018—Arts and Crafts Festival, 9:00am to 4:00pm, at the Native American Studies Center, Lancaster, SC

Monday, March 19, 2018—Film Screening: “The Cherokee Word for Water,” at 6:00pm, USCL, Bundy Auditorium

Tuesday, March 20, 2018— “Activism of Native Women” Symposium, 2:00pm to 4:00pm, USCL, Bundy Auditorium

- Dr. Elizabeth Ellis (Peoria/NYU) “*In the Wake of Standing Rock: Activism, Academia, and the Fight for American Indian Sovereignty in the 21st Century*”
- Dr. Courtney Lewis (Cherokee Nation/USC) “*The Subversive Act of Indigenous Small Business Ownership*”
- Jami Powell, Ph.D. Candidate (Osage/Tufts) “*An Ethnography of ‘The Field’: Contemporary Art and Critical Interventions*”
- Marvel Welch, MSW, CSAC, CCS (EBCI/NC Commission of Indian Affairs) “*Future in Tomorrow’s (FIT)*”

Tuesday, March 20, 2018 — Keynote speaker at 5:30pm, DeLesslin George-Warren (Catawba), *Remembering the Past, Healing the Present, and Creating the Future*
Refreshments at 5:00pm USCL, Bundy Auditorium

Wednesday, March 21, 2018— NASC Gallery Exhibit Opening, at 1:30pm, Native American Studies Center, Lancaster

Bundy Auditorium in Bradley Building, Hubbard Drive

or

USCL Native American Studies Center: 119 South Main St. Lancaster, SC 29720

Events are Free & Open to the Public

Current Exhibitions at the Center:

D. Lindsay Pettus Gallery: The Story of Catawba Pottery. This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. Permanent Exhibit.

Duke Energy Gallery: Cherokee People by the Piedmont American Indian Association- Lower Eastern Cherokee Nation (PAIA). Members of the PAIA designed and installed an exhibit that represents their tribe's history and culture. Through February 2018.

North Gallery: Share a Little of that Human Touch: The Prehistory of South Carolina. Archaeological artifacts tell the story of Native Americans from the last Ice Age 19,000 years ago until European contact in the 17th century. Hands on opportunities for children of all ages. Through February 2020.

Red Rose Gallery: Pit to Fire Pit: from the beginning to the end. The pottery of Catawba potter Keith "Little Bear" Brown. This exhibition showcases the work of Catawba Indian Nation member Keith Brown, completed during his Artist-in-Residence in the Fall of 2016, along with complimentary pieces from his portfolio that influenced the pottery created at the Center. Through February 2018.

The Center's Faculty:

Dr. Stephen Criswell, Associate Professor, Folklorist, Director of Native American Studies 803.313.7108 criswese@mailbox.sc.edu

Dr. Brooke Bauer, Assistant Professor of History and Native American Studies 803.313.7440 bmbauer@mailbox.sc.edu

Claudia Y. Heinemann-Priest, Linguist, Catawba language, Native American Literature 803.313.7470 chpriest@sc.edu

W. Brent Burgin, Archivist, Director of Native American Studies Archives 803.313.7063 wbburgin@sc.edu

Brittany Taylor-Driggers, Artist, Curator of Collections and Galleries 803.313.7036 & 803.313.7173, taylorbd@mailbox.sc.edu

Christopher Judge, Archaeologist, Assistant Director of Native American Studies and Director of the Native American Studies Center 803.313.7445 judge@sc.edu

The Center's Staff:

Helen Champion, Custodial Services

Tyler Dotson, Fall Intern

Beckee Garris, Emeritus

David Helwer, Visitor Coordinator/Archives Assistant

Ashley Lowrimore, Public Relations Coordinator

Katelyn "Katie" Shull, Student Assistant/Archaeology Lab

Elisabeth Streeter, Visitor Coordinator/Special Collections and Galleries Assistant

The Center's Advisory Committee.**Purpose: This Committee advises the Native American Studies Director.**

Dr. Stephen Criswell, NAS Director, ex officio

W. Brent Burgin, Director of NASC Archives, NAS Director Appointee

Brittany Taylor-Driggers, Curator of Special Collections and Galleries, NAS Director Appointee

Claudia Y. Heinemann-Priest, Catawba Linguist, NAS Director Appointee

Todd Scarlett, Math, Science, and Nursing Division representative

Dr. Brooke Bauer, Humanities Division representative

Fran Gardner, Administrative Appointee, NAS Committee Chair

Dr. Patrick Lawrence, Administrative Appointee

John Rutledge, BBCE Division representative

Location:

119 South Main Street
Lancaster, SC 29720

Contact Information:

(803) 313-7172

Email: usclnasp@sc.edu

Native American Studies Center Hours

Monday: By Appointment Only

Tuesday: 10am - 5pm

Wednesday: 10am - 5pm

Thursday: 10am - 7pm

Friday: 10am - 5pm

Saturday: 10am - 5pm

Sunday: Closed