

Native American Studies Quarterly

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Native American Studies Center

UNIVERSITY OF SOUTH CAROLINA LANCASTER



UNIVERSITY OF
SOUTH CAROLINA
LANCASTER

A Palmetto College Campus

Director's Column

Greetings from the Director!

In 2010, the Native American Studies faculty at USC Lancaster drafted a strategic plan for the next decade. This document predates the establishment of the Native American Studies Center on Main Street, the arrival of Dr. Brooke Bauer to our campus, and a whole host of programs, projects, publications, and exhibits created by our NAS faculty. In this document, we stated that we would expand our curricula, which we did through the establishment of the Native American Studies Track through the Palmetto College Bachelor of Liberal Studies degree and the development of new courses. We planned to host travel courses. Last May we took a trip--what I hope will be the first of many—with students across the Southeast. By 2010, a fund in my late wife's name had been established; our plan stated that we intended to grow that fund. This year a portion of past donations to the Samantha Criswell Memorial Fund supplemented \$8,000 raised by members of our community to help create the Native American Studies Center Endowment.

Several of our goals were met in ways we had not expected. We wanted a designated space for Native American Studies faculty, but we never envisioned the beautiful building that the City of Lancaster offered us. We also wanted to provide digital versions of our archival materials, but the [Native American South Carolina Archive](#), developed by Brent Burgin, offers more than I had imagined. And of course, opportunities that were never predicted by our planning in 2010 have since come along—our Artist-In-Residence series, new collections of archival materials, artwork, and artifacts, traveling exhibits, and our highly successful Lunch and Learn series.

We are now in the process of revisiting those plans from 2010 and are drafting a new document for the future. Of course, we plan to continue hosting our annual Native American Studies Week, developing curricula, providing opportunities for Native artists to share their work, offering regular public archaeology labs, working with state tribal communities, and hosting the aforementioned Lunch and Learn series and other successful programs. However, we would like input from you. (Continued on pg. 2)

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While we serve our students in our capacity as USCL faculty members, with the opening of the NAS Center, Native American Studies at USCL has become increasingly focused on serving the public. We would like to hear from you--our visitors, partners, supporters, and friends. We want to know how we can better serve you. To that end, we would like to ask you to participate in our community survey. Log on to [Survey Monkey](#) and let us know what you think. Thank you in advance for your thoughts, and we appreciate your support. If you are interested in supporting the work of Native American Studies at USCL through a financial donation to the Samantha Criswell Memorial Fund or the [NASC Endowment](#).

Hope to see many of you during the 2019 Native American Studies Week events!

~Stephen Criswell

Red Rose Resurgence

By Ashley Lowrimore

Shortly before the Center's grand opening in October 2012, the economic atmosphere had seemed bleak for Lancaster County. In 2008, a Forbes magazine article named Lancaster as "the weakest performer" on their list of the most vulnerable towns in the nation. In 2012, a CNN broadcast an "Open Mic" story about politics, faith, prompting a cry of "We Are Lancaster" in protest of what many felt was an unfair portrayal of Lancaster.

Despite the grim perceptions about Lancaster County from years ago, things have begun to change. In the six years the Center's doors have been open on Main Street, downtown Lancaster has seen the additions of a craft beer destination, antique shop, restaurants, and more, with more changes and

new developments to come.

Several real estate transfers have recently added to this changing downtown landscape. In February, the Lancaster News announced the sale of the Springs Block, Humana property, followed by July announcements of the sale of the Kimbrell's Furniture building on Main Street and the Ellen Dean Hotel on nearby White Street. In August, the newspaper also announced the sale of the First Citizens Bank building on Gay Street, noting plans are to develop the site as a business incubator. And though Charley's Café closed its doors at the end of summer, the building has re-opened its doors recently as a second Lancaster County location for Punky's Place Dairy Bar & Grill.

In addition to the property changes, traffic continually streams down Main Street and downtown visitors seek options where they can shop, find entertainment, and purchase food and drinks.

After the October Lunch and Learn crowd dispersed from the Center, 23 program attendees went next door to 521 BBQ for lunch, while about nine others could be found conversing at the Craft Stand with USC Lancaster Professor Dr. Brooke Bauer and Lunch and Learn guest speaker Dr. Robbie Ethridge of the University of Mississippi. More Lunch and Learn participants were spotted coming with bags from the Hospice and Community Care Resale Shop, before stopping off for lunch on Main Street. One wonders- what role does the Center play in the changing climate?

"I haven't been here quite three years, but in my view, the Center has been kind of the catalyst that started the downtown renaissance to show that it's possible that 'look, this can happen,'" said City Administrator Steven "Flip" Hutfles. "What I'm proud of is that partnership the city and the university have and to have

a vision to make it happen-- to show not only a renaissance is possible for downtown, but that it's going to take a private and public joint venture to make things happen and this is a great example of how this can work."

Hutfles says that all of the guests he has toured through the Center have been impressed, including Senator Lindsay Graham, who had high remarks to say about the Center.

"Senator Graham said it was a jewel for the city and I completely agree," said Hutfles.

Hutfles says the fact that visitors can daytrip downtown to eat at 521 BBQ then head over to the Craft Stand or perhaps tour the Center and follow up with a visit to the historic Springs House amplifies Lancaster's "artistic flair." He envisions more apartments, commercial establishments, small restaurants, drinking establishments, and art studios becoming established downtown.

"I see the area becoming a cultural hub and to me 'cultural' is not your painting or pottery, but is also about music, food, and craft beer," said Hutfles. "The potential is rife and everything being so compact and still having the historic façade of the buildings, it's there for our taking."



*A map of Main Street and its surroundings, some of which are coming soon to Lancaster!
Image courtesy of GoogleMaps and edited by Elisabeth Streeter.*

Brandy Geraghty and her husband Don have owned and operated The Craft Stand on Main Street for over two years now. She says she's excited to see the changes that will result from the recent real estate transactions, though she hopes to see more involved business-owners.

"We have a lot of empty buildings, we have a lot of absentee building and property-owners, so they're not here to see that their siding fell off of their building with the last hurricane and that it's just flapping there or that their building is falling apart," said Geraghty. "I think everybody's waiting for a great big payday to come- and it'll come when Charlotte reaches us- but it's not today and if they're not willing to fix their buildings and get them up to par to where people can lease them out, the growth is going to skip right over us and go on to Heath Springs, Kershaw, or another cute, little Main-Street-y area. We'll lose our opportunity and we can't afford to do that."

Geraghty says that she would like to see a downtown environment similar to Waxhaw, N.C, which she says was nothing but empty buildings alongside of a railroad track 20 years ago.

"Everybody loves a Main Street, U.S.A.," she said.

Hunter Fox is owner of The Shops on Main, located on Main Street for over a year and a half now and says that he sees growth coming to Lancaster.

"Growth is coming this way," said Fox. "There are a lot of people moving into town and they're moving into the city close to Main Street."

Fox has seen his business grow since opening on Main Street and says he would like to see a balance between retail establishments and restaurants to hold downtown visitors' interests for longer periods.

"There's a lot more traffic down here now, but with Charley's closing, we need restaurants, retail, somewhere to have a beer, all of these things to make it work," said Fox. "If you're missing a few pieces of that, you'll never thrive. On a Saturday afternoon, we do business and then we go quiet because there's nowhere to eat on Main Street. You're missing some key pieces to make a downtown work. With us, the Craft Stand, 521 BBQ, the Native American Studies Center, even the hairdresser beside of me, he brings a lot of people downtown. Are they my shoppers? Maybe not, but they may go on and have a barbecue sandwich."

Lancaster's changing landscape is extending beyond only Main Street.

This September, three Community Conversations were held by the J. Marion Sims Community Engagement Corps, geared toward encouraging positive, open-minded, civil dialogue designed to create positive conversation about Lancaster.

Participants gathered at the meetings and followed such guidelines as "be curious and open to discovery," "listen to understand," and "suspend judgment and assume good intent" to answer questions about their own experiences in Lancaster. The conversations asked participants questions like what they appreciate most about living in Lancaster, what kind of community would they like to live in, what specific actions could individuals, businesses, and community groups do to strengthen community connections, and more.



Ashley Lowrimore and Elisabeth Streeter attend one of the Community Conversations. Photograph by Chris Judge.

“The Community Conversations were established based on the belief that community is strengthened by genuine relationships,” said Ashley Collins, Community Engagement Specialist at the J. Marion Sims Foundation.

We believe conversations help us deepen our relationships with one another, thereby strengthening our community.”

Participants came from diverse backgrounds, from male and female, old and young, college students and retirees, and more.

“Community leaders have also been a part of our conversations, but at our tables, everyone is a respected expert in their community and all input is important and valuable,” said J. Marion Sims Foundation President and CEO Susan DeVenny.

“These conversations have connected residents who care about our community but who may not otherwise cross paths with one another in day-to-day life,” said Collins. “As we unite residents for a simple but guided conversation, relationships form and different perspectives are shared. The guidelines set forth and the facilitation provided by the CEC helps these conversations remain positively framed as learning opportunities, even when the topics elicit deep feelings or passions by

those involved.”

The Community Engagement Corps, comprised of community volunteers, anticipates holding more community conversations on different topics in the future. For more information or to be a part of the Corps, individuals are encouraged to call (803) 286-8772 or visit the [J. Marion Sims Foundation Website](#).

Another group also promoting positive outreach within the community is USC Lancaster’s Town-Gown Advisory Council; the newly-formed group held its first meeting this fall.



Brooke Bauer, Brittany Taylor-Driggers and Elisabeth Streeter at Town-Gown meeting held at Founders Corporation building. Photographs courtesy of Lisa Hammond.

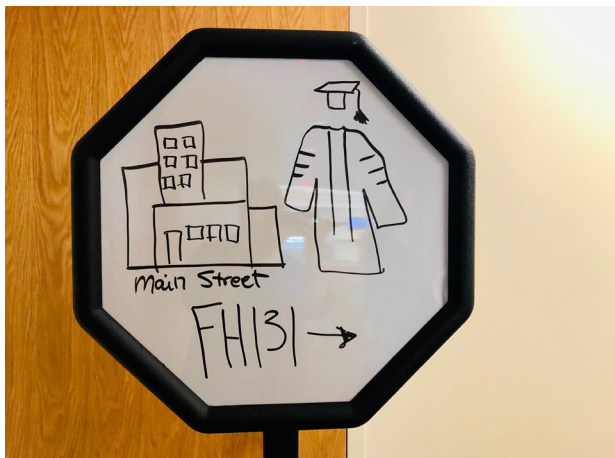
Comprised of 20 members of campus and community representatives, the group has a goal to encourage greater campus and community partnerships and collaborations. In an October press release, the advisory council announced their goal “to bring awareness to and encourage greater participation in the cultural and economic growth of campus and community by bringing together diverse and inclusive education, arts, and business interests.”

“While USC Lancaster has long received robust support from our city, county, and community-at-large, the establishment of the Native American Studies Center in 2012 was perhaps one of the most visible and game-changing campus and community projects,” said Dr. Walt Collins, USCL’s Regional Campus Dean. “It has brought a cultural vitality to Main Street with its first-class exhibits and programming. It is a constant hub of action especially during city events and festivals, and it welcomes groups from all over for tours and activities. The Center is certainly a successful model for town-gown engagement and could serve our whole community well as the foundation for further economic and arts district development.”

As 2018 draws to a close, who knows what signs of exciting, continuing developments we may continue to see in Lancaster County’s future.



Susan Rowell, publisher of The Lancaster News, presents Brent Burgin with a May 14, 1862 edition of The Lancaster Ledger. Photograph by Christopher Judge.



Sign for Town-Gown meeting held at USCL. Photograph courtesy of Dr. Lisa Hammond.



Dr. Brooke Bauer, Professor of History and Native American Studies at USC Lancaster, was the discussant for a session called "A River Runs Through it: Catawba-Wateree Archaeology" at the 75th Annual Meeting of the Southeastern Archaeological Conference on Nov. 17 in Augusta, Ga. Photograph by Christopher Judge.

14th Annual NAS Week

By Ashley Lowrimore

Mark your calendars for the 14th Annual Native American Studies Week, scheduled for March 15-21, 2019! This year's theme celebrates powwow culture.

"While music and dance have always been a part of Native American culture, powwows, as we think of them today, are relatively new in Native culture, dating back not much more than a century," said Director of Native Studies Dr. Stephen Criswell. "Today, powwows and other public cultural events involving traditional dance, regalia, music, processions, and other performances have become an important way for Native people to preserve their culture, socialize with their community and with other tribes, and tell the story of their history and culture to non-Native people."

"When I think of a tribal powwow, I think of a gathering or reunion of the tribal family even though the public attends the event," said Dr. Brooke Bauer, a citizen of the Catawba Indian Nation and USC Lancaster Professor of Native American Studies. "I enjoy seeing the bold colors in dancer's regalia, feeling the heartbeat of the drum, and hearing the jingle of a woman's jingle dress. While powwow has become a Pan-Indian event, all of these elements transport me to another place, an imagined place of my people. Not Catawba, but a place of all of my relations. In the Lakota language this is *Mitakuye Oyasin*, 'we are all related.'"

"For us, we adopted the powwow from the Plains people and it's something our tribe has been doing for 54 years," said Marty Richardson (Haliwa-Saponi), founding member of the drum group Stoney Creek. "Our powwow- one of the oldest on the east coast and the oldest in North Carolina- started as a celebration of culture as a way for us to reclaim our culture and identity. It's a homecoming for our community to maintain kinship among our people, to share among our people, and to share with other tribes and communities."

Events begin Friday at the Center, March 15 at noon with a Lunch and Learn presentation by Richardson. He will discuss a brief history of powwows and more about his drum group Stoney Creek, which celebrated 25 years together in November. Richardson also plans to discuss the role of the tribe's language in song (Tutelo-Saponi, a Siouan language) and powwow singing's role in language revitalization.



Marty Richardson (Haliwa-Saponi) of Stoney Creek Drum Group, N.C. Photograph courtesy of Google Images.

"We were singing other people's songs from different drum groups and different tribes and we just wanted to be able to sing and make our own songs," said Richardson. "I started doing research about the language and found out some had been written down, so I went about the method of collecting the language and learning it and using it."

That evening, at 6 p.m., the Warriors of AniKituhwa will present an interactive performance in the John R. "Pete" Arnold Special Events Room in the Bradley Building at USC Lancaster's main campus.

The Warriors of AniKituhwa are designated as official cultural ambassadors by the Tribal Council of the Eastern Band of Cherokee Indians and are sponsored by the Museum of the Cherokee Indian. This dance group brings to life the Cherokee War Dance and Eagle Tail Dance as described by Lt. Henry Timberlake in 1762.



The Warriors of AniKituhwa. Photograph courtesy of the Museum of the Cherokee Indian.

The War Dance was used not only when men went to war, but also when meeting with other nations for diplomacy and peace, and within the Cherokee Nation was also used to raise money for people in need. It conveys the strength of the Cherokee Nation.

The Warriors of AniKituhwa also perform Cherokee social dances, including the Bear Dance, Beaver Hunting Dance, and Friendship Dance. They talk about the significance of the dances, their clothing, and Cherokee history and culture. They can provide living history demonstrations and programs in flute, storytelling, Cherokee language, beadwork, quillwork, and more.

The original members are: Bo Taylor, Sonny Ledford, John Toineeta, Daniel Tramper, Hoss Tramper, Bullet Standingdeer and Will Tushka. They are also joined at difference performances by: Micah Swimmer, Mike Crow Jr., Antonio Grant, Ernest Grant, Kody Grant, Jarrett Wildcatt and Malaciah Taylor.

They have performed at: National Museum of the American Indian, Smithsonian Museum of Natural History, Palace Green in Colonial Williamsburg, United South and Eastern Tribes Conference and the National Congress of American Indians.

On Saturday, March 16, from 9 a.m. – 4 p.m., stop by the Center to see demonstrations and shop for crafts, decorative items, mixed media artwork, and more featured from around six Native American tribal groups, including the Catawba, Cherokee, Pee Dee, and Ojibwa. The event will feature a wide range of work from several South Carolina Native American artists showing and selling such handmade creations as pottery; baskets, beadwork, jewelry, quilts, and more.

On Monday, March 18, “The Business of Fancydancing” film will be shown at 12:30 p.m. in the Bradley Building on the main campus. The drama, written and directed by Sherman Alexie, follows a young poet who returns to his Spokane reservation and reunites with his community after the death of a childhood friend.

On Tuesday, March 19, also in the Bradley Building, Ronnie Beck (Catawba) and Kris Carpenter (Catawba), and Clyde Ellis (Elon University) will discuss powwow culture and etiquette in the panel discussion, “Powwows, Music, and Dance.” A time for the discussion will be announced at a later date.

“A story that was told to me is that Pow-Wow’s began during the time of Indian Boarding Schools and the Indian abolishment,” said

Beck. “On July 4th, as the Nation celebrated its Independence Day, a group of Native Americans decided to celebrate as well. Since it was during a time that Native American language and traditions were not allowed, they figured if they celebrated the Nation’s Independence no one would really care how they celebrated. Since that time, the powwow has never stopped and it is still done on the 4th of July in Wisconsin every year.”

Beck is a dancer who first began practicing the traditional songs and dances of the Catawba Nation as a teenager, including the Catawba Bear, Canoe, Eagle, and men’s hunters’ dances. Beck was also a teenager when he began powwow dancing, first dancing the Northern Traditional style.

“As time went on, many different people and dancers came into my life that influenced me to start a style of dancing called Grass,” said Beck. “In my early 20s, I met a young man named Jaythan Garrett from the Navajo Nation who was a prominent Hoop Dancer. As we became good friends, he wanted to learn how to Grass Dance and I was intrigued in Hoop Dancing, so we agreed to teach each other. Since that time, I have had the privilege to dance against some of the best Hoop Dancers in the nation, including World Champions Robby Rose, Lowrey Begay, Tony Duncan, and Daniel Tramper.”

Two new exhibit openings featuring beautiful regalia and stunning powwow photography bring Native American Studies Week 2019 to a close. On Wednesday, March 20 from 1-3 p.m., the Center will host the opening reception for the exhibit, “Wassamasaw Tribe of Varnertown Indians: One Community, One Family.” On Thursday, March 21, Native American Studies Week ends with the opening reception of the exhibit, “South Carolina Indigenous Celebrations” at the Center from 5-7 p.m.

Native vendors interested in vending at the March 16 art sale may call (803) 313-7173.

The 14th Annual Native American Studies Week is free and open to the public. For more information, call (803) 313-7172.

Grant Awards Center 360-Degree Camera

By Ashley Lowrimore



Thanks to the “Virtual Environments” grant from the University of South Carolina’s Center for Teaching Excellence (CTE), inspiring excellence and innovation in teaching, the Center will soon own a 360-degree camera which will allow professors to incorporate virtual reality technology into their classrooms.

Director of Native American Studies Dr. Stephen Criswell applied for the “Virtual Environments” grant, designed to invest in faculty who integrate virtual environments technologies into their courses. In October, Criswell was notified the Center would receive \$3,000 from the grant to not only purchase the sought-after Garmin VIRB 360, but also to purchase a mount and a Mac computer, complete with video editing software.

Professor of English, Folklore and Anthropology, Criswell saw this as a way to provide students digital images of pottery that they could click on and look at from all viewpoints. He plans to use the camera to shoot video images from several angles of 30 pieces of the Center’s larger, more intricate pieces, making them available for students via YouTube.

“I teach Anthropology of Magic and Religion online and I teach an English course that covers Native American oral traditions and in both of those classes we talk about Catawba traditions,” said Criswell. “I like to show students how a belief tradition or a narrative tradition relates to other parts of the culture, including the Catawbans and their pottery. When I taught the class face-to-face, I would

Grant Awards Center 360-Degree Camera/ Priest Consults on Language Project

bring pottery to class and bring the students to the Center, but these students are online and are as far away as Walterboro. I can show them a flat picture, but it doesn't have the same effect."

Using the 360-degree camera will offer students enrolled in online classes a more in-depth look at Native American art. Criswell refers to one of the pots by artist Caroleen Sanders, located near the back of the Center's Catawba pottery exhibit, as an example of one of several pieces that can be brought to life by 360 technologies.

"If students read a story or folktale about a snake and a frog, that's one thing," said Criswell. "I can show them a picture of Caroleen Sanders' pot of the snake and the frog, but when you look at it from all the angles, you get the narrative. You see that the frog's scared and the snake looks like it's about to go after it—just a picture of it doesn't do that."

Aside from giving students more opportunities to obtain a better understanding of a class's subject matter, the camera also will provide long-distance students more opportunities to see what the Center has to offer.

"We've been wanting a way to show our collections and the artifacts to students who couldn't physically be here," said Criswell. "Since we're offering the B.L.S. in the Native American Studies track, we'd like for the students to have the experience of being able to come to the Center as much as possible."

After viewing online examples of how other similar institutions had utilized 360 cameras, Criswell sought the advice of Art Professor Brittany Taylor-Driggers to further his research on the camera. Taylor-Driggers was so enthusiastic about the possibility of using the camera for her Art 101 classes, Criswell listed her as a co-project director on the grant. The professors plan to use the camera for more than a teaching tool. Criswell would like to see the camera used to create 3D video tours of the Center's galleries and photograph special events held at the Center.

"When we have events, I'm particularly thinking of videoing the art and craft sale we have, you would be able to click the photos to see everything," said Criswell. "The possibilities are great for this."

After the Center's planned photography projects are completed, the camera will be made available to other USCL faculty who want to include the technology into their classrooms.

Priest Consults on Language Project

By Claudia Heinemann-Priest

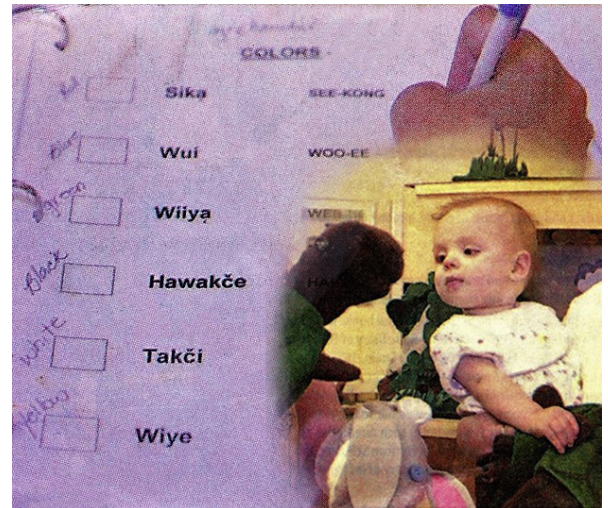


Image courtesy of Claudia Heinemann-Priest.

Professor Claudia Y. Heinemann-Priest is consulting for the Catawba Cultural Preservation Project concerning two grants that necessitate Catawba language consultation for the ongoing development of the Catawba Language Project through Sept. 30, 2020. The Cultural Resources Fund (CRF) Pathways on Language Landscape Grant—"Catawba Language Project" enables the strengthening and expansion of existing language resources, capacity, and materials. The Institute for Museum and Library Services (IMLS) Enhancement Grant—"Catawba Voices" will help with preservation and promotion of the voices, stories, and language of Catawba people.

How a Child Schooled the Center Archaeologist

By Christopher Judge



Professor Judge working with a young student and her mother at the touch table. Photograph by Jennifer Cruise.

In October, Jennifer Cruise, a teacher with the S.C. School for the Deaf and Blind booked the conference room in the Center one afternoon in order to work with some local students who are blind and homeschooled. They normally meet in the library on South White Street. After my 2:30 class, I wandered up after hearing activity and saw Jennifer and one of her students were with our Visitor Coordinator Elisabeth Streeter at the touch table in the “Share a Little of that Human Touch” exhibit that was funded by SC Humanities. This young lady was enthralled with the items on the table. I walked with her through most all of the items on the table. She was full of questions and I answered and advised her on which objects were authentic and which were replicas. Ms. Cruise used the girl's walking cane, turned to a horizontal position, and then pushed it back and forth as the girl's hands joined the teacher's on the cane to demonstrate a spear flying.

Particularly catching her interest was the punctuated surface of a 4,000-year-old Thoms Creek pottery sherd. She ran her fingers over the surface of the sherd as if reading braille, her forehead creasing as she absorbed knowledge. Her tactile sensory approach of transmission via

the pads of her finger tips really caught me off guard as my mind had been racing on how best to communicate with her. She asked how the design was made and I handed her a replica bone tool from the touch table. This one was made by sawing the bone at a 45-degree angle to its length, producing a semicircular scoop-like instrument presumed to have been the type used to decorate the Thoms Creek sherd. I jabbed lightly, then harder at her fingertips with the sharp edge of the tip end of this tool. She giggled loudly in delight when I told her it was a replica made from a turkey leg bone from my house on Thanksgiving Day in 2016.

Finally, she also was fascinated by the replica stone drills. Following the teacher's lead, I used her cane in the vertical position to demonstrate primitive hand drilling with her hands attached.

As soon as I got in the my car to drive home to Columbia, I called Tariq Ghaffar and we both had a rather satisfying moment dwelling on the pure educational power of the table to talk to all of us from the far gone times in prehistory and once again to share in a little of that human touch around the table.

New Exhibit Features Catawba Painter

By Ashley Lowrimore



DeAnn Beck with Faye Griener and Professor Brittany Taylor-Driggers at the opening of "The View from my Window." Photograph by Christopher Judge.

"The View from My Window," a new art exhibit featuring the watercolor paintings, graphite drawings, and quilts by Catawba artist DeAnn Beck, made history during the exhibit's September opening reception.

Eleven paintings and two quilts were sold before the opening reception ended, setting a record for the most artwork sold in an opening during the six-year history of the Center's galleries.

Beck, whose works appears in its first exhibit, says she was pleasantly surprised by the success of the evening.

"I think my favorite part of the night was just finding that everyone was so accepting of the paintings and quilts," said Beck. "It's always been hard for me to show my work to anyone besides family."

The self-taught artist has done some quilting and crochet work in the past, learning quilting at a young age from her grandmother Evelyn George, but otherwise had no formal education in drawing or painting when she became interested in working with watercolors.

"About three years ago, I had seen online where someone had done a tutorial for watercolors," said Beck. "I was just so interested and told my husband that I wanted to try it."

After about two years of honing her newly-learned skills, Beck's husband Doug encouraged her to contact the Catawba Cultural Preservation Center to introduce herself and her artwork. Since then, Beck has participated in a craft fair at the Catawba Indian Nation Longhouse and she has done work for the Cultural Center and the ISWA Head Start program.



The five untitled quilts created by DeAnn Beck. Photograph by Elisabeth Streeter.

“Because I am Native American, people really expect that I should only paint Native American things,” said Beck. “It’s not the only thing that catches my interest and I feel like people shouldn’t expect me to do just that because that’s my background.”

“DeAnn Beck’s work focuses on the random joys we find in life and in nature,” said Brittany Taylor-Driggers, Curator of Special Collections and Galleries. “From still life and landscapes, to portraits of chickens and flowers, she paints a range of genres and subjects.”

Beck says her interests lie in painting items that catch her eye and especially enjoys painting flowers and other botanical items, a subject she finds relaxing to paint. The exhibit features her renderings of these flowers, animals, landscapes, and other natural items one might see when looking outside of a window.

One botanical work in the exhibit is a painting of a Violette de Bordeaux fig, just one fig variety growing in the fruit orchard at Beck’s home. When Beck and her husband moved to their Chester County home in 2005, they had nectarine, apple, cherry, plum trees and more. Beck bought a fig tree as a gift for her husband, who immediately became interested in learning more about the figs through online forums. His eagerness in researching and posting information in these forums provided Beck the inspiration for the piece.

“There is a process of when we pick it, we slice it in half, take a picture, and describe the flavors, because some taste like strawberries and some taste like peaches,” said Beck. “So this one we had sliced and had ready for his post on the forums.”

“The View from My Window” will be on display in the Five Points Gallery until March 1, 2019. Starting December 1, Beck will be selling her pieces at 50% off selling price until the end of the exhibit.



Untitled work by DeAnn Beck. Photograph by Brittany Taylor-Driggers.

"Changing Perceptions" Exhibited at Springs House

By Ashley Lowrimore



*Untitled by Crystal Melton.
Photograph by Elisabeth Streeter.*

"Changing Perceptions: USC Lancaster Travel Study 2018," a USC Lancaster student and faculty group exhibit featuring works inspired by traveling together during the May 2018 travel study tour, opened in November at the Lancaster County Council of the Arts' historic Springs House.

The exhibit includes the students' final projects from the ARTS 399- Special Topic Studio Art class, including sketchbook drawings, pastels, watercolors, or photographs based on inspirations or sites visited during the travel study trip. The ANTH 317- American Indian Nations class also contributed to the exhibit. Brittany Taylor-Driggers, Curator of Special Collections and Galleries, says she was impressed by the work made by art students on the trip, their work in turn inspiring other students not enrolled in the Art class to create their own artwork.

"Some of the works created during the trip were powerful," said Taylor-Driggers. "While some students worked within a traditional genre of portrait and landscape, other students really pushed the project's boundaries, so I'm pleased with what they came up with."

Eight students signed up for the travel study trip, which began at the Town Creek Indian Mound near Mount Gilead in eastern North Carolina. The group continued traveling to important historic and cultural sites in Virginia, Washington, D.C., and western North Carolina before finishing the tour in South Carolina.

"This travel study trip came about through a conversation on how we could collaborate between our classes and provide a very unique trip that connected different disciplines," said Taylor-Driggers, "We wanted the students to come away with an appreciation and understanding of how Native culture can be repressed in galleries and in history while also highlighting some of the cultural sites."

The group toured the Town Creek Indian Mound archaeological site, Colonial Williamsburg, Jamestown, the Museum of the Pamunkey Indian, the Smithsonian National Museum of American History and the National Museum of the American Indian, Mingo Falls, the Museum of the Cherokee Indian, the Oconaluftee Indian Village, and the Catawba Cultural Preservation Center.

In addition to learning about Indigenous cultures, Taylor-Driggers says the students encountered different types of museums and cultural sites along the way, all with various portrayals of Indigenous cultures.



*Untitled by Emily Reyes.
Photograph by Brittany Taylor-Driggers.*

“They got to visit small museums with minimum budgets to big, national museums with million-dollar budgets-- that was a great experience for them to see how the culture can be displayed and represented at those two different levels,” she said.

Emily Reyes, who graduated USC Lancaster in Fall 2017, attended the Travel Study Tour as part of the ARTS 399 course.

“The Museum of the American Indian in D.C was so beautifully done,” said Reyes. “One of my favorite displays was this huge room that had a vast collection of representation and appropriation of Native American culture throughout media and American culture, using Native names in sports teams, weapons, cars, etc.,” said Reyes. “In it was an American Girl doll that I had as a child, named Kaya. It really was an eye opener for how appropriation can leak, even accidentally, into our own lives.”

Reyes created five watercolor and ink pieces inspired by the travel study trip, all of which can be seen in the Springs House exhibit.

“I wanted to emphasize the journey and history behind such a large culture that we have almost erased,” said Reyes, who says she works mostly in watercolor.

Reyes says she enjoyed seeing the different cultural sites, but was left with a bittersweet impression of the tour.

“Millions of Natives died, most of them horrible deaths, for the sake of exploration and claiming what wasn't ours,” she said. “It really makes you feel like you should be doing everything in your power to right the wrongs of our founders. I hope we as a people continue to recognize our mistakes and wrongdoings towards them, and make a real effort to improve their future.”

"Changing Perceptions" Exhibited at Springs House

Dr. Brooke Bauer, who has several photographs featured in the exhibit, taught the ANTH 317- American Indian Nations course as part of the travel study.

"The travel study sparked many conversations with students that centered on how history is told from diverse perspectives," said Bauer. "These conversations led students to think critically about the historical narrative of America that they previously heard or did not hear when attending high school.

When viewing exhibits at the Smithsonian Institute National Museum of American Indians, the Pamunkey Museum, the Catawba Cultural Preservation Project, and the Museum of Cherokee Indians, our travel study students were able to see Native American history from the perspectives of Native people. In addition, students did a wonderful job in asking tough and often uncomfortable questions about the part the Federal government played in Native American history and culture. As a professor of Native American Studies, it was a joy to watch students acquire knowledge about Southeastern Native American history."

Dr. Stephen Criswell taught the ENGL 4129-Native American Oral Traditions course as part of the travel study in addition to driving the group from destination to destination in the packed passenger van.

"It's easy to forget what it's like seeing the Washington Monument for the first time," said Criswell. "It was a wonderful experience to see D.C., Cherokee, and the other sites through our students' eyes. The exhibit at the Springs House gives all of us the opportunity to see through their eyes."

The USC Lancaster 2018 Travel Study Tour was generously sponsored by USC Lancaster, USC Lancaster Student Life, J. Marion Sims Horizon Grant, the Lancaster County Council of the Arts, INSP, Cook Law Firm, USC Lancaster Rotaract Club, Sistare Carpets & Flooring, Ernest Jenkins, Walt & Ashley Collins, and Pizza Hut.

"Changing Perceptions: USC Lancaster Travel Study 2018" is on display at the Springs House until Dec. 30, 2018.



Untitled watercolors by Lorainne Wilner and photo in frame by Stephen Criswell. Photograph by Elisabeth Streeter.

September Lunch and Learn



*Dr. Lisa Hammond reading poetry.
Photographs by Ashley Lowrimore and Elisabeth
Streeter.*

USC Lancaster professor and poet Dr. Lisa Hammond presented the September Lunch and Learn, "Excavations and Other Poems." Hammond read a poem inspired by Chaco Canyon, poem inspired by the ornithology collection at a natural history museum in Raleigh, and discussed her travels from the South Carolina Cotton Museum in Hartsville to the British Museum in London and how her travels inspired her poetry. She also discussed her visits to the Johannes Kolb Archaeological site in Darlington County, where for years she and her children assisted in the excavation led by Center Director and Archaeologist Chris Judge.

"I think the thing that makes the image of excavation so interesting is that excavation, an archaeology dig, is a preservation but it's also a destruction," said Hammond. "So when you have a post hole, all that is is a shadow in the earth and when you measure it and then you dig it, then it's gone, which is one reason why archaeologists often will leave sections of a site for later archaeologists who have a better understanding or different methods of how to do the research without destroying things; it's a really interesting and compelling image." (AL).

Faculty Party at President Pastides's



Judge and Town and Gown lead Dr. Lisa Hammond at a party hosted in Columbia by USC President Harris Pastides and USC First Lady Patricia Moore-Pastides on Oct. 9. Photograph courtesy of Lisa Hammond.

To visit the NASCA website [click here!](#)

Burgin Endowment



Burgin and Bilderback pictured. Photograph courtesy of Brenda Burk.

At

The Annual Meeting of the SOUTH CAROLINA ARCHIVAL ASSOCIATION Held October the nineteenth, two thousand eighteen, the following *RESOLUTION* Was adopted and ordered.

WHEREAS Brent Burgin is a member in good standing of the South Carolina Archival Association, and

WHEREAS he is very active in the preservation of our state's documentary history as the Archivist for the Native American Studies Center at the University of South Carolina-Lancaster, and

WHEREAS he has demonstrated great interest and devotion to the furtherance of archival education and training, and

WHEREAS he has contributed his time and energy to the Association through his service as 1st & 2nd Year Director (2009-2010), Chair of the Nominating Committee (2011), and Membership Officer (2013-2015), and

WHEREAS he is held in high regard by his colleagues and the SCAA membership, and

WHEREAS the SOUTH CAROLINA ARCHIVAL ASSOCIATION wishes to pay tribute to the many contributions to the profession by Brent Burgin,

BE IT RESOLVED

THAT the SOUTH CAROLINA ARCHIVAL ASSOCIATION does hereby create the *BRENT BURGIN ENDOWMENT* to assist archivists who are new to the field with funds to acquire professional print resources to help them grow and succeed in the archival profession.

Image of the resolution for the Brent Burgin Endowment. Image courtesy of Brent Burgin.

At its annual meeting in October, the South Carolina Archival Association announced the creation of the Brent Burgin Endowment Fund, a fund designed to help new archivists learning their craft. Beth Bilderback, President of the SCAA and Visual Materials Archivist at USC's South Caroliniana Library, said that she came up with the idea of setting up an endowment in Burgin's honor to recognize the work he has done not only for the Association, but also for archives in South Carolina. Money from the endowment will assist new archivists in purchasing new professional development materials and literature to help them perform their job duties (AL).

October Lunch and Learn



*Dr. Robbie Ethridge's Lunch and Learn lecture.
Photographs by Elisabeth Streeter.*

In her presentation, "Mapping the Shatter Zone: The Colonial Indian Slave Trade and Regional Instability," Dr. Robbie Ethridge of the University of Mississippi discussed how the commercial Indian slave trade in the 17th Century and other historical disruptions in the southeastern U.S. created "shatter zones," or large regions of instability. "Disruptions to Native life were likely more dramatic in the American Southeast, down in this area, than in any other territory that would become the United States," said Ethridge. The program was sponsored by and Anita Gotwals Graves and OceanaGold/Haile Operation (AL).

Boo Fun Fest at the Center

Right: "Colossal squid" Ethan Lowrimore listens to a story about how the chipmunk gets its stripes. Photograph by Ashley Lowrimore.

Trick-or-treaters enjoyed an evening of receiving Halloween treats and hearing Catawba stories and traditions from Artist-in-Residence Beckee Garris at the Center as part of the City of Lancaster's annual "Boo! Fun Fest" in October (AL).



Visits to the Center



Students from Bethany Elementary practice saying "hello my name is" in Catawba with Artist-in-Residence Beckee Garris. Photograph by Elisabeth Streeter.

It has been a busy couple of months as students from Bethany Elementary and other schools came to visit the Center this October (ES).

Teacher Michelle Howard had this to say:

"We had an awesome trip! The kids loved it!

Thank you for being so kind and interactive to our students! Perfect day and trip!"

Michelle Howard
5th Grade ELA/SS
Bethany Elementary, Clover SC

Texts from a visitor who we opened for on a Monday recently:

Before: "Thanks for accommodating me. I'm looking forward to the experience".

After: "Your staff could not have been more delightful. Thank you"!

If you would like to leave a comment about your visit to the Center, feel free to email us at usclnasp@mailbox.sc.edu or leave your comments on a comment card at the front desk. We love hearing about our visitors' experiences at the Center.

November Lunch and Learn



*Dr. Rose Stremmlau speaking at the November Lunch and Learn.
Photograph by Ashley Lowrimore.*

In conjunction with South Carolina Native American Heritage Month in November, Dr. Rose Stremmlau of Davidson College presented “‘To Keep the Indians in Awe’: The Conundrum of Cherokee Violence during the California Gold Rush,” a talk about Barbara Hildebrand Longknife. Hildebrand, the subject of Stremmlau’s newest research project, was a Cherokee woman who survived the Trail of Tears, participated in the California gold rush, and migrated to Hawaii in 1865. “I really am hoping to help folks reinterpret the 19th Century through the perspectives of Native people, in particular, through one Native woman,” said Stremmlau. The talk was sponsored by OceanaGold/ Haile Operation and Anita Gotwals Graves (AL).

Upcoming Events

December 21: Noon

Lunch and Learn on "*Salvage Archaeology in the Heart of Cofitachequi: A Native American Chiefdom*"

Lecture by Professor Christopher Judge
For more information [click here!](#)

January 18: Noon

Lunch and Learn on "*From Gone with the Wind to Steel Magnolias: Searching for the Real Southern Woman*"

Lecture by Dr. Alice Taylor Colbert
For more information [click here!](#)

February 15: Noon

Lunch and Learn on "*Saving our Past: Preservation of Family, Organizational, and Other Documents and Papers*"

Lecture by Gina Price White, Director of Archives and Special Collections Louise Pettus Archives, Winthrop University
For more information [click here!](#)

February 15: 1 p.m. - 3 p.m.

Attend the opening reception of the *Evolving: Beckee Garris Artist-in-Residence* Exhibit in the Center's Red Rose Gallery.

March 15: Noon

Lunch and Learn lecture by Marty Richardson (Haliwa-Saponi).

March 16: 9 a.m. - 4 p.m.

Attend the *Native American Art and Craft Sale!*

March 18: 12:30 p.m.

View "The Business of Fancysdancing" Film at the John R. "Pete" Arnold Special Events Room, Bradley Building, USCL Campus.

March 19: Time TBA

Attend the "Powwows, Music and Dance" Panel with Ronnie Beck (Catawba), Kris Carpenter (Catawba), and Clyde Ellis (Elon University) at the John R. "Pete" Arnold Special Events Room, Bradley Building, USCL Campus.

March 20: 1 p.m. - 3 p.m.

Attend the opening reception for the *Wassamasaw Tribe of Varnertown Indians: One community, One family* Exhibit in the Center's Duke Energy Gallery.

March 21: 5 p.m. - 7 p.m.

Attend the opening reception for the *South Carolina Indigenous Celebrations Exhibit* in the Center's Five Points Gallery.

March 15-21:

14th Annual Native American Studies Week Information above. For flyer, see page 23.

April 11:

The 2019 Talent Show
See page 24.

Artist-in-Residency:

Join the Center's Artist-in-Residence, Beckee Garris, as she demonstrates pottery and basket making techniques and shares Catawba oral histories and traditions.

Garris will be at the Center between 10:00 a.m and 4:00 p.m. on Dec. 7, 14 and 15.

Come fly with us!
To view the Center's drone tour, [click here!](#)

Did you miss the last newsletter?
Don't worry, just [click here!](#)

To view the Kolb website
[click here!](#)

14th Annual Native American Studies Week March 15-21, 2019

Friday, March 15:

12 p.m. – Lunch and Learn

Marty Richardson (Haliwa-Saponi)

NASC Galleries

6 p.m. – Warriors of AniKituhwa

USCL John R. “Pete” Arnold Special Events Room,
Bradley Building, USCL Campus

Saturday, March 16:

9 a.m. to 4 p.m. – Arts and Craft Festival

NASC Galleries

Monday, March 18:

12:30 p.m. – “The Business of Fancysdancing” Film

USCL John R. “Pete” Arnold Special Events Room,
Bradley Building, USCL Campus

Tuesday, March 19:

TBA – “Powwows, Music, and Dance” Panel

Ronnie Beck (Catawba), Kris Carpenter (Catawba),
Clyde Ellis (Elon University)

USCL John R. “Pete” Arnold Special Events Room,
Bradley Building, USCL Campus

Wednesday, March 20:

1 p.m. to 3 p.m. – *Wassamasaw Tribe of
Varnertown Indians: One Community, One Family*

Exhibit Reception

NASC Duke Energy Gallery

Thursday, March 21:

5 p.m. to 7 p.m. – *South Carolina Indigenous
Celebrations*

Exhibit Reception

NASC 5 Points Gallery



Artwork by DeAnn Beck

John R. “Pete” Arnold Special Events Room in Bradley Building, USL Campus

or

USCL Native American Studies Center: 119 South Main St. Lancaster, SC 29720

Events are Free & Open to the Public

For more information, visit:

sc.edu/lancaster/nativeamericanstudiescenter

Or contact us at:

Phone: 803-313-7172

Email: usclnasp@mailbox.sc.edu



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Native American Studies Center

UNIVERSITY OF SOUTH CAROLINA LANCASTER



OPEN MIC PERFORMANCE NIGHT.

CASH PRIZES

CONTACT CHRIS JUDGE AT JUDGE@MAILBOX.SC.EDU

803-313-7172

Current Exhibitions at the Center:

D. Lindsay Pettus Gallery: The Story of Catawba Pottery: This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. Permanent Exhibit.

Duke Energy Gallery: Kahes'vkus Tvm Vehidi: Return of the Pee Dee: See traditional, historic items and contemporary art forms in this exhibit curated by the Pee Dee Tribe. Through February 2019.

North Gallery: Share a Little of that Human Touch: The Prehistory of South Carolina: Archaeological artifacts tell the story of Native Americans from the last Ice Age 19,000 years ago until European contact in the 17th century. Hands on opportunities for children of all ages. Through February 2020.

Red Rose Gallery: Artist, Advocate, & Leader: Celebrating the Life and Work of Dr. Will Moreau Goins: View beaded leather regalia, beaded cuffs, jewelry, publications, photographs, and more honoring the work of the late Will Goins, CEO of the state recognized Eastern Cherokee, Southern Iroquois, and United Tribes of South Carolina. Through February 2019.

Five Points Gallery: The View from My Window: View the watercolor paintings and graphite drawings of Catawba artist DeAnn Beck. Through March 2019.

The Center's Faculty:

Dr. Stephen Criswell, Associate Professor, Folklorist,
Director of Native American Studies

803.313.7108 criswese@mailbox.sc.edu

Dr. Brooke Bauer, Assistant Professor of History and
Native American Studies

803.313.7440 bmbauer@mailbox.sc.edu

Claudia Y. Heinemann-Priest, Linguist, Catawba
language, Native American Literature

803.313.7470 chpriest@sc.edu

W. Brent Burgin, Archivist, Director of Native
American Studies Archives

803.313.7063 wbburgin@sc.edu

Brittany Taylor-Driggers, Artist, Curator of Collections
and Galleries 803.313.7036 &

803.313.7173, taylorbd@mailbox.sc.edu

Christopher Judge, Archaeologist, Assistant Director
of Native American Studies and Director of the Native
American Studies Center

803.313.7445 judge@sc.edu

The Center's Staff:

Helen Champion, Custodial Services

Sam Farris, Federal Work Study Student

Beckee Garris, Emeritus

David Helwer, Visitor Coordinator

Ashley Lowrimore, Public Relations Coordinator

Crystal Melton, Federal Work Study Student

Katelyn Shull, Student Assistant/Archaeology Lab

Elisabeth Streeter, Visitor Coordinator

The Center's Advisory Committee:

*Purpose: This Committee advises the Native
American Studies Director.*

Dr. Stephen Criswell, NAS Director, ex officio

W. Brent Burgin, Director of NASC Archives, NAS
Director Appointee

Brittany Taylor-Driggers, Curator of Special Collections
and Galleries, NAS Director Appointee, NAS
Committee Co-Chair

Claudia Y. Heinemann-Priest, Catawba Linguist, NAS
Director Appointee

Todd Scarlett, Math, Science, and Nursing Division
representative

Dr. Brooke Bauer, Humanities Division representative,
NAS Committee Co-Chair

John Rutledge, BBCE Division representative,

Patrick Lawrence, Administrative Appointee

Location:

119 South Main Street

Lancaster, SC 29720

To visit our website [click here!](#)

Contact Information:

(803) 313-7172

Email: usclnasp@sc.edu

Native American Studies Center Hours

Monday: By Appointment Only

Tuesday: 10am - 5pm

Wednesday: 10am - 5pm

Thursday: 10am - 7pm

Friday: 10am - 5pm

Saturday: 10am - 5pm

Sunday: Closed